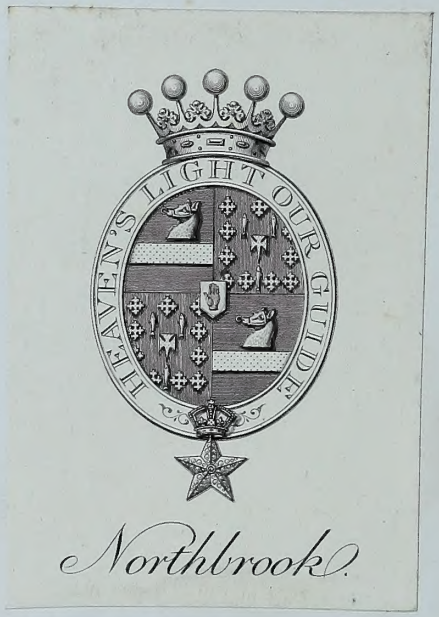

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BRITISH
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DESCRIBED

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State 1.

The Lady Mary Fenwick Relict of Sr. John Fenwick Bt. of Northumberland

Dall pinx. G Lumley fc

FROM THE ORIGINAL PRINT IN THE AUTHOR'S COLLECTION

PHOTOGRAVURE & IMP. GOUPIL & Cie

BRITISH
MEZZOTINTO PORTRAITS;

BEING A

DESCRIPTIVE CATALOGUE

OF THESE ENGRAVINGS FROM THE

Introduction of the Art to the early part of the present Century.

ARRANGED ACCORDING TO THE ENGRAVERS; THE INSCRIPTIONS GIVEN AT FULL LENGTH; AND THE VARIATIONS OF STATE PRECISELY SET FORTH;

ACCOMPANIED BY

BIOGRAPHICAL NOTES,

And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time.

BY

JOHN CHALONER SMITH, B. A.;

M.R.I.A., M. INST. C.E.

Part the Second.

ENGRAVERS:

FAITHORNE TO MILLER.

London:

HENRY SOTHERAN & CO., 36 PICCADILLY;

And J. NOSEDA, 109 Strand.

1879.

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Appendix of Prices.	

The additions and corrections for all the Parts will be given with the last Part, similar to specimen in Part I., and the Author trusts that he will continue to be favoured with notes of all such as may be observed by his readers.

WILLIAM FAITHORNE was one of the sons of the famous line engraver of the same names, and appears to have practised altogether in mezzotinto. He is said to have caused great grief to his father by his dissipated habits, and to have died before him; but the latter assertion cannot be true, for his father died in 1691, and the younger man's prints reach far into Queen Anne's reign, and could not possibly have been done before his father's death; besides, his earlier pieces are plainly inscribed, "W. Faithorne, junior" (Nos. 12, 27, 33, 34)), and without very good reason to the contrary, the conclusion must be come to, that when the remainder were done he was "junior" no longer.

It is not unlikely that the dissipated habits were truly imputed to him, for we find him merely working for a printseller, and not established, as was the custom of most other artists, at an address of his own; that on No. 33 is the address of his father, where he removed, according to Walpole, in 1680.

His style at his best is highly finished, and his ladies are very pleasing; but his prints generally have not the powerful effect of some other works of his time.

1. Anne, when Princess.

H. L., in oval, directed and looking to front, low dress. Under, *Her Royal Highnefs The Princefs Ann of Denmark W Faithorne fe. E Cooper Ex.* H. 6¾; W. 4¾; O. D. H. 5⅜; W. 4½.

Suth: Coll.

2. Id. When Queen. DAHL.

H. L., in oval, directed and looking to front, earring, low dress, robes. Under, *Anne by the Grace of God Queen of England, Scotland, France, & Ireland &c. M Dahll pinx. W Faithorne fe. Cum Privilegio. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 7¾; W. 5¾; O. D. H. 6⅜; W. 5¼.

Suth: Coll.

3. Id. ID.

H. L., in oval, directed and looking to front, facing slightly to right, long hair, crown at back of head, earrings, necklace, robes with star, order of the Garter hung round neck. Under, *Anna D: G:*

Angl: Scot: Franc: & Hiber: Regina &ct. M. Dahll pinx: W. Faithorne fecit Cum privilegio Regis Sold by E Cooper at the three pidgeons in Bedford ſtreet. H. 13½; Sub. (ground in panels nearly cleared off) 11⅞; O. D. H. 11⅝; W. 9⅝.

Bromley, p. 252, mentions Caroline Wilhelmina, who was afterwards Queen of George II., as engraved by Faithorne after Kerseboom, when Princess of Hanover. The print, however, more probably represents, as stated in the "Sutherland Catalogue" (VOL. I., p. 431,) Sophia Dorothea, the Queen of George I. See No. 39.

4. Charles I.

H. L., directed and facing to front, looking upwards, cap, both hands raised, rays from head, long hair, at top to left a hand holding crown of glory, similar to print by Faber, jun., but without the cherub. Above at top, *Corruptibilem pro incorruptibile.* Under, verses as in Faber's print, see page 327; at bottom, *W Faithorne fec. E Cooper ex.* H. 12¼; Sub. 9⅞; W. 7⅝.

I. As described. Suth: Coll. Brit: Mus.

II. Orthography corrected, points added in and beneath the verses. Suth: Coll.

Charles II. after Riley, is mentioned by Bromley, p. 117. Suth. Cat. mentions one in armour, with George and ribbon, "Faithorne fecit. Beckett ex." This may be one of those mentioned under "Engraver not ascertained."

5. Charles XII. EHRENSTRAHL.

H. L., in oval, directed to left, facing and looking to front, long wig, armour. Under, *Carolus XII D.G. Suecorum, Gothorum et Vandalorum Rex Augustissimus &. &. Qui, stratis ad Narvam Moschis, Die 20 Novemb: An: 1700, Ætatis suæ paulo plus XVIII, Justas et Graves a Fœdifrago hoste sumpsit Pœnas. D.K. Ehrenstrahl pinxit. W Faithorne Fecit. Cum Privilegio Regis. E Cooper excudit.* H. 13⅜; Sub. 11⅞; W. 9⅞; O. D. H. 11½; W. 9½. Suth: Coll. See page 328.

6. Jeremiah Collier. E. LELY.

H. L., in oval, directed towards right, facing towards and looking to front, thick wig, bands, black gown. Under, *Mr Jeremiah Collier. Edmund Lely pinxit. W Faithorne Fecit. E Cooper exc.* H. 10; W. 7⅜; O. D. H. 8⅝; W. 6⅞.

Brit: Mus.

Born at Stow Qui, Cambridgeshire, 1650; educated at Cambridge; entered the Church, but afterwards left it; wrote against the Revolution, and was imprisoned; author of the "Great Dictionary," and of the celebrated attack on the Stage. Died of the stone, 26th April 1726; buried at St. Pancras.

7. (~~Elizabeth~~ **Cooper.**) LELY.

W. L., a young girl, sitting on left, directed and looking to front, right hand on seat beside her, left taking grapes from a young Moor towards right, who presents them kneeling on his right knee, trees and buildings in background. Under, at bottom, *P Lelly Eques pinx: E Cooper ex: W Faithorne fec.* H. 13½; Sub. 12⅜; W. 10.

I. As described.

II. Well retouched. Under, *Beauty's Tribute—*

Beauty commands Submiſsion as its due,
Nor is't the Slave alone that owns this true,
Much fairer Youths shall this just Tribute pay,
None Fate deplore, but thankfully obey.—

"E Cooper ex" erased; instead, *Sold by W Herbert at the Golden Globe on London Bridge.*

8. John **Cooper.** KERSEBOOM.

T. Q. L., a youth standing, directed slightly to right, facing and looking to front, right hand pointing before him, left holding a bow, quiver slung at back, mantle blown by the wind, to left dog's head, woodland scene in background. Under, *John Cooper I Kerſseboom Pinxit. W Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at the three Pidgeons in Bedford Street.* H. 13⅜; Sub. 11⅞; W. 9¾.

I. Before any inscription.

II. As described.

The likeness between the faces of the two foregoing would show them to be brother and sister; it has been conjectured that they are the children of the publisher of the plates, the celebrated printseller Edward Cooper, and that Priscilla Cooper, engraved (as was also his own portrait) by Pelham, was his wife.

Could this John Cooper have grown up to be the J. Cooper whose works have been described, page 142?

9. John **Dryden.** CLOSTERMAN.

Short H. L., in oval, directed towards left, facing towards and

looking to front, long wig, lace cravat. Under, *Mr Dryden I Clofterman Pinxit. W Faithorne fecit Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford ſtreet.* H. 9⅝; W. 7; O. D. H. 8¼. Brit: Mus.

Bromley (p. 189) mentions two prints, but there is probably only the one; perhaps some variation of it may exist.

"Glorious John," born 1631. Died, 1st May, 1701; buried in Westminster Abbey.

10. Prince **Eugene.** PFEFFER.

H. L., in oval, directed towards right, looking to front, long wig, armour, collar and order of Golden Fleece. Under, *The most Serene Prince Eugene of Savoy, Knight of ye Order of the Golden Fleece, Privy Councellour to his Imperial Matie & Generaliſsimo of all his Forces in Italy. Done from the Original painted at Vienna. I. A. Pfeffer pinx. W Faithorne fecit. Cum Privilegio. Sold by E Cooper at the 3 Pidgeons in Bedford Street.* H. 13½; W. 10¼; O. D. H. 11¾; W. 9⅝. Suth: Coll.

Born at Paris, 1663; son of Count Soissons by a niece of Cardinal Mazarin, and grandson of Charles Emanuel, 1st Duke of Savoy, but left the French for the service of the Emperor Leopold, and was one of the most celebrated generals of the period, acting in conjunction with Marlborough for some time. Died at Vienna, 21st April, 1736. He was attached to the arts, and formed a fine and extensive collection of prints.

11. (Thomas **Flatman.**)

T. Q. L., standing, directed to front, facing and looking towards left, long hair, cravat tied round throat, dark dress, right elbow leaning on scroll on base of pillar to left, left hand holding open roll with shield of arms and coronet, mountain and buildings in distance to right. H. 13¼; Sub. 12½; W. 9⅞.

I. As described.

II. Shield of arms and coronet erased; instead, a head in profile with laurel wreath, but it does not resemble Charles II., as mentioned by Bromley (p. 189).

In catalogue of Stowe Granger, p. 125, three states are mentioned, first with the roll plain, which is probably intermediate between the foregoing; second, with the portrait; third, with the arms; this order of arrangement will not be sustained on careful comparison of the prints.

This is probably the engraver's earliest print, and he may have been

assisted in it by his father, by whom, or by Flatman himself, the drawing or painting was probably made.

Born about 1633; was both poet and painter. Died in London, 8th Dec., 1688.

12. Prince **George** of Denmark.

H. L., in oval, directed towards left, looking to front, long wig, lace cravat, breastplate. Under, *His highnefs George Prince of Denmark W Faithorne jun fec. Sold by W Beckett at ye back side of ye Royal Exchange.* H. 7⅜; W. 4¾; O. D. H. 5¾; W. 4⅝.

Suth: Coll.

See page 32.

13. Id. DAHL.

H. L., in oval, directed towards right, looking to front, robes, collar and George. Under, *His Royal Highnefs George Prince of Denmark M Dahll Pinxit. Wm Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at the 3 Pidgeons in Bedford Street.* H. 13¾; Sub. 12; W. 10.

I. Before inscription; plate not cleared. Suth: Coll.

II. As described. Suth: Coll.

14. George of Hanover, afterwards George II. FOUNTAIN.

H. L., in oval, directed towards left, facing towards and looking to front, large wig, muslin cravat, armour. Under, *Gulielmus Ernestus Prince of Hanover, Grandson to ye most Illustrious Princefs Sophia, Dutchefs Dowager: Daughter to Elizabeth Queen of Bohemia, Sister to King Charles ye First; Declared to Succeed to ye Crown of England &c by ye late Act for settling the Succefsion in the Protestant Line. Done from ye original brought over by ye late Earl of Macclesfield & humbly dedicated to ye Rt Honble ye Ld Mohun By his most humble Servt E. Cooper. Fountin Pinxit. W Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford ftreet.* H. 13; W. 9⅞; O. D. H. 11½; W. 9⅜.

I. Before any inscription. Suth: Coll.

II. As described. Suth: Coll. Some of the impressions have a slip, on which "Georgius Augustus" is printed, pasted over the erroneous name, "Gulielmus Ernestus."

III. "Gulielmus Ernestus" erased; instead, *Born Octr ye 30, 1683 Georgius Augustus.* Suth: Coll.

15. Lady Grace **Gethin.** DICKSON.

H. L., in oval, directed and looking to front, hair dressed high, with

pearls, falling over left shoulder, low dress, with armlets and breast-loop of jewels. Under, *The Hon* The Lady Grace Gethin A Dickſon Pinxit. W Faithorne Fec. E Cooper ex.* H. 6¾; W. 4⅞; O. D. H. 5¼; W. 4¼.

The portrait is prefixed to a book entitled, "Reliquiæ Gethinianæ," which was "Printed by D Edwards for the Author 1699."

Daughter of Sir George Norton, of Abbot's Leigh, Co. Somerset; mistress of great accomplishments; married Sir Richard Gethin, of Gethin-grott, Ireland. She died in her 21st year, 11th Oct., 1697; buried at Hollingbourne, and a beautiful monument erected to her in Westminster Abbey. The above-mentioned book is a collection of her short essays and witty sentences, much of it extracted from Lord Bacon's works.

16. Richard **Gomeldon.** KERSEBOOM.

Nearly W. L., sitting, directed slightly to left, facing slightly to right, looking to front, wig, coat, and laced shirt open at breast, right elbow on pedestal of fluted pillar to left, left hand on seat, trees in distance to right, large building to left. Under, *Mr Richard Gomeldon. I. Kerſeboom Pinxit. W. Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13½; Sub. 12⅛; W. 9⅞.

I. Before any inscription.

II. As described.

Called a musician by Bromley, and a dancing-master by Noble, but there is no evidence in the print to corroborate either assertion; he may not improbably have been of the family of Gomeldon, of Somerfield, Co. Kent, of which the Gumbletons of Cork are an offshoot. Richard is the principal family name of the latter.

17. Sir Richard **Haddock.** CLOSTERMAN.

H. L., in oval, directed to left, facing towards and looking to front, long dark wig, lace cravat. Under, *Sr Richard Haddock Kt Comptroler of his Maties Navy I. Closterman Pinxit. W Faithorne fecit. Cum privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford ſtr.* H. 10¼; W. 7½; O. D. H. 8¼; W. 7.

I. As described.

II. "Regis" and address erased.

Knighted in 1678; appointed as above, and an admiral. Died, 26th February, 1714; aged 85.

* There is a slight erasure here on all the impressions met with, and the letters "ed" are put in with a pen.

18. Mariamne **Herbert.** KERSEBOOM.

H. L., directed and looking to front, facing slightly to right, hair high, curl on left shoulder, earring, low dress. Under, *The Honble Mrs Mariamne Herbert I Kerſsaboom pinx. W Faithorne fecit. Cum privilegio Regis. E Cooper excudit.* H. 9¾; Sub. 8⅝; W. 7¼.

I. As described. Brit: Mus.

II. Hair, eyes, &c., retouched; modern.

Plate sold at Boydell's sale.

See remark on No. 37.

19. Lady Katherine **Hyde.** DAHL.

T. Q. L., standing, directed towards right, facing and looking towards left, ribbons in hair, low dress, mantle over left shoulder, held by right hand and blown by the wind, left hand gathering oranges from tree to right. Under, *The Lady Katharine Hyde. M Dahll pinx: W Faithorne ſec: Cum Privilegio Regis. E Cooper Ex:* H. 13⅝; Sub. 12⅜; W. 9¾.

I. Before name of personage.

II. As described.

Bromley says this plate was altered and inscribed, "Lady Frail."

According to Bromley, youngest daughter of Lawrence, Earl of Rochester, Lady of the Bedchamber to Queen Anne, who died, 1737, aged 72; but the print more probably represents another of the same name who was daughter of Lord Cornbury (in 1709, 3rd Earl of Clarendon), and who died in 1708, aged 18. It could not, in any case, as queried by Bromley, be the Lady Catherine Hyde, afterwards the celebrated Duchess of Queensbury, as she was not born until 10th Feb., 1700, and would only have been a child when the print was engraved.

20. (The **Impeached Lords.**)

Four ovals on one sheet, titles under each, *William Earl of Portland, Edward Earl of Orford, John Lord Somers, Charles Lord Halifax.* Under, *W Faithorne fec. cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 12⅞; W. 9. Each portrait O. D. H. 5⅝; W. 4⅜.

I. As described. Suth: Coll.

II. Privilege and address erased; at bottom, *Sold by I Overton at ye white horse without newgate.* In this state, "Charles Lord Halifax" is altered to *Charles Earl of Halifax* which title he obtained in 1714.

Bromley does not mention this print, but alludes to 8vo portraits

of Somers and Orford, having met, no doubt, with them after they had been cut from the others.

The first Partition Treaty between England and Holland, for regulating the Spanish Succession, was signed October 11th, 1698; in April, 1700, through a series of machinations of the Tories, aided by France, articles of impeachment, founded on Secretary Vernon's letters, were brought up by the Commons against these four noblemen for their conduct in the matter. These proceedings were very unpopular, and the noblemen were afterwards acquitted by the Lords.

The Index to "Sutherland Catalogue" calls this print the "Lords Justices."

21. Benedict **Ithell.**

H. L., in oval, directed towards right, facing towards and looking to front, curled hair, open collar, cloak. Under, in centre arms, *Benedict Ithell G Faithorne ad Vivum Delineavit et Fecit.* H. 10⅛; Sub. 9⅛; W. 7⅝; O. D. H. 8⅞; W. 7⅜.

Brit: Mus. Two known.

According to Noble and Bromley, of Welsh extraction; deputy-paymaster at Chelsea College; of Temple Dunsley, in the parish of Hitchin, Herts. Died 1737. His son died 1758.

22. **Mary II.** (Queen of William III.) KNELLER.

H. L., in oval, directed towards right, looking to front, earrings, low dress, necklace, two large brooches on boddice, knots and curls on shoulder. Under, *Maria D G Angliæ, Scotiæ Franciæ et Hiberniæ Reginæ &c G Kneller pinx W Faithorne fecit. Sold by W Beckett at the backside of ye Royal Exchange.* H. 13⅜; W. 9⅞; O. D. H. 11⅜; W. 9⅜. Suth: Coll.

23. **Id.** VANDERVAART.

H. L., in oval, directed and looking to front, facing slightly towards left, earring, low dress. Under, *Maria D G Angl: Scot: Franc: & Hiber Regina &ct. I Vandervaart Pinxit. W Faithorne fecit secundum solam similem Originalem. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13½; W. 10; O. D. H. 11¾; W. 9¾.

I. As described. Suth: Coll.

II. Altered dress, necklace added, address erased, name "W Faithorne," changed to *J Simon*, who probably was the engraver who retouched and altered the plate. Suth: Coll.

Helmingh

24. Id. ID.

T. Q. L., sitting, directed and looking towards front, facing slightly to right, curl on right shoulder, robes, left hand on lap, right hand holding sceptre, elbow on cushion to left, on which is a crown, statue of a female burning incense in niche in background. Under, *Sereniſsima Maria D.G. Angl: Scot: Franc: & Hiber: Regina I Vandervaart Pinxit. Wm Faithorne fecit. Cum Privelegio Regis. 1698. E Cooper excudit.* H. 13¾; Sub. 12½; W. 10¼. Brit: Mus.

It is this print which Le Blanc mistakes for Mary Queen of Scots. See under Faithorne le jeune, No. 4.

25. John **Moore.** KNELLER.

T. Q. L., sitting, directed and facing towards left, looking to front, long hair, robes, right hand to breast, left hand on arm of chair, square cap on table to left, fluted pillar in background. Under, in centre arms, *Reverendus admodum in Christo Pater Joannes Moore permissione Divina Episcopus Norvicensis. Consecrat, Julij 5 1691. G Kneller S.R. Imp: et Angl: Eques Aur: pinx. W Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at 3 ye Pidgeons in Bedford Street.* H. 13⅜; Sub. 12⅛; W. 9⅞.

I. Before any inscription; plate not cleared. Suth: Coll.

II. As described. Brit: Mus. Suth: Coll.

III. Inscription erased; instead, *Reverendus admodum in Chriſto Pater ac Dominus Dnus Joannes Moore permiſsione diviná Epiſcopus Norvicenſis. Conſecrat July 5 1691. Inde ad Sedem Eliensem Tranſlatus Julij 31 1707. G Kneller Eques Aur. Pinx. W Faithorne fec.*

Born at Market Harborough, Leicestershire; educated at Cambridge; chaplain to Heneage Finch, Earl of Nottingham; Bishop of Norwich, 1691; translated to Ely, 1707. Died at Ely House, Holborn, July 31st, 1714, in his 68th year. He was an eminent patron of learning, and his library was purchased by George I., and presented by him to the University of Cambridge.

Mrs. Morgan, of Norwich, is mentioned in Musgrave sale catalogue, p. 301, as by this artist. Bromley, p. 247, mentions the print, without the engraver's name, and says it is often mistaken for the Princess of Hanover. No impression with the name is in the Pepysian collection, as stated by him.

26. Margaret **Nicholls.** DAHL.

T. Q. L., standing, directed towards and looking to front, loose

dress, displaying outline of figure, veil from back of head, right hand leaning on rock to left, left hand held to parrot perched on short branch of tree to right, overhanging rock in background to left, landscape in distance towards right. Under, *Madam Margaret Nicholls M. Dahll Pinxit. W Faithorne Fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13¼; Sub. 12¼; W. 9⅞.

I. Before any inscription. One known.

II. As described.

III. Cooper's address erased; at bottom, *Printed & Sold by Tho: Glafs next the Exchange Stairs in Cornhill London.*

Noble, VOL. II., p. 382, says that this print and that of Madam Plowden (No. 29) resemble each other so much that they can hardly be distinguished; he evidently never saw the prints he writes about.

27. Mary, Princess of **Orange.** HANNEMAN.

T. Q. L., standing, directed slightly to left, facing towards and looking to front, hair in curls, earring, necklace, low white satin dress trimmed with jewels, right hand to breast, left hand hanging beside her, curtain to right, to left a table covered with a cloth, large trees in background through window. Under, *Her Royall Highnefs Mary Princess of Orange, eldest Daughter of King Charles ye first, & Mother to our present Sovereigne K. William ye Third. Adrian Hannaman pinxit 1660. Willm Faithorne junior fecit. Cum Privilegio Regis. Sold by R Tompson at ye Sun in Bedford-berry & E Cooper at the three Pidgeons in Bedford Street.* H. 12⅞; Sub. 11⅝; W. 9.

I. As described. Brit: Mus. Suth: Coll.

II. Under subject, *Van Dyke Pinxt. Willm Faithorne Fecit;* inscription after "Mother to" erased; instead, *King William the Third Printed for & Sold by Robt Sayer at the Golden Buck in Fleet Street.* Suth: Coll.

III. Sayer's address erased.

Daughter of Charles I. and Henrietta Maria. Born 1631; married, 2nd May, 1648, William II., Prince of Orange. Died, 23rd Sept. 1660.

28. James, Duke of **Ormond.** KNELLER.

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, long wig, armour, scarf. Under, *The Most Illustrious Prince James Duke of Ormond &c. General of the Horse, Capt of Her Majesties Guards, and Commander in Chief of the Confederate Forces, in the Expedition at Vigo: wherein the Spanish Galions, and*

the French and Spanish Fleets that attended them, were either taken, or distroy'd, October the 12th 1702. G. Kneller S. R. Imp: et Angl: Eques Aur: pinx. W Faithorne fecit. Cum Privilegio. Sold by E. Cooper at the 3 Pidgeons in Bedford Street. H. 13½; W. 10¼; O. D. H. 11⅞; W. 9⅞. Brit: Mus. Suth: Coll.

Born, 29th April, 1665; succeeded his father as Earl of Ossory 1680, and his grandfather, as 2nd Duke of Ormond, 1688; held high commands under William III., and Anne; Lord Lieutenant of Ireland, 1703-6, and 1710-12; after the accession of George I. was impeached; left this country, and resided chiefly at Avignon. Died, 16th Nov., 1745.

29. Madam **Plowden.** CLOSTERMAN.

T. Q. L., sitting, directed and looking to front, facing slightly towards right, hair high, edges of dress turned back showing striped lining, right elbow on rock to left, garland held between hands, trees in distance to right. Under, *Madam Plowden.I Clofterman Pinxit: W Faithorne Fecit. Cum Privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13⅜; Sub. 12⅛; W. 9⅞.

I. Before name of personage.

II. As described. Hair lower than first state.

III. Name of personage erased, face and hair entirely altered to resemble another personage (probably Margaret Nicholls, but she is somewhat older than in No. 26), garland erased and necklace substituted; trees to right erased, and landscape with buildings in distance substituted.

Noble, VOL. I., p. 344, says that this lady was Sarah Chicheley, and confuses the print of that name by J. Smith, with this by Faithorne; as the alliance is not mentioned by any other writer met with, it may be that Noble was entirely wrong, and that the lady was one of the three wives of William Plowden, Esq., of Plowden, Co. Salop (who was born in 1666, was colonel in the Life Guards of James II., and died, 1740).

30. Frederick I., of **Prussia.**

H. L., in oval, directed slightly to right, facing slightly to left, looking to front, wig, small mustache, armour, scarf, fur lined robe over, fastened by large brooch at neck. Under, *The most Serene & Potent Prince Frederick by ye Grace of God King of Prussia, Marquiss and Elector of Brandenburgh &c Great Chamberlain of the Holy Roman Empire, and Knight of the most Noble Order of the Garter. Done from the Original brought over by the Rt Honble Thomas Lord Raby & dedicated to his Lordship by his most humble Servant E. Cooper.*

W Faithorne fec: Cum Privilegio. Sold by E Cooper at ye 3 Pigeons in Bedford Street. H. 13⅝; W. 10; O. D. H. 11½; W. 9½.

Suth: Coll.

Born, 1657; succeeded his father as Elector of Brandenburgh, 1688; and, in 1701, attained the great object of the family, by the electorate being elevated into a kingdom, and himself crowned king of Prussia. Died, 25th February, 1713.

Sir William Read. See "Betterton" by R. Williams.

31. (Mary, Lady **Rooke.**) DAHL.

T. Q. L., advancing towards left, directed towards front, facing and looking towards right, hair loose, low dress, carrying a basket of flowers in both hands, in background to left a pillar, to right a terrace with large vase on pedestal, trees behind. Under (name of personage), *M Dahll pinx. W Faithorne fec: Cum Priuilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13¾; Sub. 12⅜; W. 10⅛.

I. Before name of personage.

II. With name; no impression of the state has been met with, but it is mentioned in the Musgrave Catalogue, (p. 278) and there is no reason to doubt its existence.

III. Hair and face entirely altered and different one admirably substituted, probably by Simon, inscription erased, instead, *The Rt Honble the Countefs of Bridgwater. M Dahl pinx. cum privilegio Reg. Sold by E Cooper at ye 3 Pigeons in Bedford Street.*

IV. Retouched; Cooper's address erased; instead, *Printed & fold by Hen Overton, & I Hoole, at the white Horfe without Newgate.*

According to Noble, daughter of Colonel Francis Luttrell, and second wife of Admiral Sir George Rooke. Died in childbed of her first infant, July, 1702; buried at Horton, in Kent.

32. Peter I. of **Russia.**

H. L., in oval, directed and looking to front, caftan with jewels, cloak with fur collar, fastened by brooch under throat. Under, *The Grand Czar of Moscovy. Drawn by the Life, Since his Imperial Majesty came into England Anno Dom 1698 Ætat 28. Sold by E Cooper at ye 3 Pidgeons in Bedford Street & C Brown at ye Globe at ye West end of St Pauls Church Cum Privilegio Regis. W Faithorne fec.* H. 11⅛; Sub. 9½; W. 8¼; O. D. H. 9; W. 7⅞.

I. Before any inscription. Suth: Coll.

II. As described. Suth: Coll.

Ascended the throne and governed jointly with his brother Ivan IV., 1682 to 1689, then became sole Czar; remained some months in England; took the title of Emperor, 1721. Died 1725.

33. Frederick, Duke of **Schomberg.** DAHL.

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, long wig, armour, sash. Under, *Frederick Duke of Schonberg, Marquifs of Harwich, Earle of Brantford, Baron of Tays, Genll of all his Maties Forces, Master Genll of his Maties Ordnance, One of his Maties most honoble Privy Council, Knight of the most noble Order of the Garter, Count of the Holy Empire, and Mertola, Grandee of Portugal, Genll of ye Elector of Brandenburg's Forces, Stadtholder of Prufsia, &c M Dahll pinx: Sold by W Faithorne neere the Kings Printing house in Blackfryers. W Faithorne jun. fec.* H. 12⅝; W. 9; O. D. H. 10¼; W. 8¼.

I. As described. Three known. Suth: Coll.

II. Address erased; instead, *I Savage ex.*

This celebrated general served on the Swedish side in the Thirty Years' war; afterwards under the House of Orange; on the death of William, in 1650, went to France, and was highly esteemed by Mazarin; rose to be marshal; left that country on the revocation of the Edict of Nantes, in 1685, and became general to the Elector, but joined William in 1688, and was killed at the battle of the Boyne, 1st July, 1690; buried in St. Patrick's Cathedral, Dublin.

34. Id. (when Count.) MIGNARD.

H. L., in oval, directed to right, facing towards and looking to front, large wig, lace cravat over black ties, wide sash over armour. Under *Frederic Count of Schomberg Duke and Mareshal of France, Count of Mertola & Grandee af Portugal, Generalifsimo of the Armies of His most Serene Highnefs ye Elector of Brandenburg, and Stadtholder of Prufsia &c. P Mignard pinx. Faithorne Junr Fec: Sold by G Beckett at ye Golden Head in ye Old Bayly.* H. 9⅛; W. 6⅛; O. D. H. 7⅛; W. 5⅞.

Two known. Wrongly described by Bromley and Noble, as being by J. Beckett; they probably never saw the print.

These two portraits of Schomberg, which are some of the artist's earliest works, prove his connection with the school of Isaac Beckett.

35. Lord Henry **Scot.** CLOSTERMAN.

T. Q. L., standing, directed to right, facing towards and looking to front, wig, lace cravat, left hand to breast, holding robe, right hand

pointing towards right, horse with cropped ears held by groom in background to right. Under, *The Lord Henry Scot Son to the late Duke of Monmouth. I. Clofterman Pinxit. W. Faithorne fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 pidgeons in Bedford ſtreet.* H. 13⅞; Sub. 12¼; W. 9⅞. Brit: Mus.

Third son of the Duke of Monmouth; born 1676; created Earl of Delorain, in 1706. Died 1730.

36. Thomas **Shadwell.** KERSEBOOM.

T. Q. L., standing, directed und looking to front, wig, lace cravat, right hand to breast, left pointing downwards, pillar in background to right, trees and building in distance to left. Under, *Thomas Shadwell Esqr. Poet Laureat & Historiographer to their Majesties K. William and Q. Mary He Died in December 1692. I Kerſaboom pinx: W Faithorne fec. Cum Priuilego Regis. Sold by E Cooper at ye 3 pidgeons ni Bedford ſtreet* H. 13⅞; Sub. 12⅛; W. 9¾.

I. Before inscription, except artists' names, privilege and address Brit: Mus.

II. As described.

III. At bottom to right, *122.*

Born at Stanton Hall, in Norfolk, about 1640; educated at Cambridge; wrote many plays. Dryden having been dispossessed of the laureateship at the Revolution, Shadwell succeeded, and was in consequence attacked by the former in his "MacFlecknoe." Shadwell died, it is said, of an overdose of opium; his monument is in Westminster Abbey.

37. Janet **Smith.** PATTON.

H. L., in oval, directed and looking towards front, facing slightly to right, high hair, earring, low dress. Under, *Janetæ Milne Mulierum Optimæ Excudi curavit Maritus Mr Jacobus Smith a Whithill Archit Scoto-britannus, Quæ Postquam enixa fuisset 18 Vicibus Spatio 22 Annorum ffatis cessit partu Geminorum Ætatis 37° anno vero Salutis 1699. D. Patton Del. W. Faithorne fec.* H. 9¼; W. 7⅜; O. D. H. 8¼; W. 6⅞.

Face and attitude are almost precisely the same as those of No. 18 (Mrs. Herbert).

38. Princess **Sophia** of Hanover.

H. L., in oval, directed and looking to front, facing slightly to right, high black cap and veil, black lappets under chin, close robe edged

with ermine. Under, *The true Effigies of the Most Illustrious Princess Anna Sophia of Hanover declared by a late Act of Parliament for settling the Succession in ye Protestant line, to succeed to the Crown of England after Her Matie Queen Ann and her Royal Issue. Done from ye Original brought from Hanover by ye Rt Honble Tho: Ld Raby and dedicated to his Lordshipp by his most humble Servant, E. C. W Faithorne fec. Cum Privilegio. Sold by E Cooper at the 3 Pigeons in Bedford Street.* H. 13⅞; Sub. 12¼; W. 10¼; O. D. H. 11⅞; W. 9⅞.

I. As described. Four known. Suth: Coll.

II. Portrait entirely erased, and a different one of the same person substituted with the face nearer the top of the oval, without high cap or lappets, with black veil and jewels at breast, "W Faithorne" erased. Suth: Coll.

III. "E C" and address erased; instead, *I. B. Sold by Iohn Bowles opposite to Stocks Markt & at Mercers Hall Cheapside;* before "fec," *I Simon,* by whom probably the alteration only was executed. Suth: Coll.

Daughter of Frederick, King of Bohemia, by Elizabeth, daughter of James I.; married, 1658, Ernest Augustus, 1st Duke of Hanover. Died, 8th June, 1714, in her 84th year.

Her features may plainly be traced through the successive members of our Royal Family.

39. (**Sophia Dorothea** of Zelle.) KERSEBOOM.

H. L., in oval, directed and looking towards front, hair falling at back, low dress. Under, *The Princess of Hanover. I Kerfaboom pinx. W Faithorne fecit. Cum privilegio Regis. E Cooper excudit.* H. 9½; W. 7¼; O. D. H. 8½; W. 7.

I. As described. Suth: Coll.

II. Painter's name erased, headdress lowered, earring added; retouched. Suth: Coll.

Only child of the Duke of Zell; married, 1682, at the age of sixteen, to George Lewis of Hanover (afterwards George I.), but the union was exceedingly unhappy. She was placed in confinement, and was never acknowledged by her husband as Queen, in consequence of his unworthy suspicions with regard to Count Koningsmark. Died, 13th November, 1726.

40. James **Thynne.** ID.

W. L., a child sitting, facing and looking to front, loose robe, left

shoulder bare, right hand leaning on edge of basin to left, into which water flows from a dolphin's mouth, on its back a boy blowing conch from which water spouts into a shell held over basin by the left hand of the personage, curtain to right, building and trees in background. Under, *Mr James Thynne son of the Lord Weymouth. 3 years six months old. I Kerfseboom Pinxit W Faithorne fecit. Cum privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford ſtreet.* H. 13⅜; Sub. 12⅛; W. 9⅞.

I. As described.

II. Cooper's address erased; instead, *printed for Jno Bowles and Son at the Black Horse in Cornhill.*

Died young, in his father's lifetime.

Mr. Wellers, mentioned by Bromley, p. 217, small, anonymous. Noble says he was supposed by Granger to have been an author, if so, this may have been a book-plate.

41. William III. KNELLER.

Short H. L., in oval, directed towards right, looking to front, long wig, robes, lace cravat, collar and George. Under, *Gulielmus Dei Gratia Angliæ Scot: Franciæ & Hiberniæ Rex. G Kneller Eques ad vivum pinxit W Faithorne fecit. Cum privilegio Regis. Sold by E Cooper at ye 3 pidgeons in Bedford Street.* H. 13¼ W. 9⅞; O. D. H. 11½; W. 9½.

42. Id. ID.

Similar, smaller. Under, *Gulielmus D.G. Angliæ Rex &ct Sr G Kneller pinx. W Faithorne fe. E Cooper ex.* H. 7⅛; W. 5½; O. D. H. 5½; W. 4½. Suth: Coll.

43. Id. ID.

T. Q. L., standing, directed slightly to right, facing slightly to left, looking to front, wig, robes, collar and George, right hand on hip, left hand hanging near hilt of sword, crown on table to right, fluted pillar in background to left. Under, *Gulielmus III. D. G. Angliæ, Scotiæ, Franciæ & Hiberniæ Rex &c. G Kneller Eques ad Vivum Pinxit. W. Faithorne Fecit. Cum Privilegio Regis. Sold by E. Cooper at the 3 Pidgeons in Bedford street.* H. 13¼; Sub. 12⅛, W. 9⅞.. Suth: Coll.

R. FIELD is not mentioned by Redgrave, or any previous author. He engraved, in addition to the following, a "Magdalen" after Guido Reni; but no particulars of his life have been met with.

John **Lewis.** STEWART.

Full H. L., sitting, directed and looking to front, wide-brimmed hat, wig, coat open, staff grasped in his right hand. Under, *Painted by T. Stewart. Engraved by R. Field John Lewis of Richmond.* H. 15; Sub. 12½; W. 10½.

I As described.

II. Name of personage erased; instead, *Be it remembered. That by the steady Perseverance of John Lewis Brewer, at Richmond Surry the Right to a Free Paſsage through Richmond Park was recovered & established by the Laws of his Country (notwithstanding very strongly opposed) after being upwards of twenty Years withheld from the People.*

Died, 23rd October, 1792. Princess Amelia, when Ranger of Richmond Park, had shut up a passage; for doing so an action was brought against her by Lewis and others, and they were ultimately successful. See an account of Lewis in "Gilbert Wakefield's Life." London, 8vo, 1792, page 245.

A head of Thomas Warton after Reynolds, similar to that by Hodges, has been met with. Under, in MS., "R Field sculpsit." H. 10⅛; Sub. 9⅜; W. 7½.

JOHN FINLAYSON is stated to have been born about 1730, and to have died about 1776; he was a member of the Free Society of Artists in London, 1763, and was awarded premiums by the Society of Arts, in 1764 and 1773.

His portraits bear dates from 1765 to 1773; many of them are on an unusually large scale, and should be viewed at a little distance; they display considerable knowledge of the art.

His stock of plates appear to have fallen, at his death, into the hands of Boydell (except Nos. 3, 12, 13, 15, and 16), who issued impressions from them without altering Finlayson's address. These plates and the remainders of the proofs and prints were sold at Boydell's sale, on 1st June, 1818, mostly at very moderate prices.

Bromley, p. 417, mentions a print of the Duchess of Argyll

after Hamilton, by Finlayson; but this is probably an error for Faber's plate (page 364), which Bromley does not mention.

1. Elizabeth, Duchess of **Argyll.** READ.

H. L., in oval frame, directed towards left, looking to front, high cap, ribbon under chin, cloak over shoulders. Under, *C Read pinxt. Publish'd Novr 10th 1770. J Finlayson sculpt Elizabeth Dutchess of Hamilton & Brandon and Dutchess of Argyll. Sold by J Finlayson, Orange Street Leicester Fields.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before name of personage.

II. As described.

III. Modern impression.

One of the beautiful Gunnings. See page 364.

2. Maria, Lady **Broughton.** COTES.

H. L., directed towards, facing and looking nearly to left, veil on hair falling over right shoulder, low dress tied at waist, right elbow on slab to left, chin leaning on hand, jewel looping up sleeve of left arm. Under, *F Cotes pinxt. J Finlayson sculpt Maria Lady Broughton. Published May 29th 1772 & Sold by J Finlayson Orange Street Leicester Fields.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before name of personage, remainder of inscription scratched.

II. As described.

Daughter of John Wicker, of Horsham, Co. Sussex, Esq.; married, August 1st, 1766, the Rev. Sir Thomas Broughton, Bart. Died, 7th June, 1785.

3. David, Lord **Cardross.** REYNOLDS.

H. L., directed towards right, facing and looking towards left, Vandyck costume, right hand pointing, pillar in background to left. Under, *J Reynolds pinxt. J Finlayson fecit Lord Cardross. Publish'd according to Act of Parliament Novr 22d 1765. Sold at the Golden Lamp in Berwick Street price 5s.* H. 15⅛; Sub. 13⅝; W. 11.

I. As described.

II. Name of personage erased; instead, *The Earl of Buchan.* Brit: Mus.

Born, 1st June, 1742; succeeded his father, 1st Dec., 1767, as 11th Earl of Buchan. Died, 19th April, 1829, at Dryburgh Abbey. He was a patron of literature. See dedication to No. 5.

4. Maria, Countess of **Coventry.** READ.

H. L., in oval frame, directed towards right, facing and looking to

front, hair falling over left shoulder, earring, string of pearls across bosom, fur robe on right shoulder. Under, *C Read pinxt. J Finlayſon fect Maria Counteſs of Coventry*; below, in centre arms, *Humbly Dedicated to her Grace the Dutcheſs of Argyll. Publish'd May 15th 1771 & Sold by Mr Finlayson Orange Street, Leicester Fields.* H. 19¾; Sub. 17¾; W. 13⅞.

I. Before name of personage and dedication.

II. As described.

Eldest daughter of John Gunning, Esq., Co. Roscommon; married, 5th March, 1752, George William, 6th Earl of Coventry. Died, 30th September, 1760.

This print appears to have been executed as a companion to that of her sister (see No. 1), and it is somewhat doubtful that the picture was painted directly from life. The portraits of this celebrated beauty were so numerous that a painter would have had little difficulty in producing a passable likeness, if commissioned to do so; and both costume and age of this personage are long previous to that of No. 1.

5. William **Drummond.** JANSEN.

H. L., directed towards right, facing towards and looking to front, own hair, wide stiff collar, lace edge, dark close-fitting coat with small slashes, making a cross-bar pattern, towards top at left scraped, *Ano 1612.* Under, *Cornelius Johnson pinxt. J Finlayson delt et fecit. Gulielmus Drummond de Hathornden Scotus, Historiographus et Poeta.* Below arms, motto, JUDGE NOT *Dedicated to the Right Honorable David Steuart Erskine, Lord Cardroſs L.L.D. F.R.S. F.S.A. by his much oblig'd and moſt obedient Servt J Finlayson. Publish'd according to Act of Parliament 1766 June 1st. Sold at the Golden Lamp in Berwick Street Soho.* H. 15; Sub. 13; W. 11.

I. Before any inscription, under subject to right scratched, *proof J. F,* in this state the plate is before much work on right side of face and elsewhere, apparently added to strengthen the shadows, but ruining the harmony of the portrait.

II. As described.

III. Modern, the supporters of the arms appear in outline, the ground of the previous state being worn away; this state is in Boydell's "Illustrious Heads," 1811.

Born 1585; having travelled for some years on the Continent, settled in Scotland, devoting himself to literature. Drayton and Ben Johnson are said to have been his friends. Died, Dec., 1649. Grief for Charles I., to whom he was much attached, having hastened this event.

6. Samuel **Foote** and Thomas **Weston.** ZOFFANY.

W. L.'s., Foote standing on right, gown over a black suit, right hand stretched out, stick in left hand, eye-glass round neck; on left Weston, shoes in right hand, cap in left, looking at Foote, behind a table on which is a microscope and the muff, behind it the president's chair, at bottom, *Publiſhed Novr 30th 1769.* Under, *J Zoffanij pinxt. J Finlayson fect Mr Foot and Mr Weston, in the Characters of The President & Dr Last. Now Dr Laſt I am come for my Shoes. Devil on two Sticks, Act 3d Scene 2d. Sold by Mr Zoffany in Lincolns Inn Fields Mr Finlayson —— & Mr Parker at No 82 in Cornhill.* W. 21⅞; H. 18; Sub. 16⅝.

I. Before names and characters of personages.

II. As described. Brit: Mus.

This play was produced at the Haymarket, in 1768. The President was a caricature of Sir William Browne (see page 207), who is said to have highly enjoyed the representation, and actually sent Foote his muff as being the only thing wanted to complete the character.

For Foote, see page 102. Weston was son to the first cook of George III.; became a famous low comedian at the Haymarket and Drury Lane; was much addicted to drink. Died, 18th Jan., 1776.

7. David **Garrick.** REYNOLDS.

H. L., directed slightly to right, facing slightly to and looking towards left, own hair, edged collar, slashed coat, cloak over left shoulder, right arm on balustrade in front; at bottom, *J: Reynolds pinxt. Publiſh'd Feby 1st 1769. J: Finlayſon fect.* Under, *Mr Garrick in the Character of Kitely; Every Man in his Humour. Act 2d Scene 1st Sold by Mr Parker No 82 Cornhill & Mr Finlayson in Berwick Street Soho.* H. 14⅞; Sub. 13⅞; W. 11.

I. Before any inscription, uncleared edge, not quite finished.

II. Before inscription under subject.

III. As described.

IV. Modern impression.

See page 180.

8. Id., with Parsons, &c. ZOFFANY.

W. L.'s., standing, Garrick in centre with a large hooped skirt on, one end of which is raised, exhibiting his right leg, he brandishes a cudgel with both hands, to left a watchman just knocked down, behind him two others, to right four, one running away; at bottom,

Publiſh'd Novr 1st 1768. Under, *J Zoffanij pinxt. J Finlayson fect. Mr Garrick in the Character of Sir John Brute. Mr Vaughan, Mr Hallett Mr Clough Mr Parsons Mr Watkins Mr Phillips in the Character of Watchmen. The Provok'd Wife Act IV Scene I Sold by Mr Zoffanij in Lincolns Inn Fields, Mr Finlayſon in Berwick Street Soho & Mr Parker No 82 in Cornhill.* W. 22; Sub. 18; W. 16⅝.

I. Before inscription under subject, except artists' names.

II. As described. Brit: Mus.

9. Maria, Duchess of **Gloucester.** REYNOLDS.

Short H. L., sitting, directed and facing towards right, looking upwards, dark dress, veil at back of head, left elbow on knee, hand supporting chin, curtain in background. Under, in centre royal arms, *J: Reynolds Eques pinxt. J: Finlayſon ſculpt. Her Royal Highneſs the Ducheſs of Gloucester. Publish'd March 25th 1773 & Sold by J: Finlayson Orange Street, Leicester Fields.* H. 20; Sub. 18; W. 14.

I. Before arms or name of personage.

II. As described.

Daughter of Mr. (afterwards Sir Edward) Walpole and Mrs. Dorothy Paxton; born 3rd July, 1739; married, first, in 1759, James, 2nd Earl Waldegrave, who died, 1763; second, in 1766, William Henry, Duke of Gloucester, brother of George III., who was much displeased, sent them abroad, and the marriage was not published until 1772, soon after which the brothers were reconciled. She died at Brompton, 22nd August, 1807, and is buried at Windsor. She is a prominent personage in the Walpole Correspondence.

10. Elizabeth, Lady **Melbourne.** ID.

H. L., directed to front, facing and looking towards left, hair high, with string of pearls twined in it, which passes over right shoulder and under left arm, mantle lined with fur, right elbow on table to left. Under, *J: Reynolds Eques pinxt. J: Finlayſon jculpt. The Right Honble Elizth Lady Melbourne;* below, in centre arms, motto, VIRTUTE ET FIDE *Humbly inscribed to the Right Honble Lord Melbourne. Publish'd Augst 16th 1771 and Sold by J Finlayson Orange Street Leicester Fields.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before name of personage, arms and dedication.

II. As described. Brit: Mus.

Only daughter of Sir Ralph Milbanke, of Halnaby, Co. York; married, 1769, Sir Peniston Lambe, who was created Lord Melbourne in the

following year. Died, 6th April, 1818. Her son was Premier, 1834-41, and her daughter was wife of another Premier, the late Lord Palmerston.

11. Miss **Metcalfe.** HONE.

H. L. in oval frame, a child, flowers in her hair, looking with smiling expression to front, holding a Pomeranian dog round the neck. Under, *N: Hone pinxt. J: Finlayſon ſculpt Miss Metcalfe. Published Feby 29th 1772 and Sold by J Finlayson Orange Street Leiceſter Fields.* H. 19⅞; Sub. 18⅛; W. 18⅞; O. D. H. 17; W. 13.

I. Before name of personage.

II. As described.

Perhaps a granddaughter of Hone, whose daughter was married to a physician named Metcalf, or one of the daughters of Christopher Metcalfe, Esq. of Hawstead, Co. Suffolk.

12. Hugh, Duke of **Northumberland.** HAMILTON.

H. L., in oval frame, directed slightly to, facing and looking towards right, hair brushed back, tie behind, star, light-coloured coat. Under, *H D Hamilton delint. J Finlayson ſculpt. Hugh Duke of Northumberland.* H. 14¾; Sub. 12¾; W. 10¾; O. D. H. 10½; W. 8¾.

I. Before inscription. One known.

II. As described.

Sir Hugh Smithson succeeded his grandfather as 4th baronet; married 1740, Elizabeth, daughter of Algernon, Duke of Somerset (and granddaughter of the heiress of the Percys), on whose death, in 1750, he became Earl of Northumberland, and took the name of Percy by Act the following year; created duke 1766. Died, 6th June, 1786.

13. Robert Marsham, Lord **Romney.** REYNOLDS.

W. L., standing directed towards left, facing and looking to front, robes, right hand on table to left, on which are books and coronet, letter in left hand. Under, in centre arms, motto, NON SIBI SED PATRIÆ *J Reynolds Eques pinxt. J Finlayſon ſculpt The Right Honorable Robert, Lord Romney Preſident of the Society for the Encouragement of Arts, Manufactures and Commerce Engraved from the Original in the Poſseſsion of the Society to whom the Plate is humbly Inscribed. Publiſh'd Octr 13th 1773 and Sold by J Finlayson No 8 Orange Street Leiceſter Fields.* H. 24⅞; Sub. 23⅞; W. 15.

I. Before arms and inscription, except artists' names. Brit: Mus.

II. Arms and address added, before name and title of personage.

III. As described. Brit: Mus.

Born, 12th August, 1712; succeeded his father as 2nd baron, 1724; died, 4th Nov., 1794; succeeded Lord Folkstone as above, 1761; was president of the Marine Society also.

14. **Shuter, Beard,** and **Dunstall.** ZOFFANY.

W. L.'s., Shuter towards left beating time to Beard, who, with right hand raised, is singing, "Let gay ones and great, make the most of their fate," towards right, Dunstall, hat in right hand, at Beard's feet a dog, behind a table with gun and game upon it, on wall above a picture of the Judgment of Solomon. Under, *J Zoffanij pinxt. Publish'd March 1st 1768. J Finlayson fect. Mr Shuter, Mr Beard & Mr Dunstall, in the Characters of Justice Woodcock, Hawthorn & Hodge. Love in a Village Act 1st Scene 6th. Sold by Mr Zoffanij in Lincoln's Inn Fields, Mr Finlayson in Berwick Street Soho, and Mr Parker at No 82 in Cornhill.* W. 22; H. 18; Sub. 16½.

I. Before inscription, except artists' names and date of publication.

II. As described. Brit: Mus.

Bromley mentions Beard and Shuter separately, after Zoffany by Finlayson; if he be correct, this plate was probably divided.

See pages 156 and 308. Dunstall died, 31st December, 1778.

15. Lady Charles **Spencer.** REYNOLDS.

H. L., directed towards front, facing and looking towards left, low dress, arms round black spaniel dog, trees in background. Under, *J Reynolds pinxt. J Finlayson fecit. Lady Charles Spencer. pubd accg to Act of Parlt March 2. 1767. Sold at the Golden Lamp Berwick street.* H. 15⅛; Sub. 13⅛; W. 11.

I. As described. Brit: Mus.

II. Under name of personage, *Printed for H Parker Cornhill.*

See page 198.

John Stewart is mentioned by Bromley, p, 351, who calls him "Citizen of London."

16. Justus F. **Tenducci.** BRUSCETT.

H. L., directed and looking to front, hair with one curl on each side, plain coat, lace ruffles, elbows on table before him, right hand to chin, large ring on little finger, left hand holding the music of his cele-

brated song, "Water parted from the sea," square pillar in background to left. Under, *J Bruscett pinxt. Publifh'd Septr 1st 1770. J Finlayson fecit. Mr Tenducci. Printed for T Bowen opposite the Hay Market Piccadilly.* H. 14; Sub. 12¼; W. 9⅞.

I. Before name of personage and address, remainder of inscription in skeleton letters.

II. As described.

III. Reworked, hair altered, three curls on each side, star on left breast of coat, ⅜ of subject at bottom and inscription erased. Under subject, *Justus Ferdinand Tenducci;* below arms, *Count Palatine and Knight of the Noble and Ancient Order of St. John.* Brit: Mus.

See page 200.

17. Gertrude, Lady **Villiers.** CALZE.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair high, double earring, lace edging to dress on bust. Under, in centre arms, motto, FIDEI COTICULA CRUX *F. Calze pinxt. J Finlayfon fculpt The Right Hon Gertrude Viscountess Villiers. Publish'd Aprl 20th 1773 & Sold by J Finlayson, Orange Street Leicester Fields.* H. 19⅞; Sub. 17⅞; W. 14.

I. Before name of personage.

II. As described.

Fourth daughter of Francis, Earl (afterwards Marquess) of Hertford; born 1750; married, 1772, George, Lord Villiers, who became Earl Grandison, in 1782. She died, Sept., 1793.

18. Hugh, Lord **Warkworth.** BATTONI.

H. L., directed towards left, facing and looking towards right, powdered hair, uniform, frill and ruffles, right elbow leaning on rock to left, hat under left arm, castle in distance to right. Under, *Pompeio Battoni pinxt. J Finlayson delint et fecit The Right Honorable Hugh Lord Warkworth Aid de Camp to His Majefty, Member of Parliament for the City and Liberty of Westminster. publish'd according to Act of Parliament Novr 2d 1765. Sold at the Golden Lamp in Berwick Street. Price 5s.* H. 15; Sub. 13; W. 11.

Born 1742; on his father's (see No. 12) becoming an earl (1750) styled as above; on his becoming a duke (1766), styled Earl Percy; succeeded his father as Duke of Northumberland, 1786. Died, 10th July, 1817.

19. Miss **Wynyard.** REYNOLDS.

H. L., looking to front, right elbow on pedestal to left, hand hold-

ing a scroll with Hebrew letters upon it. Under, *J. Reynolds Eques pinxt. J. Finlayſon ſculpt. Miss Wynyard. Humbly inscrib'd to the Right Honble the Countess De La waer. Publish'd Novr 29th 1771 & Sold by J Finlayson Orange ſtreet Leicester Fields.* H. 19⅝; Sub. 17¾; W. 13¾.

I. Before any inscription, or letters on scroll, uncleared edge.

II. Before name of personage and dedication. Brit: Mus.

III. As described. Brit: Mus.

Daughter of Lieut.-Gen. John Wynyard. Countess Delawarr was her sister.

20. Anna **Zamperini.** HONE.

H. L., directed to left, facing towards and looking to front, smiling, hair high, cap over it, earring, necklace of several folds, ends in breast of dress, wreaths of flowers round arms, hands clasped, pillars and arches in background, on balustrade at bottom, *N Hone pinxt. Publiſh'd Feby 1st 1769. J Finlayſon ſect.* Under, *La Signora Zamperini in the Character of Cecchina. La Buona Figliuola, Act 2d Scene 3d. Sold by Mr Parker No 82 Cornhill, & Mr Finlayson in Berwick Street Soho.* H. 15; Sub. 13½; W. 11.

I. Before inscription under subject.

II. As described.

Walpole mentions this singer in a letter of Dec., 1769, as not having a voice; and, in one of Feb., 1771, as being the mistress of Mr. Hobart, Lord Buckinghamshire's brother, who was then managing the Haymarket theatre.

EDWARD FISHER, according to Redgrave, was born in Ireland, in 1730; was at first a hatter, but took to engraving; went to London; became a member of the Incorporated Society of Artists in 1766, and died about 1785.

His earliest dated print is 1758, and his latest, 1781; so that he may have been born later and died sooner than stated.

Pasquin says that he lived in the house in Leicester-square, in which Gardelle murdered Mrs. Anne King. This occurred on 19th February, 1761. He appears to have moved to Ludgate-street in 1778.

As no engraving of his certainly done in Ireland has been met with, it is possible that he learned the art in London, and probably

from his countryman, MacArdell, with whom he is often mentioned, and some of whose plates he published.

It is said that Reynolds called him "injudiciously exact," for finishing too highly what this painter considered the unimportant parts of the plate, and which possibly were carelessly done in the picture. This appears to be rather hypercriticism, and Fisher must be allowed a high place for both breadth of treatment and delicacy of finish.

After his death, his plates were dispersed amongst several print-sellers; some of them were dishonestly tampered with, and by erasing the lettering, false proofs were produced. An examination of the genuine ones will, however, at once exhibit the vast difference between them.

1. Mark **Akenside.** POND.

H. L., in oval frame, directed and looking slightly upwards to right, hair brushed back, open collar. Under, on ground not scraped away, *A Pond pinxt 1754. E Fisher Sculpt 1772 Mark Akenside Ætaits XXXV.* H. 9⅝; Sub. 8¼; W. 7⅝.

Frontispiece to his Poems, 4to, London, 1772.

Born at Newcastle, 9th Nov., 1721; educated as a physician; published the "Pleasures of Imagination," in 1744, and other works, both poetical and medical. Died of a putrid fever, 23rd June, 1770.

2. George, Earl of **Albemarle.** REYNOLDS.

H. L., directed, facing and looking towards right, own hair, sash, frill, plate hung from neck, hat under left arm. Under, *J Reynolds pinxt. Edw Fisher fecit George Keppel Earl of Albemarle, Viſcount Bury, Baron Ashford, One of his Majeſty's most Honourable Privy Council, Governor of the Island of Jersey, Lt Genl of his Majesty's Forces, Colonel of the Kings own Regiment of Dragoons & Commander in Chief of the Expedition againſt ye Havannah 1762. Printed for E Bakewell & H Parker Printſellers, opposite Birchin Lane in Cornhill & E Fisher at the Golden Head ſouth ſide of Leicester Square.* H. 14; Sub. 12⅜; W. 9⅞.

I. Before any inscription.

II. As described.

Born, 5th April, 1724; entered the army; aide-de-camp to the Duke of Cumberland at Fontenoy and Culloden; succeeded his father as 3rd earl, 1754. Died, 13th October, 1772.

3. John **Armstrong.** ID.

H. L., directed and looking towards right, full wig, plain coat

Under, *Sr Joshua Reynolds pinxt. Edwd Fisher ſculpt John Armstrong M: D: The Suffrage of the wise, The Praise that's worth Ambition, is attained By Sense alone & Dignity of Mind.* H. 14; Sub. 12⅜; W: 10.

Born in Roxburghshire; became a physician; author of the "Art of Preserving Health," and other poetical works; friend of Fuseli, Thomson, and other literary characters. Died in Russel-street, Covent Garden, 7th Sept., 1779.

4. Robert **Baldy.** B. WILSON

H. L., directed and looking to front, powdered hair, tie at back, plain dress, three buttons of vest open. Under, *B Wilson pinxit. Edw Fisher ſculpt. Robert Baldy Esqr Aged 55 Years. An Honest Man the noblest work of God. Ex Dono Thomæ Cowper Arm. Causa Amicitiæ.* H. 14; Sub. 12; W. 9⅞.

I. Before any inscription.

II. As described.

Of Northumberland-street. Died, 11th Jan., 1774. He left a legacy to Wilkes, in consideration of the "persecution he endured from a most abandoned and profligate administration for the last ten years."

5. (Robert **Brown.**) CHAMBERLIN.

T. Q. L., standing, directed, facing, and looking towards front, three-cornered hat, wig, black gown over coat, right hand holding a pen, left hand on table to right,, holding a blank paper with arms at top. Under, *M: Chamberlin R: A: pinxt 1779. Publish'd Septr 21st 1780. E Fisher ſculpt 1780.* H. 19⅞; Sub. 18¼; W. 14.

Clerk of the Tylers' and Bricklayers' Company for many years; wore a singular dress, causing him to be mistaken for a distressed clergyman; prided himself on his knowledge of heraldry. Died, 8th August, 1791; aged 77 years. See, for further particulars, the "Gentleman's Magazine," VOL. LXI., page 780, where this print is alluded to.

6. Lady Sarah **Bunbury.** REYNOLDS.

W. L., directed and looking towards left, half kneeling before a tripod altar which she supplies with incense from right hand, statuary group of the Graces above, to right an attendant stooping and kneeling on right knee, pours from a flagon. On edge of floor, *J Reynolds pinxt. Lady Sarah Bunbury. E Fisher ſculpt Londini 1766;* at

bottom, *Publish'd as the Act directs Nov: 8 1766 and Sold by E Fisher at the Golden head in Leicester Square.* H. 23⅜; W. 14½.

I. Before inscription.

II. As described.

Companion to Lady Elizabeth Keppel. These portraits are styled by Joubert, "pièces capitales du peintre et du graveur."

Born, Feb. 14th, 1745; daughter of Charles, 2nd Duke of Richmond; was one of the bridesmaids to Queen Charlotte, and had been, it was said, admired by George III.; married 1762, Sir Thomas Charles Bunbury, Bart., but lived unhappily and was much talked about; being divorced in 1781, she married in the August of that year, the Hon. George Napier (the late Sir Charles and Sir William Napier were sons of this marriage). Died, 20th August, 1826.

7. John Stuart, Lord **Cardiff.** ID.

H. L., in oval frame, directed to front, facing and looking towards right, own hair, high waistcoat, frill. Under, *Sr Joshua Reynolds pinxt. Edwd Fisher ſculpt. The Right Honble John Lord Cardiff, Lord Lieutt of the County of Glamorgan. Publish'd June 2d 1777 & Sold by E Fisher at the Golden head South ſide of Leiceſter Square.* H. 15⅝; Sub. 14⅛; W. 12⅜; O. D. H. 12⅜; W. 10⅝.

I. As described.

II. Address erased; instead, *London, Published 10th August 1783 by W Humphrey No 227 Strand.* Brit: Mus.

Born 1744; created Baron Cardiff 1776; succeeded his father as 4th Earl of Bute, 1792; created Marquess of Bute 1796. Died, 16th Nov., 1814.

8. William Pitt, Earl of **Chatham.** BROMPTON.

W. L., standing on left, in large building with columns and curved roof, directed towards right, facing and looking more to front, peer's robes, right hand to breast, left pointing to a table on which lie papers, amongst these, *"Motion made in 1775 for the recall of the Troops from Boston," "A Provisional Act for settling the troubles in America offered to the House of Lords in 1775" "Magna Charta" "Map of Norh America, Long Island, Staten Island"* and long scroll, on which, *"It is doing Nothing to repeal a few Scraps of Paper or Pieces of Parchment called Acts of Parliament But our Buſineſs is to repeal the Ill Will and the Animosity, unfortunately now subsisting, between Great Britain and North America"* Under, *Richd Brompton Pinxt. Edwd Fisher ſculpt William Earl of Chatham From an Original Picture in the Poſseſsion of Earl Stanhope Sold by E*

Fisher No 11 Ludgate Street. Publiſh'd as the Act directs 15th May 1779. H. 24⅞; Sub. 23½; W. 20.

See page 77.

See also No. 51.

9. Colley **Cibber.** VANLOO.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, velvet coat, long satin vest, ruffles, left hand holding paper, elbow leaning on table to right, on which lie inkstand and letter, pen in right hand, which a young lady on left is drawing away with her right hand, her left forefinger raised, column and curtain in background. Under, *J. B. Vanloo pinx 1740. Edwd Fisher fecit 1758. Colley Cibber, Esqr. late Poet-Laureat.* H. 14¼; Sub. 13: W. 10⅛.

Born in London, 1671; went on the stage; wrote several plays, of which the "Careless Husband," acted in 1704, is considered the best; the "Nonjuror," acted in 1717, created a sensation at the time, and procured him the place of Poet-Laureat in 1730. He was severely handled by Pope. Died, 12th Dec., 1757.

Bromley calls the lady a Muse; but it is probably a portrait, perhaps that of his daughter, Mrs. Charke.

10. George Seymour **Conway.** REYNOLDS.

H. L., a boy, directed towards front, facing and looking towards left, Vandyke collar, right hand gloved, holding across breast cloak which hangs over left shoulder. Under, *Sir Joshua Reynolds pinxt. Publish'd the 17th of August 1771 and sold by E Fisher at the Golden Head South side of Leicester Square. E Fisher sculp The Honble George Seymour Conway.* H. 20; Sub. 18¾; W. 14. Brit: Mus.

Born, 21st July, 1763; seventh son of the Earl (afterwards Marquess) of Hertford; commissioner of excise, 1801, and chairman of that board from 1822 to 1833.

11. Frederick **Cornwallis.** DANCE.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, robes, hands on arms of chair, large books on table to left, curtain above them. Under, in centre arms, *Nath: Dance pinxt. Edw: Fisher sculp. The Honble & Most Reverend Father in God, Frederick, by divine Providence Lord Archbiſhop of Canterbury, Primate of all England, and Metropolitan &c. 1768. Ætat 55. Price 5sh. Printed for and Sold by Robt Sayer No 53 Fleet Street. Published as the Act directs 20th October 1769.* H. 15; Sub. 13¾; W. 11.

I. As described.

II. Address erased.

Born (a twin) 1713; son of Charles, 4th Lord Cornwallis; entered the Church; Bishop of Lichfield and Coventry, 1750; Archbishop of Canterbury, 1768. Died, 19th March, 1783.

12. William, Duke of **Cumberland.** REYNOLDS.

H. L., directed towards front, facing and looking towards left, uniform, star, sash under coat. Under, in centre arms, *J Reynolds Pinxit 1760. Edwd Fisher fect His Royal Highneſs William Augustus Duke of Cumberland. Sold by Edward Fisher at Mr Deering's Floor Cloth Warehouse in Newport Street Long Acre.* H. 13⅛; Sub. 11; W. 9.

I. As described. Brit: Mus.

II. Address erased.

III. At bottom to left, *Printed for Robt Sayer at the Golden Buck in Fleet Street.*

See page 72.

13. Christian VII. of **Denmark,** DANCE.

H. L., in oval frame, directed and facing towards right, looking to front, hair brushed back, black tie at back with band round under throat, embroidered edge to coat, sash; on oval frame at top, *Christian VII. King of Denmark, &c.* Under, *Done from the Original Picture Painted by Mr Dance, for the King of Great Britain, to whom this plate (with permiſsion) is most humbly Inscribed By His Majesty's most dutifull Subject, and most faithfull Servant Edward Fiſher. Publiſh'd according to Act of Parliament 1st April 1769 & Sold at the Golden Head South ſide of Leiceſter Square. Price 5s.* H. 14⅞; Sub. 13¼; W. 11; O. D. H. 11¼; W. 9.

I. Before inscription under subject.

II. As described. Brit: Mus.

Born 1749; succeeded his father, Frederick V., as King, 1763; married 1767, Caroline Matilda of England, sister to George III.; visited London the following year, and is described by Horace Walpole; allowed a favourite, named Struensee, such power that it caused, in 1772, a plot to be formed against him and the Queen, who was thrown into prison; the King's state of mind became such that a regency was formed in 1784. Died, 13th March, 1808.

14. Henry, Lord **Downe.** REYNOLDS.

H. L., directed towards front, facing and looking to left, hair

brushed back, black stock, uniform. Under, in centre arms, motto, TIMET PUDOREM *J. Reynolds Pinxt. Edwd Fisher fecit Henry Pleydell Dawnay Viscount Downe in the Kingdom of Ireland. Lieutt Colonel commanding His Majesty's 25th Regiment of Foot with the Allied Army in Germany. Knight of the Shire for the County of York, Lord of the Bedchamber to the Prince of Wales, & Colonel of a Regimt of Militia for the West Riding of Yorkshire, F.R.S. Pr 2s.* H. 13; Sub. 10⅞; W. 9.

I. Before any inscription.

II. As described. Brit: Mus.

III. At bottom, *Sold by Edwd Fisher at Mr Deering's Floor Cloth Warehouse in Newport Street. Long Acre.*

IV. Foregoing address erased; instead, *Sold by Eliz: Bakewell & H Parker opposite Birchin Lane in Cornhill.*

Born, 8th April, 1727; succeeded his grandfather as 3rd viscount, 1741. Died of a wound received shortly before at the battle of Campen, near Wesel, 9th Dec., 1760.

15. Louis **Dutens.**

Short H. L., directed, facing, and looking towards right, short wig, plain dress. Under, *Fisher Fecit. The Revd Mr Dutens A.M. F.R.S. Publish'd Jany 1st 1777 for W Shropshire No 158 New Bond Street.* H. 6 Sub. 5½; W. 4½.

I. Before any inscription.

II. As described.

Born 1729; in 1758, chaplain and secretary to the Hon. S. M'Kenzie, envoy to Turin, and afterwards chargé-des-affaires there; author of several literary works; and met with great favours from the Northumberland and Bute families. Died at his house in Mount-street, Grosvenor-square, 23rd May, 1812.

16. George, Lord **Edgecumbe.** REYNOLDS.

T. Q. L., standing, directed to and facing towards right, looking more to front, uniform, pointing with right hand, left hand in breast, in distance to right stormy sea and ship. Under, in centre arms, motto, AU PLAISIR FORT DE DIEU *J. Reynolds pinxit. E. Fisher fecit. 1761. George Lord Edgcumbe.* H. 15⅛; Sub. 13¼; W. 10⅞.

I. Before any inscription.

II. As described.

Succeeded his brother as 3rd Lord Edgcumbe, 1761; rose to be

an admiral in the navy; created Viscount Edgcumbe, 1781, and Earl of Mount Edgecumbe, 1789. Died in Grosvenor-street, 4th Feb., 1795.

17. Eliza **Farren.** ZOFFANY.

W. L., standing as a statue, directed towards left, facing and looking to front, right elbow on cabinet, hand holding up veil from back of head, left hand holding other end, on face of cabinet sculptured medallion with male and female figures, cupids beneath, curtain in front at top and sides. Under, *Johan Zoffanij Pinxt. Publish'd July 15th 1781 by Messrs Sayer & Bennett printsellers No 53 Fleet Street & E Fisher No 11 Ludgate Street. E Fisher sculpt. Miss Farren in the Character of Hermione. Winter's Tale Act V.* H. 23¾; Sub. 23; W. 16.

I. Before inscription, except "Publish'd July 15th 1781."

II. As described. Brit: Mus.

Born in Cork, 1759; appeared on the stage at Liverpool, in 1773; at the Haymarket, in 1777; was received with great applause, and ranked as the first actress in ladylike characters of her time, up to her retirement in 1797, when she married Edward, 12th Earl of Derby (his second wife), and died universally esteemed, 23rd April, 1829.

Zoffany undoubtedly painted her from life in the position she assumed on the stage, and the difficulty of placing herself so as to maintain it precisely the same as long as the play demands, explains a constraint appearing in the attitude, still "one would speak to her, and stand in hope of answer."

18. Kitty **Fisher.** REYNOLDS.

Full H. L., sitting, directed towards front, facing and looking towards left, coronet at back of hair, low dress with short wide sleeves, holding a pearl in right hand about to dip it into a cup in her left hand. Under, *J. Reynolds Pinxt. E. Fisher fecit. Miss Kitty Fischer in the Character of Cleopatra. Printed for Thos Bowles in St Pauls Church Yard & Jno Bowles and Son at the Black Horse in Cornhill.* H. 14; Sub. 11⅞; W. 9⅞.

I. Before any inscription. Brit: Mus.

II. As described.

III. Retouched, modern, address erased.

Daughter of a German; celebrated for her wit and beauty, and a reigning toast for many years of the London demi-monde; frequently painted by Sir Joshua; married, in 1766, Mr. Norris, son of John Norris, Esq., M.P., for Rye. Died, in 1771, it is said from the effects of painting.

19. Benjamin **Franklin.** CHAMBERLIN.

T. Q. L., sitting, directed towards right, facing and looking towards left, pen in right hand, wig, plain dress, left hand on table to right holding paper, through window in background buildings with lightning flashing amongst them, to left electric conductors. Under, on lighter ground, *M: Chamberlin pinxt. E: Fisher fecit. B: Franklin of Philadelphia L.L.D. F.R.S. Sold by M Chamberlin in Stewart Street, Old Artillery Ground, Spittalfields. Price 5s.* H. 15; Sub. 13⅞; W. 11.

I. Before inscription.

II. As described.

III. Modern; the two balls from conductor opposite the top of back of chair, made lighter, and various retouches in different parts of the plate. The paper on which this state is printed is without any watermark.

Born at Boston, 1706; commenced as a printer, afterwards became a writer, a celebrated philosopher, and a politician; visited England, 1757 to 1762; again, in 1765; travelled on the continent, and returned to America, 1775; took a prominent part in the proceedings of the colonies, and was commissioner to Paris. Died, 17th April, 1790.

20. David **Garrick.** REYNOLDS.

T. Q. L., standing, facing and looking with smiling deprecation at Tragedy on right with her left arm uplifted and grasping his wrist with her right hand, whilst on left, Comedy laughingly pulls him towards her, landscape in distance behind her. W. 19⅞; H. 16. Under, on separate plate, H. 1, *J Reynolds Pinxit. E: Fisher sculpsit Londini 1762. Reddere Personæ scit convenientia cuique. Sold by Edwd Fisher at the Golden Head the South Side of Leicester Square, John Boydell Engraver at the Unicorn, in Cheapside, and E Bakewell & H Parker Printsellers in Cornhill, opposite Birchin Lane, London. Price 10s. 6d.*

I. Before separate plate. Brit: Mus.

II. As described.

III. Without separate plate.

See page 180. The female figures might be portraits but they have not been ascertained. It has been said that Comedy was "Offy" Palmer; but, as remarked by Leslie and Taylor, she would have been too young.

21. George III. WEST.

Nearly T. Q. L., sitting, directed towards front, facing and looking

towards right, plain coat, star on breast, sash under, right elbow on arm of chair, curtain in background. H. 15¼; W. 11⅞. Under, on separate plate, H. 2⅛, *Painted by Benj: West, Historical Painter to His Majesty. Engrav'd by E: Fisher. George the Third, King of Great Britain. &c. &c. &c. Publish'd Feby 28th 1778, by Edward Fisher, No 11 Ludgate Street.*

I. Before separate plate and before H., ½ of blank inscription space was cut from bottom of plate.

II. As described.

III. Address erased; instead, *London Publish'd May 13 1783 by Robert Wilkinson No 58 Cornhill.*

22. Granville, Earl **Gower.** REYNOLDS.

T. Q. L., standing, directed towards right, facing towards and looking to front, peer's robes, left hand on purse on table to right, curtain to left. Under, in centre arms, motto FRANGAS NON FLECTAS *J Reynolds pinxt. E Fisher sculpst 1765. The most Noble Granville Leveson Gower, Earl Gower, Visc Trentham, Baron of Stittenham, Lord Chamberlain of the King's Houshold, Lord Lieut. and Cust. Rot. of the County of Stafford, one of his Majesty's most Honble Priv. Coun. & a Gov. of the Charter House.* H. 15¼; Sub. 13¾; W. 11.

I. As described. Brit: Mus.

II. Modern; retouched.

Born, 4th August, 1721; succeeded his father as 2nd Earl Gower, 1754; created, 1786, Marquis of Stafford. Died, 26th October, 1803.

23. (Richard **Grindall.**) HUDSON.

H. L., directed towards right, facing towards and looking to front, wig, frill, and ruffles, left hand in vest, hat under arm. Under, on grounded space, *Thomas Hudson Pinxt. Edwd Fisher ſculpt 1772.* H. 13⅞; Sub. 13⅜; W. 10.

Over forty years surgeon to the London Hospital; married, in 1744, the sister of Thomas Brand Hollis, from whom he separated. Died in Austin friers, 2nd April, 1797; aged near 80.

24. John **Hadly.** B. WILSON.

H. L., sitting, directed to front, facing and looking towards right, wig, plain coat, linen frill and ruffles, right arm on back of chair, hands clasped, surgical preparations in background to right. Under, *B Wilson pinxit 1759. E Fisher ſculpst. John Hadly M.D. Obiit 5 Nov 1764, Anno Ætatis 33.* H. 14; Sub. 12¾; W. 10.

Physician to the Charter-house and to St. Thomas's Hospital.

25. Simon, Earl **Harcourt.** HUNTER.

H. L., in oval frame, directed to front, facing and looking downwards towards right, own hair, plain coat, lace frill. Under, *Painted by Robert Hunter, Dublin. Engrav'd by Edward Fisher, London His Excellency Simon Harcourt Earl Harcourt, Lord Lieutenant General, and General Governor of Ireland. Publish'd as the Act directs, August 16th 1775 & Sold at the Golden Head South Side of Leicester Square.* H. 14; Sub. 12; W. 10.

Succeeded his grandfather as 2nd Baron Harcourt, 1720; held various offices: created Earl Harcourt, 1749; governor to George, Prince of Wales; ambassador to France; Lord Lieutenant of Ireland, 1769-77; was accidentally drowned in an old well, at Nuneham, 16th Sept., 1777.

26. (Sir Thomas **Harrison.**) REYNOLDS.

T. Q. L., sitting, directed and looking to front, wig, ruffles, gown over velvet coat, hands on arms of chair, in background to left a column, to right a curtain. Under, *J Reynolds pinxit. E Fisher sculpt 1765.* H. 15; Sub. 13¾; W. 11.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

Chamberlain of the city of London; receiver of land-tax; knighted, 1752. Died at Bath, Jan. 2nd, 1765, in his 65th year. A long eulogium on him in the "Gentleman's Magazine" for that month.

27. (William **Havard.**) WORLIDGE.

H. L., oval frame at corners, directed towards right, facing towards and looking to front, wig with tie at back, frill, striped edging to vest, hat under left arm. Under, *T. Worlidge Pinxt. E. Fisher sculpt 1773.* H. 14; Sub. 12½; W. 10.

Born in Dublin, 1710; son of a vintner there; quitted the profession of surgery, for which he was intended, and went on the stage at Goodman's Fields, afterwards at Drury Lane, &c., and was a favourite with the public; wrote several plays; retired from the stage, 1769; and died in Tavistock-street, 20th Feb., 1778.

28. Honble Augustus **Hervey.** REYNOLDS.

T. Q. L., standing, directed, facing, and looking to front, naval uniform, head uncovered, left hand holding plan of a fortification rests on cannon to right, right hand on hip, holding hilt of long sword which points upwards, in distance to left ships attacking a fort. Under, in

centre arms, *J. Reynolds pinxt. Publish'd according to Act of Parliament & Sold by Edwd Fisher, at the Golden head, South side of Leicester Square. E. Fisher sculpt. The Honble Augustus Hervey, Captn in His Majesty's Navy, Colonel of Marines, and Commander in Chief of His Majesty's Ships in the Mediterranean, 1763.* H. 14; Sub. 12¼; W. 10.

I. Before inscription, uncleared edge.

II. As described.

Born, 1724; entered the navy in 1744; married privately to Miss Chudleigh; M.P. for St. Edmondsbury; in 1775, succeeded his brother as 3rd Earl of Bristol. Died, 22nd December, 1779.

29. Studholm **Hodgson.**

H. L., in oval frame, directed towards left, facing and looking to front, uniform, short hair. Under, *Ed Fisher Fecit. Studholm Hodgson Esqr Major General of His Majesty's Forces, Colonel of the 5th Regiment of Foot and Commander in Chief of His Majesty's Forces in the Expedition againſt Bell-Iſle. Printed for John Bowles at No 13 in Cornhill.* H. 15⅛; Sub. 13½; W. 10⅞; O. D. H. 9¾; W. 9⅛.

Aide-de-camp to the Duke of Cumberland, in 1745; and a contemporary of General Oglethorpe; Field-marshal, 1796. Died in Old Burlington-street, 20th October, 1798; aged 90.

30. Nathaniel **Hone.** HONE.

H. L., directed and facing towards right, looking to front, tie at back of head, hands on large portfolio, placed edgeways under right shoulder, crayon in right hand, easel in background to right. Under, *Se ipse Pinxt. Edvardus Fisher Sculpsit. Nathl Hone, Pictor ∽ et Acadæ Floræ Socs.* H. 13; Sub. 11¼; W. 9⅛.

I. As described.

II. Retouched tolerably well, but eyes darkened and expression altered.

See under Hone.

31. Mary **Hope.** REYNOLDS.

H. L., sitting, directed towards right, facing towards and looking to front, on head a kind of turban tied under chin, left elbow and right hand on book on table to right, left hand raised to her neck holding string of pearls, ends looped to rose at breast, wooded landscape in distance to right. Under, *J Reynolds pinxt. E Fisher ſculp. This Resemblance of Mary Hope, late wife of John Hope of London,*

is by her Husband presented to her Friends. She died at Brookhall, in Northamptonshire, on the 25th of June 1767, aged 25.

To name her Virtues, ill befits my grief;
What was my bliſs can, now, give no relief;
A Husband mourns; the rest let Friendship tell;
Fame! Spread her Worth; a Huſband knew it well.

H. 14; Sub. 12⅝; W. 10.

I. As described.

II. Inscription erased; instead, *J Reynolds pinxt. E Fisher ſculpt.*

32. John **Huxham**. RENNELL.

Full H. L., standing, directed towards right, facing towards and looking to front, the left eye being still, full wig, coat buttoned to throat, left hand on hip. Under, *Thos Rennell pinxt. E. Fisher ſculpt. John Huxham, M.D. Fellow of the Royal College of Physicians at Edinburgh, & of the Royal Society at London.* H. 14; Sub. 12½; W. 9⅞.

33. (Elizabeth) **Keck**. BROMPTON.

W. L., standing, directed towards front, facing and looking towards right, long hair in curls over left shoulder, left hand on pedestal of statue to right, on which CONCORDIÆ ET AMORI SACR, right hand holding dress, a Cupid with wreath runs towards her from tripod to right, fluted pillars in background to left, curtain over, mountains in distance to right. Under, *R: Brompton pinxt. Publish'd as the Act directs 21st March 1774. & Sold at the Golden Head South ſide of Leicester fields. E Fisher ſculpst Mrs Keck.* H. 23⅜; Sub. 22⅞; W. 14½.

Daughter and co-heiress of Peter Legh of Lyme Park, Co. Chester; married first, 1765, Anthony James Keck, of Staughton Grange, Co. Leicester; second, William Bathurst Pye, Esq. Bromley says that the Cupid represents her son; she had two: Peers Anthony Keck, who died, 1797; and George Anthony Legh-Keck.

34. Honble. Augustus **Keppel**. REYNOLDS.

W. L., standing on seashore, directed slightly to right, facing and looking to left, naval uniform, head uncovered, left hand on hilt of sword, right hand pointing, to right high rocks. Under, in centre arms, *The Honble Augustus Keppel Commanding His Majesty's Ship Torbay Nov. 20th 1759 J Reynolds pinxit 1752. Sold by E Fisher at*

Mr Tryan's in Great Queen Street. Edwd Fisher fecit 1759. H. $19\frac{7}{8}$; Sub. $18\frac{1}{8}$; W. 14.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

See page 186.

35. Id. ID.

T. Q. L., similar position to last, plainer uniform, right hand leaning on top of stick, left hand on hip, hat under arm, rocks with climbing plants to right. Under, in centre arms, *J. Reynolds pinxt, 1760. E. Fisher fecit 1760. The Honourable Augustus Keppel Commander of His Majesty's Ship the Torbay on the 20th Novr 1759. Sold by Edwd Fisher at Mr Deering's Floor Cloth Warehouse in Newport Street Long Acre. Pr. 5s.* H. $15\frac{3}{8}$; Sub. $10\frac{5}{8}$; W. $13\frac{7}{8}$.

I. As described. Not mentioned by Bromley as a plate distinct from the last.

II. Plate cut $\frac{1}{2}$ at top, $\frac{7}{8}$ at bottom, $\frac{5}{8}$ on right, $\frac{1}{4}$ on left side; retouched, inscription and subject erased at bottom. H. $1\frac{1}{4}$; on space, *J. Reynolds. Pinx. The Honourable Augustus Keppel Admiral of the Blue Squadron of His Majesties Fleet. London. Printed for John Bowles at No 13 in Cornhill.*

36. Lady Elizabeth **Keppel.** ID.

W. L., directed towards right, facing and looking downwards towards left, full flowered satin dress, jewelled headdress, necklace and earrings, hands decorating with wreaths of flowers a statue of Hymen to right, above a curtain across branch of tree, tripod with incense burning in foreground to right, to left a black attendant holding up garlands, on upper step of pedestal

Cinge Tempora Floribus
Suave olentis Amaraci
Adſis O Hymenæe Hymen
Hymen O Hymenæe

on bottom step, *I. Reynolds pinx. E Fiſher sculp. Elizabeth Keppel Comitis Albemarli filia Regiis nuptiis adfuit 1761;* at bottom to left, *Sold by E Fiſher at the Golden head the South ſide of Leices-Square. Price 15s.* H. $23\frac{3}{8}$; W. $14\frac{1}{2}$.

I. Portion with head and bust exquisitely finished, plain dark background without the figure of Hymen, &c.

II. Before inscription. Brit: Mus.

III. As described.

IV. Inscription carefully erased, wanting in richness of tone.

V. Inscription re-engraved.

Born 1739; daughter of 2nd Earl of Albemarle; one of Queen Charlotte's bridesmaids, in 1761, in which character Reynolds has painted her as above; married, 7th June, 1764, Francis, Marquis of Tavistock, whose accidental death, in March, 1767, she survived only to 2nd Nov., 1768. Her elder sons were 5th and 6th Dukes of Bedford; her youngest son, born after his father's death, was murdered by Courvoisier, in 1840.

37. Lady Elizabeth **Lee.** ID.

W. L., sitting, directed towards right, facing towards and looking to front, pearls in hair, plait of which falls over right shoulder, left elbow on ermine cloak on slab towards right, hand supporting cheek, right hand in lap holding flowers, large tree in background to left. Under, on grounded space, *J. Reyuolds pinxt The Right Honble Lady Elizabeth Lee, Daughter of Simon Earl Harcourt Engrav'd & Sold by E Fifher at the Golden Head in Leicester Fields.* H. 20; Sub. 19½; W. 14.

I. Before any inscription. Subject reaching to bottom of plate.

II. As described. Brit: Mus.

III. Modern.

As the foregoing, was one of the ten bridesmaids to Queen Charlotte; married, Sir William Lee, 4th Baronet of Hartwell. Died in Harley-street, 21st Jan., 1811.

38. John, Lord **Ligonier.** ID.

W. L., on horseback, directed to right, looking towards left, uniform, truncheon in right hand, reins in left, castle in background to left, cavalry battle to right. Under in centre arms, motto, A REGE ET VICTORIA *J Reynolds pinxt. Sold by E Fisher at the Golden Head in Leicester Square Price 10s. 6d. E Fisher fect The Right Honble John Lord Viscount Ligonier, one of His Majesty's most Honble Privy Council, Knight of the most Honble Order of the Bath, Colonel of His Majesty's First Regimt of Foot Guards, Field Marshal and Commander in Chief of His Majesty's Forces & Master General of the Ordnance &c &c.* H. 23¾; Sub. 21; W. 17⅞.

I. Before any inscription; uncleared edge. Brit: Mus.

II. As described. Brit: Mus.

See page 74.

Leslie and Taylor say that the battle represented is Dettingen, and that the Marshal is painted many years younger than he was when the painting was made, in 1761.

39. Roger **Long**. B. WILSON.

H. L., directed, facing, and looking towards right, full wig, bands, black gown, sphere to right. Under, *B Wilson pinxt. Edw Fisher ſculp. Rogerus Long S.T.P. Aulæ Pemb. Cantab. Custos. Astronomiæ et Geometriæ Profeſsor Lowndesianus. R.S.S. A.D. 1769. Ætat 89. Publiſh'd as the Act directs 14 July 1769 & ſold at the Golden Head ſouth ſide of Leicester Square. Price 2s.* H. 13⅞; Sub. 12⅛; W. 10.

I. Before any inscription. Brit: Mus.

II. As described.

Born about 1680; educated at Cambridge; master as above, 1733; professor as above, 1749; published works on astronomy, and invented a curious sphere, described by himself, and repeated in "Chalmers." Died, 16th December, 1770. He was witty and facetious, and many clever repartees are told of him; at the commencements, in 1714, he delivered the music speech, commencing:—

"The humble petition of the ladies, who are all ready to be eaten up with the spleen,
To think they are to be locked up in the chancel, where they can neither see nor be seen,
But must sit i' th' dumps by themselves, all stew'd and pent up,
And can only peep through the lattice like so many chickens in a coop;
Whereas, last commencement the ladies had a gallery provided near enough
To see the heads sleep and the fellow-commoners take snuff."

40. Hart **Lyon**. TURNER.

T. Q. L., sitting, directed towards front, facing and looking slightly to right, fur cap, fur-lined gown, right hand holding book upright on leg, left arm on book on table to right, on which is a scroll with Hebrew characters, curtain in background. Under, *J. Turner Pinxit. E. Fisher Fecit.* (Here follow two lines of Hebrew.) *The Moſt Learned High Priest Hart Lyon Rabbi. London Printed for Robt Withy at the Dunciad in Cornhil. Price 2s. 6d.* H. 16¾; Sub. 14½; W. 11⅝.

41. (William **Markham**.) (REYNOLDS.)

H. L., standing, directed to front, facing slightly to and looking towards right, wig, bands, black gown, large book in left hand. H. 13; Sub. 11⅛; W. 9¼.

This plate has been called the last work of the engraver; but this is not likely, both because an engraving would not be made of a personage in plain black gown who was a church dignitary at the time, and because the portrait is too youthful. The plate, for some reason or other, was not used, and was found amongst the engraver's effects; but there is nothing to prove that it had not been scraped years before.

Master of Westminster and Christ Church Schools, and preceptor to the Prince of Wales and Duke of York; Bishop of Chester, 1771; Archbishop of York, 1776. Died at his house in South Audley-street, 3rd Nov., 1807; buried in Westminster Abbey. He was in his 89th year at the time of his death.

42. J. B. **Monnoyer**. KNELLER.

H. L., in oval frame, directed towards front, facing and looking towards right, cap, collar open, plain coat. Under, *Jean Baptiste Monoyer Peintre des Fleurs. G. Kneller S R. J. Equ: Aur: et Mag: Brit: Equ: Aur: et Baronettus Pinx. E. Fisher fecit.* H. 13¼; Sub. 11½; W. 9½.

Copied from first state of plate by G. White, with the greatest possible spirit and fidelity, so much so that they could scarcely be distinguished except for the engraver's name; the omission of a full stop in the copy after the "S" following the painter's name; and the flourish from down-stroke of "B" in Baptiste, in the copy pointing towards down-stroke of the "p," in the original to the crossing of the "t."

The copy was probably made by Fisher, for the sake of improvement.

43. William, Lord **Newbattel**. HUNTER.

T. Q. L., standing, directed to front, facing and looking towards right, undress uniform, cross-belt and sash, right elbow on rock to left, hand holding musket with fixed bayonet, hat and feather in left hand, fort in distance to right. Under, on grounded space, *Robertus Hunter Dublinii pinxt 1762. E Fisher Londini sculpt 1769. Lord Newbattle.* H. 15; Sub. 13¾; W. 11.

See page 204.

44. **Id**. ID.

Similar to the foregoing, but a different plate, there being no feature or detail exactly the same in both, inscription space grounded. H. 15⅝; Sub. 14⅝; W. 12⅜.

One known.

45. Elizabeth, Countess of **Northumberland**. REYNOLDS.

Short H. L., nearly life-size, directed to, facing and looking towards right, jewel on hair, curls at back of head, earring, neckband, robes. Under, *J Reynolds pinxt. E Fiſher fecit. Elizabeth Countess of Northumberland, Baroneſs Percy, Lucy, Poynings, Fitzpain, Bryan and Latimer. Printed for Edwd Fiſher at the Golden Head, Leiceſter Square, John Bowles in Cornhil, Carington Bowles in St Paul's Church Yard, & Thos Jefferys at Charing Croſs London.* H. 21; Sub. 19¼; W. 15.

I. Before inscription.

II. As described. Brit: Mus.

Only surviving child of Algernon, 7th Duke of Somerset, and great-grandchild and heiress of the 11th Earl of Northumberland; married, 1740, Sir Hugh Smythson (who in her right became Earl on the Duke's decease, in 1750, and was created Duke, 1766). Died, 5th Dec., 1776, on her 60th birthday.

46. Id. ID.

Similar, of smaller size. Under, *J Reynolds pinxt. E Fisher fecit. Elizabeth Countess of Northumberland, Baroness Percy, Lucy, Poynings, Fitzpain, Bryan and Latimer. Printed for Carington Bowles in St Pauls Church Yard, Thos Jefferys at Charing Cross and George Pulley in Fleet Street London.* H. 13⅞; Sub. 12⅝; W. 10.

47. Hugh, Earl of **Northumberland**. ID.

Short H. L., nearly life-size, directed to front, facing and looking towards left, robes and collar. Under, *J Reynolds pinxit. E Fisher fecit. The most Noble and Puiſſant Lord Hugh Percy, Earl of Northumberland, Baron Warkworth of Warkworth Castle, Lord Lieutenant and Cuſtos Rotulorum of the Counties of Middleſex & Northumberland, of the City & Liberty of Westminster, And of the Town and County of the Town of Newcaſtle upon Tyne, Vice Admiral of the County of Northumberland, One of the Lords of His Majesty's moſt Honble Privy Council, Knight of the most Noble Order of the Garter, Lord Lieutt General & General Governor of the Kingdom of Ireland. Sold by Edwd Fisher at the Golden Head Leicester Square, Thos Jefferies the Corner of St Martin's Lane, & Carington Bowles St Pauls Church Yard, London.* H. 21; Sub. 19⅞; W. 14⅞.

I. Before inscription. Brit: Mus.

II. As described. See page 482.

48. Id. ID.

Similar, of smaller size. Under, *J Reynolds pinxt. E Fisher fecit The moſt Noble and Puiſsant Lord Hugh Percy Earl of Northumberland & Lord Lieutenant General and General Governor of the Kingdom of Ireland. Printed for Carington Bowles in St Pauls Church Yard, Thos Jefferys at Charing Croſs, and Geo Pulley in Fleet Street, London.* H. 13⅞; Sub. 12⅝; W. 10.

49. Anne **Oldfield.** RICHARDSON.

T. Q. L., standing, directed and facing slightly to left, looking downwards to front, veil from back of head looped at breast, low satin dress, book in right hand, left elbow on bench to right on which are mask, dagger, &c., left hand raised, fluted pillars and curtain to left in background. Under, *Richardson pinxt. Edwd Fisher fecit. Mrs Oldfield the celebrated Comedian.* H. 14; Sub. 13; W. 10.

I. Before any inscription. Brit: Mus.

II. As described.

III. At bottom, *Printed for John Spilsbury Engraver Map & Printseller in Ruſsell Court Covent Garden.*

Born 1683; was brought forward as an actress by Farquhar, who overheard her reading a play, and soon became most eminent on the London stage, retaining her popularity to her death, 23rd October, 1730. She was buried in Westminster Abbey.

It is curious to compare this with the beautiful contemporary print by Simon, when the work of so excellent an engraver as Fisher appears tame and wanting in character, showing how much depends on the engraver's having the picture in its original freshness, and on his knowledge of the personage.

50. Edward **Pickard.** CHAMBERLIN.

H. L., sitting, directed towards left, facing towards and looking to front, full wig, bands, dark coat. Under, *Chamberlin, R: A: pinxt 1774. Fisher ſculpt 1778. The Revd Mr Edward Pickard.* H. 14; Sub. 12¼; W. 9⅞.

Born at Alcester, Worcestershire, 1714; came to London, in 1740, as minister to a congregation in Long-lane, Bermondsey, afterwards in Carter-lane. Died, Feb. 10th, 1778.

51. William **Pitt.** HOARE.

T. Q. L., sitting, similar to print by Houston. Under, in centre arms, *W Hoare Pinxt. E Fisher Fecit. The Right Honble Wil-*

liam Pitt Esqr One of His Majesty's Principal Secretarys of State and one of His Majesty's most Honble Privy Council. Sold by J Boydell Engraver in Cheapside 1760. H. 14; Sub. 12½; W. 9⅞.

Brit: Mus. This may possibly be an altered state.

See page 77.

Miss Plunkett. See No. 62.

52. Charles, Marquis of **Rockingham**. REYNOLDS.

W. L., standing, directed to, facing and looking towards left, robes of Garter, scroll in right hand, left hand on hip, on table to left plumed hat, ink and papers, books underneath, fluted pillars on wall in background, curtain passing behind them. Under, *Painted by Sir Joſhua Reynolds. Engraved by E. Fiſher. The Right Noble Charles Marquis of Rockingham, Earl of Malton, Viſcount Higham of Higham Ferrers, Baron Rockingham of Rockingham, Baron of Malton, & of Wath, & Harowden, Lord Lieutt & Custs Rotulorm of the Weſt Riding of the County of York, & Custs Rotm of the North Riding of the said County, & Vice Adml of the Maritie Parts thereof, & F.R.S. Publiſh'd as the Act directs Augt 15th 1774 by E. Fiſher South Side of Leiceſter Square London.* H. 23½; Sub. 22⅜; W. 14½.

I. Before name of personage and titles, before ⅜ at bottom of subject was erased, artists being *Sir Joshua Reynolds pinxt. Edward Fisher fecit,* date of publication, *July 1st 1774.*

II. As described, artists' names and ⅜ at bottom of subject having been erased.

III. "F R S" and address erased, after "&," *Knight of the most Noble Order of the Garter F.R.S.*

IV. Plate cut 3½ at bottom, 2⅛ subject erased, thereon, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson. The Right Noble Charles Marquis of Rockingham London Published March 20th 1785 by Wm Auſtin Drawing Master at No 40 St James's Street & W Dickinſon Engraver & Printſeller No 158 Bond Street.*

V. "1785" altered to *1794*; subsequent address erased; instead, *by Freeman Printseller to his Majesty 95 Strand.*

Born, 13th May, 1730; succeeded his father as 2nd marquess, in 1750; first Lord of the Treasury, 1765-6; leader of the Opposition in the House of Lords during Lord North's administration; again Premier in 1782; but died suddenly on the 1st July in that year.

53. Miss **Rose**. BERRIDGE.

W. L., a young girl standing, directed towards right, facing and

looking towards left, theatrical costume, plumed hat, cloak, right hand drawing sword from scabbard held in left, carpet on floor, square pillar in background to left. Under, *J Berridge Pinxt. Publish'd according to Act of Parliament Augt 30th 1770. E Fisher Sculpt Miſs Rose in the Character of Tom Thumb. Act. II. Scene. II.*

Ha ! Dogs, Arrest my Friend before my Face !
Think you Tom Thumb will suffer this disgrace !
But let vain Cowards threaten by their Word,
Tom Thumb shall shew his Anger by his Sword.
Kills the Bailiff and his Follower.

I. Before inscription, scratched, *Publish'd according to Act of Parliament August 30th 1770.* Brit: Mus.

II. As described.

Like many other infant prodigies, this pretty little actress probably exhausted her powers at an early age, as no further account of her has been met with.

54. (Anne **Sandby**.) F. COTES.

T. Q. L., standing, face in profile to left, loose dress, skirt held back by left hand, right hand hanging wreath on branch of tree to left, on trunk of which is cut EMMA, winding-path in distance with trees on each side. Under, *Fras Cotes pinxt. E Fisher fecit. The Nut-brown Maid.*

As potent Nature shed her kindly Showr's,
And deck'd the various Mead with opening Flow'rs,
Upon this Tree the Nymph's obliging Care,
Had left a frequent Wreath for Henry's Hair
Prior.

publiſh'd accordg to Act of Parliament 1763. H. 15⅝; Sub. 13½; W. 11. Brit: Mus.

Wife of the following.

55. Paul **Sandby**. F. COTES.

T. Q. L., sitting at open window, directed, facing, and looking through it towards right, hair brushed back, vest open, lace frill and ruffles, drawing with crayon held in right hand on book held at top by left hand, left leg crossed over right knee, water and trees in distance to right. Under, *Fras Cotes pinxt. E Fisher fecit Paulus Sandby. Ruralium Prospectuum Pictor. publish'd according to Act of Parliament 1763.* H. 15⅝; Sub. 13½; W. 11.

Born at Nottingham, 1725; when twenty years of age, came to

London; was employed by General Watson in the Highlands, and by Sir Joseph Banks; introduced the method of engraving in aquatinta; was an original R.A.; appointed chief drawing-master to Woolwich, 1768. Many plates have been published by him, and after his drawings and water-colours. He died at St. George's-row, Hyde-park, 9th November, 1809; was buried at St. George's, Hanover-square.

56. Laurence **Sterne**. REYNOLDS.

T. Q. L., sitting, directed and facing somewhat to left, looking more towards front, wig, black gown, right elbow on table to left, on which lie inkstand and papers, on one, *I Reynolds Pinxt 1760;* on another, *e and opinions of Tristram Shand,* hand to face, forefinger on temple, left hand on hip, thin ring on little finger. Under, *J. Reynolds pinxt. E. Fisher fecit. Laurence Sterne A.M. Prebendary of York, Vicar of Sutton on the Foreſt and of Stillington near York. Pr 5s.* H. 15; Sub. $13\frac{3}{8}$; W. 11.

I. As described. Brit: Mus.

II. Plate cut $\frac{1}{2}$ inch at top, bottom, and sides, retouched, and the extraordinary, characteristic, and almost demoniacal expression of eyes and face wholly lost by ignorant alteration; "J" joined to the "R" of painter's name, *t* substituted for "it" of "fecit," remainder of inscription erased, and re-engraved in smaller space without the price; at bottom, *Sold by John Bowles & Son at the Black Horse in Cornhill.* Brit: Mus.

III. Bowles' address erased; instead, *London Printed for Robt Sayer at the Golden Buck in Fleet Street.*

IV. Further retouched; at bottom to right *76.*

Born at Clonmel, 24th Nov., 1713; great-grandson of the Archbishop of York; educated at Cambridge; obtained livings through his uncle's influence; the first of "Tristram Shandy" appeared in 1759, and the last in 1766; the "Sentimental Journal" in 1768. The author died in London of consumption, on 18th March, 1768.

57. Richard **Terrick**. DANCE.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, episcopal robes, right arm on table to left, on which are books, with curtain over, left hand holding book on lap, forefinger between leaves. Under, *Publiſh'd according to Act of Parlt 12 April 1770, & Sold by E Fiſher, at the Golden Head, ſouth ſide of Leiceſter Square. London;* in centre arms, *Nat. Dance pinxt. Edwd Fisher ſculpt. The Right Reverend Father in God Richard Lord Bishop of London. Transl: 1764.* H. $15\frac{3}{8}$; Sub. $13\frac{7}{8}$; W. $10\frac{7}{8}$.

I. Before any inscription, uncleared edge.

II. As described.

Entered the Church, was canon residentiary of St. Paul's ; preacher at the Rolls ; Bishop of Peterborough, 1757 ; London, 1764. Died, 4th April, 1777, aged 66, and was buried at Fulham.

58. (Catherine **Trapaud**.) REYNOLDS.

Full H. L., standing, directed to, facing and looking towards right, pearls in hair, which falls over left shoulder, low dress, sash round waist, a spot on top of right side of nose. Under, *J Reynolds pinxt. Edw : Fisher fecit. 1762 Sold by Edw Fisher, at the Golden Head, ſouth ſide Leicester ſquare. price 1/6.* H. 13 ; Sub. 11¾ ; W. 9.

I. Before any inscription.

II. As described. Brit : Mus.

III. Fisher's address erased ; instead, *Sold by E Bakewell & H Parker opposite Birchin Lane in Cornhill London.*

IV. Bakewell and Parker's address erased ; instead, *Printed for John Bowles & Son at the Black Horse in Cornhill.*

V. " & Son " erased.

Came over from Ireland with the Gunnings (when Miss Plaistow), and was considered a third fashionable Grace ; married Cyrus Trapaud, who was nearly related to Marshal Turenne, and fought at Dettingen (where he is said to have stopped the horse of George II., when running away with him towards the French lines), Fontenoy, and Culloden ; colonel, 1760 ; general, 1783 : he died 3rd May, 1801, aged 87 ; was buried at Chelsea Hospital. At this time her features retained much of their beauty. She died in Welbeck-street, Cavendish-square, 2nd June, 1803, in her 73rd year.

59. Charles **Watson**. HUDSON.

T. Q. L., standing, directed towards left, facing and looking to front, uniform, long telescope in right hand, left hand on hilt of sword, hat under arm, sea and battery in distance to left. Under, *T. Hudson pinxt. E. Fisher ſculpt. Charles Watſon Esqr Vice Admiral of the White.* H. 15 ; Sub. 13¾ ; W. 11.

Born 1714 ; entered the navy, and was made post-captain, in 1737 ; distinguished himself in the actions against the French, in 1747 ; made admiral in the following year ; sent to the East Indies in command of the naval forces, in 1754 ; he destroyed Angria, the pirate, retook Calcutta, took Chandernagore, &c. ; but died on this service, 15th August, 1757. His son, in recognition of the father's merits, was created a baronet, when only nine years of age.

60. John **Willis**. STOKES.

Full H. L., sitting, directed towards right, facing and looking to front, wig, flowered gown, pen in right hand on open book. Under, *Stokes Pinx. Fisher Fecit. To the Gentlemen of the Orchard School Society, This Plate of Mr John Willis Writing Mafter, Is humbly Inscrib'd By Their most Obedient humble Servant John Ryall. London Printed for John Ryall, at Hogarth's Head, in Fleet Street. Price 2s. 6d.* H. 15¾; Sub. 13⅜; W. 11¼.

I. As described.

II. Retouched; plate cut ¼ at top, 1½ at bottom, 1¼ at left side, ⅛ subject at bottom scraped away, on book *102*; under, *Fisher fect* (scratched), *Mr John Willis, Writing Mafter.*

Bromley says he died in 1760.

61. (Ladies **Yorke**.) REYNOLDS.

W. L.'s., young girls, on left Lady Amabel-Grey, standing, looking towards right, dove on her right hand, left holding up dress; in centre Lady Mary Jemima running towards her sister, looking to front, holding another dove in her hands, poodle dog jumping on her; in background to left a pedestal with sphynx on top, round which are wreaths of flowers, in centre trees. Under, *J, Reynolds Pinxt. E. Fisher Fecit. Publish'd accordg to Act of Parliamt by Ed Fisher in great Newport Street Leicester Square.* H. 20; Sub. 17½; W. 14.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

Daughters of Philip, Viscount Royston, who succeeded his father as 2nd Earl Hardwicke in 1764. Lady Amabel-Grey was born 22nd Feb., 1751; married, 1772, Alexander, Lord Polwarth (who was created Baron Hume in 1776; died 1781, before his father, the Earl of Marchmont); on her mother's death, in 1797, succeeded to the Barony of Lucas in her own right; created Countess De Grey, 1816. Died, 4th May, 1833. Lady Mary Jemima was born 9th Feb., 1757; married, 1780, Thomas, 2nd Lord Grantham (who died, 1786). Died at Whitehall, 7th Jan., 1830. Her eldest son succeeded to the titles both of Grantham and De Grey.

62. Lady in Flowered Dress. HOARE.

H. L., in oval frame, directed and facing towards left, looking to front, hair dressed close to head with fillet, pearl necklace, low flowered bodice and robe trimmed with ribbons. Under, *W Hoare Pinxit. E Fisher Fecit. Publish'd according to Act of Parliament.* H. 13¼; Sub. 11⅛; W. 9⅜; O. D. H. 10¼; W. 8¾.

I. As described.

II. Retouched; inscription erased; instead, *W Hoare Pinxt. E. Fisher fecit. Miss Plunkett. Printed for Tho Bowles in St Pauls Church Yard & Jno Bowles & Son at the Black Horse in Cornhill.*

This interesting print is not mentioned by Bromley, but he does mention (p. 443) one by Houston of Miss Plunkett, which is similar to this. It is unlikely that the print is that of the Miss Plunkett alluded to at page 96; and possibly not of any Miss Plunkett, but of the painter's daughter.

63. Hope nursing Love. REYNOLDS.

W. L., sitting on right, directed to left, looking down at Cupid, who sits on her knee suckling, her right hand on his head, her left hand over his right on her breast, landscape in distance to left. Under, *Sir Joshua Reynolds pinxit. Publish'd according to Act of Parliament 25 July 1771 and Sold by E Fisher at the Golden Head in Leicester Square. E Fisher sculpt Hope nursing Love.* H. 20; Sub. 19⅝; W. 14.

I. Before inscription.

II. As described.

III. Altered to an oval, O. D. H. 18; W. 13¾; retouched, inscription erased; instead, *Painted by Sir Joshua Reynolds Engraved by E Fisher Hope Nursing Love. London Publish'd Jan 1st 1787 by W Dickinson Engraver No 158 Bond Street.*

Bromley, page 437, calls this a portrait of Theophila Palmer, afterwards Mrs. Gwatkin; Leslie and Hamilton call it Miss Morris.

64. Heads from "Vicar of Wakefield."

Set of Ten Plates.

H. L., in oval frames; H. 10; Sub. 8½ to ¾; W. 7½; O. D. H. 6¾; W. 5½ to ⅝.

I. Before name of character (as below), and sentence extracted from the story. Under subject, *Engraved from an Original Drawing by Edwd Fisher;* at bottom, *London Printed for R Sayer and J Bennett No 53 Fleet Street as the Act directs 20 Decr 1776.* (This date is on four, but some of the others have dates in January and May, 1777.)

II. With name of character and extract; the names are:—

Burchell Reading the Ballad.
Sophia Primrose.
Edwin.

Angelina.
George Primrose.
Arabella Wilmot
(supposed to represent Mrs. Hartley).
Don Ferdinand.
Clara.
Lucella, weeping.
The Tender Mother.

MICHAEL FORD appears to have been a pupil of John Brooks along with MacArdell, Houston, Purcell, and Spooner. He did not leave Ireland with them, but set up in the same locality, as successor to Brooks, and both painted and engraved there.

His name is also found on some of Andrew Miller's plates.

Brooks, as has been observed, quitted Ireland about 1747, and the dates on Ford's prints would not prove that he maintained the establishment in Dublin for more than four or five years after; it is very probable that he then also visited London, but he does not seem to have settled there.

There is some ground for supposing that he was lost in the ship "Dublin Trader" (Capt. White), which left Parkgate for Dublin, on 28th Oct., 1758, and was not afterwards heard of; she had on board £70,000 in money; and £80,000 in goods, and amongst her passengers were Edward, 5th Earl of Drogheda, and his son; Theophilus Cibber; and Maddox, the rope-dancer.

In the appendix to Gilbert's "History of Dublin," VOL. II., a list of prints by Ford is given, which mentions, in addition to those described, the following, which have not been met with:—

"Admiral Anson;" perhaps the one under "Engraver not ascertained."

"Dr. Richard Baldwin."

"Dr. Hugh Boulter" after Slaughter.

"Charles Cobbe;" probably either the proof under "Engraver not ascertained," or the print by A. Miller, with Ford as publisher.

"Cromwell and Lambert;" probably the print by A. Miller, published by Ford.

"Duke of Cumberland," after Barrow. There is one, on horseback, after Hudson, by Miller, published by Ford.

"Garrick as Richard III." W. Hogarth pinxt.; probably the

curious line-engraving by Charles Spooner, published by Ford, and dedicated by him to the Dublin Society

"Earl of Kildare;" probably the print by MacArdell, after Reynolds, published by Ford.

"Chief Justice Marlay."

"William III. crossing the Boyne," after Wyke.

Gilbert does not mention Nos. 1, 4, 5, 7, or 11.

1. James, Earl of **Barrymore.** OTTWAY.

T. Q. L., standing, directed towards right, facing and looking to front, long wig, armour, right hand grasping truncheon, left hand on helmet on table to right. Under, *The Rt Honble James Earl of Barrymore, Viscount Barry and Buttevant, Baron of Ibane & Orrery Lieut Genl to Queen Ann and one of His Majesty's most Honble Privy Council in the Kingdom of Ireland. Ottway Pinxit. Ford fecit. Print Seller on Cork Hill.* H. 14; Sub. 12; W. 9½.

I. Before inscription. One known.

Suth: Coll., with note by Mrs. Sutherland appended, stating "that "all endeavours to ascertain the original of this fine mezzotint had "failed; but, as it evidently belonged to the period, it was too curious "and valuable not to find place, although wholly unknown."

II. As described. Two known.

Not mentioned by Bromley.

Born, 1667; colonel in King William's army, 1688; held various high military posts; became 4th earl on the death of his half-brother, Lawrence Barry, the 3rd earl, in 1699. Died, 5th January, 1747, at Castlelyons, where a magnificent monument was erected in 1753; this print being probably executed about the same time.

2. Henry **Boyle.** FORD.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, robes, holding up paper in right hand, left hand on folded papers, lettered, *Acts Passed*, which, with inkstand and open paper, lie on table to right, behind mace and chair, pillars to left. Under, *Ford Pinxit et fecit 1748. His Excellency Henry Boyle Speaker of ye Honble House of Commons of Ireland, Chancellor of his Majesty's Court of Excheqr &c. &c. and one of ye Lords Justices of ye said Kingdom. To whom this Plate is most Humbly Dedicated by His Excellencys most Obt Humble Servt Mich: Ford. Sold by Mich Ford Painter & Print Seller on Cork Hill.* H. 13¾; Sub. 12⅜; W. 9⅞.

See page 88.

3. Gustavus, Viscount **Boyne.** HOGARTH.

W. L., standing, directed and looking towards front, upright embroidered vest, breeches and shoes, leaning on right hand on pedestal (on which is a figure) to left, left hand holding hat and stick. Under, *W Hogarth pinx. Ford fecit The Rt Honble Gustauus Lord Visct Boyne Baron of Stackallen one of his Majesty's most Honble Priuy Council, one of the Comrs of the Revenue of Ireland &c. To the Rt Honble the Earl of Kildare this Plate is humbly Dedicated by his Lordships Most Obedient Humble Servt Mich Ford. Publish'd and Sold by Mich: Ford Painter and Print Seller on Cork Hill Price 5s 5d.* H. 21¼; Sub. 18⅝; W. 14. Brit: Mus.

Bromley (p. 257) states that the name of Ford was erased, and that of A. Miller substituted; but the one by Miller is a different plate.

Born, 1710; privy councillor, 1736; commissioner of revenue in the following year; in 1743, succeeded his grandfather (who had rendered great services to William III.) as 2nd viscount. Died, unmarried, 18th April, 1746.

4. Philip, Earl of **Chesterfield.** HOARE.

H. L., in oval, directed towards left, facing towards and looking to front, wig, sash, star, in the same direction and similar to print by Simon. Under, *Hoar pinxt. Ford fecit 1748 The Right Honble Philip Dormer Stanhope E. of Chesterfield Knight of the most Noble Order of the Garter His Majtys Principal Secretary of State in ye year 1747 and one of his Majty's most Honble Privy Council &c. Sold by Mich Ford Painter & Print Seller on Cork Hill Dublin.* H. 14⅛; 11⅞; W. 10⅝; Sub. 9¾.

One known. Not mentioned by Bromley.

See page 89.

5. Maria, Countess of **Coventry.** F. COTES.

H. L., in oval frame, directed towards left, facing and looking towards front, in the same direction and similar to print by MacArdell. Under, *Frans Cotes Pinxt. Ford fecit Maria Countefs of Coventry Printed for John Bowles at No 13 in Cornhill.* H. 12⅞; Sub. 10½; W. 8¾.

Foregoing is apparently a second state of the plate, which is not mentioned by Bromley.

See page 479.

6. William, Duke of **Cumberland.** HUDSON.

H. L., in oval, directed towards left, facing and looking to front, in the same direction and similar to print by J. Faber, jun. Under, *T Hudson pinxt. M Ford fecit His Royal Highness William Augustus Duke of Cumberland and Duke of Brunswick Lunenburg Captain General of all his Majesty's Land Forces in the Kingdom of Great Britain. Sold by Michl Ford Painter and Print Seller on Cork Hill.* H. 12½; Sub. 10½; W. 8¾.

See page 72. Not mentioned by Bromley.

7. George II. HUDSON.

T. Q. L., sitting on throne in robes, facing and looking towards left, sceptre in left hand, in the same direction and similar to central portion of the W. L. by J. Faber, jun. Under, *Tho. Hudson pinxt. Ford fecit 1748. His Most Excellent Majesty George the IId King of Great Britain &c. &c. &c. Sold by Mich. Ford Painter & Print Seller on Cork Hill Dublin.* H. 13¾; Sub. 12; W. 9⅞.

Not mentioned by Bromley.

8. William, Earl of **Harrington.** DU PAN.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, right hand on stick, carved head of fox at top, coronet on table to right, pillar in background to left. Under, in centre arms, motto, A DEO ET REGE, *Du Pan Pinxt Dublin 1750. Ford fecit His Excellency William Stanhope Earl of Harrington Lord Lieutenant General and General Governr of ye Kingdome of Ireland &c. &c. &c. This Plate of his Excillencys is Humbly dedicated to Lieut Genl St George by his most Obt Humble Servant Mich. Ford.* H. 13¾; Sub. 12; W. 9¾.

I. As described.

II. Retouched, spot on left eyelid and two spots on chin, some small spots and scratches on inscription space.

See page 366.

9. Richard **St. George.** SLAUGHTER.

T. Q. L., standing, directed slightly to left, facing and looking towards front, wig, coat over breastplate, right hand holding truncheon on cannon to left, left hand holding hat on hip, castle on mountain, with waterfall at bottom in distance to left, cavalry skirmish at ford in distance to right. Under, in centre arms, motto, FIRMITAS IN COELO FRAGILITAS IN TERRA. *S: Slaughter Pinxit. Mich: Ford Fecit.*

Richd St George Esqr Lieut Genl in his Majesty King George the IIds Forces. H. 13⅞; Sub. 12⅜; W. 9⅞.

Two known.

See page 97.

10. Henry **Singleton.** FORD.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes, right hand on arm of chair, left holding large book open on lap. Under, *Ford Pinxt. Mich Ford fecit The Rt Honble Henry Singleton Esqr Lord Chief Justice of His Majestys Court of Common Pleas in Ireland and one of his Majesty's Most Honble Privy Counell. To whom this Plate is Humbly Dedicated by his Lordship's Most Obedient Sert Mich. Ford. Sold by Mich. Ford Painter and Print Seller on Cork Hill.* H. 14; Sub. 12½; W. 9¾.

One known. See page 98.

11. **William III.** KNELLER.

T. Q. L., standing, directed and looking to front, robes, right hand on hip, crown to right. Under, *G Kneller Pinxit. Ford fecit 1748. William the III^D King of England &c &c &c of Glorious and Immortal Memory. To the Rt Honble Lord Belfield this Plate is humbly Dedicated by his Lordships Dutyfull Sert Mich Ford. Sold by Mich Ford Painter & Print Seller on Cork Hill Dublin.* H. 13¾; Sub. 11¾; W. 9⅞. Suth: Coll.

12. **Id.** with **Schomberg.** ID.

T. Q. L.'s., standing, on left William, directed slightly to right, facing and looking to front, wig, armour, star, sash and George, ermine robe, right hand on hip, left extended pointing with forefinger, crown, truncheon and globe on ground under; to right Schomberg, directed towards left, facing towards and looking to front, wig, armour, sash, left hand leaning on truncheon on right before him, cavalry battle in background. Under, *The heads after G Kneller. Designed & Ex by M Ford Painter William the III^D King of England &c &c &c of ever Glorious Memory and the Brave Frederick Duke of Schonberg &c &c &c who was killed at the Battle of the Boyne July ye 1st 1690 To His Excellency William Earl of Harrington Lord Lieutenant General & General Governor of the His Majesty's Kingdom of Ireland &c &c &c This Plate is humbly Dedicated by His Excellency's most Humble & most Obedient Servt Michael Ford.*

Dublin Publiſhed Novber ye 4th 1749 by a Large Subſcription & Sold at Ford's Print Shop on Cork Hill Price 5s 5d. W. 23; H. 18; Sub. 16¼. Suth: Coll.

THOMAS FORD, of Christ Church, Oxford, prebendary and vicar-choral of Wells, and vicar of Banwell and Wokey, Co. Somerset. Died, 29th August, 1746. Scraped the following plate:—

Thomas **Ford.** IPSE.

Oval. Bromley, p. 213,

DANIEL FOURNIER, according to Bromley, p. 402, was "A-la-mode Beefseller, Shoemaker, and Engraver;" and died about 1766; his only work known in mezzotinto is—

Cuthbert **Mayne.** APG.

H. L., in twelve-sided frame, directed towards right, looking and facing to front, beard, falling collar, in tablet at bottom towards left *A PG Pin.* Under, *D Fournier f Cutbert Mayn a Prieſt who was executed at Launceston in Cornwall in Q Elizt Reigne A.D. 1579.* H. 6¼; Sub. 5½; W. 4¼.

H. FOWLER is appended to the under-mentioned print; but no information has been met with about him. It is possible that the name may have been assumed by Purcell, as the style resembles that of his other copies.

Caroline, Duchess of **Marlborough,** and Daughter. REYNOLDS.

T. Q. L., sitting, directed to right, facing and looking to front, holding up her child with both hands, copy in reverse of print by James Watson, assuming the date, which is a month earlier, to be a false one. Under, *J Reynolds pinxt. Publish'd according to Act of Parliament 20th Apr 1768. H. Fowler fecit. Caroline Dutcheſs*

of Marlborough and Her Daughter Lady Caroline Spencer. London, Printed for Robt Sayer at No 53 in Fleet Street. H. 14; Sub. 12½; W. 10.

I. As described.

II. Much retouched, at bottom to right *107*.

See under Houston.

THOMAS FRYE was born in or near Dublin, in 1710; when a young man he went to London in company with Stoppelaer, and soon afterwards painted and engraved Frederick, Prince of Wales, and others.

A few years afterwards, a scheme was set on foot to introduce the art of making china into England, and a manufactory was established at Bow, of which Frye was requested to undertake the management; this he engaged in with alacrity, and spent fifteen years in bringing it to perfection, losing his health amongst the furnaces. The undertaking was, however, not prosperous; the clay brought from South Carolina was so heavily taxed that the price of the china was very high; the specimens being, however, esteemed very fine, as to elegance of design and painting of the figures, excellences due to this artist's talents; in glazing they were defective. From the ruins of this factory those of Chelsea and Worcester had their origin.

After a tour to Wales to recover health, during which he painted portraits to defray his expenses, he took a house in Hatton Garden, London, and resumed his profession with eagerness. He frequented the playhouse in order to obtain likenesses of George III. and his queen, and it is said that this was perceived, and that their majesties looked towards the artist to enable him to complete his work. He scraped other heads of life-size, chiefly from imagination, as the ladies who were applied to would not consent to it, excusing themselves by saying that they did not know in what company they might be placed.

Being corpulent and subject to gout, he adopted too sparing a regimen, thereby bringing on various diseases; these, assisted by too great an application to his art, brought on consumption, of which he died, on 2nd April, 1762.

By his wife he left a son, who turned out an idle, drunken fellow, and two daughters, who assisted him in painting the china at Bow, but both married indiscreetly.

His character was open, affable, and humane, patient under mis-

fortune, and very industrious. He was particularly kind to young artists, to whom he afforded opportunities of improvement by watching him at work. He was on terms of familiarity with the President of the Royal Academy (Sir Joshua Reynolds), to whom he was introduced by Mr. Ellis, whose portrait he painted.

His pictures in general were well finished, the colouring correct and lasting, and he was an excellent miniature painter.

The foregoing particulars are from "Walker's Hibernian Magazine" for 1789; and Redgrave gives substantially the same account.

Frye's epitaph is in the "Gentleman's Magazine" for 1764.

One of his pupils was Mr. Pether, who engraved some of his designs in a style similar to his own: it is probable that those of the following, dated subsequently to the artist's death, may have been completed by Pether.

1. Queen **Charlotte.**

H. L., directed to front, facing and looking towards left, hair adorned with jewels and lace, rich earrings and necklet with ornament, and several strings of pearls, robes with shoulder-knots and pearls. Under, *Thos Frye pictor ad vivum delineavit et sculpsit. Her Moft Excellent Majesty Charlotte Queen of Great Britain &c. Published by Thomas Frye, according to Act of Parliament May 24th 1762 and Sold by him at the Golden Head in Hatton Garden* H. 24⅜; Sub. 22⅞; W. 16⅞.

I. As issued by the engraver. Brit: Mus.

II. As issued by Boydell.

As no alteration was made in the plate, the states can only be discriminated by the superiority in impression of the first issue.

2. **Id.**

Similar, of smaller size, some differences in the arrangement of the jewels. Under, *T. Frye ad vivum delineavit et sculp. Her Moft Excellent Majesty Charlotte Queen of Great Britain &c. Publifhed according to Act of Parliament May 24th 1762, and Sold at the Golden Head in Hatton Garden.* H. 19⅞; Sub. 18½; W. 14.

States as those of No. 1.

3. **Id.**

Similar, of smaller size, none of the arms shown, one string less of pearls round neck, jewelled brooch. Under, *Frye ad vivum delineavit. Her Moft Excellent Majesty Charlotte Queen of Great*

Britain &c. Publiſhed according to Act of Parliament May 24th 1762, and Sold at the Golden Head in Hatton Garden. H. 13⅞; Sub. 12⅝; W. 9⅞.

States as those of No. 1.

The foregoing are very pleasing portraits, the companion ones of George III. will be found under Pether.

4. Charles **Cholmondeley.** B. WILSON.

H. L., in oval frame, directed and facing towards right, looking to front, full wig, plain coat. Under, in centre arms, motto, CASSIS TUTISSIMA VIRTUS *T. Frye fecit. Charles Cholmondeley of Vale Royal, who died Repreſentative in Parliament for the County Palatine of Chester after forty Years Service and upwards March 30. 1756 Aged 72.*

In this plain Guise, a Senator is shewn,
Who never bought a Vote, or sold his Own.

From an Original Painting by Benjn Wilson F.R.S (1755) in the poſseſsion of Willm Cowper Esqr M.D. Sold by J. Lawton Bookseller in Chester, and J. Boydell Engraver in Cheapside London. price 2s. H. 13⅞; Sub. 12½; W. 9⅞; O. D. H. 10½; W. 8½.

Born 1684. In "Gentleman's Magazine," the date of his death is given as on 28th March, and he is stated to have represented the county in eight parliaments. He married, in 1714, Essex, daughter of Thomas Pitt, and aunt of William, afterwards Earl of Chatham. His grandson was created Baron Delamere, in 1821.

5. **Frederick,** Prince of Wales.

W. L., sitting, directed and looking to front, facing towards right, robes, collar and George, right hand extended, left hand on hip, coronet on table to left, curtain above. Under, *His Royal Highness Frederick Prince of Wales. From an Original Picture in Sadler's Hall Cheapside painted & scrapt by Thos Frye 1741.* H. 20; Sub. 18¾; W. 14.

6. Thomas **Frye.**

Short H. L., directed and looking to front, wig, plain coat, short sleeve, before him a drawing-board with paper, right hand leaning upon it and holding a crayon, left hand to side of face; at bottom to left, scraped, *T F*, in centre, *Ipſe.* Under, in dotted letters, *T Frye Pictor Invt & Sculp Hatton Garden 1760.* H. 19¾; Sub. 18⅝; W. 13¾.

See Nos. 9—25.

7. Id.

Short H. L. profile, directed to right, wig. H. 5; Sub. $4\frac{3}{4}$; W. 4.

I. As described. Brit: Mus.

II. Ground at corners scraped away, reducing it to an oval, H. $4\frac{1}{2}$, W. $3\frac{7}{8}$. Under to left, *T F*, to right, *Ipse*.

Bromley, p. 301, mentions Mellish, a Ship Painter, as engraved by Frye.

8. Thomas **Wright.**

Full H. L., directed and facing towards right, looking to front, own hair, plain coat, right elbow on table to left, paper in hands, partially unrolled, showing portion of a diagram, pilaster in background to right. Under, *Thos Frye Pinxt & Fecit April ye 18th 1737 Mr Thomas Wright.* H. $13\frac{7}{8}$; Sub. 13; W. $9\frac{7}{8}$.

Born at Byer's Green, Durham, 22nd Sept., 1711; became an ingenious mathematician and astronomer; author of many almanacks, calculations of eclipses, treatises on use of the globes, &c; visited Ireland, in 1746, and published the first volume of "Louthiana;" retired, in 1762, to the locality where he was born, and there died, in February, 1786. There is a description of his house in "Gent's. Mag." for 1793, p. 213.

9-25. Life-sized Heads.

Eighteen Plates, including No. 6.

Short H. L.'s. States as those of No. 1.

"Boydell's Catalogue," of 1783, mentions Nos. 9 to 19, with No. 6, as one set of twelve, and Nos. 20 to 25 as a second set of six. At the Boydell sale, June 1st, 1818, the plates of all, with the two larger sizes of George III. and Queen Charlotte, were sold to Robinson for twenty guineas.

These prints were mentioned as portraits, but the personages are not stated, and names have been guessed for several without any really sound reason. From examination, it would seem likely that the first set of twelve were drawn from persons sitting as models, probably some of the painter's own family and acquaintance, and that the second set of six were elaborated afterwards from sketches taken at the theatre, or perhaps from recollection only; but however this may be, their great artistic merit must be admitted.

The arrangement which follows is that of Boydell's Catalogue of 1783.

First Series. Each, H. $19\frac{7}{8}$; Sub. $18\frac{1}{2}$ to $\frac{3}{4}$; W. $13\frac{7}{8}$.

9. Old man, in profile to left, black velvet cap, spectacles held in right hand. Under, scratched, *Thos Frye Pictor, Invenit & Sculpſit,* dotted, *Sold at the Golden Head and Red Lamp, near the corner of Greville ſtreet, in Hatton Garden.*

10. Young girl, facing and looking towards left, feather in front of hair, holding up string of pearls with right hand; at bottom to right, *T. F.* Under, scratched, *T. Frye Pictor, Invt & Sculpt Hatton Garden 1760.*

11. Young man, facing and looking to front, holding book open before him with left hand, lighted candle in candlestick to right; at bottom to right, *T F.* Under, scratched, *T: Frye, Pictor, Invt & Sculpt: Hatton Garden 1760.*

Same personage as No. 19.

12. Young woman in profile to right, cap with black ribbon round it, necklace, left hand holding ermine-lined mantle; at bottom to right, *T F.* Under, scratched, *Thos Frye Pictor, Invet & Sculpt Hatton Garden 1760.*

13. Man, directed to front, facing and looking towards left, turban, right hand raised. Under, scratched, *T, Frye Pictor Invt & Sculpt Hatton Garden 1760.*

Called in Boydell's Catalogue a "Turkish Basha."

14. Man, in profile to right, head inclined from the front, back of fingers of right hand to chin, cloak falling from left shoulder; at bottom to right, *T F.* Under, scratched, *Thos Frye Pictor, Invt & Sculpt Hatton Garden 1760.*

Same personage as No. 17.

15. Old woman, nearly in profile to left, cap, dark kerchief over and across it, both hands leaning on top of crutch; at bottom to left, *T F.* Under, dotted, *T: Frye, Pictor. Invt & Sculpt Hatton Garden 1760.*

Boydell's Catalogue calls this a portrait of Mrs. Frye, the engraver's wife.

16. Man, facing towards and looking to front, turban, both hands leaning on large book with clasps upright before him. Under, dotted, *T. Frye. Pictor Invt & Sculp. Hatton Garden 1760.*

17. Man, facing and looking towards left, leaning towards front on left elbow, hand to chin, forefinger pressed against cheek; at bottom to right, *T F.* Under, scratched, *Thos Frye Pictor Invt & Sculpt Hatton Garden 1760.*

Same personage as No. 14.

18. Young woman, facing and looking slightly to right, dark hat and mantle, necklace, right hand holding fan, left hand to cheek; at bottom to right, *T F.* Under, scratched, *T. Frye Pictor, Invt & Sculpt. Hatton Garden 1760.*

19. Young man facing and looking towards right with frightened expression, holding up a candlestick with lighted candle in his left hand; at bottom to left, *T F.* Under, dotted, *T. Frye. Pictor. Invt. & Sculpt Hatton Garden 1760.*

Same personage as No. 11.

No. 6 is the last of this series.

Second Series. Each, H. 19⅞, W. 13⅞.

"Ladies, very elegantly attired in the fashion, and in the most agreeable attitudes."

20. Directed to front, facing and looking towards left, lace cap, flowers and jewels, earring, necklace, left hand holding up mantle; at bottom, in centre, scraped, *T. Frye 1761.*

21. Directed to front, facing downwards and looking towards right, cap with pearls worked in, earring, necklace, right hand on left wrist; at bottom to right, *T. Frye. 1761.*

22. Directed to front, facing and looking downwards towards right, jewelled ornament on head, plain earring and necklet, right hand to breast, left hand on back of chair, holding closed fan; at bottom towards right, scraped, *T Frye Invt & Sculpt Publiſhed Decr 20 1761.*

23. Directed towards, face in profile to left, jewelled ornament on head, circular pearl earring, necklet, right hand holding lace fall from it; at bottom to right, scraped, *T Frye Invt & Sculpt Publiſhed Decr 20 : 1761.*

24. Directed and facing towards left, looking more to front, cap, earring, necklet, right hand holding fur-lined robe across chest; at bottom, *T Frye Invt & Sculpt. Publiſhed Feby 28. 1762.*

25. Directed to and facing nearly to front, looking slightly to right, headdress of lace and flowers with pearls, circular earrings, necklace with several strings of pearls, left hand holding robe across; at bottom, scratched, *T Frye Invt & Sculpt Publiſhed Feb: 28. 1762.*

J. GAINER is not mentioned by Redgrave. That he was pupil of John Dixon is proved not only by the inscription on No. 1, but by the similarity of style. He was probably a native of Ireland, the name being still common there, but now usually spelled "Gaynor." It is probable that No. 1 was engraved there.

1. Rt. Hon. John **Ponsonby.** GAVEN.

H. L., oval frame at bottom and in corners at top, directed and looking to front, facing slightly towards left, wig, frill, plain coat. Under, *Gaven delint Engrav'd by J. Gainer, under the inspection of J. Dixon The Right honble John Ponsonby, one of his Majesty's most honble Privy Council, unanimously chosen Speaker, of the honble House of Commons in three succeſsive Parliaments; Six Times one of the Lord's Justices, & 27 years, One of the Cheif Commiſrs & Governors of his Majesty's Revenue in Ireland. To the Right honble James Caulfield, Earl of Charlemont, this Plate is inscrib'd, By his Lordship's most obedient humble Servt Geoe Gaven.* H. 14; Sub. $12\frac{7}{8}$; W. $9\frac{7}{8}$; O. D. H. $12\frac{3}{8}$.

I. Before any inscription.

II. As described.

Born, 29th March, 1713; second son of Brabazon Ponsonby (created Earl of Bessborough, 1739); married, 1743, Lady Elizabeth Cavendish, daughter of 3rd Duke of Devonshire; Commissioner of the Revenue in Ireland, 1744; Speaker, 1756 to 1771. He died at Bishop's Court, near Naas, Co. Kildare, 16th August, 1787. (Debrett gives this date incorrectly, 1789.) His eldest son was created Lord Ponsonby of Imokilly, in 1806; his second son was Lord Chancellor of Ireland, and a leading member of Opposition in the English Parliament.

2. John **Wesley.**

H. L., in oval frame, directed, facing, and looking towards right,

long hair, bands, black gown. Under, *John Wesley M.A. Publish'd as the Act directs April 20. 1779.* H. 13; Sub. 12; W. 9; O. D. H. 8; W. 7¼.

I. Before inscription, indistinctly scratched, *J Gainer fect Publish'd as the Act Directs Nov. 6 1775.* One known.

II. As described.

Not mentioned by Bromley. See page 64.

HENRI GASCAR was, according to Nagler, born in Paris, in 1635, and died at Rome, in 1701. He was brought to England under the patronage of the Duchess of Portsmouth, and became, in the fashionable estimation of the day, the rival, as a painter, to Lely himself. He is stated to have amassed a considerable sum by his portraits, and after his leaving England (about 1680, as stated by Graham), to have been successful in Italy also.

There is no certain proof that he engraved the following prints, which bear his name as painter only; but, by whomsoever executed, they are of the greatest interest, as being amongst the earliest specimens of the art in this country, and as being authentic and contemporary likenesses of the leading beauties of Charles the Second's court.

The scraping upon them is finished and artistic in manner, but the ground is open and more coarsely prepared than was afterwards the case when Blooteling had improved the method: this may have led to Strutt's remark, that they were "vile," and Bryan calls them "miserable;" but connoisseurs are not likely to be guided by such ignorant and flippant remarks, which might, with as little reason, be applied to the works of Von Siegen and Prince Rupert.

The inscriptions are so quaint in expression, and the characters so peculiar, that they strongly point to the conclusion that they were done by a Frenchman not accustomed to engrave letters.

All the prints are referable to dates previous to 1676.

1. Ladies **Barrington** and **St. John.**

T. Q. L.'s., sitting, to left Lady Anne, looking and facing nearly to front, curls, low dress, necklace, pointing with right hand to vase of flowers on table between them, on which her left arm rests; to right Lady Mary similarly dressed, facing towards left, looking to front, right elbow on table, hand holding flower to cheek, left hand in lap,

curtain and pillar to left, terraces and temple in distance to right. Under, *H Gascar Pinx My Lady Anne Barrington and My Lady Mary Saniohn.* W. $15\frac{5}{8}$; H: $11\frac{3}{8}$; Sub. $10\frac{7}{8}$. Brit : Mus.

Granger states that he knows nothing of the personal history of these ladies, and Bromley only says that the print is very scarce. It has therefore not yet been placed on record, that they were the daughters, and, with their sister Essex, the co-heiresses of Robert Rich, Earl of Warwick. Anne was married to Thomas, son and heir to Sir John Barrington, of Barrington Hall, Essex, third baronet of that family. He died before his father, but their two sons succeeded as 4th and 5th baronets. Mary was married to Henry St. John, who succeeded, in 1708, as 4th baronet, and was created, in 1716, Baron St. John of Battersea, and their only son was Henry, the famous Viscount Bolingbroke.

2. (Lord James **Beauclerk.**)

As Cupid, looking to front, wings, resting among clouds, left hand holding an arrow, which he touches with second finger of right hand. Under, to left, *H Gascar Pinx.* H. 8; Sub. $7\frac{5}{8}$; W. 7.

Not mentioned by Bromley. One known. Brit: Mus.

Second son of Elinor Gwin and Charles II. He died in France, about Michaelmas, 1680; aged about 9 years.

The print has been also called the Earl of Burford. See No. 6.

3. Madame Sophia **Bulkeley.**

Nearly T. Q. L., standing, directed and looking to front, facing slightly towards left, hair in flowing curls behind right shoulder, low dress, brooch, hands holding vase, on which are carved heads and garlands, rocks in background. Under, *H. Gascar Pinix.* H. $13\frac{1}{8}$ Sub. $12\frac{1}{4}$; W. $9\frac{5}{8}$.

I. As described. One known.

II. More worked on face, neck, and bosom, "Pinix" corrected to *Pinxit.* Brit: Mus.

III. At bottom, in large, slight letters, *Madame Sophia Bulkeley.*

IV. Inscription erased.

Daughter of Walter Stuart, and younger sister of the Duchess of Richmond; married the Hon. Henry Bulkeley, who was fourth son of Thomas, 1st Viscount Bulkeley, and master of the household to Charles II., and James II. One of their daughters, Charlotte, married Lord Clare, another, Anne, married James, Duke of Berwick, so that the family probably accompanied James II. into France after his abdi-

cation. Madame Bulkeley is said to have been imprisoned in the Bastile for holding correspondence with Lord Godolphin, and Granger supposes that there was some connexion between them from the following lines, written in 1680:—

"Bulkeley's Godolphin's only care,
As Middleton is Hyde's."

Bromley, p. 118, mentions a mez. of Charles II., from Gascar's painting; it is distinct from the one engraved in line by Vandrebanc, in 1675. This may be one of the portraits under "engraver not ascertained;" or it is possible that an impression of Corbetta (No. 5), without the separate plate, may have been mistaken for Charles II., as there is some resemblance, and a superficial observer might not detect the difference.

4. Barbara, Duchess of **Cleveland** and Daughter.

Nearly W. L., sitting, oblong oval frame at corners, directed to left, facing and looking to front, curls, earring, necklace, low dress, right hand raised, holding robe, left hand before her child, who is seated on her right knee, and is also looking to front, and holding a flying dove by a string with her right hand, her left resting on her mother's arm, to right back of couch with carvings of Cupids, pillar and curtain behind, to left vase with plant, trees in background. Under, *H Gascar pinxit The Dutchefs of Cleaueland, and My Lady Barbera her daughter.* W. 14⅝; H. 11⅞; Sub. 11⅜.

Five known. Brit: Mus. Suth: Coll. (The latter impression imperfect.)

See page 27. The child was her third daughter, born July 16th, 1672, who became a nun, at Pontoise. Granger states that the picture of this print was in the possession of Lord Dacre.

5. Francis **Corbetta.**

H. L., in oval frame, directed to right, facing and looking to front, large dark wig, lace cravat, embroidered gown. H. 10½; W. 8⅝. Under, on separate plate, H. 1⅝; *Francesco Corbetta famosisso Mastro di Chittarra qual Orfeo nel suonar ogn 'un il narra. H gas-car Pinx.*

Grammont mentions the performance of this player, as highly relished by Charles, being full of grace and tenderness. This brought the guitar into so much vogue that everyone played upon it well or ill. Corbetta seems also to have composed music; and anecdotes of his saraband are related by the lively French count.

6. (Eleanor **Gwin** and her two Sons.)

T. Q. L.'s, standing, she is on right, directed towards and facing slightly to left, looking to front, curls, earring, necklace, low dress, basket of flowers in hands, from which the child to left is taking a sprig, but is gently pushed back by the other; (the child to left has its hair divided in centre, and earring and necklace, like a girl, but the children resemble those in print under R. Tompson, and also in the line-engraving after Gascar, in both of which prints the names of the two sons are engraved underneath), in background a balcony with trees and flowers. Under, *H. gascar. pinxit.* W. 12½; H. 9½; Sub. 9⅜.

Not mentioned by Bromley. Three known. Brit: Mus. Suth: Coll.

Uncommon qualities of head and heart must have been added to sprightly wit and fascinating appearance, to explain why Nell, the orange-girl, was the special pet and favourite, not only of Charles and the Londoners of the time, but of all English-speaking people down to the present day. She died in 1687. The eldest boy was born, May 8th, 1670; created Earl of Burford, 1676, and Duke of St. Alban's, 1684. He died, 11th May, 1726. For Lord James, see No. 2.

James II., when Duke of York, is mentioned by Bryan, as having been scraped by Gascar. Bromley, a much more reliable authority, does specify an 8vo print, but not in mezzotinto.

7. Mrs. Jane **Middleton.**

Nearly W. L., sitting under a tree to right, directed to left, facing towards and looking to front, hair full, low dress, hands folded on lap, crook lying across under arm, sheep in valley to left, with castle, lake and mountains in distance. Under, *H Gascar Pinx Ms Jenny Middelton.* W. 12½; H. 10⅜; Sub. 9⅞. Brit: Mus.

See page 115. Grammont speaks of her as his first flame on his arrival from France.

8. George, Earl of **Northumberland.**

W. L., standing, directed to right, facing and looking slightly to left, long hair, Roman costume, sandals, spear in left hand, right hand pointing before him, to right a sheet of water with two swans, behind them steps, terraces with ladies and at top a range of palaces, trees to left. Under, *George Fitzroy Earle of Northumberland &c. H: Gascar pinx.* H. 13⅜; Sub. 12⅜; W. 10.

I. Before inscription. One known. Brit: Mus.

II. As described.

III. With "A Tooker exc." Mentioned by Granger and Bromley. Third son of Lady Castlemaine and Charles II.; born at Oxford, 1665; created Earl of Northumberland, 1674, and Duke, 1683; married, 1685, Catherine, daughter of Robert Wheatley of Brecknol, Berkshire, and widow of Thomas Lucy, of Charlecote; appointed constable of Windsor Castle, and Lord Lieutenant of Surrey. He died without issue, 1716.

9. Louise, Duchess of **Portsmouth.**

Nearly W. L., oblong oval frame at corners, reclining on couch, facing and looking to front, curls, earring, necklace, low dress, her right elbow leans on cushion, hand supporting her head, her left fondling a small spaniel, curtain behind head, tapestried wall in background to right. Under, *Louiſe Dutcheſse of Portsmouth H Gascar Pinx* W. $12\frac{1}{4}$; H. $10\frac{5}{8}$; W. $9\frac{3}{4}$.

I. Before inscription. Brit: Mus. Suth: Coll.

II. As described. Brit: Mus.

See page 48.

10. Charles, Duke of **Richmond.**

W. L., a child standing, directed to left, looking to front, Roman dress, spear in right hand, to right a negro boy holds a plumed cap, trees in background. Under, *H Gascar Pinx Charles Duke of Richmont and Lennox &c.* H. $13\frac{5}{8}$; Sub. $12\frac{5}{8}$; W. 10.

I. Before inscription. Orde sale.

II. As described. Brit: Mus.

See page 48.

11. Frances Duchess of **Richmond.**

W. L., standing, directed towards and looking to front, facing slightly to right, costumed as Minerva, plumed helmet, sandals, right arm leaning against pillar to left, hand holding spear, left hand hanging beside her, shield with Medusa's head partly seen to left, gardens and porticoes in distance to right. Under, *H Gascar pinx Frances Theresa Duchesse of Richmont.* H. $15\frac{7}{8}$; Sub. $15\frac{3}{8}$; W. $10\frac{3}{8}$.

Five known. Brit: Mus. Suth: Coll.

See page 49.

Mrs. Jane Roberts is mentioned in "Sutherland Catalogue" as by Gascar, but it is doubtful that it is so. The personage is represented

as W. L., sitting, looking to front, low dress, band round hair, another across right shoulder, right elbow on pedestal of column to left, left hand pointing across lap. H. $13\frac{1}{8}$; W. $9\frac{1}{8}$; but the print appears to have been clipped.

See page 119.

JOHN GISBORNE is not mentioned by Redgrave, nor are any particulars of him known. He probably lived near the end of the last century.

1. Sir Henry **Hatsell.** KNELLER.

T. Q. L., standing, directed towards right, looking to front, long wig, robes, bands, right hand on cape, left holding scroll and hat. Under, *Painted by Sir Godfrey Kneller. Engraved by John Gisborne Sir Henry Hatsell Knt One of the Barons of the Court of Exchequer in the reign of King William 3d. Born in March 1640-1. Died in April 1714.* H. $18\frac{7}{8}$; Sub. $16\frac{3}{8}$; W. $13\frac{1}{4}$.

Not mentioned by Bromley. Brit: Mus.

Appointed as above, November 25, 1697, superseded June 8, 1702; but Noble states that he died in the office in 1714. His son married Penelope, only daughter of Sir James Robinson, Bart., of Cranford Hall, Northamptonshire.

2. Willey **Reveley.** WOODFORD.

Evans' Catalogue, No. 20,674.

Architect of All Saints Church, Southampton. Died in Oxford-street, London, 1799.

G: GRAHAM is mentioned by Redgrave as engraver of portraits and other works in the dot manner in the last half of the 18th century. The following in mezzotinto are by him.

1. John, Earl of **Bute.** RAMSAY.

H. L., similar to print by Purcell, but features very different, directed and looking to front, facing towards left, robes. Under, *Ramſay pinxt. Graham ſculpt. The Right Honble John Earl of Bute &c.* H. 6; Sub. $5\frac{1}{8}$; W. $4\frac{1}{2}$.

2. (Mrs. **Collier.**) REYNOLDS.

H. L., similar to print by J. Watson. Under, *J. Reynolds pinxt. Graham Sculp. Cœlia Lamenting her Dead Sparrow.*

Ah, stretch'd in Death my Cœlia's Sparrow lies
And o'er it Celia pours her Tears and Sighs;
But let not Celia weep away her Eyes.

and Latin verses as in Watson's print. *Printed for John Bowles, at the Black Horse in Cornhill, London.* H. $13\frac{3}{4}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

I. Before inscription.

II. As described.

Not mentioned by Bromley.

According to Bromley, the first and divorced wife of Capt. George Collier, who was knighted in 1775, and died in 1795, when Vice-Admiral of the Blue. Hamilton states that her maiden name was Gwyn.

3. Van Tromp. REMBRANDT.

H. L., directed towards right, facing towards and looking to front, cap, earring, mustache, cloak over armour. Under, *Rembrandt Pinx. G Graham Sculp Van Tromp. London Published according to Act May 25 by Colnaghi & Co No 132 Pall Mall.* H. 15; Sub. $12\frac{3}{4}$; W. $10\frac{7}{8}$.

See page 122. The resemblance to the contemporary print there described is not sufficiently strong to make it certain that the personage is correctly named.

4. Poverty. RISING.

W. L., a poor boy reclining at foot of a wall, right hand on stone, left hand holding hat. Under, *Rising Pinxt. Graham Sculpt. Poverty. London Publish'd 1st Aug 1791 by Bull & Jeffryes, Ludgate Hill.* W. $15\frac{1}{2}$; H. 13; Sub. $12\frac{3}{8}$.

BENJAMIN GREEN is stated to have been born at Hales-Owen, about 1736, and to have died about 1800.

It would therefore appear very probable that he was an elder brother of Valentine Green; as this, however, has not been confirmed by any record, there may have been some reason for suppressing it, if

it were the fact. Few particulars of him have been met with; and a letter in "Gentleman's Magazine" for 1800, p. 847, asking for an account of him, on the ground that it was a pity that such a character should be suffered to sink into oblivion, drew forth no response.

His connection with Christ's Hospital is undoubted; but he does not seem to have been engraver to the King, as stated in this letter, and also in Redgrave.

His works in mezzotinto are chiefly of animals, after Stubbs, and many of them are good examples of the art.

1. Miss **Baldwin.** KETTLE.

H. L., directed to front, facing and looking downwards towards right, wide hat, necklace, cape, arms leaning on balcony before her. Under, *Kettle pinxit. B Green fecit. Publish'd by T Kitchin No 59 Holborn Hill. Price 3s.* H. 14¾; Sub. 13; W. 10¾.

I. As described.

II. Inscription erased; instead, *Kettle pinxt. Publish'd as the Act directs. Pott fecit. London, Printed for Robt Sayer, Map & Printfeller, at No 53 in Fleet Street.*

III. With name of personage, *Mifs Baldwin.*

2. (George, Lord **Pigot.**) STUBBS.

W. L., on horseback, directed to left, facing and looking to front, three-cornered hat, long boots, spurs, hands holding reins and whip, in background to right a lake with mansion among trees beyond it, to left trees and farm buildings. Under, *George Stubbs Pinxt. Benjamin Green fecit. From an Original Picture in the Collection of the Right Honourable Lord Pigot. London Published as the Act directs May 10 1769 & Sold by B. Green Drawing Maftr in Chrift's Hofpital, Mefsrs Ryland & Bryer, Mr Parker No 87 in Cornhill Mr Boydell Cheapfide, Mrs Bull Ludgate Hill, Mr Sayer Fleet Street, & most of the Print Shops.* W. 22; H. 18¼; Sub. 16¾.

I. Before any inscription.

II. As described.

Son of Richard Pigot, Esq., of Westminster; created a baronet 5th Dec., 1764, and raised to the Irish peerage as Baron Pigot of Patshull in the following year; went out, in 1775, to India as Governor of Fort St. George, Madras, for the East India Company, and in carrying out their directions for placing the Rajah of Tanjore in power, incurred the enmity of the Nabob of Arcot and of several of the English; was deposed, and died in 1777. It was suspected that his death was

caused by violence; and by order of Parliament, Messrs. Stratton, Brook, Floyer, and Mackay, were tried at the King's Bench, Westminster, before Lord Mansfield, on 20th Dec., 1779; they were found guilty, and two months afterwards were each fined £1,000, which they at once paid, and were discharged. The date of his death is erroneously given in the "Peerages" as 1783.

3. Henry **Townshend.** HUDSON.

Bromley, p. 381, a small oval.
See under Mac Ardell.

F: GREEN appears as the engraver of the following; but, probably, there may be an error in the inscription; an impression has been met with having "Green" crossed out and Hodges written instead, and it resembles that engraver's work.

William George Frederick, Prince of **Orange.** JONES.

H. L., directed to right, facing and looking to front, white uniform. Under, *Painted by H: Jones Painter to the Emperor of Germany Engraved by F: Green. William George Frederick Prince of Orange & Nassau Major Genel in the Imperial Service &c &c &c London. published by J: Green No 701 Oxford street 23 Jany 1797.* H. 10⅞; Sub. 10; W. 8¼.

Born at the Hague, 18th Nov., 1774; second son of William V.; with his elder brother, who afterwards became King of the Netherlands, served against the troops of the French Republic with much credit; soon after the annexation of Holland to France, entered the Austrian service, and took part in the victory of Wurzburg and siege of Kehl. He died suddenly when about to be named Field Marshal, 6th Jan., 1799.

RUPERT GREEN was the son and partner of Valentine Green. He has not been mentioned as an engraver. He probably died before his father.

George III.

H. L., in oval frame, directed and looking towards right, plain dress, sash, star. Under, in centre arms, *Drawn & Engraved by Rupert*

Green. George the Third by the Grace of God, of the United Kingdom of Great Britain and Ireland King, Defender of the Faith. Published by V. Green No 1 New Road, opposite Fitzroy Square, London. March 31st 1801. H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$; O. D. H. $8\frac{7}{8}$; W. 8.

It is somewhat remarkable that no portrait of George III. himself was engraved by Valentine Green, although he did those of all the Royal Family, and although there were so many pictures of the King to engrave from. George III. was a great admirer and collector of mezzotinto prints, as evidenced by the collection at Windsor Castle, and Green must have been well known to him.

VALENTINE GREEN was born, according to Sandby and Redgrave, at Hales-Owen, near Birmingham; according to a letter by James Ross, in "Gentleman's Magazine" (VOL. LXXXIII., Pt. II., p. 446), at Salford, near Evesham; the first place being near the northern, the second near the southern extremity of Worcestershire. The date given by Mr. Ross is Oct. 3, 1739, and he says that his father was a dancing-master. The first-named authors proceed to state that, after spending two years in a lawyer's office, he became pupil to an obscure line-engraver in Worcester. Mr. Ross states that this was Robert Hancock (who was no mean engraver in mezzotinto), and that he himself succeeded Green with Hancock in 1765, but he does not mention about the lawyer's office. There is nothing in Green's style to lead to the conclusion that he was self-taught, as stated by Bryan and Sandby, and there is every reason to believe Mr. Ross to be correct in his account.

Green then came to London; exhibited at Spring Gardens in 1766; was a member of the Incorporated Society of Artists, in 1767; in 1775, appointed associate-engraver to the Royal Academy, and mezzotinto-engraver to his Majesty, distinctions well merited by his artistic talents and unwearied diligence. He soon afterwards removed to Newman-street, Oxford-street, from Salisbury-street, Strand, where he had resided nearly from the time of his coming to London; and he also kept, for a short time, an establishment at 52, Strand.

In 1789, he obtained from Charles Theodore, Elector of Bavaria (to whom, when Elector Palatine, he had been appointed engraver), the exclusive privilege of engraving the pictures of the Dusseldorf Gallery. He completed over twenty plates, but, in 1798, much of his

property was destroyed at the siege of the town, and this, with the failure of some other speculations, involved his pecuniary affairs; his son, Rupert, whom he had made his partner, sharing the misfortune.

On the foundation of the British Institution, in 1805, he accepted the office of Keeper, and retained it to his death, which took place at St. Alban's-street, London, 29th June (not 6th July, as stated by Redgrave), 1813.

This engraver bestowed great labour upon producing in mezzotinto West's ideas of events in classical history; but it is doubtful if these now add anything to his reputation. A century ago, however, Boydell published and sold the prints of Regulus and Hannibal, each at six times the price at which he published and sold the "Girl in the Snow" (Lady C. Montague) after Reynolds, which would now be worth a hundred of the others put together. He executed some fine works after the old masters, amongst them, "The Dutch School," by Jan Steen, "Time clipping wings of Cupid," after Van Dyck, "A Hermit," after Mola, "Descent from the Cross," after Rubens, and several other Scriptural pieces.

His portraits exhibit great mastery of his art, joined to delicate and effective manipulation. They also exhibit the leading characteristic of the painters of his day; this was to make their portraits pictures or works of art apart from the representation of the personage; sometimes both objects were attained, as in No. 7, but often, especially with Reynolds, the picture was more thought of than the likeness, which had been the principal object of the earlier painters, with the exception, perhaps, of Lely.

1. Lemuel Francis **Abbott.** IPSE.

Full H. L., sitting, directed towards right, facing towards and looking to front, plain coat buttoned, right elbow on table to left, hand holding crayon, left hand holding up print of Lord Nelson. Under, *L. F. Abbott Pinxt. Published Jany 31st 1800, by Jno Stephens No 1 Little Brook Street, Bond Street, London. Engraved by V. Green, Mezzotinto Engraver to his Majesty. Lemuel Francis Abbott, Esqr.* H. ; Sub. 17¼; W. 14⅞.

I. As described.

II. Date altered to *Novr 14th 1805*, "Stephens" to *Harris*, "1 Little Brook" to *30 Conduit*.

III. Plate cut at bottom to H. 9⅝, at bottom, *L. F. Abbott Pinx. L. F. Abbott, V. Green Fecit.*

Born 1760; pupil of Hayman; came to London, 1780, and procured many sitters, the fine style of his male heads being much admired;

overwork, for he employed no assistant, and an ill-assorted marriage, contributed to bring on insanity, and he died in 1803.

2. John **Adolphus.** WALKER.

H. L., in square frame, directed to front, facing and looking towards left, white cravat, plain coat buttoned. Under, *Painted by T Walker. Engraved by V. Green, A. E. R. A. Mezzotinto Engraver to His Majesty. John Adolphus Esqr F. S. A. Member of the Honorable Society of the Inner Temple, Author of the History of England, &c. &c. London. Published August 7th 1804 by V Green No 51 Upper Titchfield Street.* H. 17¾; Sub. 16¼; W. 13¾; I. B. H. 12¾; W. 10¼.

I. Inscription in open letters.

II. As described.

Born in London, 1765; became an attorney, but early in the present century was called to the bar, and attained a high position, particularly signalising himself by his defence of Thistlewood, in 1820. He also assisted Coxe in his "Memoirs of Sir Robert Walpole;" wrote several historical works, and the biography of John Bannister. He died at the residence of his son, in Montague-street, 16th July, 1845.

3. Elizabeth, Countess of **Ancrum.** FALCONET.

H. L., in oval frame, directed to, facing, and looking towards right, hair high, bow at breast, silk cloak round shoulders. Under, *P Falconet Pinxt. R. Sayer Excudit. Val. Green fecit. Elizabeth Countefs of Ancram. London, Printed for Robt Sayer, No 53, in Fleet Street, Publifhed as the Act directs 29 May 1771.* H. 15; Sub. 13⅝; W. 10⅞; O. D. H. 9⅞; W. 8¼.

I. Before inscription, scratched, *P. Falconet pinxit Publish'd May 1st, 1771. Val Green fecit.*

II. As described.

Daughter of Chichester Fortescue, of Dromisken, Co. Louth, by Elizabeth Wellesley, daughter of 1st Lord Mornington; born 1745; married, 9th June, 1763, Lord Newbottle (see page 204). Died in Portland-place, London, 13th September, 1780. Debrett gives incorrect dates for both her marriage and death.

4. Louisa, Countess of **Aylesford.** REYNOLDS.

T. Q. L., standing, directed to front, facing and looking towards left, her right hand hanging beside her, her left on pedestal of column, to right, on which is *Countess of Aylesford*, trees and columns in background. Under, *Painted by Sir Joshua Reynolds Engraved*

by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd Jany 1st 1783 by V. Green No 29 Newman Street, Oxford Street. H. 18; Sub. 16¾; W. 13.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engraved by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine Published Janry 1st 1783 by V Green No 29 Newman Street, Oxford Street London.*

II. As described. Brit: Mus.

Born 1760; eldest daughter of Thomas, 3rd Viscount Weymouth, who was created Marquess of Bath in 1789; married, 18th Nov., 1781, Heneage, 4th Earl of Aylesford, who died in 1812. She died 20th Dec., 1832.

5. William **Bates.** ABBOTT.

Nearly W. L., sitting, directed to left, facing and looking towards front, wig, plain coat, pen in right hand on paper on table to left, left hand on knee. Under, *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine William Bates Esqr Ætat 78. This very respectable Character was 63 years in His Majesty's Customs, during 40 years of that period he filled the important Office of First Deputy for foreign businefs to the Collector Outwards in the Port of London, in which arduous department he displayed superior ability, uncommon correctnefs and unremitting attention, not lefs conducive to the utility and convenience of the Public, than to his own honor. He retired from the fatigues of Office at the age above mentioned in full pofsefsion of his faculties, sincerely regretted by His Official Friends in particular, and deservedly esteemed by Commercial Men in general. To His Grace William Duke of Manchester, this Plate is by permifsion inscribed being engraved from a Picture sat for as a token of friendship and in the possession of his Grace's most faithful and obedient humble Servant Thomas Sutton. Publifhed Feby 15th 1792 by V. & R. Green London.* H. 20⅜; Sub. 18⅜; W. 14⅞.

I. Inscription in open letters.

II. As described.

6. Charles Theodore, Duke of **Bavaria.** BATTONI.

Full H. L., standing, directed towards left, facing towards and looking to front, robes over armour, collars and orders, right hand holding baton on table to left, on which is a crown. Under, in centre arms, *Painted by P Battoni at Rome. Engraved by V. Green Mez-*

zotinto Engraver to his Majesty & to the Elector Palatine. His Most Serene Highnefs Charles Theodore, Count Palatine of the Rhine Arch Treafurer and Elector of the Holy Roman Empire, Duke of Bavaria, Juliers, Cleves, and Berg, Prince of Meurs, Marquis of Bergen-op Zoom &c &c. H. 21; Sub. 19⅛; W. 15¼.

I. Before inscription and arms, scratched, *Painted by P. Batoni C.S.R.I. Engrav'd by V. Green Metzotinto Engraver to his Majesty, and to the Elector Palatine. S. A. Car. Theodor Elector Palatine &c. &c. &c. London Publifh'd Octr 16th 1777 by V. Green. Salisbury Street, Strand.*

II. As described.

Born 1724; succeeded as Elector Palatine in 1743, and in 1778, to the dominions of the Bavarian branch of his family, when he transferred his residence from Mannheim to Munich; at the latter place he died of apoplexy, 16th Feb., 1799. He was an eminent patron of the arts, and it was probably on the occasion of this print that he appointed V. Green his engraver. His successor, Maximilian Joseph, became King of Bavaria in 1805.

7. Mark **Beaufoy.** GAINSBOROUGH.

Nearly W. L., sitting, directed and facing slightly towards left, looking to front, three-cornered hat, curled wig, plain drab dress, left elbow on arm of chair, glove on hand which has fingers locked with right hand, curtain in background, trees and open country in distance to left. Under, *Painted by T. Gainsborough R.A. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Mark Beaufoy, Esqr Aged 62, 1781.* H. 18⅞; Sub. 17¾; W. 14¾,

I. Before inscription, scratched, *Painted by T Gainsborough R.A. Engraved by V Green Mezzotinto Engraver to his Majesty and to the Elector Palatine.*

II. As described.

Established a vinegar distillery at Lambeth, on the site of Cupar's Gardens, which were, according to Lysons, a place of public diversion towards the middle of the last century, having been previously the grounds of Thomas Howard, Earl of Arundel. Died, 11th Feb., 1782, shortly after this fine portrait was painted.

8. Francis, Duke of **Bedford,** and Brothers. REYNOLDS.

W. L.'s., towards right the Duke, standing, costumed as St. George, sword in right hand on neck of dragon lying towards left, to right Lord

William kneeling on left knee, towards left Lord John pointing with right hand to dragon, to left behind Miss Vernon as Sabrina, both hands raised. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V Green Mezzotinto Engraver to His Majesty & to the Elector Palatine. His Grace the Duke of Bedford with his Brothers, Lord John Rufsell, Lord William Rufsell, and Miss Vernon. Publish'd May 1st 1778 by W Shropshire No. 158 New Bond Street.* H. 20; Sub. 18⅞; W. 17.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by V Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Publish'd by Walter Shropshire May 1st 1778 No 158 New Bond Street.* Brit: Mus.

II. As described. Brit: Mus.

Sons of the Marquis of Tavistock and Lady Elizabeth Keppel (see page 499). The eldest, who was born 22nd July, 1765, succeeded his grandfather, in 1771, as 5th Duke of Bedford; died unmarried, 2nd March, 1802, and was succeeded by Lord John as 6th Duke, who was born 6th July, 1766, and died 20th October, 1839. On 6th May, 1840, Lord William (who was born 20th August, 1767), was murdered at his house in Norfolk-street by his valet, Courvoisier. Miss Vernon married, 6th July, 1776, George, 2nd Earl of Warwick, and died 22nd April, 1838.

9. John **Bird.** LEWIS.

H. L., in square border, sitting, directed and leaning forward towards left, facing towards and looking to front, curled wig, plain coat, ruffles, left hand within vest, right hand on table to left, on which are drawings, papers, and instruments, curtain in background. Under, *Lewis Pinxit. Engraved by V. Green, Engraver to his Majesty & to the Elector Palatine. John Bird of London, Who furnished the Chief Observatories of the World, with the most Capital Astronomical Instruments divided by him after an improved method of his own, in a manner superior to any executed before, for which, and many other Improvements in the Construction of Astronomical Instruments, he was honoured with a considerable Recompence from the Commifsioners of Longitude. Died the 31st March 1776, in the 67th Year of his Age. Published Decr 2, 1776, by V. Green, Engraver to his Majesty &c Salisbury Street, Strand.* H. 14; Sub. 12½; W. 9⅞; I. B. H. 11⅝; W. 8⅞.

I. Before inscription.

II. As described. Brit: Mus.

10. John **Boydell.** BOYDELL.

T. Q. L., sitting, directed to front, facing and looking towards right, full wig, plain dress, right elbow on table to left, on which is a graver and paper, headed, *A Catalogue of Prints Published by John Boydell Engraver Cheapside London,* hand holding print of St. George and the dragon, left hand on knee, in background to right three large volumes, headed, *Boydell's Collection of Prints.* Under, *Josiah Boydell pinxit. Valentine Green fecit. John Boydell Engraver. Published Augst 10th, 1772 by John Boydell in Cheapside London. Vol II No 61.* H. 17⅞; Sub. 16¼; W. 12⅞.

In the collection of prints, forming nine folio volumes, published in various years, at £12 12*s.* each, containing in all 675 plates.

Born at Stanton, Co Salop; when over twenty, was apprenticed to W. H. Toms, engraver, and having been successful in some publications, became an extensive print merchant, no doubt greatly encouraging the art of engraving in this country, and extending abroad the knowledge of our productions in this branch of art. In this business he amassed a large fortune; was elected alderman of Cheap Ward, 1782, sheriff 1785, and lord mayor 1790. He died at his house in Cheapside, 12th Dec., 1804, aged 86, and was buried in St. Olave, Jewry. An account of his nephew and partner will be found at page 81.

Boydell's merits would be still more appreciated by the genuine admirers of our English engravings, if he had confined himself to the publication of original prints; but his habit was to purchase all the plates of the older engravers which he could procure, and to circulate impressions from these, taken when they were utterly worn out, and could give no idea of their original beauty. This is a custom which, unfortunately for art, neither began nor ended with Alderman Boydell.

11. Alexander, Lord **Bridport.** ABBOTT.

T. Q. L., standing, directed towards left, facing and looking to front, uniform, star, right hand pointing, left hand on hip, naval engagement in distance to left. Under, in centre arms, motto, STEADY, at top, P. *Painted by L. F. Abbott. Engraved by V: Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honourable Alexander Lord Bridport. K: B: Admiral of the White, and Vice Admiral of England. London. Published by L. F. Abbott Caroline Street, Bedford Square, March 16th 1796.* H. 20; Sub. 18¾; W. 15.

I As described.

II. "P" over arms obliterated.

Born 1728; second son of Rev. Samuel Hood; entered the navy; post-captain, 1756; admiral, 1780; created Lord Bridport in the Irish peerage for his services as second in command under Lord Howe, on 1st June, 1794; on 23rd June, 1795, captured three French men-of-war, almost under the batteries of Port L'Orient; for this he was raised to the English peerage. Died, 3rd May, 1814.

12. British Naval Victors.

H. L., in four ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels, in large sheet; on upper tablet to left, *Richard Earl Howe, K.G. Admiral of the Fleet and General of Marines. From the Original Picture in the Trinity House London Painted by Gainsborough Dupont,* above portrait, which is directed towards left, and looking to front, *Ushant June 1st 1794;* on next tablet, *John, Earl of St. Vincent, K.B. Admiral of the Blue. From the Original Picture in the Possession of Mrs. Rickets Painted by F. Cotes R.A.*; above portrait which is directed to front, facing and looking towards left, *St Vincent. Febry 14th 1797;* on lower tablet to left, *The Right Hon. Adam, Lord Viscount Duncan, of Camperdoun. Admiral of the Blue, and Knt of the Imperial Order of St Alexander Newsky. From the Original Picture in the possession of V. Green. Painted by R. M. Paye;* above portrait which is directed to front, facing and looking towards right, *Camperdoun Octr 11th 1797;* on next tablet, *The Right Hon. Horatio, Baron Nelson, of the Nile, K.B. Rear Admiral of the Blue. From the Original Picture in the possession of Willm Locker Esqr Lieut Governor of Greenwich Hospital. Painted by L. F. Abbott;* above portrait which is directed to front, facing and looking towards left, *Nile. Augt 1st 1798.* Under, *Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. Published & Sold by V. Green No 2. New Road, opposite Fitzroy Square London, Feby 11th 1799. Sold also by R. Green No 42 Berner's Street Oxford Street. The British Naval Victors. To the King (by his most gracious permission) this Plate is most Humbly Dedicated, by his Majesty's devoted and most dutiful Subject and Servant, Valentine Green.* H. 25⅛; Sub. 23½; W. 20⅛; Sub. 19; each portrait O.D.H. 7⅞; W. 7.

13. (Miss **Brown.**) FALCONET.

T. Q. L., sitting, directed towards right, facing to front, looking slightly to right, cap, low dress, right hand holding a letter, left hold-

ing miniature, leaning on table to right, book-case and curtain in background. Under, scratched, *Falconet pinxt. Val. Green fculpt.* engraved *Rosetta. Sold by Ryland & Bryer at the King's Arms Cornhill.* H. $13\frac{5}{8}$; Sub. $11\frac{3}{4}$; W. $9\frac{7}{8}$.

I. Before name of personage and address.

II. As described.

Bromley, p. 432, mentions print of Miss Brown by these artists, dated 1765, and inscribed "Lucinda." The print thus inscribed was engraved by J. Watson after Falconet, and published 1772.

This print is called by Mr. Bull, Mrs. Hanson, perhaps wife of Mr. H. See page 184.

14. (John **Bryer.**) (BEACH.)

H. L., in oval frame, directed to right, facing and looking to front, three-cornered hat, coat and vest all edged with lace, left hand in breast. Under, scratched, *Val. Green fecit.* H. $15\frac{1}{2}$; Sub. $13\frac{7}{8}$; W. $10\frac{7}{8}$; O. D. H. $10\frac{1}{2}$; W. 9.

According to Bromley, a merchant, who died in India, about 1770. If there be lettered impressions, the foregoing is the description of the first state.

15. Miss **Brusby.** FALCONET.

H. L., in oval frame, a child, directed to and facing towards left, cap on head, holding white rabbit in her hands. Under, *Falconet pinxit. John Boydell excudit. Val. Green fecit. Mifs Brusby. Publifhed Feby 17th 1772 by John Boydell Engraver in Cheapfide London.* H. $17\frac{3}{4}$; Sub. 16; W. 13; O. D. H. $12\frac{1}{4}$; W. $9\frac{3}{8}$.

I. Before inscription, scratched, *Falconet pinxit Publish'd by I Boydell Cheapside Feb 17 1772 Val Green Fecit.*

II. As described.

16. William **Burton.** HAMILTON.

H. L., in oval frame, directed to front, facing and looking towards right, hair brushed back from forehead, coat buttoned. Under *Painted by H. D. Hamilton. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. The Right Honble William Burton, Teller of the Exchequer in Ireland, 1780.* H. 14; Sub. $12\frac{1}{4}$; W. 10; O. D. H. $9\frac{1}{4}$; W. $7\frac{1}{8}$.

I. Before inscription, scratched, *H. D. Hamilton Delint. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector, Palatine.*

II. As described.

Second son of the Rt. Hon. Francis Burton, of Buncraggy, Co. Clare, M.P., by Mary, daughter of Henry Conyngham, M.P., Co. Donegal; on the decease of his uncle, Henry, Earl Conyngham, in 1781, from whom he inherited the family estates, he assumed the name and arms of Conyngham. He died at Harcourt-place, Dublin, 31st May, 1796, aged 64. He was treasurer of the Royal Irish Academy, and a patron of art. Mr. Murphy dedicated to him his work on "Batalha."

17. (James **Byers.**)

H. L., in oval frame, sitting, directed to left, reading a book held in his left hand, curled wig. H. $4\frac{3}{4}$; Sub. 4; W. $3\frac{3}{8}$; O. D. H. $3\frac{3}{8}$; W. $2\frac{5}{8}$.

Sykes' Catalogue, Part IV., p. 41, mentions James Byers, by J. Bogle, 12mo. On the back of an impression of the foregoing is written, possibly by Mr. Bindley, "Val Green, Mr Byers, Antiquary at Rome." The style of work is that of Green's miniature prints. Bromley does not mention it, although the costume shows that it must have been within his period.

18. Miss **Cabben.** WILLISON.

T. Q. L., in oval, sitting, directed towards right, looking to front, veil, leaning head on her hands which are folded under on back of chair, shoulders uncovered. Under, *G. Willison pinxt. Val. Green fecit. Mifs Cabben. London. Printed for Robt Sayer No 53 in Fleet Street, Publifh'd as the Act directs 1st Jany 1771.* H. 15; Sub. 13; W. 11.

I. Before inscription, scratched, *Publish'd Septr 24 1770. G Willison pinxit Val Green fecit Printed for Robt Sayer No 53 Fleet Street.*

II. As described.

19. Miss Sarah **Campbell.** REYNOLDS.

T. Q. L., standing, directed to front, facing and looking towards left, high headdress, with plait of hair falling on right shoulder, her right arm hangs beside her, her left concealed by her dress, landscape with church in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Mifs Campbell. Publish'd by V Green No 29 Newman Street Oxford Street & at No 52 Strand Jany 1st 1779. Se vend á Londres chez les Freres Torre, Marchands d'Estampes.* H. $17\frac{7}{8}$; Sub. $16\frac{3}{4}$; W. 13.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty and the Elector Palatine. Published by V: Green No 29 Newman Street Oxford Street Decemr 7th 1778 & at No 52 Strand Se vend á Londres chez les Freres Torre Marchands d'Estampes.* Brit: Mus.

II. As described.

Daughter of Pryse Campbell, Esq., of Stacpole Court, Co. Pembroke (whose eldest son was created Lord Cawdor in 1796), married, 1782, Thomas Wodehouse, Esq., Barrister, whose eldest brother was created Baron Wodehouse of Kimberley in 1797.

20. Joseph **Carreras.** KNELLER.

H. L., directed towards left, facing towards right, looking downwards, open collar, writing at table before him, strap round left shoulder. Under, in centre arms, motto, FARI QUÆ SENTIAT, *Sr Godfrey Kneller Pinxt G Farington delint. Val. Green Engraver to his Majesty fecit. Joseph Carreras. In the Common Parlour at Houghton. Size of the Picture 2 F 4½ I by 2 F 10 I in height. Published Novr 1 1775 by Jno Boydell Engraver in Cheapside London.* H. 7; Sub. 6⅛; W. 5.

I. As described.

II. Much retouched, inscription after name of personage erased, and re-engraved in smaller letters.

This print was published in the Houghton Gallery. See page 325.

21. Sir William **Chambers.** REYNOLDS.

T. Q. L., sitting, directed to left, facing towards and looking to front, right hand holding crayon towards lips, left hand on plans with papers and books on table before him, curtain in background, beyond pillar to left a view of Somerset House. Under, *Painted by Sir Joshua Reynolds; for the Royal Academy, 1780. Engrav'd by V. Green, Mezzottinto Engraver to his Majesty, and to the Elector Palatine. Publish'd by V. Green Decr 1st 1780; No 29 Newman Street, Oxford Street. Sir William Chambers, K. P. S. Treasurer of the Royal Academy, Member of the Imperial Academy of Arts at Florence, Of the Royal Academy of Architecture at Paris, Fellow of the Royal Societies of London and Stockholm, and F.A.S.* H. 19; Sub. 17¾; W. 15.

I. Before lines on plan and other work were strengthened, before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty, and to the Elector*

Palatine Published Decr 1st 1780 by V Green No 29 Newman Street, Oxford Street. Brit: Mus.

II. As described.

Born at Stockholm, 1726; brought to England when a child; travelled to the East, and on his return attained the greatest eminence in the architectural profession; was surveyor-general to the Board of Works; knight of the Polar Star, 1771, and obtained leave to use the "Sir" in England. He died at Norton-street, 8th March, 1796, and was buried in Westminster Abbey. He was author of the "Treatise on Civil Architecture," and other works.

22. Archduke **Charles.** LOUTHERBOURG.

H. L., directed and facing towards front, looking towards left, cocked-hat, uniform, sash and star. Under, *Painted by P. J. Loutherbourg R.A. Engraved by V. Green Mezzotinto Engraver to His Majesty, & to the Elector Palatine. His Royal Highness The Archduke Charles of Austria, Field Marshal and Commander in Chief of the Imperial Armies in Germany. Published Novr 1 1796, by Rupert Green No 13 Berners Street, London.* H. 14; Sub. 12; W. 10.

Second son of the Emperor Leopold II.; in 1795, appointed to the command of the Austrian army; defeated Jourdan, and compelled Moreau to retreat, but afterwards suffered at Hohenlinden, Austerlitz, and Wagram. He died at Vienna, 30th May, 1847, aged 75.

23. Id. SCHMIDT.

H. L., in oval frame, directed towards front, facing and looking towards right, uniform, sash, star. Under, *From an Original Drawing made at Vienna by H Schmidt in Novr 1798. His Royal Highness the Archduke Charles of Austria, Field Marshal and Commander in Chief of the Imperial Austrian Armies in Germany, Knight of the Military Order of Maria Theresa &c. &c. &c. Engraved, Published and Sold by V. Green Mezzotinto Engraver to His Majesty, No 2 New Road opposite Fitzroy Square London, June 30th 1799. Sold also by R. Green No 42 Berners Street Oxford Street, London.* H. 14; Sub. 13; W. 10; O. D. H. 9¼; W. 7¾.

24. Queen **Charlotte** and Princess Royal. WEST.

T. Q. L., sitting, directed to front, facing and looking towards right, high headdress, pointing with right hand to bust to left, left hand on lap over robe at which she has been working, the skirt of which is held

by the Princess Royal with both hands, she stands on right, looking towards the Queen, fluted pillar and curtain in background, Westminster Abbey in distance to left. Under, in centre arms, motto, DIEU ET MON DROIT *Painted by B. West Historical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty & to the Elector Palatine. Charlotte, Queen of Great Britain, and the Princess Royal. Publish'd March 25th 1778 by John Boydell Engraver in Cheapside London.* W. $22\frac{7}{8}$; H. $19\frac{7}{8}$; Sub. $18\frac{3}{4}$.

I. Inscription in open letters.

II. As described.

See page 133.

25. Queen **Charlotte.** ID.

T. Q. L., sitting, similar to foregoing without the Princess and bust, right hand folded over left. Under, *Painted by B. Weſt, Historical Painter to his Majeſty. Engraved by V. Green Mezzotinto Engraver to his Majeſty & the Elector Palatine. Charlotte Queen of Great Britain, &c. &c. &c. Publiſh'd as the Act directs by J. Brydon, Frame Maker & Print ſeller, Charing Croſs, London. Feby 1790.* H. $15\frac{1}{2}$; Sub. $14\frac{1}{8}$; W. 11.

Possibly not first address.

26. John, Earl of **Chatham.** HOPPNER.

H. L., directed to left, facing towards and looking to front, uniform, frill, curtain in background. Under, *Painted by J. Hoppner Esqr R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty. John, Earl of Chatham K.G. Lord President of the Council, &c. &c. &c. London Published and Sold by V Green No 2 New Road opposite Fitzroy Square Novr 9th 1799. Sold also by R Green No 42 Berners Street Oxford Street.* H. 14; Sub. $12\frac{7}{8}$; W. 10.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

This print has been copied by Charles Turner.

Eldest son of the great statesman and elder brother of William Pitt; born 1756; succeeded to his father's title, 1778; obtained many military and other offices; commanded the ill-fated expedition to Walcheren. He died in Charles-street, Berkeley-square, 24th Sept., 1835, being the last surviving peer of the family of Pitt in its four titled branches of Rivers, Camelford, Chatham, and Londonderry.

Bromley (p. 326) mentions the Duke of Clarence (afterwards William IV.) after West. See No. 49.

27. Lady Elizabeth **Compton.** REYNOLDS.

W. L., standing, directed and looking to front, necklace with pearls, right hand leaning on wall towards left, left hand on hip, trees in distance. Under, *Painted by Sir Joshua Reynolds Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. The Right Honourable Lady Elizabeth Compton Published Decr 1st 1781 by V Green No 29 Newman Street Oxford Street.* H. 25; Sub. 23⅞; W. 15⅛.

I. Before name of personage, remainder of inscription in scratched letters. Brit: Mus.

II. As described. Brit: Mus.

Only daughter by his first wife of Charles, 7th Earl of Northampton; born 1760; married, 27th Feb., 1782, Lord George Cavendish (3rd son of 4th Duke of Devonshire), who was created Earl of Burlington in 1831. She died at Compton-place, 7th April, 1835.

28. Rev. Samuel **Cooper.**

H. L., in oval frame, directed and looking to front, facing towards right, wig, bands, black gown. Under, *Engrav'd by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine No 29 Newman Street, Oxford Strt, London 1784. From the Original Picture in the Possession of his Excellency John Hancock Esq. Revdus Samuel Cooper S.T.D. Ecclesiæ apud Bostoniensis Pastor amantissimus. Natus vicesimo octavo Martis A.D. 1725. Ob: Vicesimo nono Decembris 1783. Æ 59. Cujus etiam a lingua melle dulcior fluebat oratio.* H. 14; Sub. 12½; W. 10; O. D. H. 9; W. 7½.

29. Maria **Cosway.** IPSA.

Full H. L., in square border, sitting, directed towards left, facing and looking to front, large headdress, cross hung by black ribbon from neck, arms folded. Under, *Painted by Maria Cosway. Engraved by V. Green Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Mrs Cosway. Published by V. and R. Green, Newman Street, Oxford Street, London, Sepr 1st, 1787.* H. 18; Sub. 16½; W. 12⅞; I. B. H. 13¾; W. 10;

Born in Italy, daughter of an Irishman named Hadfield, who kept an hotel at Leghorn; studied art at Rome; came to England on her

father's death; married, in 1781, Richard Cosway, R.A., and exhibited her paintings at the Royal Academy up to 1801. On the loss of a daughter, she retired to a religious house at Lyons, where she is supposed to have died. She was in London in 1821, on the death of her husband, from whom she had been long separated.

30. William **Cullen.** COCHRANE.

Full H. L., standing, directed and looking towards right, right hand on table before him, as giving a lecture, left hand holding papers to breast, wig, gown, ruffles, curtain above. Under, *W. Cochrane Pinxit. T. Sommers excudit. Val. Green Fecit. Doctor Cullen, Excudendum curavit Societas Medicinæ Studiosorum in Academia Edinburgensi. Publish'd April 30th 1772 by Thos Sommers Print seller Edinburgh and Sold by Robert Sayer, Fleet Street, London.* H. 15; Sub. 13⅜; W. 11. Brit: Mus.

First Physician to his Majesty in Scotland; Professor in Edinburgh University, and author of several medical works. Died, 5th Feb. 1790.

31. Ann, Duchess of **Cumberland.** GAINSBOROUGH and COSWAY.

W. L., standing, directed towards front, facing and looking towards right, high headdress, earrings, robes, right hand hanging, holding ermine mantle, left hand on back of carved chair to right, pillar behind, curtain above, landscape with high towers in distance to left. Under, in centre arms, *Engraved by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Her Royal Highness the Duchess of Cumberland. Publish'd Jany 1st 1783 by V. Green. No 29 Newman Street, Oxford Street, London.* H. 25½; Sub. 23⅝; W. 15½.

I. As described.

II. Address altered to *Pubd Jan 1st 1790 by J Brydon Picture Frame Maker & Printseller opposite Northumberland House Charing Cross.* Brit: Mus.

The head is undoubtedly painted by Gainsborough, as stated by Bromley (p. 420), who says that the rest is by Cosway.

See page 124.

32. Richard **Cumberland.** ROMNEY.

H. L., directed to, facing towards and looking to right, own hair brushed back from forehead, cloak. Under, *G. Romney pinxit. J. Boydell excudit 1771. Val: Green sculpsit. Richard Cumberland*

Esqr. Publiſhed Octr 28th 1771, by John Boydell Engraver in Cheapſide London. H. 18; Sub. 16; W. 13.

I. Before inscription, scratched, *G. Romney pinxit. Publish'd by J. Boydell Cheapside Octr 28th 1771. Val. Green fecit.*

II. As described.

Born, Feb. 19th, 1732; great grandson of the Bishop of Peterborough and son of the Bishop of Clonfert; educated at Cambridge; was Under Secretary to Lord Halifax in Ireland; was author of several dramatic and other works, of which, probably, the "West Indian" is the best; friend of Johnson, Garrick, and the other intellectual men of his time. He died in Russell-square, 7th May, 1811; was buried in Westminster Abbey.

33. Charles, Earl of **Dalkeith.** REYNOLDS.

W. L., a boy, looking to front, leaning on large slab towards left, right hand holding a large owl on it, towards left a dog with paw raised looking at the bird, trees to left, landscape with sunset in distance to right. Under, *Painted by Sir Joshua Reynolds Engrav'd by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. The Right Honble Charles William Henry Earl of Dalkeith, Eldest Son of his Grace Henry, Duke of Buccleugh. Publish'd Jany 1st 1778 by Wr Shropshire No 158 New Bond Street.* H. 20; Sub. 18¾; W. 13⅞.

I. Before inscription, in upright letters, *Painted by Sir Joshua Reynolds. Engraved by V Green. Engraver to his Majeſty and the Elector Palatine. Publiſhed Jan 1 1778 by W Shropſhire No 158 New Bond Street.* Brit: Mus.

II. As described. Brit: Mus.

Born, 24th May, 1772; succeeded his father as 4th Duke of Buccleugh, 1812. Died, 20th April, 1819.

34. Henry, Earl of **Danby.** VANDYKE.

W. L., standing, directed towards left, looking to front, robes, collar and George, right hand on table to left, left hand holding tassels of cloak. Under, in centre arms rising into subject, motto, FARI QUÆ SENTIAT. *Henry Danvers, Earl of Danby. In the Marble Parlour at Houghton. Van Dyke Pinxt. Josiah Boydell delint. Size of the Picture 4 F 3 I by 7 F 3 I in height. Val. Green fecit. Engravr to his Majesty. Published Novr 1st 1775 by John Boydell Engraver in Cheapside, London.* H. 21; Sub. 20¼; W. 14.

I. Before inscription and arms, not quite finished. Suth: Coll.

II. With arms, but before the motto. Brit: Mus.

III. As described. Suth: Coll.

Published in Houghton Gallery, VOL. I., NO. 4.

Born, 28th June, 1573; second son of Sir John Danvers; served under Maurice of Nassau and Henri IV. of France, then in Ireland under the Earl of Essex and Lord Mountjoy. James I. created him a Baron and Lord President of Munster; Charles I. created him Earl of Danby in 1626, of his Privy Council, and K.G. He died at Cornbury Park, Oxfordshire, Jan. 20, 1644.

35. Lady Elizabeth **Delme** and Children. REYNOLDS.

W. L., sitting, directed slightly to right, facing and looking to front, hair dressed high, lock falling over right shoulder, her left foot rests on a square block, her left arm is passed round her children, the hand on the girl's left shoulder, her right hand holds the boy's left, he stands in centre of group, facing and looking towards right, the girl clinging to him, shrinking from a shaggy dog at their feet, behind them large trees to right a balustrade, and wooded landscape in distance. Under, *Painted by Sr Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine The Right Honble Lady Betty Delm'. Publish'd July 1st 1779 by V. Green No 29 Newman Street, Oxford Street.* H. 25; Sub. 23¾; W. 15¼.

I. Before engraved inscription; in scratched letters, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd July 1st 1779 by V. Green No 29 Newman Street Oxford Street & at No 52 Strand. Se Vend á Londres, chez les Freres Torre, Marchands d' Estampes.*

II. As described. Brit: Mus.

III. Address erased; instead, *Publish'd April 1790 by W. Richardson Ancient & Modern Print Warehouse No 174 Strand.*

Plate sold at Richardson's sale, 23rd April, 1814.

Born 1747; daughter of Henry, 4th Earl of Carlisle; married, 1st, in 1769, Peter Delmé, Esq. (M.P. for Morpeth, who died, 15th August, 1789); 2nd, in 1794, Captain Charles Garnier, R.N. (who was drowned, 16th December, 1796). She died in Grosvenor-place, June, 1813. The children are believed to be John Delmé, Esq., of Cams Hall, Fareham, Hants, who died 10th June, 1809, aged 36; and Miss Delmé, who died 27th Feb., 1794.

36. Georgiana, Duchess of **Devonshire.** M. COSWAY.

W. L., directed, and looking to front, floating over the globe amongst clouds, which she disperses with extended arms, crescent in hair, loose drapery, left foot sandalled and pointing downwards, stars behind her. Under, *Painted by Maria Cosway. Engraved by V. Green Mezzotinto Engraver to his Majesty and to the Elector Palatine, Georgiana Duchess of Devonshire.*

As when fair Cynthia, in darksome night
Is in a noyous cloud enveloped,
Where she may find the substance thin and light,
Breaks forth her silver beams, and her bright head
Discovers to the world discomfited.

Vide Spencer's Fairy Queen B. 3. C. 43. Publish'd Jany 1st 1783 by V Green No 29 Newman Street, Oxford Street, London. H. 25; Sub. 24; W. 15⅛.

I. Before inscription, scratched, *Painted by Maria Cosway Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. Published Janry 1st 1783 by V. Green No 29 Newman Street, Oxford Street, London.*

II. As described.

III. "Georgiana—Devonshire" erased, instead, *Cynthia*, address erased, instead, *Published Septr 1st 1797 by V. & R. Green No 14 Percy Street Bedford Square, London.*

See page 14. Not mentioned by Bromley.

37. Id. REYNOLDS.

W. L., standing on right, directed to left, facing towards and looking to front, high headdress with feathers, left hand holding robe, right hand on balustrade of steps, which she seems about to descend, landscape with statue in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Georgiana, Duchess of Devonshire. Publish'd July 1st 1780, by V: Green, No. 29 Newman Street, Oxford Street.* H. 25; Sub. 23⅝; W. 15⅛.

I. Before name of personage, remainder of inscription in scratched letters, *and* instead of "&." Brit: Mus.

II. As described. Brit: Mus.

38. Dobson. DOBSON.

Head, directed towards right, looking to front, long hair, band, collar. Under, in centre arms, motto, FARI QUÆ SENTIAT. *Dobson*

Pinxit G Farington delt Val. Green fecit. Dobson's Father. In the Cabinet at Houghton. Size of the Picture 1 F 3 I by 1 F 6 I in height Published Septr 30th 1776 by John Boydell engraver in Cheapside London. H. 6; Sub. 4⅞; W. 4.

From the Houghton Collection.

This print is said to be wrongly lettered, and really to represent Abraham Vanderdort, painter and medallist to James I.

39. Archibald **Douglas.** WILLISON.

H. L., in oval, directed and looking to front, collar, cloak over right shoulder, a whole-length figure of Justice, who tramples on Calumny, thrown to the ground, supports the oval on a pedestal, at top of which, *Archd Douglas, of Douglas, Esqr,* Under, two busts, over them *Camden, Mansfield. Decree Feb. 27 1769.* Under, in centre arms, motto, FORWARD. *G. Willison pinxt. Val. Green fecit. To His Grace Charles Duke of Queensberry and Dover, This Plate is most humbly Dedicated by His Grace's most obedient and obliged humble Servant, George Willison. Publish'd Octr 22d, 1770, by G. Willison Greek Street Soho.* H. 23¾; Sub. 21⅞; W. 16¾; O. D. H. 6⅝; W. 5¾.

I. Before inscription, scratched, on pedestal, *The Honble Archibald Douglas,* Under subject, *G Willison pinxit. Val. Green fecit Publish'd Octr 22d 1770 by G Willison Greek St Soho London.* Brit : Mus.

II. As described.

Born, July 10, 1748; son of Sir John Stewart, by Jane, only sister and heiress of Archibald, Duke of Douglas, who died, 1761; his title to the estates, worth £17,000 per annum, was disputed by the ducal house of Hamilton, and decided in favour of the latter by the Court of Session. The House of Lords, however, on appeal, reversed this in 1769, and the allegorical figures and portraits on the print allude to this remarkable trial. Having assumed the name and arms of Douglas, he married, first, in 1771, Lady Lucy Graham, daughter of William, 2nd Duke of Montrose; second, in 1783, Lady Frances Scott, sister of Henry, 3rd Duke of Buccleugh; M.P. for Forfar, 1782; created Baron Douglas, of Douglas Castle, 1790. He died at Bothwell Castle, Lanarkshire, 26th Dec., 1827.

John D'Oyly, Esq., after Abbott. Evans' Catalogue, No. 3,289.

40. Francis **Drake.** N. DRAKE.

H. L., in oval frame, supported on stonework of a bridge, curtain

and books about it, directed to front, facing and looking towards left, wig, coat, and vest with narrow edging, York Minster in distance to left. Under, *N. Drake pinxit. Publish'd June 1 1771 by N Drake York. Val. Green fecit. Francs Drake, Armiger, Eboracensis, Reg. Soc. necnon Antiq. Socius.* H. 14¼; Sub. 13; W. 9¼; O. D. H. 6⅜; W. 5½. Brit: Mus.

An eminent antiquary, published "Eboracensis" in 1736, was a surgeon of good skill, but his antiquarian pursuits made him negligent of his profession. Died in 1770.

41. Robert and Thomas **Drummond.** WEST.

W. L.'s., standing, one leaning against table to right, directed to left, facing and looking downwards, black college gown, cap in left hand; in centre his brother, with left arm on his shoulder and right hand raised, facing and addressing him, statue of Minerva to right, to left globe and books, temple in distance. At bottom, scraped, *Mr Robert Drummond & Mr Thomas Drummond Sons of Robert Archbiſhop of York. B Weſt, pinxit, 1768. V. Green fecit.* H. 24⅜; W. 15⅜.

I. Before inscription was scraped.

II. As described.

Robert Auriol Hay Drummond, born, 18th March, 1751; succeeded his father, in 1776, in his Yorkshire property; and on the death of his uncle, in 1787, became 9th Earl of Kinnoul. Died at Duplin, 12th April, 1804. Thomas Auriol Hay Drummond, born, 7th August, 1752; died in London, 7th April, 1773.

Adam Lord Duncan. See No. 12.

42. Sir James **Eyre.** ABBOTT.

T. Q. L., sitting, directed towards right, looking to front, robes, wig, bands, right hand on leg, left hand on table to right. Under, *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty and the Elector Palatine. Lord Chief Justice Eyre.* H. 20; Sub. 18½; W. 15⅛.

I. Inscription in open letters.

II. As described.

III. At bottom, *Published July 1st 1802 by Wm Richardson, York House, Strand.*

Born about 1734; went to the Bar; in 1762, Recorder of London, but resisting the wishes of the partizans of Wilkes, became unpopular

with the Council, and in 1772 was appointed Baron of the Exchequer, in 1787 Chief Baron, and in 1793, Chief Justice of the Common Pleas. Died at Ruscombe, in Berkshire, 6th July, 1799, in his 65th year.

43. Thomas **Fielder.** CHAMBERLIN.

T. Q. L., standing, directed and looking to front, facing slightly to left, wig, plain coat, left elbow on barrel to right, behind it another barrel with his hat, hand on cane, right hand pointing to basket on left, quay and stores in distance. Under, *M. Chamberlin Pinxt. V. Green Metzotinto Engraver to his Majesty fecit. Thos. Fielder, Fruit Broker, Aged 66. Done at the request of the Merchants from a Picture wch was given by the Grocers, as a mark of their Approbation of his Conduct, for a series of Forty Years. Publish'd March 28th 1774, by V: Green, Salisbury Street, Strand.* H. 20; Sub. 18¼; W. 14.

The death of Thomas Fielder, of Idol-lane, Great Tower-street, Fruit Broker, is recorded at Walworth, 6th Sept., 1794, but only in his 55th year; if, therefore, this age and that in the print are correct, this was probably a son of the personage.

44. (Henrietta **Fordyce**). KAUFFMAN.

W. L., standing, directed towards and facing to left, looking downwards, and strewing flowers on grave of Fingal, Highland scenery in background to right. Under, scratched, *Painted by Angelica Kauffman R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd May 1st 1782 by V. Green, No 29 Newman Street, Oxford Street, London.* H. 21⅞; Sub. 20⅞; W. 16⅞.

Henrietta Cumming's parents having died when she was very young, she was brought up by a maternal relative, Mrs. Bacon Muir, and went to reside in the family of the Countess of Balcarras; her accomplishments, especially in embroidery, having been brought under the notice of Queen Charlotte, she was invited to superintend the education of the Princesses; this, however, she declined. She corresponded with Miss Fordyce; and as Margaret, daughter of the Earl of Balcarras, had married Alexander Fordyce, who aspired to be the richest commoner in England, she thus became acquainted with and married their brother, Dr. James Fordyce, who was the eloquent pastor of the Presbyterian congregation in Monkwell-street, London, and author of "Sermons to Young Women," and other works. His popularity, however, declined, partly in consequence of the failure of

his above-mentioned brother's bank in 1772, and partly from a dispute, in 1775, with his assistant, Mr. Toller. He retired to Bath in 1783, where he died, in 1796. His wife died at the same place, Jan. 10, 1823, aged 89. In her biography she is said to have been one who was "peculiarly annoyed by the imperfections of servants."

45. John **Fothergill.** STUART.

Full H. L., sitting, directed and facing towards right, looking more to front, curled wig, plain dress, right hand holding a book on botany on table before him. Under, *Painted by G Stuart. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. John Fothergill. M.D: F.R.S: S.A. Publish'd June 1st 1781, by G. Stuart, and V. Green No 29 Newman Street, Oxford Street.* H. 14; Sub. 12¾; W. 9⅞.

I. Inscription in scratched letters, with *J* instead of "John." Brit: Mus.

II. As described.

Born at Carr End, in Yorkshire, 1712, of Quaker parents; came to London in 1736, and attained great eminence as a physician, acquiring a fortune which was computed at £80,000. He died at his house in Harpur-street, 26th Dec., 1786, and was interred at the Quaker's burying-ground at Winchmore Hill. He had a great taste for natural history, especially botany and shells, and formed fine collections in these pursuits. He also purchased, for eighty guineas, the English portraits collected by Mr. John Nicholls of Ware, arranged in four folio and six quarto volumes, a catalogue of which was published by Ames, in 1748; these were purchased at Dr. Fothergill's death for 200 guineas by Thane, the printseller, who broke up the volumes and disposed of the prints separately, realising an exceedingly large profit upon the transaction. These prints are occasionally met with, and may be recognised by having been cut to the plate-mark and inlaid in an ugly, coloured, border.

46. David **Garrick.** GAINSBOROUGH.

W. L., standing, directed towards front, facing and looking towards right, plain coat, edged vest, right arm round pedestal of bust of Shakespeare, which appears to incline towards the great actor, hand holding hat, left hand on hip, holding end of cane, trees to left, lake, bridge, and temple in distance to right, at bottom, scraped, *David Garrick, Esqr.* Under, in running hand, *T. Gainsborough Pinxit. Published April 2nd 1769 By J. Boydell Cheapside No 90. Val Green fecit.* H. 24¼; Sub. 23⅞; W. 15⅛.

I. Before name of personage. Brit: Mus.
II. As described.
See page 180.

Bromley, p. 403, mentions "Garrick betwixt the Tragic and Comic Muse," after Reynolds, as a distinct plate from Fisher's (page 493), but it has not been met with.

47. Id. with Mrs. Pritchard. ZOFFANY.

W. L.'s., standing, Mrs. Pritchard towards left points with her right hand to the open door of Duncan's chamber, her left hand holding daggers, Garrick with outstretched hands and looking to front seems to hesitate, both being in the full-dress costume of the period of the picture, columns in background, lightning seen through window to right. Under, in centre arms, *J. Zoffanij Pinxit. Published March 30th 1776 by J. Boydell Engraver in Cheapside London. V. Green Engraver to his Majesty fecit. Mr Garrick and Mrs Pritchard, in the Tragedy of Macbeth. Act II. Scene III. From the Original Picture painted by J. Zoffanij, in the poſseſsion of George Keate Esqr. To whom this Plate is Inscribed by his Most Humble Servant John Boydell.* W. 21⅞.; H. 18; Sub. 16¾.

I. Inscription down to "Scene III." in scratched letters, *ſ* instead of "s" in "Cheapside."

II. As described. Brit: Mus.

Hannah Vaughan was noticed by Mr. Booth, and when married to Mr. Pritchard, came on the stage and excelled in tragedy, especially in characters requiring force of expression and dignity; she retired, after a career of thirty-six years, in April, 1768, taking her leave in the character of Lady Macbeth (this picture being probably then painted), and died at Bath in the following August. A monument to her in Westminster Abbey was erected as a well-deserved tribute to the memory of her talents and excellent conduct.

Francesco Gerniniani. See under M'Ardell. Although it would seem beneath Green to place his name as engraver on an after-state of the plate of another, yet it is impossible to discover any distinction sufficient to show it to be a copy.

48. Eldest sons of George III. WEST.

W. L.'s., standing, robes, collars and orders, Prince of Wales on left, his right hand on Duke of York's shoulder, whose left hand leans

on table to right. Under in centre arms, *Painted by B. West Historical Painter to his Majesty 1777. John Brydell excudit 1779 Engraved by Val. Green Mezzo Engraver to his Majesty & to the Elector Palatine. Their Royal Highnesses George, Prince of Wales, & Prince Frederick, Bishop of Osnaburgh. Published Novr 4th 1779 by John Boydell Engraver in Cheapside London.* H. 25¼; Sub. 23½; W. 16¼;

I. Before inscription or arms, scratched, *Painted by B West, Historical Painter to his Majesty 1777, Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Published 1779 by J Boydell, Engraver No 90 Cheapside.*

II. Reworked, month and day altered to *Novr 4th.*

III. As described.

Afterwards George IV. and Duke of York.

49. Princes William Henry, and Edward, sons of **Id.** ID.

Boydell's catalogue. Companion of foregoing.

Afterwards William IV. and Duke of Kent.

50. Younger children of **Id.** ID.

W. L.'s., on left boy standing, holding in both hands string, one end held by his brother who reclines, pointing with right hand to a ball with which a little dog is playing, towards right the eldest girl holds an infant, whom her youngest sister is fondling, another sister behind. Under, in centre arms, *Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty & the Elector Palatine. Their Royal Highnesses Prince Ernest Augustus, Prince Augustus Frederick, Prince Adolphus Frederick, Princess Augusta Sophia, Princess Elizabeth, and Princess Mary. Published Septr 29th 1778 by John Boydell Engraver in Cheapside London.* W. 22⅞.; H. 19⅞; Sub. 18⅝.

I. Inscription in open letters.

II. As described

Princes were afterwards Duke of Cumberland and King of Hanover, Duke of Sussex, Duke of Cambridge; for two elder Princesses see page 240; Princess Mary married her cousin, the Duke of Gloucester, and died 30th April, 1857.

This print is a companion to No. 24.

51. Thomas **Gent.** N. DRAKE.

H. L., In stonework frame, arched at top, directed slightly to left,

facing and looking towards right, long gray hair, light coloured coat and cape, double vest, hands on sill, right one over books and papers, holding open his *History of the Town of Rippon.* Under, *Nath. Drake pinxit, York. Publish'd July 21st 1771, by V. Green, Salisbury Street, Strand. Val. Green fecit. Mr. Thos Gent, Printer. Aged 80, Citizen of London, York, and Dublin.* H. 12⅞; Sub. 11¼; W. 9.

I. Before inscription, scratched, *Nathl Drake pinxit. Publish'd July 21 1771 by V. Green Salisbury Street Strand. Val Green fecit.*

II. As described.

Native of Dublin (not of York, as stated by Chalmers); educated there as a printer; left for England in 1710, and pursued his business in London and York, publishing several works on the antiquities of the latter place, where he died on 19th May, 1778, in the 87th year of his age, and was interred in the church of St. Michael le Belfrey. An interesting auto-biographical manuscript of his was discovered and published by Thorpe, in 1832, to it a copy of this portrait is prefixed, which appears to have been painted and exhibited for the purpose of assisting him in his declining years.

52. Henry **Grattan.** WHEATLY.

H. L., in square border, directed to front, facing and looking towards left, powdered hair, uniform of the Irish Volunteers. Under, *Painted by F. Wheatley. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Henry Grattan Esqr a Real Representative of the People, who by his repeated exertions in the Senate, was a great instrument in forwardiug the emancipation of his Country. Publish'd Sepr 10th 1782 by V: Green, No 29 Newman Street, Oxford Street, London.* H. 14¾; Sub. 13⅛; W. 10¾; I. B. H. 11; W. 8¾.

I. Before inscription, scratched, *Painted by F. Wheatly. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine, Publish'd Septr 10th 1782, by V. Green No. 29 Newman Street, Oxford Street, London.*

II. As described.

Born in Dublin; son of the Recorder of that city, entered the Irish Parliament for the borough of Charlemont in 1775; was soon distinguished by his eloquence, and became a leader of the opposition, advocating measures of free trade, equality to Roman Catholics, and other patriotic measures, and strongly opposed the Union of Ireland

with Great Britain; he entered the British Parliament, in 1805, for Malden, and afterwards represented the city of Dublin. He died in Baker-street, Portman-square, London, 4th June, 1820, and was buried in Westminster Abbey.

53. Morgan **Graves.**

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, dark coat. Under, *V. Green, Enrgaver to his Majesty, fecit. Morgan Graves Efqr of Mickleton, in the County of Gloucester. Ob: 1770. Æt: 63.* H. 13; Sub. 11¼; W. 9; O. D. H. 9; W. 7½.

I. Before inscription.

II. As described.

Eldest son of Richard Graves, the celebrated antiquary, and eldest brother of Richard Graves, see page 241; married Anne, daughter of James Walwyn, M.P., of Longworth, Co. Hereford.

54. Mary **Green** and Son. FALCONET.

Full H. L., sitting, directed to left, facing towards and looking to front, hair dressed high, with curl falling on right shoulder, close fitting, gracefully made dress, hands holding her son, who sits on her lap, his hands to her neck. Under, *P. Falconet pinxt. R. Sayer Excudit. Val Green fecit. Mrs Green and Child. London, Printed for Robt. Sayer, No 53 in Fleet Street, Publifhed as the Act directs 16 Octr, 1770.* H. 15⅝; Sub. 13⅝; W. 11.

I. Before inscription, scratched, *P. Falconet pinxit. Publifh'd Octr 16th 1770. Val. Green fecit.*

II. As described.

According to Bromley the first wife of Valentine Green, and their son Rupert, see page 531. The widow of Valentine Green died at Clayhall, Old Windsor, 7th July, 1831, aged 86; but if Bromley be correct, this must have been his second wife.

55. Id. ID.

Similar, smaller in reverse. Under, *P. Falconet pinxt. V. Green fecit, Mrs. Green and Child. London, Printed for Robt Sayer No 53 Fleet Street as the Act directs 1st July 1771.*

56. General **Green.** PEEL.

W. L., standing, directed slightly to right, facing and looking

towards left, uniform, glove in right hand, left hand to hip, holding hat, to right a soldier holding a charger, beyond a file of infantry engaging opposing troops, to left trees. Under, *Peel pinxit Philadelphia. Stothard delint Londini. J. Brown Excudit. V. Green fecit Mezzotinto Engraver to the King of Great Britain and the Elector Palatine. General Green. From an Original Picture in the possession of Mr. Brown. Publish'd by him April 22d 1785, and Sold at No 10 George Yard, Lombard Street, London.* H. 20⅛; Sub. 19⅛; W. 13⅞.

I. Name of personage in open letters.

II. As described.

Nathaniel Green was born at Warwick, Rhode-Island, about 1741; was a proprietor of iron works, but selected to command the troops raised in New England against Great Britain; was promoted by Washington to be Major-General, and may be considered his principal officer, being appointed by him successor to General Lee, and afterwards to General Gates, after their reverses. By General Green's victory over the British at Eutaw Spring, on 7th Sept., 1781, he terminated the war on that part of the Continent; in 1785 he retired with his family to his estate in Georgia, and died 19 June, 1786.

57. Valentine **Green.** ABBOTT.

H. L., in square border, directed to front, facing and looking towards right, powdered hair, coat buttoned across breast, Under, *L. F. Abbott Pinxit. Seipsum Sculpsit. Valentine Green. Published Octr 16th 1788 by V. & R. Green Newman Street, Oxford Street, London.* H. 18¾; Sub. 17¼; W. 14⅞; I. B. H. 13⅞; W. 11¼.

I. Inscription in open letters.

II. As described.

See page 532.

58. John Hugh **Griffith.**

Full H. L., in oval frame, directed to front, facing and looking towards right, uniform, hat in right hand, elbow leaning on cannon. Under, *Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. John Hugh Griffith Esqr. First Lieutenant of Marines, Killed Jany 27th 1782, on board his Majestys Ship the Prudent, in the Action off St. Kitts. Publish'd Septr 10th 1782, by V. Green, No. 29, Newman Street, Oxford Street, London.* H. 13⅞; Sub. 12⅜; W. 10; O. D. H. 9⅜; W. 7⅜.

I. Before inscription, scratched, *Engrav'd & Publish'd by V.*

Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine No 29 Newman Street Oxford Street, London, Septr 10th 1782.

II. As described.

59. Joseph and John **Gulston.** F. COTES.

Full H. L.'s., elder brother on left, directed towards and looking to front, Vandyck costume, younger on right, looking towards left, holding a basket of flowers, park with rows of trees in distance. Under, *F. Cotes pinxt. R. Sayer Perfecit. V. Green fecit. Joseph and John Gulston Esqrs. London. Printed for Robt Sayer No 53 in Fleet Street. Publish'd as the Act directs 1st Janry 1771.* W. 20¼; H. 17¼; Sub. 16¾.

I. Before inscription, scratched, *F. Cotes pinxit. Publish'd Jan 1st 1771. Val. Green fecit.*

II. As described.

Bromley, p. 344, calls them "Jos & John Gulston, sons of Joseph G. The former died a child, the latter in 1790 or 1791."

Joseph Gulston died at Lausanne, 18th Dec., 1790, aged 22 years and 1 month, a dreadful victim to drinking, a habit contracted even before he left school; he would, therefore, have been only two years old when the print was published, and it is not on record that he had a brother.

The matter can be explained by supposing that Bromley was in error, and that the portrait is that of this lad's father and his brother, and that the picture was painted when they were young, about fifteen years before the print was engraved.

An account of the Gulston family is given at the commencement of VOL. V. of Nichols' "Literary Illustrations."

John Gulston, a lad of great promise, died at Eton, in 1764, at 14 years of age, from a fever contracted by drinking cold water when very hot from playing cricket.

Joseph, his elder brother, came into the possession of his father's large property (about £250,000 and landed estates), in 1766; he was indolent, good-natured, hospitable, and a delightful companion, probably had no idea of distinguishing between capital and revenue; and his wife (see page 141), not knowing better, they squandered all this money, except the portion entailed, and raised life annuities upon that.

How much Mr. Gulston expended upon books and prints cannot be known, but he formed collections which have, probably, never been equalled; he had read more English literature, especially biographical and quaint and curious books, than anyone of his time; and his abilities, retentive memory, and appreciation of wit and humour, enabled

him to use this knowledge in attaining extraordinary conversational powers.

But his chief delight was in collecting prints, especially British portraits. Granger was in a manner taught by him, and he was always ready to assist ingenious men and artists. He is said to have commenced collecting in 1768, and he lived to see all dispersed; first his books were sold; he then offered his prints to the Empress of Russia for £20,000; but this, most fortunately for after generations of English collectors, not having been accepted, they were sold by Greenwood at his auction rooms in Leicester-square, commencing Monday, 16th January, 1786, at six, p.m., and concluding on Wednesday, 15th March following, being the fortieth night. The catalogue was made by Thane, and is lotted in a very curtailed and promiscuous manner.

The produce, which was only £4,364, must have deeply mortified the owner; this and the grief caused by the habits of his son were, probably, predisposing causes of his death, which took place on the 16th July, 1786, when he was only in his forty-first year.

Prints from his collection are frequently met with; they are marked at the back, near the bottom, with a number to left and a price to right; this latter may have been what he estimated them at when valuing his collection for sale; it was not the price he paid, for a print has been met with inscribed by him, "No. 11,669, rare, 10*s.* 6*d.* I bought this print at Nottingham for 1*s.*"

Although there is no reason to suppose that Mr. Gulston knew of the variations of state described in these volumes, yet such a judge of impression was he that his mark will rarely be found on any but a first state.

60. Eleanor **Gwyn.** LELY.

T. Q. L., in oval frame, sitting, directed slightly to right, facing and looking to front, half undressed, curtain to right. Under, *Sir P Lely pinxt. Engrav'd by V Green Engraver to his Majesty & to the Elector Palatine. Eleanor Gwynn. From an Original Picture in the Collectn of the late Duke of Buckingham. Publish'd Novr 17th 1777, by W: Shropshire No 158 New Bond Street.* H. $9\frac{1}{2}$; Sub. $8\frac{1}{4}$; W. $7\frac{1}{2}$; O. D. H. $5\frac{3}{8}$; W. $4\frac{5}{8}$.

I. Before inscription, scratched, *Sir P. Lely pinxit. Engraved by V. Green Engraver to his Majesty and to the Elector Palatine. Published Novr 17th 1777 by W Shropshire No 158 New Bond Street.*

II. As described.

See page 526.

61. Lady Jane **Halliday.** REYNOLDS.

W. L., standing, directed towards right, looking towards left, sandals, right hand on dress, left extended, a storm blowing her dress towards right, her hair towards left, landscape with shower falling in background to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine The Right Honble Lady Jane Halliday Sister to the Earl of Dysart. Published Decr 24th 1779 by V Green No 29 Newman Street Oxford Street.* H. 24⅝; Sub. 23½; W. 15⅛.

I. Before name of personage, remainder of inscription in scratched letters. Brit: Mus.

II. As described. Brit: Mus.

Youngest child of Lionel, 3rd Earl of Dysart; married, first, 23rd Oct., 1771, John Delap Halliday of Castlemains, Kirkcudbright, and the Leasowes, Shropshire, who died in 1794; second, 4th March, 1802, George D. Ferry, and died at Southampton, 28th August following.

62. Jane, Countess of **Harrington.** ID.

W. L., standing, directed and looking to right, almost in profile, high head-dress, curls over neck, right hand holding scarf, left a wreath of flowers, in background to left large trees, landscape to right. Under, *Painted by Sir Joshua Reynolds Engraved by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Jane Countefs of Harrington. Published May 1st 1780 by V: Green No 29 Newman Street Oxford Street.* H. 24⅞; Sub. 23⅝; W. 15¼.

I. Before name of personage, remainder of inscription in scratched letters. Brit: Mus.

II. As described. Brit: Mus.

Daugher and co-heir of Sir John Fleming of Brompton Park, Bart.; married, 23rd May, 1779, Charles 3rd Earl of Harrington. Died 3rd Feb., 1824, in the King's Palace, St. James's.

63. (Miss **Harrison.**) KETTLE.

W. L., standing, directed towards right, facing and looking slightly to left, white dress, sash, hair low, curl on right shoulder, right hand raised with dove upon it, left hand hanging next dress, grove in background to left, block of masonry to right. Under, *T. Kettle pinxt, V. Green fecit. Sold by Ryland & Bryer Engravers & Printsellers, at the King's Arms in Cornhill.* H. 19⅞; Sub. 18½; W. 14.

I. Before inscription, scratched in small letters under subject. *T. Kettle pinx Val Green fculp.*

II. As described, the lettering of previous state not erased.

Bromley, p. 448, names this Miss Harrison; Brande's catalogue calls her Miss Carpenter.

64. (Lady Henrietta **Herbert.**) REYNOLDS.

T. Q. L., standing, directed to left, facing towards and looking to front, high head-dress, scarf over shoulders, long gloves, trees to right, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Publish'd by V Green, No 29, Newman Street, Oxford Street, & at No 52, Strand, Jany 1st 1779. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes.* H. 17⅞; Sub. 16¾; W. 13.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engraved by V. Green Mezzotinto Engraver to His Majesty and to the Elector Palatine. Publifhed Octr 16th 1778 by V Green No 29 Newman Street, Oxford Street and at No 52 Strand. Se vend à Londres, chez les Freres Torre Marchands d'Estampes.* Brit: Mus.

II. As described.

Bromley, p. 426, calls this lady "Elizabeth," and gives the date of the print 1773, in both of which statements he appears to be mistaken. For Elizabeth, or rather Elizabeth Alicia Maria, see page 163; but this portrait is considered by nearly all the authorities to be that of Lady Henrietta Antonia (sometimes called Harriet), daughter of Henry Arthur Herbert, 1st Earl of Powis; born 3rd Sept., 1758; married, 7th May, 1784, Edward, who had succeeded his father, as 2nd Lord Clive, 1774, and (the Powis estates having come to his wife on the death of her brother, the 2nd Earl of Powis, in 1801) was created Earl of Powis, 12th May, 1804. The Countess died at Walcot, 3rd June, 1830, and was interred at Bromfield.

65. (Hon. W. **Hervey.**) ABBOTT.

H. L., in square border, directed to front, uniform, epaulette on right shoulder, right hand within vest. Under, *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine.* H. 19; Sub. 17½; W. 14¼.

General in the army, 1798. Died 15th Jan., 1815, at Liley Hill, the seat of Henry Vincent, Esq. He was a peculiar favourite of the King, and devoted his life and fortune to the discovery and relief of deserving objects.

66. Samuel Lord **Hood.** ABBOTT.

W. L., standing, directed and facing towards and looking to front, naval uniform, right hand leaning on sword, left elbow on rock to right, hand holding hat, harbour and town in background with ships to left. Under in centre arms, motto, VENTIS SECUNDIS, *London, Published by L. F. Abbott Caroline Street, Bedford Square, Decr 1st 1795 Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. The Right Honble Lord Hood, Admiral of the Blue, And Commander in Chief of His Majesty's Fleet in the Mediterranean. Engraved from the Original Picture, Painted for the Chamber of Parliament of Corsica, at the unanimous request of the House.* H. 25¼; Sub. 23¼; W. 15⅞.

Born at Butleigh, Somersetshire, 1724; son of Rev. Samuel Hood, and elder brother of Lord Bridport (No. 11); entered the navy; created a baronet, 1778; and for his services against De Grasse in the West Indies, raised to the Irish Peerage, in 1782; Commander-in-chief in the Mediterranean, 1793-4, during which time he captured Toulon and reduced Corsica; in 1796, created Viscount Hood in the English Peerage; Governor of Greenwich Hospital. Died at Bath, 27th Jan., 1816.

67. Sir Beaumont **Hotham.** DANCE.

T. Q. L., standing, directed to front, facing and looking towards right, judge's robes, right hand on large folio upright on table to left, lettered *Coke upon Little.* Under in centre arms, *Painted by N: Dance, R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine. The Honourable Sir Beaumont Hotham, Baron of his Majesty's Court of Exchequer. Published July 1st 1797, by V. & R. Green No 14 Percy Street Bedford Square, London.* H. 20; Sub. 18⅜; W. 15.

Born 1737; knighted and appointed as above 1775. In 1798, he refused the legacy of Lady Dorothy Hotham's fortune, and made it over to her daughter. In 1813 he succeeded his elder brother as 2nd Lord Hotham. Died 4th March, 1814.

68. Lady Caroline **Howard.** REYNOLDS.

W. L., a young girl sitting on ground, white cap and dress, dark mantle, with right hand gathering a rose from plant to left, to which she is facing and looking, landscape in background. Under, *Painted by*

Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Lady Caroline Howard. Published by V. Green, No 29, Newman Street, Oxford Street, and at No 52 Strand, Decr 7th 1778. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes. H. 18⅛; Sub. 16⅞; W. 13⅛.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engraved by V Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Published by V Green No 29 Newman Street Oxford Street Decr 7th 1778 & at No 52 Strand. Se vend à Londres chez les Freres Torre, Marchands d'Estampes.* Brit: Mus.

II. As described. Brit: Mus.

Born 1771; eldest daughter of Frederick, 5th Earl of Carlisle; married, 1789, John Campbell, who was created Lord Cawdor, in 1796. Died at Twickenham, 8th March, 1848.

Richard, Earl Howe, see No. 12.

69. Amelia Lady **Hume.** COSWAY.

T. Q. L., sitting, her left shoulder fronting towards left, facing and looking in same direction, her left hand holding up an open book, her right arm over back of seat, hair dressed high with plaits, pillar to left. Under, *Painted by R. Cosway R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Lady Hume. Publish'd Jany 1st, 1783, by V. Green, No 29, Newman Street, Oxford Street.* H. 18; Sub. 16⅝; W. 13.

Only daughter of the Hon. and Rev. John Egerton, Bishop of Durham, and Lady Anne Sophia Grey, daughter of Henry, Duke of Kent; married, 25th April, 1774, Sir Abraham Hume of Wormley-Bury, Herts. On the death of Francis, 3rd Duke of Bridgwater, in 1803, her brother succeeded as 7th Earl of Bridgwater, and she was raised to the rank of an Earl's daughter in 1808. She died in Hill-street, Berkeley-square, 8th Aug., 1809, and was buried at Wormley. Her elder daughter was married to Sir Charles Long, afterwards Lord Farnborough; and the younger to John Cust, afterwards Earl Brownlow.

70. Ozias **Humphry.** ROMNEY.

H. L., in profile, directed to left, own hair, cloak, right hand to breast, holding book, forefinger between leaves. Under, *G. Romney Pinxit, V. Green excudit. Val Green Fecit. Ozias Humphry, Pictor Miniaturæ. Published May 18th, 1772, and Sold by V.*

Green, Salisbury Street, Strand; J Boydell, Printseller, Cheapside; H. Parker, Printseller No 82 Cornhill; and Robt Sayer, Printseller, Fleet Street. H. 18; Sub. 16½; W. 13.

I. Before inscription, scratched, *G. Romney Pinxit. Val Green Fecit.*

II. As described.

Born at Honiton, Devonshire, 8th Sept., 1742; followed the profession of a miniature painter at Bath, and came to London in 1764, where he met with unexampled success. Went to Rome with Romney, 1773-7, afterwards to India, 1785-8. R.A. 1790. His failing sight then obliged him first to adopt crayons, in which he quickly excelled, and, about 1797, to renounce his art. He died, 9th March, 1810, in Thornhaugh-street, and was buried in St. James's Chapel, Tottenham-court-road. It is told of him that he called upon West, who was employed at his large picture of Achilles, and asked him what it was; "Sir," said West, "it is epic." "Heaven preserve me," said Humphrey.

71. (Catherine **Hunter.**) CALZE.

Full H. L., directed, facing and looking towards right, hair dressed high, jacket edged with fur, arms folded, left elbow on table to right, on which are papers, book, and inkstand. Under, *E. F. Calze Pinxit, Vale Green Fecit. Publiſhed July 22d 1771 by J Boydell Engraver in Cheapſide London.* H. 16; Sub. 14⅝; W. 11⅜.

I. Before inscription, scratched, *E. F. Calze, pinxit. Published July 22 1771. Val Green fecit.*

II. As described. Brit: Mus.

Daughter of Thomas Orby Hunter, Esq., and generally known as Kitty Hunter; Walpole relates her escapade with the Earl of Pembroke (see page 214), in 1762. She afterwards married Captain Alured Clarke, who became a Field-Marshal, and died in 1832.

As the date of her marriage is not mentioned, the print may have been engraved after it, Bromley, however, p. 433, says it was done when Miss Hunter; and Mr. Gulston has written "Miss Hunter" at the back of his impression of the print. In Boydell's catalogue of 1786, she is called "Mrs. Clarke." See No. 78.

72. George, Marquess of **Huntly.** VAN DYCK.

W. L., standing, directed and facing towards right, looking to front, long hair, large collar, breast-plate, riding suit, slashed sleeves, right hand on long cane, left hand on hip, in background pillar, and table with helmet upon it to left. Under, *Published April 15th 1775*

by John Boydell Engraver in Cheapside London. Van Dyke pinxit. Val. Green Engraver to his Majesty fecit. George Gordon Second Marquiss of Huntly. From the Original Picture in the Collection of his Grace the Duke of Montagu. H. 21¼; Sub. 20¼; W. 13⅞.

I. Before inscription. Suth: Coll.

II. As described.

Succeeded his father as 2nd Marquess in 1636; espoused the cause of Charles I.; taken by Montrose in 1639, but released; took the field again in 1644-5-6, and having refused to lay down his arms when commanded by the King, who was then under the control of Parliament, was excepted from pardon, and taken prisoner in 1647. He was beheaded at Edinburgh, 22nd March, 1649. His grandson was created Duke of Gordon in 1684.

73. **Innocent X.** VELASQUEZ.

Head directed towards right, looking to front, close cap, collar. Under, in centre arms, motto, FARI QUÆ SENTIAT, *Velasco Pinxit. G. Farrington delint. J. Boydell excudit 1774. Val Green fecit. Innocent the Tenth. In the Cabinet at Houghton. Size of the picture 1 F 3 I by 1 F 6¾ I in height. Published Octr 1st 1774 by John Boydell Engraver in Cheapside London.* H. 6; Sub. 4¾; W. 4.

From the Houghton Gallery.

Became Pope, 1644; died 7th Jan., 1655, in his 80th year.

74. Sir James **Innes.** REYNOLDS.

H. L., in oval in square border, directed to front, looking and facing towards right, own hair, fur collar. Under, *Painted by Sir Joshua Reynolds, Knt. Engraved by Valentine Green A.R.A. Mezzotinto Engraver to His Majesty. Sir James Innes of Innes Bart. London Pubd May 4th 1807 by V Green No 51 Upper Titchfield Street.* H. 18½; Sub. 14; W. 12; O.D.H. 11; W. 9.

I. Before inscription.

II. As described.

Born about 1738; succeeded his father as baronet, in 1762; on his first marriage, took the name of Norcliffe, to the estates of which family his first wife, eldest daughter of Sir John Wray, was heiress. This name he dropped in 1807, and assumed that of Ker. On the death of the 4th Duke of Roxburghe, in 1805, he claimed that title, and, his claim being finally admitted by the House of Lords, in 1812, he became 5th Duke of Roxburghe. Died 19th July, 1823, at Fleurs, near Kelso.

He is noted by Sir Joshua amongst his sitters, in May, 1769, as Sir James Norcliffe, under which name he does not appear to have been identified by the writers on Reynolds's pictures.

75. William **Innes.** ABBOTT.

W. L., walking towards left, looking to front, carrying bat, to right attendant carrying others, windmill in distance. Under, *Painted by L. F. Abbott 1790. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. To the Society of Goffers at Blackheath This Plate is with just Respect Dedicated by Their most humble Servant Lemuel Francis Abbott. Published Novr 22d 1790 by L. F. Abbott Caroline Street Bedford Square London.* H. 26; Sub. 23¾; W. 17.

Called by Bromley, p. 346, Merchant of London.

76. Francis J: **Jackson.** ABBOTT.

H. L., in square border, sitting, directed slightly to right, facing towards and looking to front, dark coat, light double-breasted vest, right elbow on paper on table before him. Under, in centre arms, *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to His Majesty, & the Elector Palatine. His Excellency Francis James Jackson. His Majesty's Ambassador to the Ottoman Porte.* H. 19¼; Sub. 17¾; W. 14¼; I. B. H. 14½; W. 11¼.

Ambassador, 1796-9.

77. Inigo **Jones.** VANDYCK.

H. L., in oval, directed to front, looking towards right, close cap, beard, large collar. Under, in centre arms, motto, FARI QUÆ SENTIAT, *Van Dyke Pinxit G Farrington delint Val. Green, Engraver to his Majesty fecit. Inigo Jones. In the Common Parlour at Houghton. Size of the Picture 1 F 8⅝ I by 2 F 1 I in height Published Novr 1 1775 by Jno Boydell Engraver in Cheapside London* H. 7; Sub. 6⅛; W. 5.

From the Houghton Gallery. See page 251.

78. (Polly **Jones.**) CALZE.

T. Q. L., sitting, directed and looking to front, facing slightly towards left, high headdress, necklace, left elbow on work-table to right, on which is a glass with flowers, hands holding dog on lap.

Under, *E. F. Calze Pinxit. Vale Green Fecit. Publiſhed May 1st 1771 by J. Boydell Engraver in Cheapſide London.* H. 16; Sub. $14\frac{5}{8}$; W. $11\frac{1}{2}$.

A print is thus named in Boydell's catalogue; and Bromley (p. 439) calls it the same person as that by J. Watson after Read; but the two personages do not resemble each other. Bromley mentions Jones as an alias of Miss Kennedy in the next lines, and it is not unlikely that he intended to place the three prints after Calze, Hamilton, and Reynolds together, being all published in the year in which she was so famous.

No. 71 bears a strong resemblance to the Reynolds Miss Kennedy engraved by T. Watson, it may be therefore that Mr. Gulston's note is incorrect, and that No. 78 is Miss Hunter, and No. 71 Miss Kennedy, and that the name Jones is an error.

79. (Miss **Kettle.**) KETTLE.

T. Q. L., sitting, directed, facing and looking to front, short hair, low dress, slashed sleeves, cuffs, playing guitar, trees in background to left. Under, *T. Kettle pinxt V. Green fecit. Sold by Ryland & Bryer, Engravers & Printsellers, at the King's Arms in Cornhill.*

I. Before inscription, scratched. *T. Kettle pinx. Val Green ſculp.*

II. As described.

Thus named by Bromley (p. 448), but it is doubtful. The print has been called Mrs. Cantrell, who was a singer in Marylebone Gardens.

80. Henry **Laurens.** COPLEY.

W. L., sitting in carved arm-chair, directed and facing slightly to left, looking to front, court-dress, ruffles, sword, right hand on table to left, on which are a number of papers, left hand on chair, left foot on stool, curtain above, pillar to right, trees in distance to left. Under, in centre arms, supported by an Indian, motto, OPTIMUM QUOD EVENIT, *Painted by J. S. Copley, R.A. Elect. 1782. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Henry Laurens Esqr. President of the American Congress 1778. Publish'd Octr 1st 1782 by J Stockdale Bookseller, No 181, opposite Burlington House, Piccadilly, London.* H. 25; Sub. 23; W. 16.

Of South Carolina, and one of the leaders in the American Revo-

lution; President as above, afterwards Ambassador to Holland, when he was taken prisoner by the English and committed to the Tower of London; detained there for more than a year, but released on the defeat of Earl Cornwallis (who was then Governor of the Tower) at Yorktown, the terms of the capitulation being drawn up by Colonel Laurens, son of the personage. At the conclusion of the war, Mr. Laurens retired to his country-seat at Mepkin, and died there in 1792, aged 70 years. According to his direction, his body was burnt two days after death. Neither father nor son (who was killed near the end of the war) would ever receive pay or profit for their services.

81. Nicholas **Lechmere.**

H. L., in oval, directed and facing towards left, looking to front, judge's robes. Under, *G: Powle delint V Green Vigorniensis e Sculptoribus regiæ Majestatis æri incisit. Nicholas Lechmere Knt Baron of the Exchequer Born 1613 Died 1701 From an Original Picture. Published Jan 1st 1776.* H. 6; W. 4½; O. D. H. 5; W. 4⅛.

Appointed as above, 1689.

This portrait with those of Pakington and Perrot (No. 95), Sandys (No. 118), and Thomas (No. 130), are illustrations to "Collections for the History of Worcestershire," by Rev. Tredway Nash, D.D. 2 vols., Fol., London, 1781. The engraver being from this county signs himself "Vigorniensis."

I. Before inscription.

II. As described.

82. Thomas Coke, Earl of **Leicester.** ZINCKE.

W. L., standing, directed and looking towards front, facing slightly to left, wig, plain dress with sash, star, and sword, right arm on plan on pedestal of large vase to left, compasses in hand, left hand holding case, right leg crossed before left, mansion of Holkham in distance to right, on pedestal, *Sir Thomas Coke Knight of the Bath Baron Lovell Vicount Coke Earl of Leicester,* at bottom, scraped, *Zinks pinx. W Lawranson del. V. Green fecit.* H. 24⅛; W. 15¼.

I. As described.

II. At bottom, *Publiſh'd by J Weſson in Litchfield Street, St. Ann's, Soho.*

Created Baron Lovel, 1728; Viscount Coke and Earl of Leicester, 1744. He died, 20th April, 1759, his titles becoming extinct, as his only son died before him.

As the personage is represented young, the painting was probably executed some years before the print.

83. Mrs. **Le Maistre.** CALZE.

Full H. L., directed nearly to front, facing and looking towards left, high headdress, long plait of hair over right shoulder, low dress with lace veil over, right elbow on table to left, on which is a vase, hands clasped, wreath of flowers round right wrist. Under, *E. F. Calze Pinxit. Vale Green fecit. Publiſhed Jany 21st, 1771 by J. Boydell, Engraver in Cheapſide, London.* H. 16⅛; Sub. 14⅝; W. 11½.

I. Before inscription, scratched, *E. F. Calze pinxit. Publiſh'd Jan 21st 1771 by J. Boydell Cheapſide. Val Green fecit.*

II. As described.

III. Under subject, *Mrs Lemaistre.*

Mary, daughter of James Roche, a barrister in Dublin, and a descendant of the Fermoy family; born in Dublin; was educated in England by her maternal grandfather, Commodore Brown (see page 318); married, first, Stephen Cæsar Le Maistre, Recorder of Rochester and one of the judges in Bengal, who died in 1778; second, in 1779, Baron Nolcken, who died at Richmond, Dec. 16, 1812. She died in Gloucester-place, in her 75th year, 2nd July, 1816. She was celebrated for the charms of her person and elegance of her manners, as well as for a striking resemblance to Marie Antoinette. Captain David Roche, rather a remarkable Irishman, who died in 1793, was her brother. Her eldest daughter was Mrs. Rawlins, who died in 1797.

84. Lady Louisa **Manners.** REYNOLDS.

W. L., standing, directed towards front, looking towards right, hair falling on right shoulder, left elbow leaning on pedestal at base of column with curtain to right, hand to chin, right arm hangs beside her, hand holding end of sash, landscape in background to left. Under, *Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine The Right Honble Lady Louisa Manners, Sister to the Earl of Dyſart. Publish'd Decr 24th 1779 by V. Green No 29 Newman Street, Oxford Street.* H. 24⅝; Sub. 23½; W. 15⅛.

I. Before name of personage, artists' names and publication scratched. Brit: Mus.

II. As described. Brit: Mus.

III. Address erased; instead, *Pubd Jany 1st 1790 by J. Brydon Picture Frame Maker & Printseller opposite Northumberland House Charing Cross.* Brit: Mus.

Born, 2nd July, 1745; elder daughter of Lionel, 3rd Earl of Dysart;

married in Aug., 1765, John Manners of Grantham Grange, Co. Lincoln, M.P. for Newark. who died, 1792. In consequence of the death of the last of her five brothers, she became, in 1821, Countess of Dysart in her own right. She died, at Ham House, Surrey, 22nd Sept., 1840, and was succeeded by her eldest grandson.

85. John **May.** MARINKELLE.

Short H. L., in oval frame, directed towards left, facing and looking to front, wig, plain dress. Under, in centre arms, crest rising into subject. *Marinkelle delt 1773. V. Green, Engraver to his Majesty, fecit. Mr John May, Ship Builder to the States General, at Amsterdam, Aged 78.* H. 6; Sub. 5; W. 4½; O. D. H. 3¼; W. 2⅞.

I. Before inscription.

II. As described.

Bromley, p. 408, says that he died in 1777. The European Magazine notes his death 7th June, 1791.

86. (John **Mitchell.**) ABBOTT.

Full H. L., in square border, sitting, directed towards left, facing and looking to front, powdered hair, plain coat buttoned, left arm on table before him, landscape in distance to left. Under, *Painted by L. F. Abbott. Engraved by V. Green, Engraver to His Majesty, & the Elector Palatine.* H. 16; Sub. 14½; W. 12; I. B. H. 11⅞; W. 9½.

Lady Molineaux. See No. 149.

87. J. H. **Mortimer.** IPSE.

Full H. L., almost profile, directed to left, own hair tied at back of head, plain coat, palette and brushes in left hand, to left easel with picture. Under, *J: H: Mortimer pinxit. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, & the Elector Palatine. John Hamilton Mortimer Esqr. Publish'd August 18th 1779, by Mr Ireland, Maiden Lane, Covent Garden.* H. 17⅞; Sub. 16; W. 13.

I. Before inscription, scratched, *J. Mortimer Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine John Hamilton Mortimer Esqr Publish'd Augt 18th 1779, by Mr Ireland, Maiden Lane, Covent Garden.*

II. As described.

Born, in 1741, at Eastbourne, Sussex; pupil of Hudson, afterwards of Pine; gained prizes for historical pictures from the Society of

Arts; A.R.A., 1778, and would have been raised to Membership except for his death, which occurred suddenly at Norfolk-street, Strand, 4th Feb., 1779. His very dissipated habits had shattered his herculean frame and handsome figure, and led to his early death.

88. Charles Blount, Lord **Mountjoy.** VANSOMER.

W. L., standing, directed and looking to front, facing slightly to left, robes of Garter, collar and George, ruff, right hand on table to left, on which are plumed hat and despatch addressed to him, left hand on side, pillars in background. Under, *Vansomer pinxit. Val: Green Engraver to his Majesty fecit. Sir Charles Blount Baron Mountjoy, Knight of the Garter, Lord Deputy of Ireland, one of the Favourites of Queen Elizabeth, and by King James created Earl of Devonshire. He was one of the Commanders againſt the Spaniſh Armada, gained the battle of Kingsale in 1602, and drove the Spaniards out of Ireland. See a very particular account of his person and Character in Morrison's Travels. From the Original by Vansomer in the poſseſsion of the Earl of Dartmouth. Publiſhed Octr 2d 1775 by John Boydell Engraver in Cheapſide London.* H. 21⅜; Sub. 19⅜; W. 14.

I. Before inscription. Suth: Coll.

II. As described. Brit: Mus.

Born, 1563; educated at Oxford; succeeded his brother, in 1594, as 8th Lord Mountjoy; was highly favoured by Queen Elizabeth; Knight of the Garter, 1597; Lieutenant in Ireland, under Essex; and Lord Deputy of Ireland, 1599. He subdued the rebellion there, and brought Hugh O'Neal prisoner to London; created Earl of Devonshire, by James I., in 1603. He died at the Savoy, in the Strand, 3rd April, 1606.

89. Horatio Lord **Nelson.** ABBOTT.

H. L., in oval frame, directed to front, facing and looking towards left, similar to portrait in No. 12. Under, *Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to His Majesty. The Right Hon: Horatio Baron Nelson of the Nile K. B. Rear Admiral of the Blue. From the Original Picture in the poſseſsion of Willm Locker Esqr Lieutenant Governor of Greenwich Hospital. Published and Sold by V. Green No 2 New Road, opposite Fitzroy Square, London, Septr 3d 1799, Sold also by R Green, No 42 Berners Street, Oxford Street, London.* H. 14; Sub. 13; W. 10; O. D. H. 9¼; W. 7¾.

90. William, Lord **Newbottle** and Sister. READ.

H. L.'s, in oval, boy on left, facing and looking to front, holding out both hands for a dove, which is held by his sister, who wears a cap and looks towards left, curtain in background. Under, *K Read Pinxt. Sold by Ryland & Bryer in Cornhill. V. Green fecit. Lord Newbattle & Lady Elizabeth Kar. Published as the Act directs. 1768.* H. 19⅞; Sub. 17⅜; W. 14.

I. Before inscription, scratched, *Cath Reid pinxit. Ryland, Bryer & Co excudnt. Val. Green fecit.*

II. As described.

Children of the Earl of Ancrum, see page 204. The boy, who was born 4th Oct., 1764, became 6th Marquess of Lothian on the death of his father, in 1815; and died, 27th April, 1824. The girl, who was born 2nd Sept., 1765, married, in 1795, Robert-Evelyn-Pierrepoint Dormer, who became 10th Lord Dormer in 1819. She died 18th Aug., 1822.

Bromley, p. 332, erroneously calls this the 5th Marquess, who was born in 1737.

91. **Id.** ID.

Similar to foregoing in reverse. Under, scratched, *Cath Reid pinxt. V. Green fecit.* H. 13¾; Sub. 12⅜; W. 9⅞.

I. As described.

II. Lettering erased; instead, *Lord Newbattle & Lady Elizabeth Karr. Sold by Ryland & Bryer in Cornhill.*

92. Elizabeth, Lady **Nuneham.** FALCONET.

W. L., standing, directed slightly to right, facing and looking to front, hair high, necklace, brocaded silk dress, short sleeves with lace at ends, right arm hanging beside her, left elbow resting on pedestal of sculptured vase to right, to left in background fluted column with curtain above, at base of column, scraped, *P Falconet pinxit. Val. Green fecit 1769.* H. 24¼; W. 15¼.

I. Before inscription, and additional lights on dress and face, which is rounder.

II. As described.

Born, 1746; daughter of George Venables-Vernon, who was created Lord Vernon in 1762; married, 1765, her first cousin, Lord Nuneham (see following). She died in Portman-square, 25th Jan., 1826.

Bromley, p. 423, mentions an oval of this personage by the same artists, dated 1771.

93. George Simon, Lord **Nuneham.** GARDNER.

H. L., in oval frame, directed to, facing and looking towards right, hair tied at back, plain coat, frill. Under, *D. Gardner pinxit. V. Green excudit. V. Green fecit. George Simon Harcourt, Vicount Nuncham. Publish'd by V. Green Salisbury Street, Strand, June 25th 1772.* H. 12⅞; Sub. 10⅞; W. 8⅞.

I. As described.

II. Address after "Publish'd" erased; instead, *as the Act directs May 2 1776 by W. Shropshire New Bond Street.*

Born, 1st Aug., 1736; styled as above on his father being created Earl Harcourt, in 1749; to this title he succeeded in 1777. He died in Cavendish-square, 20th April, 1809. He was much attached to Literature and the Fine Arts, and executed some landscape etchings; having travelled in France for some time when young, he followed the fashions of that country in his personal appearance.

94. Princess of **Orange.**

H. L., in oval frame, directed and facing towards right, looking to front, hair high, low dress, lace necklet, edging and lace work over shoulders and across front of dress. Under, *Done* by *V. Green. Engraver in Metzotinto to his Majesty, London, 1773. Frederique: Sophie: Guilhelmine: de Prusse. Princesse d'Orange.* H. 13⅛; Sub. 11⅜; W. 9; O. D. H. 7¼; W. 6⅜.

I. Before inscription, scratched, *V. Green fecit London 1773. Engraver in Metzotinto to his Majesty.*

II. As described.

Niece of Frederic the Great; married, in 1767, William V., Prince of Orange.

95. Lady **Pakington** and Sir John **Perrott.**

Two separate portraits, on one plate. W. 12⅜; H. 9⅜.

That to left H. L., directed and facing towards left, looking towards right, hair in curls, necklace, low dress, right hand holding up mantle. Under, *Powle del. V. Green Vigorniensis, e Sculptoribus regiæ Majestatis, Æri incisit. Dorothy, Wife of Sir John Pakington Bart. the Supposed Author of the whole Duty of Man. Publiſhed Jany 1. 1776.* Sub. 5⅝; W. 4.

Daughter of Thomas, Lord Coventry. Her husband lost greatly by his loyalty to Charles I. She was highly accomplished, and died 13th May, 1679.

That on right full H. L., in oval frame, with crests at top, directed

and facing towards left, looking to front, cap and feather, beard, ruff, left hand on hip. Under, *Powle del. V Green Vigorniensis e Sculptoribus regiæ Majestatis, Æri incisit. Sir John Perrott, Deputy of Ireland. Publiſhed Jany 1 1776.* Sub. 5¾; W. 4.

Born about 1527; noticed at Court by Henry VIII. and Edward VI.; in 1571, sent to Ireland by Elizabeth as Lord President of Munster; quelled rebellion there, and returned to England. He was again sent as Lord Deputy in 1583, but in consequence of murmuring against his arbitrary assumption of power he was recalled; brought to trial before a special commission in 1592, and sentenced to death. He died a natural death in prison in September, 1592. It was conjectured from his resemblance to Henry VIII. that there might have been relationship between them.

See page 569. (No. 81.)

96. Sir Peter **Parker.** ABBOTT.

W. L., standing, directed towards left, looking to front, uniform, hat in right hand, sword in left, cannon behind, ships in distance to left. Under, in centre arms, *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty Sir Peter Parker Baronet, Admiral, and Commander in Chief of his Majesty's Fleet. 1799. Published and Sold by V. Green No 2 New Road opposite Fitzroy Square and L. F. Abbott No 12 Caroline Street Bedford Square London April 30th 1800.* H. 24⅝; Sub. 22⅞; W. 16.

Born, 1723; son of Admiral Christopher Parker; entered the navy, and rendered brilliant service; created a baronet, 1783. He died, 21st Dec., 1811.

97. Harriet **Parrot.** FALCONET.

Full H. L., in oval, a child, directed, facing, and looking towards left, cap, elbows on chair, hands holding an apple. Under, *P. Falconet pinxt. Val. Green fecit. Miſs Harriet Parrot. London, Printed for Robt Sayer No 53 in Fleet Street as the Act directs 1st Jany 1772.* H. 12¾; Sub. 11; W. 8¾.

98. **Id.** ID.

Similar to foregoing in reverse. Under, *P Falconet pinxt V. Green fecit Miss Harriet Parrot London Printed for Robt Sayer No 53 in Fleet Street as the Act directs 1st Jany 1772.* H. 6; Sub 5½; W. 4½.

99. (Elizabeth, Lady **Pennyman.**) CALZE.

T. Q. L., sitting, directed and facing towards left, hair high with veil, looking at her child, who sits on her lap, holding fruit, curtain in background, fluted pillar and tree to left. Under, *V. Green excudit E. F. Calze pinxit. V. Green fecit. Publish'd June 11th 1772 and Sold by V. Green, Salisbury Street, Strand.* H. 17⅞; Sub. 15⅞; W. 13.

Daughter of Sir Henry Grey of Howick; married, 9th Dec., 1762, James Pennyman, Esq., who became 6th baronet on the death of his brother in 1770. She died at Brompton, 14th Sept., 1815.

100. Hugh, Earl **Percy.**

Full H. L., standing, directed towards left, facing and looking towards right, uniform, right elbow on cannon, hat under left arm. Under, *V. Green, excudit. Engraved by V. Green, Engraver to his Majesty, and to the Elector Palatine. Hugh Earl Percy. In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer, Major General of his Majesty's Forces in Great Britain, and Lieut General now serving in America 1777. Late Representative in Parliament for Westminster. This Plate, engraved from a Portrait presented by the Duke of Northumberland to the Magistrates of Westminster, & placed by Them in their Guild-Hall, in Commemoration of his Lordship's Public Services, is to Sir John Fielding Knt Chairman, & to the Rest of the Magistrates, most respectfully dedicated, by their devoted humble Servant V. Green, Published by V. Green, Salisbury Street, Strand, Jany 1st 1777.* H. 20; Sub. 17⅜; W. 14.

I. Before inscription, scratched, *Engrav'd by V. Green Engraver to his Majesty and to the Elector Palatine. Published by V. Green Salisbury Street Strand Decem 16th 1776.*

II. As described. Brit: Mus.

Born, Aug. 25, 1742; entered the army; served in the Seven Years' War; commanded at the battle of Lexington, in 1775; and contributed to the reduction of Fort Washington, near New York, in the following year. He succeeded his father, in 1786, as 2nd Duke of Northumberland; and died at Northumberland House, Charing Cross, 10th July, 1817.

Sir John Perrott, see No. 95.

101. Richard **Perrott.**

H. L., in circular frame, directed, facing, and looking towards left,

hair tied at back, plain coat, medal hung from black ribbon round neck. Under, *Val. Green, ad vivum delint et fecit et excudit. The Hon Sir Richd Perrott Bart. Be thou as chaste as Ice, as pure as Snow thou shalt not escape Calumny. Hamlet. Printed for V. Green Salisbury Street Strand London. Published July 23d 1770.* H. 12⅞; Sub. 10¾; W. 9; D. 7¼.

I. Before inscription, scratched, *Val. Green delint ad vivum, et fecit 1770, Publiſh'd July 24th.*

II. As described. Brit: Mus.

On 8th Jan., 1770, a petition, expressive of loyalty, was presented to the Prince of Wales, from the Corporation of Flint, by Sir Richard Perrot, Bart. It appeared soon afterwards that this title was assumed, and that Perrot was an adventurer of very bad character, especially if the account of his life in "Gentleman's Magazine," VOL. XL., be correct. It is very probable that he imposed upon the engraver and swindled him about this print.

102. **Peter,** the Wild Boy. FALCONET.

W. L., sitting under a tree, directed, facing, and looking towards right, long hair, great coat, twigs in right hand, left hand on bank, at his feet a bowl, on which is *Peter Wild Boy.* Under, *P. Falconet pinxt. Val. Green ſculpt Sold by Ryland, Byrer, & Co at the King's Arms, Cornhill. Peter the Wild Boy. In the year 1725, King George the It Hunting in the Forest of Herenhawsen This Boy was discover'd in a Hollow Tree, he seem'd to be about 14 Years of Age by His Majesty's order he was brought to England, and put to School, but what is moſt remarkable although he has hearing perfectly he never could be taught to speak or has ever been seen to Laugh. He has a pension ſrom the King which is paid to Mr Thomas Fenns, near Berkhempstead in Hertfordſhire, where this most Extraordinary Existance is Maintained. Piere le Sauvage —— en Hertfordshire* (French translation of the English inscription). H. 20; Sub. 17¼; W. 14.

I. Before inscription, except artists' names.

II. As described. Brit: Mus.

This man died 22nd Feb., 1785, at the supposed age of 72.

103. William **Phillips.** F. COTES.

T. Q. L., standing, directed towards front, facing and looking towards right, powdered hair, uniform, right hand on papers on table to left, signed by *Granby* and *Ferdinand Duc de Br & L* addressed

Au Lt Col Phillips Commandant de l'Artillerie Britt Almayne, curtain in background, left hand on hip. Under, *Painted by F. Cotes R.A. Engravd by V. Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Major General Phillips. To the Officers of the Royal Regiment of Artillery, who directed the Engraving to be executed, This Plate is Inscribed, By their most Devoted humble Servant Valentine Green. Published Jany 1st 1785, by V. Green and Son, Newman Street, Oxford Street, London.* H. 18; Sub. 16¾; W. 13.

This general died in America, having succeeded Burgoyne.

104. W. **Powell** and R. **Bensley.** MORTIMER.

W. L.'s, standing, in centre Powell, hands clasped on breast, looking upwards, behind him on left Bensley, who supports him with his left arm, pointing with his right hand towards Swinstead Abbey, on right a messenger (said by Bromley to be a portrait of "Gentleman Smith," see under Lawranson), cap in hand, in distance a battle. Under, *Painted by J Mortimer. Engrav'd by Val: Green. Mr Powell and Mr Bensley in the Characters of King John and Hubert. King John Act 5th Scene 3d. Publish'd as the Act directs March 5th 1771 by Wm Wynne Ryland in Cornhill.* W. 21⅞; H. 18; Sub. 16⅝.

I. Before inscription, uncleared edge, scratched, *J. Mortimer pinxit. Val. Green fecit 1769. Publishd as the Act directs Jany 9 1771 by the Proprietor W Wynne Ryland in Cornhill.*

II. As described. Brit: Mus.

For Powell, see page 215. Robert Bensley was an officer; served in North America; and having often performed in private plays, at the conclusion of the war, got himself recommended to Mr. Garrick, and appeared at Drury-lane in 1765. He retired in 1796.

105. Charles, Duke of **Queensberry.** WILLISON.

H. L., in oval frame, directed to left, facing and looking to front, plain coat, short wig. Under, in centre arms, motto, FORWARD. *G. Willison pinxit. V. Green fecit. Charles Duke of Queensbury & Dover, Marquis of Beverley; Lord Justice General in Scotland &c. &c. To Archd Douglas of Douglas Esqr This Plate is most humbly Dedicated By his most Obedient and Obliged humble servant George Willison. Publiſh'd Jany 1, 1773, by G. Williſon Greek Street, Soho.* H. 15¾; Sub. 14; W. 11; O. D. H. 11; W. 9.

Brit: Mus.

Born, 24th Nov., 1698; succeeded his father, as 3rd Duke, 1711; held various high appointments; in 1778, was visited by their Majesties at his seat, Ambresbury, in Wiltshire; on his way to return thanks for the distinction, hurt his leg in stepping out of his carriage, mortification ensued, and he died on 22nd Oct., 1778, and was buried at Durrisdeer. His wife was the daughter of Henry Hyde, Earl of Rochester, so celebrated by Prior, as

"Kitty, beautiful and young,
And wild as colt untam'd."

The Duke and Duchess gave offence to the Court by their patronage of Gay, the poet, to whose memory they erected a monument in Westminster Abbey, with inscription by Pope.

106. Martha **Ray.** DANCE.

Full T. Q. L., sitting, directed, facing, and looking towards right, hair high, plain dress, right elbow on book on table to right, lettered JEPTHA, left hand holding book of music open on lap, on it *a Catch in 5 Parts 1600 N Dance pt 1777,* trees in background, landscape in distance to right. Under, *Painted by N. Dance R.A. 1777 Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine Miſs Martha Ray who was Murdered April 7th 1779. Publish'd May 25th 1779 by V. Green No 29 Newman Street, Oxford Street & at No 52 Strand. Se vend à Londres chez les Freres Torre, Marchands d'Estampes.* H. 19⅞; Sub. 17½; W. 16.

I. Before inscription, scratched, *Painted by N. Dance R.A. 1777. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine, &c. Miss Martha Ray. Engraved from the Original Picture. who was Murdered April 7th 1779. Published May 24th 1779, by V. Green, No 29, Newman Street, Oxford Street, & at No 52 Strand. Se vend à Londres chez les Freres Torre, Marchands d'Eſtampes.*

II. As described.

Born in humble life; when apprenticed to a milliner, in her 16th year, she attracted the attention of Lord Sandwich (see page 584), and lived under his protection for 16 years; she displayed great taste for music, and became generally accomplished. The Rev. Mr. Hackman seems to have been esteemed by her at one period, but on her refusing to continue his acquaintance, he shot her dead, as she was coming out of Covent Garden Theatre, on above-named day. For this murder he was executed at Tyburn, on the 19th of same month.

107. Martha **Ray.** DANCE

H. L., in oval frame, similar to the foregoing. Under, *Painted by N. Dance, R.A. 1777. Engrav'd by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Mifs Martha Ray, who was Murdered April 7th 1779. Publish'd May 25th by V. Green, No 29, Newman Street, Oxford Street, & at No 52 Strand. Se Vend à Londres, chez les Freres Torre, Marchands d'Estampes.* H. 10; Sub. 8½; W. 7½; O. D. H. 4⅞; W. 4.

I. Before inscription, scratched, *Painted by N. Dance R.A. 1777. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty. Miss Martha Ray, who was Murder'd April 7th 1779. Publish'd by V. Green, June 11th 1779, No 29 Newman Street, Oxford Street, & at No 52 Strand. Se vend à Londres chez les Freres Torre, Marchands d'Eftampes.*

II. As described. It will be noted that the year of publication is not given, otherwise it might appear that the print was dated before the proof.

108. (Samuel **Reddish.**) PINE.

W. L., standing, directed facing and looking towards left, right arm raised, cloak over it, chain on right leg and left arm, three soldiers in background to right, tents in distance to left, at bottom to left, *R. E. Pine pinxit. Val Green fecit. Publish'd Novr 19th 1771 by V. Green Salisbury Street Strand London.* H. 24¼; W. 15½.

Actor at Drury-lane Theatre; represented in the character of Posthumus; he was very violent in his acting; and once, during an engagement in Dublin, when in the character of Castalio, stabbed Mr. Smith, who represented Polydore. He ultimately became insane, and died at the lunatic asylum in York, 31st Dec., 1785.

109. Henry R. **Reynolds.** ABBOTT.

Full H. L., in square border, directed slightly to left, facing and looking to front, short wig, dark coat buttoned across upper part of white vest, left hand holding open book. Under, *Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine. Henry Revell Reynolds M.D. &c. &c. &c. PublishedMarch 26th 1798, by L. F. Abbott No 55 Pall Mall and Sold by V. & R. Green No 14 Percy Street, Bedford Square, London.* H. 18⅛; Sub. 16⅝; W. 14⅛; I. B. H. 13⅜; W. 10¼.

Born, 1745; educated at Oxford; entered the medical profession; in 1773 elected physician of the Middlesex Hospital; called in to attend the King in 1778; and attained the greatest eminence. He died in Bedford-square, 22nd Oct., 1811.

110. Sir Joshua **Reynolds.** IPSE.

T. Q. L., standing, directed to right, facing towards and looking to front, cap, gown, overcoat, right hand on hip, left holding scroll on table to right, on which is a bust. Under, *Painted by himſelf, for the Royal Academy, 1780. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Publiſh'd by V. Green Decr 1st, 1780, No 29 Newman Street, Oxford Street. Sir Joshua Reynolds, Knight, President of the Royal Academy, Member of the Imperial Academy at Florence, Doctor of Laws of the Universities of Oxford and Dublin, And Fellow of the Royal Society.* H. 19; Sub. 17¾; W. 15.

I. As described.

II. Inscription erased.

Born, 16th July, 1723, at Plympton, Co. Devon; was placed under Hudson; afterwards went to Italy, and on his return became the leading portrait painter of his day; and his works have continually increased in estimation down to the present time. He died in his house in Leicester Fields, 23rd Feb., 1792, and was buried in St. Paul's.

He was the intimate friend of Burke, Goldsmith, and Johnson, and was pre-eminently distinguished at an epoch of excellence in art and literature. His portraits of these and some other literary persons display a power of representing the intellect as well as the face which does not seem to have been possessed by any other painter. His portraits of ladies have been much admired, but it is very doubtful if they surpass in real merit such works as those of Gainsborough and Romney.

111. William Henry, Earl of **Rochford.** PERONNEAU.

H. L., in oval frame, directed, facing, and looking to front, short wig, frill, hat under left arm, lappets of coat buttoned back. Under, in centre arms, motto, SPES DVRAT AVORVM, *Peronneau pinxit. Val. Green fecit. The Rt Honble Wm Henry Earl of Rochford, One of his Majesty's Principal Secretaries of State; And of his Majeſty's moſt Honourable Privy Council, Lord Lieutenant, Custos Rotulorum,*

& Vice Admiral of the County of Eſsex. Sold by V. Green, Saliſbury Street, Strand, London. H. 13; Sub. 11¼; W. 9; O. D. H. 8¾; W. 7½.

I. Before inscription or arms, uncleared edge, scratched, *Peronneau pinxit. Val. Green fecit.*

II. As described.

III. Address erased; instead, *London Printed for Robt Sayer No 53 Fleet Street as the Act directs 1st Augt 1770.*

William Henry Zuleistein de Nassau was created 1st Earl by William III., in 1695. His grandson, who was born 10th Sept., 1717, succeeded his father as 4th Earl in 1738. He was Ambassador to Turin, Spain, and France, and Secretary of State, as above, 1768 to 1775; K.G., 1778. He died at St. Osyth, in Essex, 28th Sept., 1781.

112. Sir George **Rodney.** BARRON.

T. Q. L., standing, directed to front, looking to right, uniform, drawn sword in right hand, sea-fight in distance to left. Under, *Painted by Hugh Barron. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Sir George Brydges Rodney Bart. Admiral of the White and Rear Admiral of Great Britain. Publiſh'd June 1st 1780 by V. Green No 29 Newman Street, Oxford Street.* H. 17⅞; Sub. 16⅜; W. 12⅞.

I. Before inscription, scratched, *Hugh Barron Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty & the Elector Palatine Sir George Brydges Rodney Bart. Published May 20 1780 by V. Green No 29 Newman Street Oxford Street.*

II. As described.

See page 195.

113. Charles, Earl of **Romney.** BEECHEY.

W. L., standing, directed towards left, looking to front, right hand on paper on table to left, sword in left hand. Under, in centre arms, motto, NON SIBI SED PATRIÆ, *Painted by Sir Wm Beechey Knt R.A. Portrait Painter to Her Majesty. Engraved by V. Green A.E.R.A. Mezzotinto Engraver to His Majesty. Charles Earl of Romney, Viscount Marsham, Lord Lieutenant and Cust. Rot. of the County of Kent and City of Canterbury, president of the Marine Society, &c. &c. &c. London Published Octr 15th 1803 by Valentine Green No 57 Upper Titchfield Street.* H. 24¾; Sub. 23⅜; W. 15.

Born, 28th Sept., 1744; for many years M.P. for Kent; succeeded his father as 3rd Baron, 1794; in 1801, created Earl of Romney as

above. He entertained the King at his seat, the Mote, near Maidstone, at the review of the Kentish Volunteers, in Aug., 1799. He died, 1st March, 1811.

114. Prince **Rupert.** REMBRANDT.

H. L., directed to right, facing and looking to front, long hair, armour, small falling collar. Under, *Rembrant Pinxit. V. Green Fecit. Prince Rupert. Pub June 20 1775 as the Act directs by W. Shropshire No 158 New Bond Street.* H. 20; Sub. 18½; W. 14. Suth: Coll.

The picture is thus named in Smith's "Catalogue Raisonné," No. 243, where it is stated to be at the Hague. Although it is probably by Rembrandt, it is excessively doubtful if it be a portrait of the personage named.

115. Mary Isabella, Duchess of **Rutland.** REYNOLDS.

W. L., standing, directed towards front, facing and looking towards right, high headdress with feathers, muslin kerchief crossed on bosom, girdle, end held by left hand, right hand hanging beside her, left elbow with mantle over leaning on pedestal to right, wooded landscape in background. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Mary, Isabella, Duchefs of Rutland. Publish'd July 1st 1780 by V. Green No 29 Newman Street, Oxford Street.* H. 25; Sub. 23⅞; W. 15¼.

I. Before name of personage; remainder of inscription scratched. Brit: Mus.

II. As described. Brit: Mus.

III. Face altered; inscription erased; instead, *Her Royal Highnefs the Dutchefs of York. If heaven — pair. London Pubd for Charlotte Brydone No 7 Charing Cross No 73.*

Born, 3rd Aug., 1756; youngest daughter of Charles, 4th Duke of Beaufort; married, 26th Dec., 1775, Charles, 4th Duke of Rutland; died in Sackville-street, 2nd Sept., 1831. She was very beautiful, and a brilliant leader of fashion.

John, Earl of St. Vincent, see No. 12.

116. Emily Mary, Countess of **Salisbury.** ID.

W. L., standing, directed to left, facing towards and looking to front, hair full, gown looped up in front, right hand drawing long glove on left, spaniel running before her catching end of her dress in his mouth,

lake and landscape in background to left, large trees to right. Under, *Painted by Sir Joshua Reynolds. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. Emily Mary Countess of Salisbury Published Decr 1st 1781 by V. Green No 29 Newman Street Oxford Street, London.* H. 25; Sub. 24; W. 15¼.

I. Before name of personage, remainder of inscription scratched.

II. As described. Brit: Mus.

Born, 16th Aug., 1750; second daughter of Wills, 2nd Viscount Hillsborough, who was created Marquess of Downshire in 1789; married, 2nd Dec., 1773, to James, 7th Earl of Salisbury, who was created Marquess in 1789. She was burnt to death in a fire which consumed the west wing of Hatfield House, 27th Nov., 1835; and only some mutilated remains were found, which were identified as hers by the peculiar formation of the lower jaw. She was another leader of haut ton, of vigorous constitution, and an excellent horse-woman.

117. John, Earl of **Sandwich.** ZOFFANY.

T. Q. L., sitting, directed to front, facing and looking towards right, embroidered coat and vest, lace frill and ruffles, right hand on knee, holding letter addressed *To the Earl of Sandwich First Lord Commiſsioner of the Admiralty*, left elbow on table to right, on which are large books upright with papers at top, curtain in background to left. Under, in centre arms, motto, POST TOT NAVFRAGIA PORTUM, *J. Zoffani, pinxit. V. Green, Engraver in Metzotinto to his Majesty, Fecit. Publiſhed by V. Green, Salisbury Street, Strand, Auguſt 30th 1774. John Montagu, Earl of Sandwich, Viscount Hinchingbrook, First Lord Commiſsioner of the Admiralty a Governor of the Charter House, &c. &c. &c. From the Original Picture, in the Poſseſsion of the Trinity Houſe, London.* H. 20; Sub. 17½; W. 14.

I. Before arms, any inscription, or address on letter.

II. Before inscription, scratched, *J. Zoffani pinxit. Published by V. Green August 1st 1774. V. Green Engraver to his Majesty in Metzotinto fecit.*

III. As described.

Born, 3rd Nov., 1718; succeeded his grandfather as 4th Earl, 1729; displayed considerable powers of oratory in Parliament; Minister Plenipotentiary at the Congress of Aix-la-Chapelle, in 1746; and held several State offices, principally, First Lord of the Admiralty, 1748-51, '63, '71-80. He died at his house in Hertford-street, Mayfair, 30th April, 1792. He possessed great convivial talents, was an ardent lover

of music, and one of the Founders of the Dilettanti Society. He was very unpopular at one period, and was then nicknamed "Jemmy Twitcher."

118. Sir Edwin **Sandys.**

H. L., in oval, directed towards right, looking to front, large collar. Under, *G Powle delint V. Green Vigorniensis, e Sculptoribus regiæ Majestatis Æri incisit Sir Edwyn Sandys, Second Son of Archbp Sandys. From an Original Picture Published Jany 1st 1776.* H. 6; W. $4\frac{3}{8}$; O. D. H. 5; W. $4\frac{1}{8}$.

Author of "Europæ Speculum." He died in 1629, leaving a bequest to the University of Oxford for the endowment of a metaphysic lecture.

See page 569. (No. 81).

119. Marie, Vicomtesse de **Sarsfield.**

T. Q. L., in oval frame, standing, directed, and looking to front, hair high, veil at top, striped dress, with fur trimmed robe over, left elbow and hands leaning on pedestal to right, behind it a curtain, mask in left hand: tablet under frame, on it *Marie de Levis, Vicomtesse de Sarsfield. Morte le 5 Januier 1781.*

Une vertu sans tache et longtems ignorée,
Des ses plus Jeunes ans regla ses volontés:
A l'amour Maternel toute entiere livreè,
Elle ne connut point d'autres felicités.
Le Ciel avoit au sort d'une Mere adorée
Du bonheur des nos jours attaché ladurée
Il ne nous reste plus qu'un mortel Souvenir
Au fonds de cette tombe ou ses Cendres Glacées
Attendent le moment qui doit nous reunir
Elle est l'unique objet de toutes nos pensées.

Par Mesdames ses Filles.

Gravé par V. Green, Graveur en Maniere noire de Sa Maj: Brit. et de S.A.S L'Electeur Palatin, demeurant au No 29 dans Newman Street Oxford Street à Londre. H. $13\frac{7}{8}$; W. 11; O. D. H. $11\frac{3}{8}$; W. $9\frac{1}{2}$.

David, 3rd Viscount Sarsfield of Kilmallock, suffered attainder in 1691; but, as this attainder would not have been recognised in France, this portrait probably represents the wife of one of his descendants who inherited the title. There may have been a connection, although not a very near one, between this family and the famous Patrick Sarsfield, Earl of Lucan.

120. Gregory **Sharpe.** CROSSE.

H. L., in square border at top and sides, directed slightly to, facing, and looking towards right, wig, bands, black gown. Under, *R. Crofse Pinxt. Val. Green Sculp. Gregory Sharpe L.L.D. Master of the Temple, Chaplain in Ordinary to his Majefty F.R.S. Vice President and Director of the Society of Antiquaries. Publish'd as the Act directs July the 14, 1770. by Henry Bryer in Cornhill.* H. 13; Sub. 10⅞; W. 9.

I. Before inscription, scratched, *R. Crofse pinxit. Val. Green fecit.*

II. As described.

Born in Yorkshire, in 1713; published many learned works. Died at the Templehouse, 8th Jan., 1771.

121. William **Smith.** OPIE.

Full H. L., directed and facing slightly to left, looking to front, plain dress, coat buttoned, curtain in background. Under, *Painted by J Opie R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty. William Smith Esqr M.P. Published by V. Green No 2 New Road, opposite Fitzroy Square, London. August 1st 1800.* H. 18⅜; Sub. 16⅞; W. 14⅛.

According to Evans' Catalogue a celebrated Dissenter and M.P. for Norwich. There is only one person of these names in the Parliament of 1796, which was in existence at the date of the print, and he was member for Sudbury.

122. Edward **Smyth.** BARBOR.

Full H. L., in square border, directed towards left, facing and looking towards right, cap, coat without collar. Under, scratched, *Painted by R Barbor. Engraved by V. Green Mezzotinto Engraver to His Majesty & to the Elr Pale. Edward Smyth Efqr M.D. 1779.* H. 14¾; Sub. 13; W. 10⅞; I. B. H. 11; W. 8⅞.

Evans' Catalogue, No. 9,747, mentions a second state having an engraved inscription.

123. Charlotte **Spencer.** H. D. HAMILTON.

H. L., in oval frame, almost profile to right, hair high, large curls at back, neckcloth, coat, and vest. Under, *H. D. Hamilton del. R. Sayer Excudit. Val. Green fecit. Mifs C: Spencer. London, Printed for Robt Sayer, No 53 in Fleet Street, as the Act directs 1st Augt 1771.* H. 14⅞; Sub. 13⅛; W. 11; O. D. H. 9⅝; W. 8¼.

I. Before inscription, scratched, *H. D. Hamilton Delt. Publish'd May 1 1771. Val. Green fecit.*

II. As described.

A much admired lady of the demi-monde; afterwards married Mr. Holden, and died at Aldborough in Suffolk, 1789.

124. Benjamin **Stillingfleet.** ZOFFANY.

T. Q. L., in oval frame, sitting, directed, facing, and looking towards right, wig, plain coat, right hand on table to right, holding magnifying glass, left hand on book upright, lettered *Linnæus Species Planta Tom I.*, and resting with some grasses on same table. Under, *Painted by J. Zoffany. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Benjamin Stillingfleet Esqr. To revive in their memories the Image of so worthy a Man, many of these Prints have been distributed amongst his Friends.*

Multus ille bonis flebilis occidit.

H. 14; Sub. 11; W. 10; O. D. H. 10; W. 8¼.

Born, 1702; grandson of Edward, Bishop of Worcester; author of some poems, but chiefly distinguished for his knowledge of agricultural botany, and one of the first propagators of the Linnæan system in England. He died at his lodgings in Piccadilly, opposite Burlington House, 15th Dec., 1771.

125. Miss **Stuart.** WILLISON.

H. L., in oval frame, directed to left, head bent forwards, facing towards and looking to front, veil on head, passing under chin, which rests on right hand, robe, leaving right shoulder uncovered. Under, *R. Sayer Excudit. G. Willison pinxt Miſs Stuart. Val. Green fecit. London, Printed for Robt Sayer No 53 Fleet Street, Published as the Act directs 9 July 1770.* H. 15⅞; Sub. 13⅞; W. 11.

I. Before inscription, scratched, *G. Willison pinxit. Val. Green fecit.*

II. Before name of personage.

III. As described.

126. Id. ID.

Copy in reverse of foregoing. Under, *G. Willison pinxt. V. Green fecit. London, Printed for Robt Sayer, No 53 Fleet Street* H. 6; Sub. 5½; W. 4½.

127. (John **Swan.**) BARRON.

H. L., directed to right facing over shoulder towards and looking to front, long hair, cloak over shoulder. Under, *Painted by Hugh Barron. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine.*

Exire locosque explorare novos
What matter where? if I be still the same,
And what I should be ——

Milton.

Though slow Disease
Creep thro' each vein, and every nerve unstrung,
Afflict this shatter'd frame, Undaunted still,
Fix'd as a Mountain ash, that braves the Bolts,
Of angry Jove, though blasted yet unfallen.

Somerville's Chace. Book 1st. Ver 112. &c.

Publish'd May 1st 1782 by H Barron, No 7 King Street, Covent Garden. H. 20; Sub. 17¾; W. 14¼.

I. Before inscription, scratched, *Painted by Hugh Barron. Engrav'd by V. Green Mezzotinto Engraver to his Majesty and to the Elector Palatine. Publish'd by H Barron No 7 King Street, Covent Garden, May 1st 1782.*

II. As described.

According to Bromley, p. 351, native of Ireland; traveller. Died nearly at the time the print was published. His appearance is remarkably wild and unsettled.

128. Charlotte, Lady **Talbot.** REYNOLDS.

W. L., directed towards left, facing towards and looking to front, hair high, right hand placing vase on altar to left, on which incense is burning, left hand holding a flat vessel, in background fluted column, behind it a demesne with trees, statue of Minerva to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine The Right Honourable Lady Talbot. Publish'd May 1st 1782 by V. Green No 29 Newman Street, Oxford Street, London* H. 25; Sub. 23¾; W. 15⅛.

I. Before name of personage, remainder of inscription scratched. Brit: Mus.

II. As described. Brit: Mus.

Born, 15th March, 1754; youngest daughter of Wills, 2nd Viscount Hillsborough, who was created Marquess of Downshire in 1789; and

younger sister of the Countess of Salisbury (No. 115); married, 7th May, 1776, John Chetwynd Talbot, who became 3rd Baron Talbot, 27th April, 1782, and was created Earl Talbot in 1784. She died in Duke-street, Grosvenor-square, 17th Jan., 1804, from taking cold, having come to town in wet clothes for the express purpose of choosing an elegant dress for the Queen's birthday.

129. (Nannette **Thelluson.**) FALCONET.

T. Q. L., a child, standing, directed to front, facing and looking towards right, cap, curls, sash round waist, right hand on head of spaniel to left, left hand to breast holding flower, tree in background to right. Under, *Falconet Pinxt Val. Green Fecit Sold by Ryland & Bryer No 27 in Cornhill.* H. 12⅞; Sub. 11; W. 8⅞.

I. Before inscription, scratched, *P. Falconet pinx. V. Green fecit.*

II. As described.

A similar print in reverse, engraved in line by Picot, inscribed "Miss Thellusson," and published March 26, 1773.

According to Bromley, daughter of Peter Thelluson, merchant; died (date not specified). She is not mentioned in the Peerages, for Anne Thelluson was not born until 1774; but as Peter Thelluson was married, 6th Jan., 1760, to Anne Woodford, it may be considered as tolerably certain that this was an elder daughter who died young.

Peter Thelluson died in 1797, leaving a very remarkable will, under which the greater portion of his property was to accumulate for many years, and in the event of there then being no descendant of his, it was to be applied to the Sinking Fund, under direction of Parliament.

His eldest son was created Baron Rendlesham in 1806.

130. William **Thomas.**

H. L., in oval frame, directed towards right, facing and looking to front, wig, black gown, bands, right hand holding book, forefinger between leaves. Under, *V. Green, Vigorniensis, e Sculptoribus regiæ Majestatis, Æri incisit. William Thomas D.D. Died July 26, 1738. From an Original Picture.. Published Jany 1st 1776.* H. 7; Sub. 6; W. 5.

See page 569. (No. 81.)

131. John **Thornton.** GAINSBOROUGH.

W. L., sitting, directed, facing, and looking towards left, short wig, plain dress, arms resting on chair, three-cornered hat in right hand, in

background to right two pillars and curtain, in distance to left a landscape. Under, in centre shield of arms, supported by two Cupids, *Painted by T. Gainsborough R.A. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Henry Thornton Esqr. Painted and Engraved at the Desire of the Governors of the Marine Society. Publish'd Decr 1st 1782, by John Boydell, Engraver in Cheapside London.* H. 24⅞; Sub. 23; W. 15⅛.

I. Before arms and inscription, scratched, *Painted by T. Gainsborough R.A. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine.*

II. As described.

III. Name "Henry" corrected to *John.*

Born, 1720, of a Yorkshire family, some of whom had been engaged in commerce at Hull and London; succeeded on his father's death, in 1747, to his property at Clapham, and a capital of £100,000, which he increased by his business, as a Russia merchant, to six times that amount. He was eminently distinguished for benevolence, and the great amount of his charities, and was a principal promoter of the propagation of the Gospel in foreign parts. He died at Bath, 7th Nov., 1790. His three sons were M.P.'s; Samuel, for Surrey; Robert, for Colchester; and Henry, for Southwark; the latter, with Clarkson and Wilberforce, who was nephew to the personage, took a leading part in obtaining the abolition of the slave trade.

132. Anne, Viscountess **Townshend.** REYNOLDS.

W. L., standing, directed and looking to front, hair high, with veil intertwined, right elbow on pedestal to left, hand to cheek, left hand hanging beside her holding robe, trees in distance to right, Judgment of Paris sculptured on pedestal to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by V Green Mezzotinto Engraver to his Majesty, & the Elector Palatine. Ann Vicountess Townshend. Publish'd Decr 1st 1780 by V. Green No 29 Newman Street, Oxford Street.* H. 25; Sub. 23⅝; W. 15⅛.

I. Before name of personage, remainder of inscription scratched. Brit: Mus.

II. As described. Brit: Mus.

III. Address erased; instead, *Publish'd April 1790 by W Richardson, Ancient & Modern Print Warehouse No 174 Strand.* Brit: Mus.

Youngest daughter of William Montgomery of Magbie Hall, Co. Peebles, but who resided chiefly in Ireland; he was created a baronet in 1774. His three daughters were eminently distinguished for grace

and beauty, and were grouped together by Reynolds in the famous picture now in our National Gallery. Anne married, 19th May, 1773, George, 4th Viscount Townshend, who had been Viceroy in Dublin up to the November previous, and was created Marquess in 1786. She died in Weymouth-street, 30th March, 1819, aged 65.

133. Ladies **Waldegrave.** REYNOLDS.

T. Q. L.'s, sitting round work-table, hair dressed high, white dresses, to left Lady Maria holding a skein of silk, which Lady Laura, in centre, is winding, to right Lady Horatia working at a tambour frame, pillars and curtain in background, trees in distance over parapet to right. Under, *Painted by Sir Joshua Reynolds Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Lady Elizabeth Laura, Lady Charlotte Maria & Lady Anne Horatia, Daughters to James late Earl of Waldegrave Knight of the Garter. Publish'd Decr 1st 1781 by V. Green No 29 Newman Street, Oxford Street, London.* W. 22⅞; H. 19⅞; Sub. 18¾.

I. Before personages' names, rest of inscription scratched. Brit: Mus.

II. As described.

III. Retouched; address erased.

IV. Modern.

Daughters of James, 2nd Earl Waldegrave, and Maria, second daughter of Sir Edward Walpole. Lady Elizabeth Laura, born, 1760; married, 5th May, 1782, her cousin, George, Lord Chewton, who became 4th Earl Waldegrave, in 1784, and died in 1789: she died at Strawberry Hill, 29th Jan., 1816. Lady Charlotte Maria, born, 1761; married, 16th Nov., 1784, George, Earl of Euston, who, after her death, which took place on 1st Feb., 1808, succeeded as 4th Duke of Grafton. Lady Anne Horatia, born, 1762; married, 2nd April, 1786, the Hon. Hugh Seymour Conway, who was styled Lord Hugh Seymour on his father being created Marquess of Hertford, and was Vice-Admiral of the Blue: she died, 12th July, 1801; and her husband died on board the "Tisiphone," on 12th Sept. following.

Hamilton, p. 104, places the eldest daughter to left and the second in centre; but the note signed "H. W.," on the picture, which was one of the leading attractions of the Portrait Exhibition of 1867, places them as mentioned in the description; furthermore, on the Strawberry Hill proof of this plate, Horace Walpole has written under the lady to left "Countess of Euston," under the lady in centre, "Lady Chewton," under the lady to right, "Mrs. Conway." As the picture was of his grandnieces, and painted expressly for himself, Walpole's authority on this point must be considered conclusive.

134. John **Warren.** ROMNEY.

T. Q. L., sitting, directed towards right, looking to front, wig, robes, right arm on chair, left holding cap. Under, in centre shield, *Painted by G Romney Engraved by V. Green Mezzotinto Engraver to his Majesty. The Right Revered John Warren D.D. Late Lord Bishop of Bangor. Ob Janry 27th 1800.* H. 20⅛; Sub. 18⅝; W. 15.

Appointed from Archdeaconry of Worcester to Bishopric of St. David's, 1779; translated to Bangor, 1783.

Bromley, p. 382, mentions George Washington, whole length, leaning against his horse, after Peel, as engraved in 1785.

135. George **Washington.** TRUMBULL.

W. L., standing, directed towards left, facing and looking to front, uniform, right hand holding hat and leaning on sword, left holding scroll leans on right hand, right foot placed on elevation, to right negro attendant with horse, in distance river with ships firing on fortification to left, from which the American flag is flying. Under, in centre, shield of arms, an Indian supporting, *Painted by J. Trumbull Esqr of Connecticut 1780. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. General Washington. Engraved from the Original Picture in the Possession of M. L. De Neufville of Amsterdam. Published by Appointment of M. De Neufville Janry 15th 1781 by V. Green No 29 Newman Street, Oxford Street.* H. 25; Sub. 23; W. 16.

I. Name in open, remainder of inscription in scratched letters.

II. As described.

Born, 11th Feb., 1732, in the parish of Washington, Virginia; General of the American army; President of the United States, 1789-96. He died at Mount Vernon, 14th Dec., 1799.

136. Id. ID.

H. L., in square border, directed slightly to left, facing and looking to front, uniform, epaulettes. Under, *Painted by J. Trumbull Esqr of Connecticut. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. General Washington. Publish'd June 3d 1783 by V. Green No 29 Newman Street, Oxford Street, & Sold by J Brydon, Printseller, No 7 Charing Cross, London.* H. 14; Sub. 12¾; W. 10; I. B. H. 11; W. 8⅜.

Bromley, p. 382, mentions a head in oval, painted in 1780 and engraved in 1781. If there be such a print, the foregoing is not mentioned by Bromley.

137. Arthur **Wentworth.** DRAKE.

W. L., riding on pony, nearly profile to left, two terriers accompanying him, wooded landscape in background, fox on hillock to left. Under, *N. Drake Pinxt. Val. Green Sculpt. Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire. Aged 75. Earth Stopper to Charles late Earl of Carlisle; to Hen. Brewster Darley Esqr & now to Wm Tuffnell Jolliffe & Mann Horsfield Esqrs. Publish'd According to Act of Parliament 1st August 1767.* W. 14; H. 10⅞; Sub. 10. Brit: Mus.

138. Benjamin **West** and Son. IPSE.

H. L., in circular frame, facing and looking to front, holding up portfolio with left hand, sketching with right, his son leaning over his left shoulder looks at his drawing. Under, *B. West pinxit 1773. V. Green, Engraver in Metzotinto to his Majesty fecit. Benjn West Esqr R.A. Histœ Pictor, and his Son Rl West. Published by V. Green Salisbury Street, Strand, Feby 13th 1775.* H. 15⅝; Sub. 14⅛; W. 10⅞; D. 9½.

See page 152. Companion to No. 139.

139. (Elizabeth **West** and Child.) WEST.

H. L., in circular frame, directed to and facing towards left, looking to front, mantle over head, arms holding child, its face laid to her cheek, its right hand on her left shoulder. Under, *Robt Sayer Excudit. B West pinxt. Val. Green fecit. London Printed for Robt Sayer, Printseller No 53 Fleet Street, Published as the Act directs 10 July 1770.* H. 15¾; Sub. 14¼; W. 11; D. 9⅝.

I. Before inscription; ground not cleared; scratched, *B. West pinxit. Val. Green fecit.*

II. As described.

Wife of the foregoing; came over from America, and was married in 1765. Died about two years before her husband.

140. Sir Thomas **Wharton.** VANDYCK.

W. L., standing, directed towards left, facing towards and looking to front, buff coat, long hair, right hand on staff, left hand holding plumed hat, helmet on rock in background to left. Under, in centre

arms, rising into subject, motto, FARI QUÆ SENTIAT, *Van Dyke Pinxit. Josiah Boydell delint. Val. Green fecit. Engrar to his Majesty. Sr Thomas Wharton. In the Marble Parlour at Houghton. Size of the Picture 4 F 3 I by 7 F 3 I in height. Published Mar. 25th 1775 by Jno Boydell Engraver in Cheapside London.* H. 21; Sub. 20¼; W. 14. Suth: Coll.

Published in Houghton Gallery, VOL. I. No. 3.

Second son of Philip, 3rd Baron Wharton; his son Philip became 4th Baron in 1625.

141. (**Wright** Family.) WRIGHT.

W. L.'s, a girl sitting at foot of tree to left, facing and looking towards left, holding long wreath, her left hand on head of a young boy who reclines at her feet, his right hand on her left knee, a lamb on her lap held by another girl who kneels on one knee, and is facing towards and looking to front, three trees and cloudy sky in distance to right. Under, *Publish'd According to Act of Parlit 1769. Jos Wright pinxit. Val. Green fecit. Sold by Ryland & Bryer No 27 Cornhill.* H. 18⅞; Sub. 17½; W. 15.

I. Before inscription, scratched, *Jos Wright pinxit. Ryland & Bryer ex. Val Green fecit.*

II. As described.

This seems to be the print so called by Bromley, p. 448, and the copy by Brookshaw (page 105), names the girls as Wright. They could not have been the painter's children, as he was not married until 1773, and they are somewhat too young to be his sisters and brother.

142. Mrs. **Yates.** ROMNEY.

W. L., standing, as Melpomene, directed to front, facing and looking upwards towards right, Roman dress, sandals, right hand holding dagger, left hand pouring incense on tripod to right, pillars in background. H. 24¼; W. 15⅜.

I. As described.

II. Subject scraped away ⅜ at bottom, and upwards in centre, thereon *V. Green Excudit. Mrs Yates in the Character of the Tragic Muse. G. Romney pinxt. V. Green fecit. Published May 18th 1772 and Sold by V. Green Salisbury Street, Strand, J Boydell printseller, Cheapside, H. Parker Printseller No 82 Cornhill and Robt Sayer Printseller in Fleet Street.*

See page 157.

143. (Agneta **Yorke.**) F. COTES.

T. Q. L., standing, directed towards front, facing and looking towards left, low dress, back of right hand on hip, left hand on large vase to right, pillar in background. Under, *J Boydell excudit F Cotes Pinxit. Val Green fecit Published July 1st 1768.* H. 19½; Sub. 17¼; W. 12¼.

I. Before inscription, scratched, *F Cotes pinxit. J. Boydell excudit. Val Green fecit.*

II. As described.

III. Modern.

Daughter of Henry Johnson, Esq., of Berkhampstead, Herts; married, 1762, the Hon. Charles Yorke, who was second son of 1st Lord Hardwicke, and was Lord Chancellor for a few days before his death in 1770. She died, 31st Dec., 1820.

144. Id. ID.

Similar; smaller in reverse. Under, *J Boydell excudit. F Cotes Pinxit. Val Green Fecit. Publiſhed Jany 2d 1769.* H. 14; Sub. 12¼; W. 10.

145. J : S : **Yorke.** READ.

H. L., in oval frame, a child directed to left, facing and looking to front, holding a shaggy dog in his arms, whose forepaws rest on his left arm. Under, *John Boydell excudit. Cath Read pinxit. Val. Green fecit. Joseph Sidney York, Aged three Years. Publiſhed Feby 17th 1772 by John Boydell Engraver in Cheapſide London.* H. 17⅞; Sub. 16; W. 12⅞; O. D. H. 12½; W. 9⅜.

Youngest son of the foregoing; born, 6th June, 1768; entered the navy; saw much service; rose to be Admiral of the Blue, and was knighted in 1805. He was M.P. for Reigate, and Chairman of the Waterloo-Bridge Company. When returning in a 14-ton yacht from Portsmouth to Hamble, near Southampton, on 5th May, 1831, a squall upset the boat, and all on board were drowned.

146. Venus. BARRY.

W. L., undraped, as rising from the sea, attended by Cupid and doves. Published by Boydell, 16th Nov., 1772. H. 24; W. 15¼.

147. Young Mendicant. BOYDELL.

H. L., in oval frame. Published by Boydell, 1st March, 1776. H. 10¼; Sub. 8½; W. 7⅝; O. D. H. 5⅛; W. 4½.

148. Emma. ID.

Companion to foregoing. Same date.

149. Lady with vase. CALZE.

H. L., standing, directed towards right, facing towards and looking to front, hair high, with veil, fur-edged mantle over shoulders, hands holding vase. Under, scratched, *E. F. Calze pinxit. Publish'd Decr 27th 1770 by J Boydell Cheapside. Val Green fecit.* H. 16; Sub. 14¾; W. 11⅜.

Companion to Nos. 71, 78, and 83, but not mentioned in Boydell's Catalogue. Nagler places Lady Molineux after Calze, amongst Green's works, but although there is a likeness in this to other prints of her, and the name has been met with written on this print, it cannot be considered as quite proved.

150. Wounded Hussar. CARTER.

W. L., seated on broken-down gun-carriage, woman behind him with her hands clasped. Published by Sayer and Bennett, 4th June, 1776. H. 19⅞; Sub. 18¼; W. 14.

151. Nampont. ID.

Illustrative of the celebrated chapter, in the "Sentimental Journey," headed, "The Dead Ass." Published by Boydell, 9th May, 1774. H. 21½; W. 17¼. Under, a separate plate, H. 1⅝.

152. Youth rescued from Shark. COPLEY.

A boat with eight men rescuing a young man, bathing, from a shark on right, which is just about to turn in the water. Published by the engraver, 1st May, 1779. W. 23¾; H. 20; Sub. 18¼.

As the original picture is stated on the print to be in the possession of Brook Watson, Esq., it probably represents the scene when he lost a leg at Havannah, in 1749, by the bite of a shark, at sixteen years of age. He was afterwards Commissary-General to the army in North America; M.P. for London, 1781; Lord Mayor, 1796. He died at East Sheen, 2nd Oct., 1807.

153. Acta Historica Reginarum Angliæ. HUCK.

Set of Twelve Plates.

Each plate contains a number of whole length figures, illustrative

of the event represented. They were published by V. and R. Green, between 1st Aug., 1786 and 3rd Sept., 1792, though not in the order of the plates, and were dedicated to various royal personages. Each plate is W. 24¼; Sub. 23½; H. 19¼; Sub. 17.

1. Queen Matilda soliciting the Empress Maude.
2. Queen Eleonora delivered of Edward, first Prince of Wales.
3 Queen Philippa soliciting Edward I. for the lives of the Calais citizens.
4. Queen Margaret and her son attacked by a robber.
5. Lady Elizabeth Grey soliciting the restoration of her husband's lands from Edward IV.
6. Same, when Dowager of Edward IV., delivering up her son to Cardinal Bourchier.
7. Marriage of Henry VIII. and Ann Bullen.
8. Death of Lady Jane Gray
9. Death of Mary, Queen of Scots..
10. Queen Elizabeth at Tilbury Fort.
11. Mary II. reviewing the Militia of London and Westminster in Hyde Park.
12. Articles of Union presented by the Commissioners to Queen Anne.

154. Lap-dogs. Birds' Nest. ID.

Two plates of a lady and five children. H. L.'s, on large scale. Published by V. and R. Green, 1st Sept., 1787. W. 24½; H. 21; Sub. 20.

155. Pamela and Phyloclea. LELY.

T. Q. L.'s, in oval frame, two shepherdesses, with bird's nest. Published by W. Shropshire, 17th Nov., 1777. H. 10; Sub. 8¼; W. 7½; O. D. H. 5⅜; W. 4½.

156. A School. OPIE.

T. Q. L.'s, old schoolmistress sitting on right, listening to boy in spotted dress repeating his lesson, four other boys towards left, one holding a cat. Published by V. Green and Son, 1st Feb., 1786. W. 24½; H. 21; Sub. 20.

157. A Winter's Tale. ID.

T. Q. L.'s, lady sitting on right, telling a story to three young women and two children, closely clustered around her, probably in

consequence of the sensational character of the tale. Published by V. Green and Son, 1st Dec., 1785. Same dimensions as last, to which this is companion.

It is probable that some of the figures in these compositions, which are fine specimens of the British School, are portraits of Opie's wife and her relatives. See page 168.

158. Virtuous Comforted. Profligate Punished. PENNY.

Two plates. W. L.'s. In the first, a sick lady addressing her husband, and carefully attended by three women. In the second, a gouty man, with two females, a young man, and a little boy, who are all attending to their own business. Published by Sayer and Bennett, 8th April, 1775. H. 23⅞; Sub. 22¾; W. 17⅞.

159. The Golden Age. WEST.

W. L.'s, in oval, lengthways, a mother sewing, her child asleep beside her to left, an old man and woman in background to right. Published by Boydell, 4th June, 1777. W. 22¼; H. 18½.

160. Fidelia and Spiranza. ID.

W. L.'s, two ladies descending steps, one carrying large book, and cup with serpent, the other with her left hand to her breast, knight on horseback, and other figures in distance to left. Published by Boydell, 9th Nov., 1778. H. 24⅛; Sub. 23⅝; W. 17.

Query, if Fidelia be a portrait of Miss Hall? See page 250.

161. Virtue and Innocence. ID.

Two children with a lamb. Published by the Engraver, 21st Dec., 1781. H. 10; Sub. 9¼; W. 7½.

162. Miravan. WRIGHT.

A young noble hiring two men to break open the tomb of his ancestors finds that Repose, not Gold, was the treasure concealed there. Published by Boydell, 18th Dec., 1772. H. 20; Sub. 18; W. 14.

163. The Air Pump. ID.

In centre a lecturer admitting air to a receiver, in which is a parrot fallen to the bottom in consequence of the exhaust, to left two lads, a young man and woman, to right an old man sitting and a man point-

ing out the revival of the bird to two young girls, in background a boy pulling down the cage. Under, *Joseph Wright pinxit. J Boydell excudit 1769. Valentine Green del & fecit. A Philosopher shewing an Experiment on the Airpump. From the Original Picture Painted by Mr Joseph Wright. Publiſhed June 24th 1769.* W. 23; H. 18⅞; Sub. 17½.

I. Before inscription, scratched, *Jos. Wright Pinxit. 1768. J. Boydell excudit. Val. Green fecit, Londini 1769.*

II. As described.

The Picture is in the National Gallery.

All these persons are undoubtedly portraits. Bromley, p. 448, mentions the family of Mr. Williams of Derby as engraved by this artist. The young people have a resemblance to those in No. 141.

See page 260.

JOHN GREENWOOD was born in Boston, 7th Dec., 1727; son of Samuel Greenwood, and nephew of Professor Isaac Greenwood of Harvard College; in 1752, he went to Surinam, afterwards to Holland, practising painting and dealing in works of art. He came to London about 1763, and practised as a painter and engraver in mezzotinto up to 1773, when he quitted this profession and became an auctioneer, at first in the Haymarket, afterwards in Leicester-square. He died at Margate, 15th Sept., 1792. His grandson was late Sergeant-at-arms to the House at Wellington, New Zealand.*

In Holland he engraved portraits of Simon Fokke, after Buys, T. Q. L., sitting, and holding up a print; Schouman and others; possibly also No. 3. may have been engraved there.

His own portrait was engraved by Pether.

1. Moses **Henriques.**

Bromley, p. 405, who calls the personage a Jew broker. Bindley Sale, Pt. II., No. 917.

2. (Amelia **Hone.**) HONE.

T. Q. L., sitting behind small table, directed slightly to left, facing towards and looking to front, cap over hair tied under chin, right

* The foregoing dates, &c., were kindly forwarded for insertion in this work by Mr. Isaac Greenwood of New York.

hand holding saucer and teacup, left hand stirring tea with a spoon. Under, *R Sayer Excudit. N. Hone pinxt. Jno Greenwood fecit. London, Printed for Robt Sayer No 53 in Fleet Street, Publiſhed as the Act directs 1 May 1771.* H. 14; Sub. 12½; W. 10.

Daughter of Nathaniel Hone, R.A.; married Dr. Rigg; and lived to an advanced age.

3. William V. Prince of **Orange.** HAAG.

H. L., directed slightly to left, facing and looking towards right, hair powdered, embroidered coat, star and sash. Under, *T. P. C. Haag ad vivum pinxit. J Greenwood fecit. Willem de Vyfde Prins van Oranje en Nasfau &c &c &c.* H. 13⅞; Sub. 12; W. 9¾.

I. Before any inscription.

II. As described.

Born at the Hague, 8th March, 1748; succeeded his father in 1751, being then under the guardianship of his mother Anne, daughter of George II. After an eventful reign, he was obliged to fly to England from the French, in 1795; he returned to the Continent, after the peace of Amiens, and died at Brunswick, in April, 1806.

4. Philip **Sherard** and William **Tiffin.** HONE.

W. L.'s, in uniform, Sherard standing on right, right hand on sword, which points to ground, pointing across breast with left hand, below on the hill Tiffin runs with message, troops firing in distance to left. H. 21¾; Sub. 20¼; W. 20.

Not quite finished.

Son of Philip Sherard of Whissendine, Co. Rutland, who became 2nd Earl of Harborough, in 1782; he was Lieutenant-General in the army, Colonel of the 69th Regiment, and highly esteemed for personal bravery. In the campaign of 1762; he commanded the First Regiment of Guards, and acquired great credit in the affair of Brucker Muhl (probably that represented in the print). He died, unmarried, at Southwell, Co. Nottingham, 14th Sept., 1790, in his 64th year.

Tiffin, who was Captain in the Royal Regiment of Artillery, died at his house in Castle-street, Reading, 30th Aug., 1794.

5. John **Wesley.** HONE.

T. Q. L., standing, directed, facing, and looking towards right, long hair, black gown, bands, right hand clasping Bible to his breast, left hand raised as preaching, tree to left, landscape in distance to

right. Under, *Nathl Hone Pinxt. John Greenwood fecit. John Wesley, M.A. Fellow of Lincoln College Oxford. Chaplain to the Right Honble the Countefs Dowager of Buchan. Done from an Original Picture in the Pofsession of Thos Wooldridge Esqr of East Florida. London. Printed for Robt Sayer. Map and Printfeller. No 53 in Fleet Street. Publifh'd as the Act directs, 20th Decr 1770. Price 5s.* H. 15; Sub. 13½; W. 11.

I. Before inscription, scratched, *Hone pinxit Greenwood fecit. publish'd as ye Act Directs Dec 20 1770.*

II. As described.

III. Plate cut 1⅛ at top, ⅝ on left, ½ on right side; retouched; artists' names erased, instead, *N. Hone pinx. Jno Greenwood fecit.*; after "Buchan" *Aged 67*, price erased, instead *78*.

See page 64.

6. George **Whitefield.** HONE.

T. Q. L., in pulpit, preaching, directed slightly to right, facing and looking to front, wig, bands, black gown, both hands raised, Bible open on cushion before him, church window in background to right. Under, *Hone pinxt. Grenwoode fecit The Reverend Mr George Whitefield, A.M. Chaplain to the Countess of Huntingdon.* H. 14⅞; Sub. 13¼; W. 10⅞.

I. Before any inscription.

II. As described.

III. Plate cut ¾ at top, ¼ at bottom, ½ at each side; retouched; at bottom, *London. Printed for Robt Sayer No 53 Fleet Street. 53.*

IV. Again retouched.

See page 442.

7. **Id.** ID.

Similar to foregoing. Under, *Carington Bowles excudit N. Hone pinxt. J. Greenwood fecit. The Reverend Mr George Whitefield A.M. Chaplain to the Countefs of Huntingdon. London. Publifh'd as the Act directs, July 1st. 1769. Printed for Carington Bowles, No 69 St Pauls Church Yard.* H. 14; Sub. 12⅞; W. 9¾.

8. Old Man. ECKHOUT.

W. L., old man with white beard and cap sitting before a hearth on which wood is burning, right hand stretched out, left hand on stick, open window in wall to right, Under, *G: v: Eckhout pinxt J. Greenwood fecit*

Behold, fond Man!
See here thy pictur'd life, pafs some few years
Thy flowering Spring, thy Summers ardent strength,
Thy sober Autumn fading into Age
And pale concluding Winter comes at last,
And shuts the scene.

Thompson's Seasons.

I. Before inscription.
II. As described.

9. Rembrandt's Father. REMBRANDT.

H. L., directed, facing, and looking to front, hat, long hair and beard, collar, cloak over shoulders. Under, *Jno Greenwood fecit Rembrandt's Father. Done from an Original Painting by Rembrandt belonging to W Baillie Esqr. Publish'd by J Boydell Engraver in Cheapside Jan 7, 1764.* H. 13⅞; Sub. 12⅛; W. 9⅞.
I. Before any inscription.
II. As described.

JOHN GRIFFIER was born at Amsterdam, in 1645; came to England about 1667, and painted landscapes; purchased a vessel in which he lived on the Thames, and, having amassed some money, set sail for Rotterdam, but was wrecked, and lost all his possessions. He again came to England after a few years, and took a house at Milbank, where he died in 1718.

He is mentioned as having etched some plates of birds and animals, but not as working in mezzotinto, which was probably owing to his use of slight initials, or a monogram of them only, on his prints.

Brulliot (Dictionnaire des Monogrammes, Ed. 1832, Appendice, No. 256, 2156 bis), gives as his a monogram which is not precisely that on the following prints, but composed, like it, of the letters J. and G.

1. (Daniel **Boon.**)

Playing on a violin, with asses braying, owls screeching, &c., half-sheet, mez., mentioned in E. W. Martin's sale, lot 690.

Native of Holland; came to England in the reign of Charles II.; painted low-class subjects of drinking and debauchery. He died in London, in 1698.

2. (**Id.**)

H. L., directed to front, facing and looking towards left, a young man, large hat and feathers, playing on a violin, mouth open as if accompanying with his voice. Under, at bottom to right, in slight letters, *H. B Pin I G. F.* H. $7\frac{7}{8}$; Sub. 7; W. 5.

This, and not the previous one, is probably the print alluded to by Granger, VOL. V., p. 321, and Bromley, p. 193.

3. Eleanor, Empress of Austria.

H. L., in oval, directed towards left, facing towards and looking to front, hair in curls, necklace, low robes. Under, *Eleonora Magdalena Theresia Romanorum Imperatrix I. G. F.* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{1}{2}$; W. $4\frac{5}{8}$.

Princess Palatine and third wife of the Emperor Leopold I., whom she survived; she died in 1720.

4. James II. KNELLER.

H. L., in oval, directed slightly to right, facing slightly to left, looking to front, long wig, lace cravat, sash over armour. Under, *Iames II by the Grace of God King of England, Scotland, France and Ireland etc. Defendor of the Faith. K.P. 1685. I. G. F.* H. $13\frac{5}{8}$; Sub. 12; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{4}$; W. $9\frac{1}{8}$. Suth: Coll.

5. Louis XIV. LE BRUN.

H. L., in oval, directed towards right, facing and looking to front, long wig, lace cravat. Under, *Louis XIIII Roy de France. C le B p. I. G. f.* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{1}{2}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{3}{8}$. Suth: Coll.

Born, 5th Sept., 1638; succeeded his father when only five years of age. Died, 1st Sept., 1715, having reigned 72 years.

6. Mary, Queen of James II. LELY.

H. L., in oval, directed and looking to front, facing towards right, hair in long curls, earring, low dress. Under, *Mary Beatrix Queen of England Scotland France and Ireland Born Princes of Modena. P. L. P. I. G. F.* H. $13\frac{1}{2}$; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. 9. Suth: Coll.

7. Madame de **Montespan.**

H. L., in oval, directed to front, facing and looking towards left, curls, very low dress. Under, *Diane Francoiſe Mse de Montespan. I. G. f.* H. $7\frac{3}{4}$; Sub. $5\frac{1}{2}$; W. $5\frac{1}{4}$; O. D. H. $5\frac{5}{8}$; W. $4\frac{5}{8}$.

Born, 1641; married, 1663, the Marquis de Montespan; succeeded Madame La Vallière in the affections of Louis XIV. about 1670; left his court in 1686, entered a convent, and died in 1707, preserving almost all her beauty to the last.

8. Mary, Princess of **Orange.**

H. L., in oval, directed towards left, facing towards and looking to front, hair in curls, necklace, low dress. Under, *Maria Princeps Auriaca.* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{5}{8}$.

9. William, Prince of **Orange.**

H. L., in oval, directed towards left, facing towards and looking to front, long wig, lace cravat, armour. Under, *Guilielmus Henricus D.G. Princeps Auriacus I. G. F.* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{5}{8}$.

These last prints are similar in same direction to those of the same personages by A. Blooteling. (Wessely, Nos. 35, 47.)

See page 68.

JOSEPH GROZER executed the following prints between the years 1786 and 1797. Nagler states that he was born about 1755, but this appears to be merely a guess. Redgrave does not even give his Christian name correctly.

So many of his plates appear to have fallen into other hands before 1799, that he probably died somewhat before that date.

He engraved in the stipple method portraits of D. MacLeod, Lady St. Asaph, and others.

1. William Augustus **Bowles.** HARDY.

H. L., directed towards right, facing towards and looking to front, plumes in cap, gorget, light hunting shirt, armlet. Under, *Painted by T Hardy. Engraved by I Grozer. William Augustus Bowles,*

Chief of the Embaſsy from the Creeke & Cherokee Nations. Published as the Act directs, March 26, 1791. by T Hardy No 4 Great Marlborough Street. H. 16½; Sub. 14⅝; W. 11⅜.

I. Inscription in open letters.

II. As described.

In the "Gentleman's Magazine," for 1791, will be found several letters relating to the discovery of a colony of Welsh descent in North America called the "Madawgwys," and stating that the theory is supported by the evidence of this Mr. Bowles; at p. 800 will be found a letter stating that Bowles was only an Indian trader in 1777, and not a chief, but that there was a chief of the Creek Nation called "Mad Dog," hence the story. This letter does not appear to have been answered, although further allusion is made to the traditions in the next year.

2. Master Thomas **Braddyl.** REYNOLDS.

W. L., standing, directed nearly to front, looking towards left, leaning against a large vase to right, right hand holding hat, left hand pointing downwards, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds Engrav'd by J Grozer Master Braddyl. Publiſh'd May 17th 1786 by J Grozer No 8 Castle Street Leicester Fields.* H. 18⅝; Sub. 17⅜; W. 14. Brit: Mus.

According to Bromley, son of Wilson Braddyl, Esq., of Conyshead Priory, Lancaster.

3. George **Byng.** DOWNMAN.

H. L., standing, directed towards, facing, and looking almost in profile to left, short queue, dark coat, light vest, within which right hand is placed. Under, *W. Auſtin excudit J. Downman pinxt Engrav'd by J Grozer. George Byng Esqr Publiſh'd as the Act directs March 31st 1786 by Wm Auſtin, Drawing Maſter, Engraver & Print Merchant, No 195 Piccadilly near St James's Church.* H. 15½; Sub. 14; W. 11.

I. Before "*W. Auſtin excudit,*" remainder of inscription in traced letters.

II. As described.

Grandson of George, 1st Viscount Torrington; M.P. for Wigan, afterwards for Middlesex, in several Parliaments; married, 1761, Anne, daughter of William Conolly of Castletown, Ireland. He died at Bath, 28th Oct., 1789.

4. James, Earl of **Cardigan.** ROMNEY.

H. L., directed to left, facing towards and looking to front, hair powdered and tied at back, plain coat, frill. Under, in centre arms, motto, EN GRACE AFEIE, *Painted by G Romney Engrav'd by J Grozer The Right Honble James Brudenell, Earl of Cardigan &c. &c. &c. Constable & Governor of Windsor Castle & Keeper of the Privy Purse to the King. From the Original Picture in the Possession of Anthony Storer Esqr. Published as the Act directs Sep. 29 1792 by I Grozer No 8 Castle Street Leicester Square.* H. 15; Sub. 12⅞; W. 10⅞.

Born, 1725; M.P. for Shaftesbury, Hastings, and Bedwin; created Baron Brudenell, 1780; in 1790, succeeded his brother as 5th Earl of Cardigan. He died at Grosvenor-street, 24th Feb., 1811.

5. Lord John **Cavendish.** REYNOLDS.

H. L., directed to left, looking to front, plain coat. Under, *Painted in 1768 by Sir Josa Reynolds P.R.A. W Austin exct. Engrav'd by J. Grozer. The Right Honble Lord John Cavendish, Uncle to his Grace the Duke of Devonshire. Publish'd as the Act directs March 31st 1786 by Wm Austin, Drawing Master, Engraver & Print Merchant No 195 Piccadilly near St James's Church.* H. 15½; Sub. 13⅞; W. 11. Brit: Mus.

Born, 1732; 4th son of 3rd Duke of Devonshire; M.P. for Weymouth, Knaresborough, York, and Co. Derby; Chancellor of the Exchequer, 1782; again, in 1783. He died 19th Dec., 1796.

6. Eusby **Cleaver.** STEWART.

Bromley, p. 354; print dated, 1790.

Native of Buckinghamshire; educated at Oxford; through the interest of the Grenville family obtained the Rectory of Petworth; afterwards, in 1789, the Bishopric of Cork; he was translated to Ferns in the same year, and became Archbishop of Dublin in 1809. He died at Tunbridge Wells, Dec. 1819.

7. (John **Craufurd.**) REYNOLDS.

H. L., sitting, directed and facing slightly to left, looking to front, left elbow on table, hand to chin. Under, scratched, *Painted by Sir Joshua Reynolds R.A. Engraved by Joseph Grozer.* H. 14⅞; Sub. 12; W. 10⅞. Brit: Mus.

M.P. for Old Sarum, in 1768, afterwards for Co. Renfrew; friend of Charles James Fox. Died in 1814.

8. Henrietta Frances, Viscountess **Duncannon.** REYNOLDS.

H. L., directed to, facing and looking towards right, hair high and powdered, black silk mantle, to front of which a bunch of flowers is attached, trees and water in distance to right. Under, scratched, *Painted by Sir Josa Reynolds Engraved by Josh Grozer Viscountess Duncannon Publish'd as the Act directs Decr 21st 1785 by Wm Austin Drawg Marster & Print Merchant at his Patriotic Print rooms, No 41 St James Street.* H. 15½; Sub. 14; W. 11.

I. Before any inscription. Brit: Mus.

II. As described.

III. Date of publication altered to *March 31st 1786.*

Born, 1761; daughter of John, 1st Earl Spencer, and younger sister of Georgiana, Duchess of Devonshire; married, Nov., 1780, to the following personage. The Countess died at Florence, 11th Nov., 1811.

9. Frederick, Viscount **Duncannon.** ID.

H. L., directed to right, facing towards and looking to front, short powdered hair, plain coat. Under, *Wm Austin excudit Painted by Sir Josa Reynolds P.R.A. Engrav'd by J Grozer The Right Honble William Ponsonby Viscount Duncannon, Only Son of the Earl of Besborough and Brother in law to Earl Spencer. Publish'd as the Act directs March 31st 1786 by Wm Austin Drawing Master, Engraver & Print Merchant No 195 Piccadilly near St James's Church.* H. 15½; Sub. 14; W. 11.

I. Before any inscription. Brit: Mus.

II. In scratched letters, *Painted by Sir Josa Reynolds. Engraved by Josh Grozer Viscount Duncannon Publish'd as the Act directs Decr 21 1785 by Wm Austin Drawg Marster and Print Merchant at his Patriotic Print Rooms No 41 St James's Street.*

III. As described.

Born, 4th Jan., 1758; educated at Oxford; M.P. for Knaresborough, and held office in the Rockingham administrations, in 1782-3; in 1793, succeeded his father (see page 223) as 3rd Earl of Besborough. He died at Canford House, Dorsetshire, the seat of his youngest son, Lord de Mauley, 3rd Feb., 1844.

It is remarkable that the inscription on the print should give a wrong Christian name; the 2nd Earl had two sons named William, but they both died when infants.

Duncombe, see Legge.

10. **Euhun Sang.** DANLOUX.

H. L., directed slightly to left, facing to front, looking slightly to right, cap, gown fastened at throat, Chinese characters at top to left. Under, arms, motto, JE SUIS CONSTANT, *H Danloux Pinxt. J. Grozer Sculpt. Euhun Sang Lum Akao. The Chinese arrived at London, in 1793. To Mr Chas Constant de Rebecque, this Plate is dedicated by His most hble & devoted Servt H. Danloux. London Published by H Danloux, No 50 Leicester Square.* H. 15; Sub. 13¼; W. 11.

I. Before arms, inscription, or the Chinese characters.

II. As described.

11. William, Earl **Fitzwilliam.** REYNOLDS.

H. L., directed towards left, facing towards and looking to front, plain dress, landscape in background. Under, *Painted by Sir Joshua Reynolds P.R.A. Engrav'd by J Grozer Right Honble Earl Fitzwilliam. Publish'd as the Act directs March 31 1786 by Wm Austin, Drawing Master, Engraver & Print Merchant No 185 Piccadilly near St James's Church.* H. 15⅜; Sub. 14; W. 10⅞.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

Born 30th May, 1748; succeeded his father, in 1756, as 4th Earl in the Peerage of Ireland, and 2nd Earl in that of England; President of the Council, 1794, again in 1806; on the death of the Marquess of Rockingham (see page 504) succeeded to the great Wentworth estates, in Yorkshire and Ireland; in 1795, Lord Lieutenant of Ireland, but was recalled in consequence of his support of Mr. Grattan's Bill for the Relief of the Catholics. He died at Milton House, near Peterborough, 8th Feb., 1833.

12. Frances **Harris.** REYNOLDS.

W. L., a child, directed to front, her right hand on head of large dog, sitting beside her towards left, her left hand holding her dress, trees in background, landscape in distance to left. Under, in centre arms, motto, FINEM RESPICE, *Painted by Sir Josa Reynolds Engraved by J. Grozer. The Honble Miss Frances Harris. From an Original Picture in the Possession of Earl Darnley, To whom this Plate is Dedicated by his most Obedient Humble Servant Joseph Grozer. Publish'd as the Act directs July 20 1791 by J Grozer No 8 Castle Street Leicester Square.* H. 18½; Sub. 17¼; W. 14.

I. Before any inscription. Brit: Mus.

II. Inscription in open letters, without "July 20."

III. As described. Brit: Mus.

IV. Address after "Act directs," erased, instead, *Jan 1 1799, by H Roemer No 4 Clare Court, Drury Lane.*

Born, 1784; second daughter of Sir James Harris, who was created Lord Malmesbury in 1788, and Earl of Malmesbury, 1800; married, 1815, the Hon. Sir Galbraith-Lowry Cole, a distinguished officer in the Peninsula War, and second son of the 1st Earl of Enniskillen.

It is said that this was the last portrait painted by Sir Joshua Reynolds.

13. Robert, Lord **Hobart.** LAWRENCE.

T. Q. L., standing, directed to front, looking and facing towards left, plain dress, coat buttoned, right hand on paper lettered *The Convention Bill* on table to left on which are books, left hand hanging beside him, fluted column and curtain in background. Under, in centre arms, *Painted by T Lawrence R.A. Engraved by J Grozer The Right Honble Lord Hobart. London Published as the Act directs May 1796 by I. Grozer No 8 Castle Street Leicester Fields.* H. 19½; Sub. 17½; W. 13⅞.

I. As described.

II. Arms and inscription erased, instead, *Painted by T Lawrence R.A. Engraved by R Dunkarton. Robert Earl of Buckinghamshire. Published Febry 20th 1808 by Wm Richardson, York House, 21 Strand.* Brit: Mus.

See page 13.

14. (Miss **Johnson.**) REYNOLDS.

T. Q. L., in square border, standing, directed and facing in profile to right, looking at board held in left and on which she is sketching with right hand, stone slab to left, landscape to right. Under, *Sir Josa Reynolds pinxt. Grozier Sculpt. London Pubd 1 May 1794 by John Jeffryes Ludgate Hill, Design.* H. 14; W. 10¾; H. I. B., 9½; W. 7⅞.

15. (Lady Charlotte **Legge.**) ROMNEY.

T. Q. L., sitting, directed to front, facing and looking towards right, cap, white dress, hands holding pencil and paper loosely on lap, trees in background, mountain in distance to left. Under, in scratched

letters, *Publish'd Feby 28th 1794 by I Grozer No 8 Castle Street Leicester Square London. Painted by G Romney Engraved by J Grozer.* H. 19¼; Sub. 17½; W. 14.

I. As described.

II. Address erased; at bottom, *Publish'd by W Richardson Jany 1st 1799 York House No 31 Strand.*

Born, 5th Oct., 1774; daughter of William, 2nd Earl of Dartmouth; married, 24th Sept., 1795, Charles Duncombe, who was created Baron Feversham in 1826, and died in 1841, and whom she survived.

16. Alexander, Lord **Loughborough.** REYNOLDS.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, robes, arms on chair, left hand holding paper, papers, inkstand, and book on table to left, column and curtain in background. Under, *Painted by Sir Josa Reynolds P.R.A. W. Austin exct. Engrav'd by J Grozer Alexander Lord Loughborough Lord Chief Justice of his Majesty's Court of Common Pleas. Publish'd as the Act directs March 31 1786 by Wm Austin Drawing Master Engraver & Print Merchant No 195 Piccadilly near St James's Church, London.* H. 20; Sub. 18; W. 14.

I. Name and title of personage in open letters, before "W. Austin exct."

II. As described. Brit: Mus.

III. Address erased; instead, *London Published Aug 1st 1797 by Darling & Thompson Gt Newport Street & T Simpson St Paul's Church Yard.* Brit: Mus.

Born, 13th Feb., 1733; eldest son of Peter Wedderburn of Chesterhall, Mid Lothian, a Lord of Session; went to the English Bar; Solicitor-General, 1771; Attorney-General, 1778; Chief Justice, and created a Baron, 1780; Lord Chancellor, 1793; created Earl of Rosslyn, 1801. Died suddenly at Baylis, near Windsor, 3rd Jan., 1805; buried in St. Paul's.

17. (Mrs. H. **Mackenzie** and Child.) REYNOLDS.

T. Q. L., sitting on left, directed and facing towards right, wide hat with black edge and ostrich feathers, dark dress, looking to her child, whom she holds on her lap, and whose right hand touches her chin, trees and park in background. Under, *Painted by Sir Joshua Reynolds. Engraved by J Grozer. A Lady and Child. London, Published May 10th 1787 by W Dickinson, Engraver No 158 Bond Street.* H. 20; Sub. 18; W. 14.

I. Before any inscription. Brit: Mus.

II. As described.

Mary, daughter of Baptist Proby, D.D., Dean of Litchfield, and brother to John, 1st Lord Carysfort; married, 22nd April, 1782, Francis Humberston Mackenzie, who succeeded to the estates of Seaforth and Humberston on the murder, by the Mahrattas, of his elder brother, in April, 1783. He was descendant of the Earls of Seaforth, a title attainted in 1715, and was created Lord Seaforth and Baron Mackenzie of Kintail, 26th Oct., 1797; was Governor of Barbadoes for some years, and died in Edinburgh, aged 61, 11th Jan., 1815. His sons having pre-deceased him, the title became extinct. Lady Seaforth died at Edinburgh, 27th Feb., 1829, aged 75.

The child is, in all probability, their eldest daughter, Mary Frederica Elizabeth, who married, first, at Barbadoes, 6th Nov., 1804, Sir Samuel Hood; second, James Alexander Stewart, Esq., who assumed the name of Mackenzie.

To this lady, Walter Scott, in 1818, addressed the lines:

> "And thou, gentle dame, who must bear, to thy grief,
> For thy clan and thy country, the cares of a chief,
> Whom brief rolling moons in six changes have left,
> Of thy husband. and father, and brethren bereft;
> To thine ear of affection how sad is the hail
> That salutes thee, the Heir of the line of Kintail."

It is to be noted that Sir Joshua's Pocket-book and also Bromley, p. 444, call this lady "Mrs. Seaforth and Child." If the identity of the personage be now here correctly ascertained, the full name in the Pocket-book should have been "Mrs. Mackenzie of Seaforth." The surname Seaforth has not been met with, as belonging to anyone of note at the period.

John Mudge is mentioned by Bromley, p. 392, as engraved by F. Grozer, 1790. If this be not entirely an error, it is probably another state of the plate by Dickinson (see page 189), which is not mentioned by Bromley.

18. Abraham **Newland.** ROMNEY.

T. Q. L., standing, directed towards left, facing towards and looking to front, powdered hair, plain dress, right hand in pocket, left hand on table to right on which are bank-note, inkstand, and letter addressed to the personage, curtain in background. Under, *Pub. as the Act directs Augt 20 1795 by I. Grozer No 8 Castle Street, Leicester Fields.*

Painted by Geo. Romney. Engraved by J. Grozer. Abraham Newland Esqr. Chief Cashier of the Bank of England. To the Governor Deputy Governor and Directors of the Bank of England. This Plate is with Permiſsion dedicated by their most Obedient Humble Servant J Grozer. H. 18⅝; Sub. 16⅞; W. 14.

I. As described.

II. Address altered to *40 Gerrard Street Soho London.*

See page 10.

William Preston, Bishop of Ferns, proof by Grozer, is mentioned in Musgrave Catalogue, p. 110. This may be an error of personage for Eusby Cleaver (No. 6), or of engraver for Dickinson. See page 193.

Seaforth. See No. 17.

Miss Smith of Westminster, as a Shepherdess, after Westal, is mentioned by Bromley, p. 448. Query, if No. 26.

Thomas Storer, after Dance, by Grozer, is mentioned in Musgrave Catalogue, p. 93. (R A. 1771

19. Miss **Wallis.** GRAHAM.

W. L., standing, directed towards front, facing and looking towards right, hair dressed full and long, light dress, hands clasped, vase of flowers on table to right, trees and fountain in distance to left. Under, *Painted by J Graham Engraved by J Grozer Miss Wallis in the Character of Juliet. Published as the Act directs Jany 7 1796 by W Atkins 35 Leicester Square.* H. 24½; Sub. 23⅞; W. 15.

I. Inscription in open letters.

II. As described. Brit: Mus.

Born at Richmond, in Yorkshire; daughter of an actor; appeared on the stage in Dublin when a child; afterwards at various provincial theatres, at Bath and at Covent Garden; on her marriage with Mr. Campbell, in 1797, she left the stage. She is spoken of as "most unassuming, yet accomplished, a good daughter, a good sister, and a good wife." Her pleasing portrait fully confirms this.

20. (John **Ward.**) LAWRENCE.

Nearly W. L., sitting, directed towards front, facing and looking towards right, plain dress, right elbow on table to left, on which is inkstand, hand holding paper, left hand hanging over arm of chair.

Under, in centre arms, *Painted by T Lawrence R.A. Engraved by J Grozer. From an original picture in the poſseſsion of John Ward Esqr.* H. 19½; Sub. 17¾; W. 14.

Born, 1764; Collector of Customs at Cowes and Dover. Died 16th June, 1834.

This portrait is identified by the arms (az., a cross patence, or) and crest (wolf's head, erased).

21. Ann **Yearsley.** SHIELLS.

T. Q. L., sitting at a table, directed and facing towards right, looking to front, large cap, short sleeves, writing, *To Mrs N——n*

Sequester'd from the busy whirl of
Permit soft fancy in the Vale to stray
In dark Obscurity my Life began
Where Science scorn'd to Cheer the dreary way.

Under, *Painted by Sarah Shiells Engraved by Joseph Grozer. Ann Yearsley, The Bristol Milkwoman. London, Publish'd as the Act directs May 16th 1787, by Sarah Shiells Lambeth Terrace, Mr Dickinſon Bond Street, & Mr Boydell Cheapside.* H. 17⅞; Sub. 16⅜; W. 13.

Born, about 1756; and lived in above-named position until her poetical talents were brought forward by Hannah More, who revised her pieces (mostly written under the name "Lactilla"), which were published, and realised a profit of £600, with which she set up a circulating library at Bristol. She afterwards retired to Melksham, Wilts, where she died, 8th May, 1806. The above extract may be taken as a fair specimen of her rhyming.

22. Duke and Duchess of **York.** SINGLETON.

W. L.'s, with portraits of George III., Queen Charlotte, Prince of Wales, and several others. Under, *London Publiſh'd Jany 4 1797, by J Brydon at his Looking Glaſs & Print Warehouse, Charing Croſs. Painted by H. Singleton. Engraved by J. Grozer. The Marriage Ceremony of their Royal Highneſses the Duke and Duchess of York. At Buckingham House on the 29 of September 1791.* W. 24¾; H. 20⅞; Sub. 19¾.

23. Boxing Match.

Humfries and Mendoza. Brit : Mus.

24. Morning Amusement. REYNOLDS.

W. L.'s, six ladies, one reading, some of the others making lace.

25. Death of Dido. ID.

W. L., on funeral pyre, Æneas sailing away in distance to right. Published by the Engraver, 30th May 1796. Said by Leslie, VOL. II., p. 343, to be the portrait of Miss Wateridge, a model.

26. Shepherdess. ID.

W. L., a young girl, right hand on rustic seat, left hand to cheek, three lambs to right. H. 17⅝; Sub. 16⅜; W. 13¾.

27. Officer. ROMNEY.

H. L., directed and facing towards left, looking to front, uniform, epaulette on right shoulder. Under, *Painted by G Romney Esqr. Engraved by J. Grozer.* H. ; Sub. 12¾; W. 11.

The name Col. Butler has been written on this.

JOHN GOTTFRIED HAID was born in Wurtemberg, in 1730. A very great number of works in mezzotinto were produced by his father, brothers, and other relatives, who resided at Augsburg. He was invited to London by Boydell, and engraved the following in this country. He afterwards returned to Germany, and died in 1776.

1. Charles, Lord **Camden.** REYNOLDS.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, curtain overhead, right arm leaning on back of chair to left, left hand on book upright on table to left. Under, *J. Reynolds pinxt. J. G. Haid fecit. Lord Camden.* H. 14; Sub. 12⅝; W. 10.

Similar in same direction to the W. L. by Ravenet, after Reynolds, engraved in line; published by Boydell, 1766.

Born, 1713; son of Sir John Pratt, Chief Justice of the King's Bench; went to the Bar, but for years had a most limited practice; M.P. for Downton, 1754; Recorder of Bath, 1759; Chief Justice of the Common Pleas, and knighted, in Dec., 1761; gained great popu-

larity by discharging Wilkes, in 1763; created Baron Camden, 1765; Lord Chancellor, 1766; Earl Camden, in 1786. He died, 18th April, 1794.

Bromley, p. 325, mentions a W. L. of Lord Camden, after Reynolds, by J. G. Haid. This may be a first state of the foregoing before the plate was cut, or it may be of another picture which represents the personage sitting in robes; there is also a W. L., without name of painter, of him standing, holding Magna Charta, to right figure of Britannia holding Amor Populi. Neither of these prints are mentioned by Bromley; the descriptions of them will be found under "Engraver not ascertained."

2. Samuel **Foote.** ZOFFANY.

W. L.'s, Foote on right as the Major of the Westminster Militia, with large boots and cane in right hand, recounting the circumstances of the death of his predecessor, Major Molossus, to Sir Jacob Jollop, who stands on left, in large wig, hands on his sides, guns, map of London, arms, and buckets with initials "Sir J. J." hung on walls, to left a table on which are books, to right an armchair. Under, *J Boydell Excudit. Zoffanij Pinxit. J. G. Haid fecit. Mr Foote in the Character of Major Sturgeon in the Mayor of Garratt. Publiſhed according to Act of Parliament August 14th 1765 by John Boydell Engraver in Cheapſide, London.* W. 19⅞; H. 17; Sub. 16.

I. Before inscription, scratched, *Zoffanij Pinxt Published as ye Act directs Augt 1st 1765 by J Boydell in Cheapside. J. G. Haid fecit.*

II. As described.

See page 102. The piece was written by Foote, and produced at the little theatre in the Haymarket, in 1763. The character of Sir Jacob is stated to have been performed by Mr. Hayes, an actor unknown to fame, but who, as delineated by Zoffany, must have possessed merit. Foote, however, does not seem to have promoted the fortunes of any of the actors who appeared on his stage, with the exception of Weston.

3. David **Garrick.** ID.

W. L.'s, Garrick as the Farmer, seated in centre, his right hand on table beside him, his left hand holding his pipe, girl and boy to left, farmer's wife to right, scene represents cottage and its furniture. Under, *J Boydell Excudt Zoffanij Pinxit. J. G. Haid fecit. Mr*

Garrick in the Farmers Return. Publiſhed according to Act of Parliament March 1st 1766 by J Boydell, Engraver in Cheapſide, London. W. 19⅞; H. 17; Sub. 15¾.

I. Before inscription, scratched, *Zoffanij Pinxt Jno Boydell excudt 1766. Haid fecit.*

II. As described.

This interlude was written by Garrick, in 1762, for the benefit of Mrs. Pritchard. It represents a farmer returning from London, who relates to his family the various things he had seen, such as the King and Queen and the Cock-lane Ghost. The wife is said to be the portrait of Mrs. Bradshaw.

4. The Musician. AMOROSO.

T. Q. L., a young man, sitting, singing and playing the guitar, looking to front, cap, small mustache. Under, in centre arms, motto, A CUSPIDE CORONA, *Amoroso Pinxt. J. Godfrid Haid fecit. The Musician. From the Original Picture painted by Amoroso, in the Collection of the Right Honble Lord Middleton. To whom this Plate is moſt Humbly Dedicated, by his Lordship's moſt Obliged & most Obedt Servant J. Boydell. Size of the Picture 2 F 10 I by 3 F 4 I in height. Publiſhed by J. Boydell Engraver in Cheapſide London 1764.* H. 20; Sub. 18¼; W. 14.

5. Id. ID.

Similar, smaller, in same direction. Under, *Amoroso pinxt. J. G. Haid fecit The Musician. printed for J Boydell Engraver in Cheapside 1764* H. 14; Sub. 12¾; W. 10.

The four following are published by Boydell, H. 20; Sub. 18; W. 14.

I. Before inscription, artist's and publisher's names scratched.

II. With inscription.

6. Achilles. REMBRANDT.

Young warrior in profile, helmet and armour. From the picture in the collection of Sir Joshua Reynolds.

7. De Witt. ID.

A young man, sitting, looking to front, cap, gown, chain round neck. From the picture in the collection of Henry Isaac, Esq.

8. Rembrandt's Mistress. ID.

A young woman, sitting, on right, very long hair, right hand holding a letter, looking-glass to left, old woman in background.

Smith (Catalogue Raisonné, Part VII., p. 13) considers that the picture represents Bathsheba receiving a message from David.

9. Rembrandt's Mother. ID.

An old woman, sitting, trimming her nails with scissors. From the picture in the possession of Mr. Ingham Foster.

ROBERT HANCOCK is stated by Redgrave to have been born in Staffordshire; employed in the Pottery Works at Battersea, and later in his native county; saved about £6,000, which he lost by the failure of a bank, and then commenced as an artist, executing small portraits in the crayon manner, amongst them one of S. T. Coleridge, in 1796; and that he resided for the latter part of his life at Bristol.

He is elsewhere mentioned as the discoverer of the art of printing on china, and as the engraver of the first plate that was used for calico printing.

It is not an unreasonable supposition that he learned engraving in mezzotinto at Battersea from Brooks or Frye, and that on the breaking up of the works there he removed to Worcester, and executed the following; V. Green being, as already mentioned, one of his pupils.

The prints produced after the loss of his money are chiefly little portraits for booksellers; amongst them are, John Freeth, Job Hart, Hugh Horsman, John Wesley; but none of them are mezzotinto.

1. Lady **Chambers.** REYNOLDS.

H. L., in oval, similar, in same direction, to print by M'Ardell. Under, *J Reynolds Pinxt. R Hancock fecit. Lady Chambers.* H. $5\frac{3}{4}$; W. $4\frac{1}{2}$; O. D. H. $4\frac{3}{8}$; W. $3\frac{7}{8}$. Brit: Mus.

2. Miss **Day.** REYNOLDS.

Bromley, p. 421, small oval. Probably, as the foregoing, similar to M'Ardell's print.

3. (Robert **Hancock.**) (WRIGHT.)

H. L., directed, facing, and looking towards right, short wig, plain coat, neckcloth, hat under left arm, uncleared and not quite finished. H. 14; Sub. 12⅜; W. 10¼.

In a MS., accompanying this impression, it is stated that the mezzotinto from a picture by Mr. Wright, is an essay of Hancock's, but not approving it, he destroyed the plate, reserving only one impression. Bromley, p. 404, calls the print unique.

4. William **Hopley.** WRIGHT.

W. L., standing, directed and looking to front, gown and mace, porch of cathedral to right, in background to left archway, houses and spire in distance. Under, *I Wright Pinxt. R: Hancock fecit. William Hopley, Virger of the Cathedral Church of Worcester.* H. 14; Sub. 12¾; W. 10.

I. Before any inscription.

II. As described. Brit: Mus.

III. At bottom, *Pubd by W Richardſon Antient & Modern Print Warehouſe 174 Strand.*

5. William **Kingsley.** REYNOLDS.

Bromley, p. 380. See under Houston.

6. R. **Lovett.** WRIGHT.

T. Q. L., sitting, facing towards and looking to front, wig, flowered gown, hands on open book, lettered *Philosophical Essay*, which, with a diagram, electrical machine, and inkstand, lie on a table to right, a globe underneath, curtain and book-shelves in background. Under, *I. Wright Pinxt. R. Hancock fecit. R. Lovett, of the Cathedral Church of Worcester. Author of Philosophical Eſsays in Three Parts.* H. 14; Sub. 12⅝; W. 10.

I. Before any inscription.

II. As described. Brit: Mus.

III. At bottom, *Pubd by W Richardſon Antient & Modern Print Warehouſe 174 Strand.*

7. (Edward **Scofield.**) (WRIGHT.)

Bromley, p. 456. A dwarf, aged 71, Deputy Clerk of St. Chad's, Shrewsbury.

Before any inscription. Brit: Mus.

A small mezzotinto of Wright of Frome, father to Wright the painter, is catalogued in the Buckingham Sale (1834), lot 3,082. The print is mentioned by Bromley, p. 416, but not as mezzotinto.

CHARLES HANDASYDE was a miniature and enamel painter; resided in Covent Garden, and exhibited at the Royal Academy in 1776.

1. (C. **Handasyde.**)

H. L., in oval, directed to left, facing towards and looking to front, three-cornered hat. H. $2\frac{1}{2}$; W. $2\frac{1}{2}$; O. D. H. $2\frac{1}{2}$; W. 2.

2. **(Id.)**

Head in oval, facing towards left, looking to front, long hair, wide collar. H. $3\frac{1}{8}$; W. $2\frac{1}{2}$; O. D. H. $2\frac{7}{8}$; W. $2\frac{1}{4}$.

T. HARDY practised both as painter and engraver, the latter chiefly in mezzotinto. Redgrave incorrectly gives J. as the initial of his Christian name, and does not mention his prints. It might have had something to say to the suppression of his full Christian name that a Thomas Hardy was tried at the same time as John Horne Tooke, in 1794.

1. Arthur **Blayney.** BEECHEY.

H. L., directed, facing, and looking towards left, powdered hair, plain coat. Under, *Painted by Wm Beechey A.R.A. Portrait Painter to Her Majesty. Engrav'd by T: Hardy. Arthur Blayney Esqr.* H. 15; Sub. 13; W. 11.

I. Inscription in open letters.

II. As described.

This worthy gentleman, owing to his kindness to his tenantry, and the assistance he gave to roads, canals, and churches, was styled the "Father of Montgomeryshire." He died at Gregynog, in that county, in his 81st year, 1st Oct., 1795, and was buried in Tregynon churchyard.

2. John Frederick, Duke of **Dorset.** REYNOLDS.

H. L., in oval, directed towards left, facing towards and looking to front, plain coat. Under, in centre arms with supporters, mottoes, NUNQUAM TENTES AUT PERFICE and TOUJOURS LOYAL, *Sir J Reynolds pinx. T. Hardy Sculpſit His Grace John Frederick Sackville, Duke of Dorset, Earl of Dorset & Middlesex, Baron of Buckhurst, Baron Cranfield of Cranfield, High Steward of Stratford upon Avon, K.G. &c. This Plate, after a Picture painted by Sir J Reynolds during his Grace's Embaſsy at the Court of France, is by Permiſsion respectfully Inscribed to her Grace the Duchess of Dorset, by her Grace's very obedient Servt John Bridgman. Published as the Act directs, 9 April 1799, for John Bridgman, by J Ginger 37 Old Bond Street.* H. 14; Sub. 12; W. 10.

I. Before any inscription.

II. As described.

Succeeded his uncle as 3rd Duke, in 1769, having previously been M.P. for Kent; was Ambassador to France from 1783 to the commencement of the Revolution; Lord Steward of the Household, 1789-99. He died at Knowle, in his 55th year, 19th July, 1799.

3. Prince William of **Gloucester.** BEECHEY.

Full T. Q. L., standing, directed to front, facing and looking towards right, uniform, star, gloves in right hand, sword under left arm, map in hand, trees in background. Under, *Painted by Sir Wm Beechey R.A. Engraved by T. Hardy. His Royal Highneſs Prince William Frederick. Published July 1, 1802 by T Hardy 92 Norton Street.* H. 20; Sub. 17½; W. 14.

I. Before any inscription, or names on map.

II. As described.

See page 57.

4. Sir Henry **Gould.** HARDY.

T. Q. L., sitting, directed and facing slightly to right, looking to front, wig, judge's robes, pen in right, paper in left hand, books and inkstand on table to right, curtain above. Under, *Painted & Engraved by T. Hardy The Honourable Sir Henry Gould, Knight, One of His Majesty's Justices of His Court of Common Pleas. Aged 85. London, Published as the Act directs, March 1st 1794, by Hugh Richards, No 279, Oppoſite Norfolk Street, Strand.* H. 19⅛; Sub. 16¾; W. 13⅜.

Called to the bar, 1734; Baron of the Exchequer, 1761; removed to Common Pleas, Dec., 1762. He died at his house in Lincoln's Inn Fields, 5th March, 1794, highly regarded and esteemed. His younger daughter, who was married to the 7th Earl of Cavan, in 1782, became the inheritor of his wealth, which was estimated at £100,000.

5. Thomas **Littledale.** BEECHEY.

H. L., directed towards left, facing towards and looking to front, double vest, plain coat. Under, *Painted by Wm Beechey A.R.A. Portrait Painter to Her Majesty. Engraved by T. Hardy. Thomas Littledale Esqr of Rotterdam.* H. 14; Sub. 12; W. 10.

I. Inscription in open letters.

II. As described.

6. John **Moody.** HARDY.

H. L., directed towards right, facing towards and looking to front, wide-brimmed hat, dark vest and coat. Under, on uncleared ground, which is worked to resemble stipple, *Painted & Engraved by T. Hardy Mr Moody, Comedian. Publish'd June 12, 1792, by T. Hardy No 4 Great Marlborough Street.* H. 12⅞; Sub. 11½; W. 10.

I. Inscription in open letters.

II. As described.

See page 191.

7. John **Reeves.** ID.

Nearly W. L., sitting, directed, and looking to front, full black dress, frill and ruffles, right elbow on table to left, on which are ink-stand, books, and papers, on one, *Association for preserving Liberty & property against Republicans & Levellers Novr 20th 1792.*, hand holding letter addressed to himself, franked by W. Windham, left hand on leg, curtain and book-shelves in background. Under, *Painted & Engraved by T Hardy. John Reeves Esqr. This Print is Respectfully Inscribed to the Committees of the Associations, at the Crown & Anchor & the St Albans Taverns, & the other Legal & Constitutional Associations in Great Brittain, by their most Obedient & very Humble Servant T Hardy. London, Published as the Act directs 4 Decemr 1793 by T. Hardy No 4 Great Marlborough Street.* H. 19⅜; Sub. 17; W. 13⅜.

I. Inscription in open letters.

II. As described.

Born, about 1753; educated at Eton and Oxford; went to the Bar;

appointed Commissioner of Bankrupts; was afterwards Chief Justice of Newfoundland for over a year; on his return founded loyal societies; a pamphlet of his was brought before Parliament by Sheridan, and he was tried for it, in May, 1796, but acquitted; appointed King's Printer, in 1800. He died in Parliament-place, 7th Aug., 1829.

William Frederick, see Gloucester.

8. Young Man. ID.

H. L., directed and facing slightly to right, looking to front, hair divided in centre, cravat, coat buttoned, curtain in background. Under, *Painted & Engraved by T. Hardy.* H. 13½; Sub. 12¼; W. 10.

The name of Dussek, the musician, has been given to this print, but the authority is incomplete.

HARRIS is given by Redgrave as the name of three different persons who might have executed the following, as far as dates are concerned. The amateur, Moses Harris, is perhaps the most likely, if it be one of the three.

Miss **Fordyce.** REYNOLDS.

H. L., directed to front, facing and looking towards music-book to left, playing guitar, similar in same direction to circular print by J. Watson. Under, *Reynolds pinxt Harris fecit. Miſs Fordyce. Printed for John Bowles at the Black Horse in Cornhill.* H. 6; Sub. 5½; W. 4½.

FRANCIS HAWARD was born 19th April, 1759; student at the Royal Academy, in 1776, and Associate Engraver, in 1783. He died at his house, 29 Marsh-street, Lambeth, in 1797; and his widow received a pension from the Royal Academy for over forty years. Foregoing are the particulars given by Sandby, but the print of Cymon and Iphigenia, is published, June 4th, 1797, by Francis Haward, No. 3 Little George-street, Westminster.

He worked at first in the mezzotinto method, but about 1782 changed to the stipple manner, in which he engraved the Infant Academy and Mrs. Siddons, after Reynolds, and some other plates. It is much to be regretted that the artist, who could produce such a charming work as Master Bunbury, should not have continued to exercise his talents in the mode in which his success had been so signal.

1. Master **Bunbury.** REYNOLDS.

Full T. Q. L., a boy, sitting on a bank under trees, directed and looking to front, hair long, throat uncovered, short coatee buttoned across chest, hands resting on his legs. Under, *Painted by Sir Joshua Reynolds. Engraved by Francis Haward Master Bunbury London, Publiſh'd Novr 1st 1781 by Fras Haward, Lambeth Marſh near the Turnpike.* H. 15; Sub. 13⅛; W. 11.

I. Before inscription, scratched, *Painted, by Sir Joshua Reynolds. Engrav'd, by Francis Haward. London Publish'd Novr 1st 1781 by Frs Haward, Lambeth Marsh, near the Turnpike.*

II. As described.

III. Modern.

Henry Edward, son of Henry William Bunbury, the artist, and Catherine Horneck (see page 62), born, 4th May, 1778; succeeded his uncle as 7th Baronet, in 1821. Died, 13th April, 1860. He was a distinguished officer; Lieutenant-General, 1830; for some years M.P. for Suffolk, and Under Secretary for War, 1809-16. His second wife (married, Sept., 1830) was the daughter of the Hon. George and Lady Sarah Napier. See page 488.

2. James **Ferguson.** NORTHCOTE.

H. L., in oval frame, directed to right, facing and looking towards front, cap, fur-edged cloak, book in left hand, large book to right lettered, *New Philo.* Under, *James Northcote pinxt. F Haward fecit. James Ferguson F.R.S. Publish'd March 20 1776, for W Shropshire No 158, New Bond Street.* H. 13⅞; Sub. 13; W. 10; O. D. H. 10⅛; W. 8.

I. As described.

II. Names of artists and personages erased.

Born in Scotland in 1710, in humble life, but overcame great difficulties by his eagerness for learning; practised as a clockmaker and a portrait painter; came to London in 1743, and entirely devoted himself to philosophical pursuits; elected, without fees, to the Royal Society; author of several excellent works. He died, 16th Nov., 1776.

3. Euphrasia. HAMILTON.

H. L., in oval frame, directed to front, head leaning forwards, facing and looking downwards towards right, veil, long hair, right hand to cheek. Under, *Wm Hamilton pinxt. Fra Haward sculpt. Euphrasia Vide Murphys Grecian Daughter.* H. ; Sub. $8\frac{7}{8}$; W. $7\frac{1}{2}$; O. D. H. $5\frac{5}{8}$; W. $4\frac{1}{4}$.

D. HEINS was a native of Germany; he settled in Norwich, and practised as a portrait painter there about the middle of last century; the following are by him, and although they do not show proficiency in the art, they have, at least, the merit of being very rare.

1. Robert **Camell.**

T. Q. L., sitting, directed towards left, facing towards and looking to front, cap, bands, gown, writing on paper on table to left, on which is a lighted candle, left arm over back of chair. Under, *Robertus Camell, L.L.D. Heins pinxit et Fecit.* H. 14; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

I. As described.

II. Plate cut 1 at top and bottom, $\frac{1}{4}$ on left, $\frac{3}{4}$ on right side; subject scraped away $1\frac{3}{4}$ from bottom, on it *Robertus Camell L.L.D.*

According to Bromley, Rector of Bradwell, Suffolk, and died, 1732.

2. Peter **Finch.**

H. L., directed and facing towards left, looking to front, wig, bands, black gown. Under, *The Reverend Mr Peter Finch A.M. Aged 87 A D 1750 having been Minister in the City of Norwich Sixty Years. Heins Pinxt et Fec.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. 10.

I. Before inscription space was cleared.

II. As described.

Died, 1754, in his 92nd year.

3. Thomas **Gooch.**

T. Q. L., sitting, directed towards right, facing towards and looking to front, robes, attitude and accessories similar in reverse to print of Archbishop Tillotson, after Kneller, by J. Simon. Under, *Thomas*

Gooch S.T.P. Epifc Norvic. Heins Pinx & Fecit 1741. H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

I. Unfinished.

II. As described.

Master of Caius College, Cambridge; Vice-Chancellor of that University; Bishop of Bristol, 1737; Norwich, 1738; Ely, 1748; succeeded his brother as 2nd Baronet, 1751. Died, 14th Feb., 1754.

CHARLES HOWARD HODGES was born, according to Redgrave, in 1774; but this cannot be correct, for he could not have engraved at such an extraordinarily early age as the dates on his prints would then prove; Joubert and Nagler also give earlier dates for his birth. About 1794, he left this country and went to Holland, where he resided until his death, practising as a portrait painter, but continuing for some years to produce mezzotinto portraits; amongst these are Admiral de Winter, dated 1796; General Daendels; Archibald Maclaine, D.D., dated from the Hague, 1796; General Pichegru; the Shipbuilder and his Wife, after Rembrandt, dated 1802; and Schimmelpenninck, whole length, dated 1806. Bryan and Redgrave state that he died in 1837, at Amsterdam, aged 63.

As his earlier prints are published by that artist, it may be presumed that he was a pupil of John Raphael Smith, and his fine painter-like style would lead to the same conclusion. His manipulation also was very able, the portrait of Schimmelpenninck being generally quoted as one of the most excellent examples of workmanship in mezzotinto of feathers, lace, satins, and other textures. This portrait was painted as well as engraved by Hodges, and probably led to such extensive practice in portrait painting that he discontinued engraving.

It will be observed that the initial of the engraver's Christian name on No. 8 is "E.;" this is undoubtedly a mistake for "C.," as the print is clearly by the same hand as its companion No. 36.

The name "E. Hedges," does however occur as publisher of some small prints at this period.

1. James **Adair.** ROMNEY.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, bands, gown, right arm on table to left, on which is inkstand, hand holding paper, left arm hanging beside him. Under,

Painted by George Romney. Engrav'd by C. H. Hodges James Adair, F.R.S. King's Serjeant and Recorder of London. Publish'd Feby 1st 1789 by John & Josiah Boydell, No 90 Cheapside, London. H. 20; Sub. 18; W. 13⅞.

I. Inscription in open letters.

II. As described.

Educated at Peter House Cambridge; Recorder of London, 1779; sided with Wilkes in the dispute with Horne; left Fox's party at the French Revolution; was appointed Prime Serjeant, and resigned the Recordership; was M.P. for Higham Ferrers. He died of paralysis in Lincoln's Inn, 21st July, 1798.

2. Mariot **Arbuthnot.** RISING.

H. L., directed to front, facing and looking towards right, uniform. Under, *Painted by I Rising. Engraved by C. H. Hodges Mariot Arbuthnot Esqr. Admiral of the Blue. Publish'd by I. Rising No 35 Leicester Square Jan 1st 1794.* H. 15; Sub. 11⅜; W. 11; Sub. 9.

Appointed Rear-Admiral, in 1778; commanded in North America, 1780-1. Died, 31st Jan., 1794, at Great Suffolk-street, Charing Cross, in his 83rd year.

3. John **Beresford.** STUART.

H. L., in square border, sitting, directed towards left, facing towards and looking nearly to front, plain dress, left hand holding paper, and resting on book on table to left. Under, *Painted by C. G. Stuart. Engrav'd by C. H. Hodges The Right Honble John Beresford. First Commissioner of his Majestys Revenue in Ireland, one of his Majesty's most Honble Privy Council in Great Britain & Ireland, & one of the Lords of the Committee of Council for Trade and Plantations. Pubd Novr 1 1790 by G Cowen at T Macklins Poets Gallery Fleet Street, London, & at his House Grafton Street, Dublin.* H. 14⅞; Sub. 13; W. 10⅞; I. B. H. 11; W. 8⅞.

I. Inscription in open letters, address being, *Publishd Novr 1 1790 by George Cowen at T Macklins Poets Gallery Fleet Street London & at his House Grafton St Dublin.*

II. As described.

Born, 14th March, 1737-8; second son of Viscount (created Earl, in 1746) Tyrone, whose eldest son was created Marquess of Waterford, in 1789; went to the Bar, soon after entered the Irish Parliament, and applied himself with great diligence to the financial

department; filled many important offices, and carried out large improvements in the city of Dublin. He died at Walworth, in the North of Ireland, Nov., 1805. He married, first, in 1760, Mdlle. Ligondes, who had been prevented from entering a convent by her relative, Elizabeth, Lady Rawdon (daughter of the 9th Earl of Huntingdon), and who died in 1772; second, in 1774, Barbara, second daughter of Sir William Montgomery and sister to Lady Townshend. See under "Jones."

4. (Master **Brown.**) REYNOLDS.

T. Q. L., in square border, sitting on right, directed to left, facing and looking upwards towards front, plain coat, left hand with right over it on knee, landscape with trees and water in distance towards left. Under, in dotted letters, *Painted by Sr Joshua Reynolds P.R.A. Engraved by C. H. Hodges. A Contemplative Youth. London Publish'd April 3d 1786: by J R Smith No 83 Oxford Street.* H. 15; Sub. $9\frac{5}{8}$; W. 11; Sub. 8.

I. Before inscription.

II. As described. Brit: Mus.

III. Inscription erased.

Said to be a son of Mather Brown, but sufficient authority for the assertion has not yet been shown.

5. William **Brownlow.** STUART.

H. L., in square border, sitting, directed and facing towards right, looking to front, powdered hair, frill, plain coat, right hand holding paper on table to right. Under, *Painted by C. G. Stuart. Engrav'd by C. H. Hodges. The Rt Honble William Brownlow, One of his Majesty's most Hon. Privy Council, of the Kingdom of Ireland; & Knight of the Shire for the County of Armagh. Publish'd Jany 2d 1792, by George Cowen, at Thomas Macklin's Poets Gallery, Fleet Street, London & at his House, Grafton Street, Dublin.* H. 15; Sub. $13\frac{1}{4}$; W. $10\frac{7}{8}$; I. B. H. $11\frac{1}{8}$; W. $8\frac{7}{8}$.

Born, 1726; was a prominent member of the Irish Parliament, having represented his native county for nearly 40 years. He died at his seat at Lurgan, 30th Oct., 1794. His grandson was created Lord Lurgan, in 1839.

6. William Bromley **Cadogan.** TOWNE.

H. L., in oval frame, directed towards face in profile to left, powdered hair, bands, black gown. Under, *Towne Pinxt Hodges*

Sculpt The Honble & Revd Willm Bromley Cadogan A.M. Rector of St Lukes Chelsea & St Giles's Reading. London, Publish'd as the Act directs April 12th 1784, by T. Towne No 30 Fetter Lane. H. 14; Sub. 12; W. 10; O. D. H. 9¾; W. 7½.

I. Before name and titles of personage.

II. As described.

Born, 1751; second son of Charles Sloane, 3rd Lord Cadogan. Died at Reading, 18th Jan., 1797.

7. (John **Carr.**) BEECHEY.

T. Q. L., sitting, directed towards right, facing towards and looking to front, short wig, striped vest, frill, plain coat with large buttons, pen in right hand, left hand on plans on table to right, on one *J Carr Architect*, on another *Elevation of the Crescent at Buxton*, pillar and curtain in background, trees in distance to right. Under, *Painted by Wm Beechy Esqr. Engraved by C: H: Hodges.* H. 20; Sub. 17⅞; W. 14.

An eminent architect, Alderman of York, and Mayor in 1770 and 1785. He built Buxton Crescent, the mausoleum for the Marquis of Rockingham, the townhall at Newark, the bridge over the Ure, and had a large practice, amassing, it is stated, £150,000. He died at Askam Hall, near York, 22nd Feb., 1807, aged 84.

8. Duke of **Clarence.** HOPPNER.

W. L., standing, directed slightly to left, facing towards and looking to front, robes of the Garter, right hand on roll, partly opened and showing plan of ship, on table to left on which is a plumed hat, with books and scrolls underneath, portico in distance. Under, in dotted letters, *Painted by J Hoppner, Portrait painter to the Prince of Wales. Engraved by E Hodges. His Royal Highness the Duke of Clarence. London, Publish'd July 10 1792 by W Dickinson, Engraver & Printseller to his Royal Highness the Prince of Wales, No 24 Old Bond Street.* H. 25¾; Sub. 24⅛; W. 17⅞.

See page 625. Companion to No. 36.

Born, 21st Aug., 1765; created Duke of Clarence, 1789; ascended the throne as William IV., 26th June, 1830. Died, 20th June, 1837.

9. William Burton **Conyngham.** STUART.

H. L., in square border, sitting, directed to right, facing towards and looking to front, powdered hair, plain coat buttoned. Under, *Painted by C. G. Stuart. Engrav'd by C. H. Hodges The Rt Hon*

William Burton Conyngham, one of his Majesty's most Hon. Privy Council, and Teller of the Exchequer in Ireland. Publish'd 15th Novr 1792 by George Cowen, at Thomas Macklin's Poets Gallery, Fleet Street, London, and at his House Grafton Street, Dublin. H. 15; Sub. 13¼; W. 11; I. B. H. 10¾; W. 8⅝.

See page 541.

10. John Christian **Curwen.** SMIRKE.

Bromley, p. 342.

John Christian, of the family of that name (which was originally M'Christen) in the Isle of Man, married (his second wife), Isabella, only daughter and heiress of Henry Curwen of Workington, and, in 1790, assumed the name and arms of Curwen. He was High Sheriff of Cumberland in 1784, afterwards M.P. for Carlisle or for Cumberland almost continuously to his death, which occurred at Workington Hall, 11th Dec., 1828, at the age of 72. He was a scientific agriculturist.

11. Lady **Dashwood** and Child. REYNOLDS.

H. L., sitting, directed and facing towards right, hair high, holding on her lap her child, whose right hand caresses his mother's cheek, curtain in background. Under, *Sr. J. Reynolds Pinxit C. H. Hodges Fecit. Lady Dashwood & Child Published Jany 25, 1785 by C. H. Hodges No 98 Carey Strt.* H. 14; Sub. 12⅛; W. 10.

I. Before inscription, scratched, *Pubd by C. H. Hodges Park Str Decr 17th 1784.*

II. As described.

III. Inscription erased; instead, *Sir Joshua Reynolds pinxt. C Hodges fecit. Lady Dashwood and Child. London Publish'd Decr 1st 1786 by J Aldrich at 5 Piazza, Covent Garden.*

The ground of this print partakes considerably of the stipple manner. An impression from a similar plate, not quite finished, in pure mezzotinto has been met with. H. 16⅜; Sub. 14⅝; W. 12½. This may have been done by Hodges, and perhaps been destroyed on purpose or by some accident.

Mary Ellen, eldest daughter of Mr. Graham, niece of Lord Newhaven; married, 17th July, 1780, Sir Henry Watkin Dashwood, Bart., of Kirtlington Park, Oxfordshire; was lady of the bedchamber to the Princesses and governess of the royal nursery at Carlton House. She died in Albemarle-street, 6th Oct., 1796.

The child was Henry George Mayne, born, 26th June, 1782; died Nov., 1803.

12. Patrick **Duff.** ROMNEY.

H. L., directed towards left, facing towards and looking to front, uniform, right hand holding sword under left arm. Under, *Painted by G: Romney Esq. Engraved by C: H: Hodges. Col Patrick Duff, of the Honble East India Company's Artillery. Publish'd by C. H. Hodges No 17 Lambeth Road Feby 3d 1791.* H. 16; Sub. 14¼; W. 11.

I. Inscription in open letters.

II. As described.

13. John **Edwin.** ALEFOUNDER.

H. L., directed, facing, and looking towards left, comical wig, very long behind, coat buttoned at waist, right hand extended, left behind back. Under, *Alefounder pinxt. C. H. Hodges sculpt. Mr Edwin in the Character of Lingo (in the Agreeable Surprise Act 1st) 'What a—what a—what a sensible Soul!' London, Publish'd as the Act directs Octr 16th 1784, by T Bradshaw, No 6 James Street, Covent Garden.* H. 16; Sub. 13; W. 10⅜.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

IV. Modern. Subject cleaned off edge of plate ⅛ wide at top and sides.

Born, 1749; son of a watchmaker in London; appeared on the stage at Manchester in 1765, afterwards in Dublin and Bath; in 1776, at the Haymarket, subsequently at Covent Garden; besides great comic powers he possessed considerable abilities, as shown by the publication of his "Eccentricities." He died at Bedford-street, 31st Oct., 1790, and was buried at St. Paul's, Covent Garden.

14. John, Lord **Fitzgibbon.** STUART.

W. L., standing, directed towards front, facing and looking towards left, wig and robe over full black dress, right hand on hip, left holding paper, mace on table to right, purse beneath, column and curtain in background. Under, in centre arms, motto, NIL ADMIRARI, *Painted by C. G. Stuart Engraved by C. H. Hodges Iohn Lord Fitzgibbon Lord High Chancellor of Ireland. Publish'd Sept 20 1790 by George Cowen at Thomas Macklins Poets Gallery Fleet Street London & at his House Grafton Street Dublin.* H. 25⅞; Sub. 24¼; W. 15¼.

I. Inscription in open letters.

II. As described.

Born, 1749; educated at Dublin University; called to the Irish Bar; Attorney-General, 1784; Lord Chancellor and Baron Fitzgibbon, 1789; Viscount, 1793; Earl of Clare, 1795; had a principal part in carrying the Act of Union, but on entering the English House of Peers, did not distinguish himself as might have been expected. He died at his house in Ely-place, Dublin, 28th Jan., 1802, and was buried at St. Peter's Church, in that city.

15. John **Foster.** STUART.

W. L., standing, directed to front, facing and looking towards right, wig, gown over full black dress, right hand on papers headed, *Extending the Linen Manufacture, Plan for Establishing Bank of Ireland & reducing the Interest of Money to 5 pr cent* on table to left, on which are mace and books, left arm extended, columns and roof of round room in background. Under, in centre arms, motto, DIVINI GLORIA RURIS, *Painted by C. G. Stuart. Engravd by C. H. Hodges The Rt Honble John Foster, Speaker of the House of Commons of Ireland. Publish'd Jany 2d 1792 by George Cowen at Thomas Macklins Poets Gallery Fleet Street London & at his House Grafton Street Dublin.* H. 25⅞; Sub. 24¼; W. 15¼.

I. Inscription in open letters.

II. As described.

Born, 28th Sept., 1740; son of Anthony Foster, Chief Baron of the Exchequer in Ireland; educated at Trinity College, Dublin; called to the Irish Bar, 1766; entered the Irish Parliament; Chancellor of the Exchequer, 1785; Speaker from 1786 to the abolition of the office at the Union, a measure which he strenuously opposed; in the Imperial Parliament was complimented by Mr. Pitt; Chancellor of the Exchequer of Ireland, 1804-6, 1807-11; created, 1821, Baron Oriel of Ferrard. Died at his seat at Collon, Co. Louth, 23rd Aug., 1828. He was married, in 1764, to Margaretta (sister of Walter Hussey Burgh, see page 7), who was created, in 1790, Baroness Oriel, and, in 1797, Viscountess Ferrard in the Peerage of Ireland, and died 1824. Their only surviving son married, in 1810, Harriet, only child of Chichester, 4th Earl Massareene, and on his death, in her own right, Viscountess Massareene.

16. (David **Garrow.**) ROMNEY.

H. L., in square border, directed towards right, facing towards and

looking to front, bands, black gown, right hand holding book, forefinger between leaves. Under, *Painted by G : Romney. Engrav'd by C. H. Hodges.* H. 15; Sub. 13¼; W. 11; I. B. H. 9¾; W. 8¼.

Kept a boys' school for many years. Died at Hadley, Middlesex, 19th March, 1805, aged 89. Bromley, p. 361, states that the portrait was taken in 1787, when the personage was 76, which probably should be 71. His son William, who was afterwards Baron of the Exchequer, was born in 1755.

Prince George. See Wales, No. 30.

17. Henry **Hope.** REYNOLDS.

T. Q. L., sitting, directed to left, facing towards and looking to front, powdered hair, frill, plain coat, right hand on lap holding pen, left arm on table to right, on which are inkstand and papers, curtain in background, landscape in distance through window to left. Under, *Painted by Sir Joshua Reynolds Engraved by Hodges. Henry Hope Esqr of Amsterdam. Publiſhed Jany 1st 1788, by John & Joſiah Boydell, No 90, Cheapſide London.* H. 16; Sub. 14⅜; W. 11⅜.

I. Inscription in open letters. Brit: Mus.

II. As described. Brit: Mus.

Born at Boston, 1736; in 1760, joined his uncles, the great merchants in Amsterdam; and on the death of Adrian Hope, in 1780, became head of the house. He settled in England in 1794, purchasing a mansion in Harley-street, in which he deposited his noble collection of pictures, and where he died, 25th Feb., 1811. He bequeathed property of over a million sterling chiefly to the husband of his niece, and successor in business, Mr. John Williams Hope.

18. Mrs. Williams **Hope.** REYNOLDS.

T. Q. L., sitting, directed and looking towards right, cap and black ribands, right elbow on pedestal to left, on which is a vase, hands locked on lap. Under, *Painted by Sir Joshua Reynolds. Engraved by Hodges. Mrs William Hope of Amsterdam. Publiſh'd Jany 1st 1788 by John & Joſiah Boydell No 90 Cheapside London.* H. 16; Sub. 14⅜; W. 11⅜.

I. Inscription in open letters. Brit: Mus.

II. As described. Brit: Mus.

Eldest daughter of John Goddard, Esq., of Woodford Hall, Co. Essex, and niece of the foregoing; married John, son of the Rev.

Mr. Williams of Cornwall, who thereupon added Hope to his surname, ultimately obtaining the King's licence to use the name "Hope" only, and who died in Harley-street, 12th Feb., 1813.

It will be noted that Bromley, p. 439, gives the name as Williams Hope, not William Hope, as on the print.

19. Henry **Hubbard.** HEINS.

H. L., directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Heins pinxit. Freeman excudit. C. H. Hodges fecit The Rev. Henry Hubbard, B.D. Late Senior Fellow and principal Tutor of Emmanuel College Cambridge.* H. 14⅛; Sub. 12⅞; W. 10⅞.

I. As described.

II. Square border added, inscription altered to *Heins pinxt 1750. Freeman excudit. C. H. Hodges sculp. The Revd. Henry Hubbard B.D. Late Senior Fellow of Emmanuel College Cambridge & Registrary of that University.* Brit: Mus.

Died, 23rd Jan., 1778, aged 70.

20. Sir Abraham **Hume.** REYNOLDS.

H. L., directed to front, facing and looking towards right, own hair, light cravat, dark coat. Under, *Painted by Sr Joshua Reynolds Engraved by C. H. Hodges Sr Abram Hume Bart. London. Publish'd by C. H. Hodges No 17 Lambeth Row June 12th 1791.* H. 15; Sub. 11⅜; W. 11; Sub. 9⅜.

Born, 20th Feb., 1748-9; succeeded his father as 2nd Baronet, in 1772; F.R.S., 1775, and eminent as a patron of learning and the fine arts. He died at Wormleybury, Hertfordshire, 24th March, 1838.

The Bindley Catalogue, Part II., p. 52, mentions W. Humphrey by Hodges, profile mez., private plate, proof and letters.

21. Thomas, Earl of **Kinnoull.** HOARE.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, lace frill and ruffles, plain coat, right hand holding paper endorsed, *War Accompts 1755*, left hand within vest, column and curtain to right. Under, *Hoare Pinxit. Hodges Sculpt 1790. Thomas Earl of Kinnoull, Viscount Dupplin, and Baron Hay of Kinfauns in Scotland, and Baron Hay of Pedwarden in England, appointed Pay Master General of his Majesty's Forces in 1755, Chancellor of the Duchy of Lancaster in 1758, Ambaſsador*

Extraordinary to the Court of Portugal in 1759, and Elected Chancellor of the University of St Andrew's in 1765. H. 20; Sub. 18; W. 14.

I. Before any inscription.

II. As described.

Born, 1710; succeeded his father as 8th Earl, 1758; having been appointed Recorder of Cambridge, Commissioner of Revenue in Ireland, and a Lord of the Treasury. On his return, in 1760, from the embassy to Portugal (which was to make satisfaction for the violation of territory caused by Admiral Boscawen burning the French fleet off Lagos), retired to his estates, which he much improved. He died at Dupplin, 27th Dec., 1787. He was a good classical scholar, and friend of Pope and other literary celebrities.

22. John **Lee.** REYNOLDS.

T. Q. L., sitting, directed to front, facing and looking towards right, wig, robes, arms on chair, curtain and book-shelves in background. Under, *Painted by Sir Joshua Reynolds. Engraved by C. H. Hodges. John Lee Esqr Publiſhed March 1st 1788 by John & Josiah Boydell No 90, Cheapſide London.* H. 20; Sub. 18; W. 14.

I. Before any inscription. Brit: Mus.

II. Inscription in open letters. Brit: Mus.

III. As described. Brit: Mus.

A popular lawyer, known as "Honest Jack Lee;" M.P. for Higham Ferrers; Solicitor-General, 1782; Attorney-General, 1783. Died, 5th August, 1793; buried at Staindrop Church, Durham.

23. William, Duke of **Leinster.** STUART.

H. L., in square border, sitting, directed to left, facing towards and looking to front, powdered hair, frill, coat buttoned, star, left hand holding paper. Under, in centre, arms, motto, CROM A BOO, *Painted by C. G. Stuart Engraved by C. H. Hodges His Grace Willm Robt Duke of Leinster. Publiſh'd Jany 2d 1792, by George Cowen, at Thomas Macklin's Poets Gallery, Fleet Street, London & at his Houſe, Grafton Street Dublin.* H. 15; Sub. 13; W $10\frac{7}{8}$; I. B. H. $10\frac{7}{8}$; W. $8\frac{1}{2}$.

I. Inscription in open letters.

II. As described.

See page 212.

24. James **Mingay.** ROMNEY.

T. Q. L., sitting, directed and facing towards right, looking to

front, wig, lace bands, gown, right arm on chair, left hand on table to right, on which are papers and inkstand. Under, *G Romney pinxt. C. H. Hodges sculpt James Mingay Esqr London, Publiſhed Octr 10th 1791, by Thos Macklin, Poets Gallery, Fleet Street.* H. 19⅞; Sub. 17¼; W. 13⅞.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

K. C. for 22 years; rival of Erskine; bencher of the Inner Temple; Recorder of Aldborough; and many years Chairman of Quarter Sessions of Norfolk and Suffolk. Died at Ashfield Lodge, Bury St. Edmonds, 9th July, 1811.

25. (Mrs. **Musters.**) REYNOLDS.

W. L., standing on clouds, directed to right, looking to front, holding in left hand a bowl (from which eagle on right drinks), pouring into it from vase held in right hand. Under, *Painted by Sr Joshua Reynolds P.R.A. Engraved by C: H: Hodges. Hebe. London, publish'd Octr 20th 1785 by J: R: Smith No 83 Oxford Street.* H. 24; Sub. 23¼; W. 15.

I. Inscription in open letters. Brit: Mus.

II. As described.

Not mentioned by Bromley.

Sophia, one of the four daughters and co-heiresses of James Modyford Heywood, Esq., of Maristow, Co. Devon; married, 1777, John Musters of Colwich Hall, Notts, Esq., and was one of the reigning beauties of society in London, but is said to have been unhappy at home.

Bromley, p. 334, mentions Hugh, Duke of Northumberland after Sharples, dated 1784.

26. (Thomas **Raikes.**) ROMNEY.

Nearly W. L., sitting, directed to right, facing and looking to front, legs crossed, right hand holding letter addressed to personage, left hand on table to right, on which are inkstand and papers. Under, *Painted by G Romney Engrav'd by C. H. Hodges.* H. 20; Sub. 18; W. 14.

I. Before inscription and address on letter.

II. As described.

Governor of the Bank of England.

Charles, Duke of Rutland. See page 196.

27. Joshua **Sharpe.** REYNOLDS.

T. Q. L., sitting, directed and facing slightly to left, looking downwards, wig, plain coat buttoned, right hand on knee, left elbow on table to right, on which are inkstand, book, and papers headed, *Draft Wm Peach & Others to Sr Edwd Hughes Conveyance of Leixboro,* curtain and book-shelves in background. Under, *Painted by Sr Joshua Reynolds P.R.A. Engraved by C. H. Hodges. Mr. Josa Sharpe. From a Picture in the possession of Vice Admiral Sir Edward Hughes K.B. to whom this plate is dedicated by his most obedient servant Charles Howard Hodges. London. Published Jany 18 1786 by J. R. Smith No 83 Oxford Street.* H. 19¾; Sub. 17⅛; W. 13⅞.

I. Before any inscription.

II. Inscription in open letters. Brit: Mus.

III. As described.

An eminent conveyancer. Died, 26th April, 1786. The portrait is one of Reynolds's wonderful delineations of the thought and mind of his sitter.

28. Lavinia, Countess **Spencer.** REYNOLDS.

H. L., directed, facing, and looking to front, high hair, frilled cap, ends tied under chin, kerchief over shoulders, and cape trimmed with fur. Under, *Sir Joshua Reynolds pinxt. C Hodges fecit Countess Spencer. London Pubd 16th Febry 1785 by W Humphrey No 227 Strand.* H. 15; Sub. 12⅞; W. 10⅞.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

III. Address erased; instead, *London Published Decr 1st 1786 by W Dickinson Engraver Bond Street.* Brit: Mus.

Born, 1762; eldest daughter of Sir Charles Bingham, who was created Baron Lucan, 1776, and Earl of Lucan, 1795; married, 1781, George John, who succeeded his father as 2nd Earl Spencer, in 1788. Died, 8th June, 1831.

29. James **Stuart.** ROMNEY.

Nearly W. L., standing, directed towards left, facing and looking to front, uniform, right hand on maps to left, marked, *Cuddalore 1783, Moro 1762,* left hand on stick. Under, in centre arms, motto, AVANT, *Painted by George Romney. Engrav'd by C. H. Hodges. M.*

General James Stuart. Publish'd Jany 1st 1789 by John & Josiah Boydell No 90, Cheapside, London. H. 18½; Sub. 15⅝; W. 14; Sub. 12⅝.

I. Before arms, inscription or names on maps.

II. As described.

Major-General, 1781. Died, Feb., 1793.

30. (George, Prince of **Wales.**) REYNOLDS.

H. L., directed to left, facing and looking to front, star on left breast. Under, in centre, plume and motto, ICH DIEN, *Painted by Sir Joshua Reynolds. Engraved by Charles Howard Hodges. From the Original Picture given by His Royal Highness the Prince of Wales to Wilson Braddyl Esqr 1785.* H. 14⅞; Sub. 11½; W. 10⅞; Sub. 9½.

I. Before inscription.

II. As described. Brit: Mus.

Afterwards George IV.

31. William **Walter.** BROWN.

H. L., directed towards right, facing towards and looking to front, wig, bands, black gown, right hand on book lettered, *Clarkes Attributes*, left hand pointing downwards, curtain in background. Under, *M Brown pinxt C H Hodges] fecit. The Revd William Walter D.D. Publish'd as the Act directs Augt 26th by C. H. Hodges Park Street, Grosvenor Square.* H. 16; Sub. 13⅛; W. 10½.

32. (Ann **Warren.**) ROMNEY.

Nearly W. L., sitting, directed to right, facing towards and looking to front, hair in curls, wide-brimmed black hat with white ostrich feathers, light dress with tight sleeves, hands in lap with fingers interlocked, left arm on table to right, on which are books, curtain in background. Under, *Painted by G Romney Engraved by C. Hodges.* H. ; Sub. 17½; W. 13½.

According to Bromley, this charming lady was a daughter of William Powell the actor.

33. Thomas **Warton.** REYNOLDS.

H. L., sitting, directed towards left, facing and looking to front, short wig, plain coat, left elbow on chair, links to cuff at wrist. Under, *Sir Joshua Reynolds pinxt C. Hodges fecit The Revd Mr Thomas*

Warton. London Publish'd Decr 1 1786 by W Dickinson Engraver No 158 New Bond Street. H. 18⅛; Sub. 15¾; W. 13.

I. Before inscription, scratched, *I Reynolds Pinxt. Pubd April ye 23d 1784 by I Rising No 21 Princes Str. C Hodges fecit.* Brit: Mus.

II. Date of publication, *July 10 1784.*

III. As described.

Born at Basingstoke, 1728; educated at Oxford; Fellow, in 1751; Professor of Poetry; Poet Laureate, 1785. Died, 21st May, 1790. He was author of several poems and other works, and of the "History of English poetry."

34. William **Wilberforce.** RISING.

Nearly W. L., sitting, directed nearly to front, facing and looking towards right, own hair, frill and ruffles, black dress, right elbow on table to left, on which are pen, books, and papers, one endorsed *Africa*, left hand holding scroll headed, *Abolition of the Slave Trade*, curtain in background. Under, *I: Rising Pinxt. C: H: Hodges Sculpt This Portrait of William Wilberforce Esqr, M P. for the County of York Engraved from a Picture painted by J: Rising for the Right Honbe Lord Muncaster, is with all Respect dedicated to the Chairman and Committee of London; and to all the Societies for the Abolition of the Slave Trade throughout Great Britain, by their obedient humble Servant John Rising. London. Publish'd Feb 1st 1792 by I: Rising Leicester Square and T: Harman No 164 Piccadilly.* H. 20; Sub. 17½; W. 13⅞.

Born in Hull, 24th Aug., 1759; educated at Cambridge; M.P. for Hull, 1780; for Co. York, 1784; became leader of the movement for the Abolition of the Slave Trade; again elected, in 1807, by a public subscription for Co. York, although the Fitzwilliam and Lascelles families are stated to have spent each £100,000 to deprive him of the seat; retired from Parliament in 1825. Died at Cadogan-place, 29th July, 1833.

The late distinguished Bishop of Oxford, afterwards of Winchester, was one of his sons. It is said that he had a very quick perception of the ludicrous joined to the utmost benevolence of character.

35. (John **Wolcot.**) OPIE.

H. L., in square border, sitting, directed, facing, and looking upwards towards right, powdered hair, plain coat, right elbow on chair, cheek leaning on hand. Under, *Painted by J: Opie. Engraved by C H Hodges. Peter Pindar Esqr. London Publish'd*

April 13th 1787 by T Smith No 35 New Bond Street. H. 15; Sub. 13⅛; W. 11; H. I. B. 9⅞; W. 8¼.

Born in Devonshire, 1738; entered the medical profession; in 1782 commenced the publication of satirical poems, under the name of "Peter Pindar;" lost his eyesight about 1812; was unsuccessfully couched in 1814. Died at Somers' Town, 14th Jan., 1819; buried at St. Paul's, Covent Garden. He was the patron of Opie, and had considerable knowledge of painting, and also a taste for music.

36. Frederick, Duke of **York.** HOPPNER.

W. L., standing, directed slightly to right, facing and looking towards left, uniform, long boots, star on breast, right hand to belt, left hand leaning on sword, trees and landscape in background. Under, in dotted letters, *Painted by J Hoppner Portrait Painter to the Prince of Wales. Engraved by C H Hodges His Royal Highnefs the Duke of York. London Publifh'd Decr 1st 1791 by W Dickinson Engraver & Printfeller to his Royal Highnefs the Prince of Wales No 24 Old Bond Street.* H. 25¾; Sub. 24⅛; W. 17⅞.

See page 202. Companion to No. 8.

37. Groups of Children. PAYE.

Three plates, W. 21¾; H. 18; Sub. 17¼; for two others, apparently making up a set with these, see under William Ward. These interesting prints seem to be portraits of the same family, of one boy and four girls.

Three girls stooping over gravestone, younger girl walking away to right, to left boy reclining, church in background, farmhouse in distance to right. Under, *Painted by R. M. Paye. Engraved by C H Hodges Children reading the Inscription on their Mothers Grave-Stone. London publish'd June 24th 1785 by J. R. Smith No 83 Oxford Street.*

Girl in centre declaiming, towards left a girl with hands to her face, in front boy lying prostrate, to left two younger girls, buildings with portico in background. Under, *Painted by R. M. Paye. Engraved by C H Hodges Children Spouting Tragedy. London publish'd Octr 27 1785 by J. R. Smith No 83 Oxford Street.*

Girl in centre dressed as Falstaff, to left two girls, one with staff, to right girl sitting on stool with mask, boy in background,

curtain to left, building with columns to right. Under, *Painted by R. M. Paye Engraved by C H Hodges. Children Spouting Comedy. London publish'd August 29th 1786: by J. R. Smith No 83 Oxford Street.*

38. Raphael's Mistress. J. ROMANO.

H. L., in black border, directed to front, facing and looking towards left, turban with veil falling over shoulders under cloak held at chest. Under, *Engraved by C H Hodges Raphaels Mistress From an original picture of Julio Romano in the posession of Sr Joshua Reynolds P.R.A.* H. ; Sub. 9¾; W. ; Sub. 7¾.

THOMAS HOLLOWAY was born in Broad-street, London, 1748; apprenticed to Mr. Stent, a seal engraver; on the expiration of his pupilage practised at several kinds of engraving on stone, copper, and steel, and studied at the Royal Academy, finally adopting line-engraving on copper as his future business. In this method he executed the illustrations to "Lavater's Physiognomy," many other book-plates, and portraits, and the Cartoons of Raphael; this last work was specially encouraged by George III., who appointed the artist his historical engraver. Holloway removed with his assistants to Coltishall, near Norwich, and when he had nearly completed the sixth and commenced the seventh engraving of the Cartoons, died there, in Feb., 1827.

The following portraits are mentioned by Bromley, but the first is not marked "mez.;" the second proves that he tried his hand at painting also.

1. Hugh **Evans.** ROTH.

T. Q. L., in oval frame, sitting, directed, and facing towards right, looking to front, wig, bands, lay dress, right elbow on chair, hand holding book, left hand on lap. Under, in centre shield with crest, motto, VIVA HODIE, *Painted by Geo Roth. Published as the Act directs December 1781. Engraved by Thos Holloway The Reverend Hugh Evans M.A. Obit. Mar 28, 1781, Ætatis 69. Multis ille benis flebilis occidit.* H. 14¼; Sub. 12⅜; W. 10⅜.

Baptist minister at Broadmead, Bristol, and father of Caleb Evans, D.D. The engraver was a member of the same persuasion.

2. Timothy **Priestley.**

H. L., in oval frame, directed to right, facing towards and looking to front, wig, bands, lay dress. Under, *Painted from the Life & Engraved by Thos Holloway The Revd Timothy Priestley Minister of the Gospel in Manchester.*

Grace! tis a sweet a charming Theme;
My Thoughts rejoice at Jesus' Name;
Ye Angels, dwell upon the Sound;
Ye Heavens, reflect it to the Ground!
Oh, may I live to reach the Place
Where he unveils his lovely Face!
Where all his Beauties you behold,
And sing his Name to Harps of Gold!

Dr Watts. Publish'd as the Act directs Novr 1780, & Sold by Thos Holloway No 74 Broad Street. H. 13½; Sub. 11¾; W. 9¾; O. D. H. 9; W. 7⅞.

I. As described.

II. Retouched and altered, black gown, subject cleared ½ at each side, address and inscription after "Gospel in," erased; instead, *London &c Author of the New Evangelical Family Bible, A Sermon on the Death of Lady Huntingdon, an Ordination Sermon, the Christian's Looking Glass &c &c Published by Alexr Hogg No 16 Paternoster Row July 27 1792 Price 2s 6d.*

Younger brother of the philosopher and Unitarian, Joseph Priestley; became an Independent minister, being ordained about 1760; had charges at Kipping, near Bradford; at Cannon-street, Manchester; and at Dublin; removed to Jewin-street, London, about 1788. Died at Islington, 23rd April, 1814.

NATHANIEL HONE was born in Dublin, 1718; went to England and ultimately settled in London; was a member of the Incorporated Society of Artists and a Foundation R.A. He died at Rathbone-place, 14th Aug., 1784, and is buried at Hendon, with his children, Sophia, Samuel, Apelles, Floreth, and Lydia.

His portraits in oils have some merit, and he was very successful in miniature and enamels. He painted a picture called the "Conjuror,"

which was intended as an exposition of the manœuvring with respect to attitudes attributable to Reynolds. As this picture was not accepted by the Academy his vanity was piqued, and he then made an exhibition of his own works, in 1775.

He executed some etchings, and the following in mezzotinto.

1. E. **Gambarini.**

T. Q. L., sitting, directed towards left, looking to front, writing at round-table, piano behind her to right, pictures on wall in background. Under, *Virtute Duce comite Fortuna. Nathl Hone inven et sculp Londini 1748. E Gambarini Nata Londini 1731 Septembris die septenna.* W. $10\frac{7}{8}$; H. $8\frac{3}{8}$; W. $7\frac{7}{8}$.

I. Before inscription.

II. As described.

Bromley calls this young lady Musician and Painter, probably from the indications of her attachment to these arts given in the print itself.

2. Frs. **Grose** and Theo. **Forrest.**

T. Q. L.'s, dressed as monks, in centre Grose looking upwards towards left, hands clasped over table, on which are a turkey, bread, plates, flask, sugar, lemons, to left Forrest, looking towards the other and stirring a large bowl of punch with a crucifix held in his right hand, on wall in background to left pictures of the Virgin and a Magdalen, to right shelves of large books, on upper shelf one lettered *Nath Hone pinxit 1770*, another, *Saints Everlasting Rest*, with a skull upon it, on top of volumes in shelf under a book with paper lettered, *Lent ye 1st Volume of the Memoirs to B The* (probably for Brother Theodosius). Under, *Nathl Hone pinxt et Sculpsit. Publish'd Jany 30th 1772 by Mr Hone St James's Place. Monachum non facit cucullus* (scratched), *personis Frs Grofse, Th Forrest.* W. 18; H. $14\frac{3}{8}$; Sub. $13\frac{3}{4}$.

I. As described.

II. Scratched lettering, "personis—Forrest," erased.

Francis Grose was born in Middlesex, in 1731; was Adjutant and Paymaster of the Surrey Militia; devoted much of his time to travelling through the British Islands for the purpose of obtaining materials for the valuable topographical and antiquarian works which he afterwards published, and which were very successful. His appearance was remarkable, being only five feet high and weighing over twenty stone. He died very suddenly, whilst laughing and relating a story, at the house of Mr. Horace Hone, in Dorset-street, Dublin, on 12th

May, 1791, and was buried at Drumcondra. He was a man of great wit and humour, and a delightful, perhaps too convivial a companion; Burns alludes to him as the "chiel's amang you takin' notes."

Theodosius Forrest was a London attorney, also a giant in society though a very small man; he had studied drawing under Lambert, and frequently exhibited at the Royal Academy; he also wrote songs and pieces for the stage; whilst suffering from a nervous disorder accompanied by an attack of black jaundice he unfortunately put an end to his existence at his house in George-street, York Buildings, on 8th Nov., 1784, when in his 56th year.

3. Nathaniel **Hone.**

H. L., in square border, oval panels inside at top, directed to left, facing towards and looking to front, fur cap, open collar, fur-edged coat, chain over left shoulder. Under, *Ipse pinxit 1747*, in reverse, *N H 1747, No 1. Nathl Hone Pictor.* H. 14; Sub. 12⅛; W. 9⅞.

4. **Id.**

H. L., turban on head, laughing and looking to front, pointing to left with thumb of right and forefinger of left hand. H. 9⅞; W. 8½; W. 7⅛.

JOHN HOPPNER was born in Whitechapel, in 1758; his parents being connected with the palace, he was at first a chorister in the Chapel Royal; showing an inclination for art, George III. made him an allowance, and, in 1775, he became a student of the Royal Academy. He commenced to exhibit in 1780, and, becoming an eminent portrait painter, was elected Associate in 1793, and R.A. in 1795. He died in Charles-street, St. James's-square, 23rd Jan., 1810.

1. Peasant Girl.

W. L., a young girl crouched at trunk of a tree, looking to front, cloak over her head as shelter from the rain, trees and cottage in distance to right. Under, *Painted & Engraved by J Hoppner. A Shower. publish'd Nov 1st 1785, by E Bull & J Jeffryes, No 18, Ludgate hill, London.* H. 14; Sub. 12½; W. 10.

2. Boy.

W. L., a child sitting, cap, tambourine in hands, dog to right. H. 14; Sub. 12; W. 9.

Under the impression at Windsor Castle, in M.S., Painted & Engraved by Hoppner at age of 18. (Master Hoppner.)

RICHARD HOUSTON was born in Dublin, about 1722; was apprenticed to Brooks, and thus became fellow-pupil with M'Ardell, whom he was considered, at the outset of his career, to rival if not even to surpass in spirit and fire; and it is very probable that he may have possessed a greater natural genius.

He went to London about the same time as M'Ardell, and established himself near Drummond's, at Charing Cross, from which address he issued the fine series of statesmen after Hoare, Nos. 53, 70, 86, 92, 113, and some of his most successful productions after Rembrandt and others.

His indolent and dissipated conduct, however, soon reduced him to dependence on printsellers; and we find his works published by Bowles and others, but especially by Sayer, who is stated by Redgrave to have arrested and confined him in the Fleet (whence he was released at the accession of George III.), in order, as he said, to know where to find him. It is certain that he did employ him in producing copies or imitations of the popular works of other engravers; but the story of the arrest is more probably true of Richard Purcell, because it is not likely that an escape from such a dilemma could occur, and yet Houston appears to have been independent of Sayer in the latter years of his life, and to have worked for Carington Bowles, by whom the extensive series of clergy (who seem to have been even more anxious than the beautiful ladies to figure in the print-shops) were published, Nos. 11, 18, 32, 47, 58, 66, 68, 73, 74, 78, 85, 89, 101, 106, 107, 117.

Houston died, 4th Aug., 1775.

He executed two small etchings of an old man and old woman, after Rembrandt, which were published by Sayer, and many subject pieces in mezzotinto.

Although not so named, there are such strong reasons for supposing that he was the engraver of Nos. 56, 57, and 112, that they have been placed amongst his works; it is not, however, an absolute certainty.

Some years after R. Houston's death, H. Houston practised in Dublin as a stipple engraver; some heads of his are in Walker's "Hibernian Magazine."

1. Mary, Duchess of **Ancaster.** REYNOLDS.

H. L., in circle, sitting, directed towards, facing almost in profile and looking to right, hair plain with long curl over left shoulder, right elbow on books on table to right, hand to side of face, loose sleeves. Under, *J. Reynolds pinxt 1758. Rd Houston Fecit. Mary Dutchefs of Ancaster 1756. Sold by R Houston, near Drumond's Charing Crofs.* H. 13; Sub. 11; W. 9; D. 9.

I. Before any inscription.

II. As described. Brit: Mus.

III. Sayer's address substituted for engraver's as above.

See page 204.

2. Henry Bathurst, Lord **Apsley.**

T. Q. L., sitting, profile directed to left, robes, purse, and mace on table to left. Under, in centre arms, motto, TIENS TA FOY, *R Houston fecit 1773 Henry Lord Apsley, Lord High Chancellor of Great Britain. Sold by Chas Bathurst at the Crofs Keys and R Sayer at the Buck in Fleet Street.* H. 12⅞; Sub. 11⅛; W. 9⅜.

Born, 1714; went to the Bar; Judge of the Common Pleas, 1754; Lord Chancellor, 1771 (when he was created Baron Apsley) to 1778; in 1775, he succeeded his father as 2nd Earl Bathurst, and in the following year was Lord High Steward on the trial of the Duchess of Kingston. On his resignation he refused to burden the country with a pension; he was President of the Council for some years; and died at his seat, Oakley Grove, near Cirencester, 6th Aug., 1794.

3. Princess **Augusta.** REYNOLDS.

H. L., similar in same direction to print by M'Ardell. Under, *J Reynolds pinxit R Houston fecit. Her Royal Highnefs Augusta, Hereditary Princess of Brunswick & Lunenburg. Printed for John Bowles at the Black Horfe in Cornhil, and Carington Bowles in St Paul's Church Yard London.* H. 14; Sub. 12¼; W. 10.

See page 306.

4. **Id.** ID.

Similar, smaller. Under, *J Reynolds pinxt R Houston fecit*

Her Royal Highnefs Augusta, Hereditary Princess of Brunswick & Lunenburg. Printed for John Bowles in Cornhil & Carington Bowles in St Pauls Church Yard London. H. 6; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$.

5. Isaac **Barre.** HAMILTON.

II. L., in oval frame, facing in profile to right, looking more towards front over right shoulder, plain coat. Under, *H: D: Hamilton Del. R Sayer Excudit. R Houston fecit. Colonel Barrè. London Printed for Robt Sayer No 53 in Fleet Street. Publifhed as the Act directs 2 July 1771.* H. $14\frac{7}{8}$; Sub. $13\frac{1}{2}$; W. 11; O. D. H. $9\frac{7}{8}$; W. $8\frac{1}{8}$.

I. Before inscription, scratched, *H. D. Hamilton Del. Richd Houfton fecit Publifhed as the Act directs 2d July 1771 by R Sayer No 53 Fleet Street.* Brit: Mus.

II. As described.

Born in Ireland; entered the army, and served under Wolfe at Quebec; entered Parliament, under the auspices of the Earl of Shelbourne, and distinguished himself as a debater, principally in opposition to the American war; held various offices, and obtained a pension, which he resigned on being appointed clerk of the pells, in 1784. He was blind for nearly twenty years before his death, which occurred at his house in Stanhope-street, Mayfair, 20th July, 1802, in his 76th year.

6. Hon. Elizabeth **Barrington.** REYNOLDS.

H. L., in circle, directed and looking to front, facing slightly towards right, veil with pearls on head, earring, loose robe, right elbow on pedestal to right, hand to cheek. Under, *J Reynolds pinxt 1758. Richd Houston Fecit. The Honble Mrs Barrington. Sold by R Houston near Drummond's, Charing Crofs.* H. 13; Sub. $10\frac{7}{8}$; W 9; D. 9.

I. Before inscription.

II. As described. Brit: Mus.

III. Address erased; instead *Printed for & Sold by Robt Sayer, opposite Fetter Lane, Fleet Street.*

Daughter of Florentius Vassal, Esq.; married, John (second son of 1st Viscount Barrington), who was a general in the army. ~~She~~ died 1764. Her sons were 3rd, 4th, and 5th Viscounts.

7. Miss **Beatson.** READ.

T. Q. L., a young girl, sitting, directed towards right, facing and

looking to front, cap, right arm and left hand on back of chair in front, large dog to right, his head on her hands. Under, *R Sayer Excudit. C. Read pinxt. Richd Houſton fecit. Miſs Beatson. London Printed for Robt Sayer No 53 Fleet Street. Publiſh'd as the Act directs 1st July 1770.* H. 19⅞; Sub. 17½; W. 13⅞.

Helena, only daughter of Robert Beatson, Esq., of Killeric, Fifeshire, and niece of the painter of the portrait, whom she accompanied to India not long after the date of the print, and, in 1777, married Charles Oakeley, who held high appointments there. He was created a Baronet, 1790, and died, 1826. Lady Oakeley died at the Palace, Lichfield, 19th Feb., 1839.

8. (Julines **Beckford.**) DANCE.

W. L., sitting, directed towards right, facing towards and looking to front, full dress, embroidered coat, right hand holding book, left hand on knee, on table to right masquerade domino, hat, and feathers, on floor towards left a mask. Under, *Nathl Dance Pinxt. Richd Houston Fecit.* H. 13⅞; Sub. 12⅛; W. 9⅞.

Sykes' Cat., Pt. IV., lot 442, mentions states of the print with and without the feathers. Bromley, p. 339, calls him "Julian" of Jamaica, and states that he died in 1764. He was son of Peter Beckford of Jamaica, and his wife (who was daughter of Colonel Julines Hering,) and younger brother of Alderman William Beckford. He resided at Stapleton, Co. Dorset, and was M.P. His son, Peter, married, in 1773, Louisa, daughter of 1st Lord Rivers, and their son became 3rd Lord Rivers.

9. William **Beckford** with **Townsend** and **Sawbridge.**

T. Q. L.'s, Beckford sitting on left holding in right hand a paper on which *London Petition Instead of punishing, conferring Honours on a Paymaster the Public Defaulter of unaccounted Millions,* left hand on table, at other side of which sits Sawbridge, elbows on large book, right hand to face, behind stands Townsend, his left elbow on Sawbridge's chair, both wearing their sheriff's gowns. Under, *R Houston del et fecit Willm Beckford Esqr Member of Parliament for the City of London, chosen Alderman of Billingsgate Ward, June 25th 1752. Jas Townsend Esqr Member for Westloe in Cornwall, chosen Alderman of Bishopsgate Ward June 23d 1769. John Sawbridge Esqr Member for Hithe in Kent, chosen Aldn of Langbourn Ward July 1st 1769.* bracketed under two last *Elected Sheriff of London June 24th 1769. The power of the Legislature is only to*

make Laws, and not to make Legislators. Locke on Government. Publish'd as the Act directs Sepr 29th 1769 by Jno Smith No 35 in Cheapside; and Robt Sayer No 53 in Fleet Street, London. W. 15½; H. 12; Sub. 10⅝.

See page 205, for Beckford.

Alderman Townsend was eldest son of Chauncy Townsend, a considerable merchant in Austin Friars; married, 1763, Rosa, only child of Henry Hare, the last Lord Coleraine, by whom he acquired large landed properties; was M.P., and a leading democratic politician for many years; Lord Mayor, 1773. Died at Bruce Castle, Tottenham, Middlesex, 1st July, 1787.

Alderman Sawbridge inherited a princely fortune from his father (who was son of Jacob Sawbridge, M.P. for Cricklade, and one of the South Sea Directors, in 1720); was a supporter of Wilkes in Parliament; Lord Mayor, 1776. Died at Gloucester-place, Portman-square, 21st Feb., 1795.

The petition, about which the consultation is taking place, was presented to the King at St. James's, on 5th July, 1769. The paymaster alluded to is Lord Holland.

10. Edward **Berry.** WORLIDGE.

H. L., standing, directed to left, facing towards and looking to front, monk's dress, hood thrown back, beads in left hand. Under, *T Worlidge pinxt. Rd Houston fect. Mr Berry in the Character of Dominic, in the Spanish Fryer. London Printed for John Bowles and Son at the Black Horse in Cornhill.* H. 14; Sub. 12¼; W. 10.

Actor. Died, 1750, aged 53.

11. Samuel **Brewer.** RUSSELL.

Full H. L., standing, directed and facing towards right, looking somewhat to front, wig, bands, book in hand. Under, *From the Original Picture painted by J Russell. R Houston fecit. Published as the Act directs. The Reverend Mr Samuel Brewer B.D. 81. Printed for Bowles & Carver at the Map & Print Warehouse No 69 in St Pauls Church Yard London Price 2s.* H. 14⅛; Sub. 12¾; W. 9⅞.

There is probably a state before the "81." Bromley, p. 357, mentions the print, but does not say it is by Houston.

For 50 years Minister of Independent Dissenters at Stepney. Died at Mile-end, 11th June, 1796, in his 73rd year.

12. Mrs. **Brooks.** WORLIDGE.

Full H. L., oval frame at corners, sitting, directed to right, facing towards and looking to front, hat, patches near right eye, earring, ribbon round neck, black lace mantle, short sleeves with laced ends. Under, *T. Worlidge pinxt. R Houſton fecit. Printed for Saml Okey, at the Corner of St Dunstan's Church in Fleet ſtreet London.* H. 12⅞; Sub. 10½; W. 8⅞.

I. As described.

II. Retouched and altered, frame erased, 1 added to subject at bottom, making the portrait T. Q. L., book in right hand, table with books and inkstand, and curtain behind introduced to right, inscription erased, instead, *R. Houston Fecit. Mrs Brooks. Printed for Carington Bowles, next the Chapter Houſe in St Pauls Church Yard, London.*

Bromley, p. 309, states that this was the wife of the engraver. See page 83. She was probably an Englishwoman.

13. Charles William Ferdinand, Duke of **Brunswick.** QIESENIS.

H. L., similar in same direction to print by M'Ardell. Under, *J. G. Qiesenis pinxt. Hanover. R. Houston fecit. His most Serene Highneſs Charles, Hereditary Prince of Brunswick & Lunenburg. Done from the Original in the Poſsession of Genl Conway. Printed for John Bowles at the Black Horſe in Cornhil, and Carington Bowles in St Pauls Church Yard, London.* H. 14; Sub. 12¼; W. 10.

See under M'Ardell.

14. **Id.** ID.

Similar, smaller. Under, *I. G. Qiesenis pinxt. R. Houston fecit. His most Serene Highneſs Charles, Hereditary Prince of Brunswick & Lunenburg. Printed for John Bowles in Cornhil, & Carington Bowles in St Pauls Churchyard London.* H. 6; Sub. 5⅜; W. 4½.

15. Ferdinand, Duke of **Brunswick.** DE MORGAN.

H. L., in oval frame on tablet, directed, facing towards, and looking to front, hat, uniform, sash, right hand on baton, the forefinger bent round top and the end before thumb. Under, *De Morgens Pinxt Richd Houston Fecit Ferdinand Duke of Brunswick-Wolfenbuttle,*

Lieutenant General in the Prufsian Service, Governor of Magdebourg, and Commander in Chief of his Brittanick Majesty's Army, upon the Lower Rhine. Born 12, January 1721. London Printed for Robt Sayer, Print & Map Seller, opposite Fetter Lane, Fleet Street. H. 14; Sub. 12½; W. 9⅞; O. D. H. 8; W. 6½.

I. As described.

II. Retouched, forefinger of right hand passing over baton and thumb.

III. Further retouched.

Travelled when young in Holland, France, and Italy; entered the service of Prussia at age of 19, in 1740, and soon became distinguished for military ability, taking a first place amongst generals in the Seven Years' War, 1756-63, gaining, amongst other victories, that of Minden, in 1759. The peace of Paris, in 1763, terminated his military career, and he died at Brunswick, 3rd July, 1792; during these latter years he chiefly occupied himself with Freemasonry. He was K.G., and had pensions from this country.

16. **Id.** PESNE.

T. Q. L., standing, directed towards left, facing and looking to front, head uncovered, breastplate, sash, star, with embroidered coat over, right hand holding baton, left hand pointing downwards, hat and line of tents to left, battle in distance to right. Under, *A Pesne Painter to the King of Prussia, Pinxt. R Houston fecit. Ferdinand Duke of Brunswick Lunenburg, General in the Prufsian Service, Governor of Magdeburg & Commander in Chief of the Allied Army. Printed for Jno Bowles and Son, at the Black Horse in Cornhill.* H. 14; Sub. 12⅝; W. 9⅞.

I. As described.

II. "and Son" in address erased, after "Cornhill," *Pr 1s 6d.*

17. Samuel and Nathaniel **Buck.** HIGHMORE.

Full H. L.'s, on left Samuel, directed to right, facing towards and looking to front, right elbow on table to left, drawing in hand; on right Nathaniel directed towards front, facing and looking towards left, holding drawing-board before him. Under, *Jos Highmore pinxt. Richd Houston sculp. Samuel Buck, Nathaniel Buck. London, Printed for Robt Sayer No 53 Fleet Street. Publifhed as the Act directs 10 April 1774.*

Long, Ancient Structures and enobled Domes,
The Work of Ages past, neglected lay,
Till you, O Bucks! by Emulation fired,
Snatched from th' inexorable Jaws of Time
The Mouldering Ruins of each lofty Pile,
To future Ages shall your Fame be known:
And your great Works immortalize your Names,
While others, by Misfortune, scarce survive;
You, Phœnix like, by your own Ruins live.

I. Before any inscription.
II. As described. Brit: Mus.
III. With No. *32* at bottom to right; retouched.
IV. Modern.

These brothers having great taste for antiquarian topography, drew, engraved, and published to subscribers, over 400 views of ruins in England and Wales, cities and chief towns. The plates were obtained by Sayer, who reissued them, in 1774, with the foregoing portrait. Samuel Buck died at his rooms in the Temple, 17th Aug., 1779, in his 84th year, and was buried at St. Clement's, in the Strand; his brother had died many years before. They were both members of the Spalding Society. Mr. Gough bears testimony to the value of their labours, and obtained a subscription for Samuel Buck shortly before his death.

18. John **Bunyan.** SADLEIR.

H. L., looking to front, close coat with side sleeves, long hair, embroidered collar, book in right hand. Under, *Drawn from the life by T. Sadleir in 1685. Richd Houston fecit. Mr John Bunyan late minister of the Gospel at Bedford, Author of the Pilgrim's Progreſs, Holy War, and other celebrated Works. Printed for Carington Bowles Map & Print Seller No 69 in St Pauls Church Yard London. 61.* H. 14; Sub. 12⅞; W. 9⅞. Brit: Mus.

There may be a state before the number. The series of clergy issued by C. Bowles are generally contemporary, but Bunyan, who died in 1688, was too celebrated not to be brought in amongst them.

19. Hon. John **Byng.** HUDSON.

T. Q. L., sitting, directed to left, looking towards and facing to front, uniform, right hand holding telescope on knee, left hand on hip, hat under arm, tree to right, ships in distance to left. Under, in centre arms with foliage at sides and blank scroll at bottom, *T. Hudson*

Pinxt. Richd Houston Fecit. The Honble John Byng Esqr Admiral of the Blue, fourth Son of the Right Honourable Lord Viscount Torington, Who Unfortunately Suffer'd, on Board the Monarque, ye 14th day of March in ye Year 1757. From an Original in ye Possession of the Honble Mrs Osborn. London Printed for John Ryall and Robt Withy, at Hogarth's Head, in Fleet Street. H. 15⅝; Sub. 13¾; W. 11.

I. As described.

II. Foliage at sides, and scroll at bottom of arms erased, also "and Robt Withy" in address, at bottom, *Price 5s.*

III. Inscription erased.

Born, 1704; entered the navy under his father's auspices; rose to be admiral; prevented supplies coming from France to the insurgents in Scotland, in 1745, and rendered other services. When in command of a fleet in the Mediterranean, intended to relieve Minorca, which was held by General Blakeney, he, on 20th May, 1756, declined a close engagement with the French fleet, which escaped, and Minorca shortly afterwards had to surrender. On Byng's arrival at Gibraltar, Admirals Hawke and Saunders placed him in custody and sent him to England, where, at the close of the year, he was tried by court-martial and found guilty of a breach of the 12th Article of War, but acquitted of disaffection or cowardice. Great exertions were made to save him, but he was shot at the date given on the print, displaying to the last great resolution and composure.

Cathcart. For Charles, Lord, and Jane, Lady Cathcart, see under M'Ardell.

20. William **Chambers.** COTES.

H. L., in oval frame, directed to right, facing towards and looking to front, own hair, collar open at throat, frill. Under, *Frances Coats pinxt. Richd Houston fecit. William Chambers Esqr R.A. Comptroller General of His Majesty's Works &c. &c. London, Printed for Robt Sayer No 53 Fleet Street, as the Act directs 1st June 1772.* H. 15⅛; Sub. 13⅛; W. 11; O. D. H. 10; W. 8⅝.

I. Before inscription, scratched, *Frans Coates pinx. Richd Houston fecit. Sold by R Houston No 12 Furnivils Inn Court Holborn, According to Act 25 of Novr 1771.*

II. As described.

See page 542.

21. Queen **Charlotte.** BENWELL.

Short H. L., directed to front, facing and looking downwards towards

left, hair in close curls with flowers and lace lappets, necklet, pearl earring and necklaces, ermine robe round shoulders. Under, *Miſs Mary Benwell pinxit. Richard Houston fecit. Her moſt Excellent Majesty Charlotte Queen of Great Britain &c. Printed for John Bowles at the Black Horſe in Cornhil, and Carington Bowles in St Pauls Church Yard London.* H. 20; Sub. 17¾; W. 13⅞.

22. **Id.** FRYE.

Similar to Frye. No. 3. See page 517. Under, *Fry Pinxt. R Houston fecit. Charlotte Queen of Great Britain &c. &c. London Printed for Robt Sayer printseller in Fleet Street.* H. 6; Sub. 5; W. 4⅜.

Bromley, p. 320, mentions a "three qrs. len. (Frye)." There is probably some mistake in this, as Frye's are short half lengths. Houston may, however, have executed a print similar to foregoing of larger size.

23. **Id.,** with Prince of Wales. PILE.

T. Q. L., sitting, directed towards front, facing and looking downwards towards left, pearls in hair, earrings, necklet, lace sleeves, holding infant on her lap, whose right hand is raised to his cap, crown on table to right, curtain behind. Under, *Robt Pile pinxt. Richd Houston fecit. Her most Excellent Majesty Charlotte Queen of Great Britain. With His Royal Highneſs George Prince of Wales. London. printed for Robt Sayer, Printseller at the Golden Buck, near Serjeants Inn, Fleet Street.* H. 20; Sub. 18¼; W. 14.

24. **Id.** TIETZ.

Short H. L., profile directed to right, low dress with pearls, lace necklet. Under, *J. L. Tietz Pinxt. Richd Houston Fecit. Charlotte Queen of Great Britain &c &c. Printed for T Bowles in St Pauls Church Yard, J Bowles & Son at the Black Horse in Cornhill, R Sayer at the Golden Buck near Serjeants Inn in Fleet Street and J Ryal at Hogarth's Head in Fleet Street. Price 5s.* H. 19⅞; Sub. 18; W. 13⅞.

25. **Id.** ZOFFANY.

Nearly W. L., sitting, directed towards left, facing towards and looking to front, high hair with pearls, earring and necklace, dress trimmed with wide lace sleeves and flounces, black lace cape, right elbow on cushion on table to right, behind a vase of flowers, miniature

of George III. in bracelet on right arm, fingers interlocked, curtain above. Under, *J Zoffany Pinxit 1771. Robert Sayer Excudit. Richard Houston Fecit 1772. Charlotte Queen of Great Britain &c &c. Done from the Original Picture in the Possession of his Majesty. Published as the Act directs 20th May 1772 by Robt Sayer No 53 Fleet Street London.* H. 21⅛; Sub. 18¾; W. 15⅞.

I. Before inscription, scratched, *R Sayer Excudit. J Zoffany pinxt. Richd Houston fecit. Published as the Act directs 20th May 1772.*

II. As described.

III. Plate cut 3½ at top, bottom, and right side, 2¾ at left side; retouched; headdress altered, flowers removed, subject scraped away 1½ at bottom, on space, *42. Charlotte Queen of Great Britain. Published 1st Sepr 1794 by Laurie and Whittle No 53 Fleet Street London.*

26. **Id.**

Head in circular frame, profile to right, round frame, *Charlotte D. G. M. BR. Fr. et Hib Regina.* Under, in centre, reverse of medal, *Done after the Coronation Medal. Richd Houston fecit. Charlotte Queen of Great Britain &c &c. Printed for Robt Sayer in Fleet Street and Hen Parker & Eliz. Bakewell in Cornhill Price 1s 6d.* H. 12⅞; Sub. 10⅞; W. 9; D. 7⅝. Brit: Mus.

27. Francis **Charteris.** REYNOLDS.

Full H. L., standing, directed slightly to right, facing and looking towards left, own hair, coat open with velvet collar, frill, black tie. Under, *J. Reynolds pinxt. Rd Houston fecit. The Honourable Francis Charteris Esqr.* H. 13; Sub. 10⅝; W. 9.

I. Before any inscription. Brit: Mus.

II. As described.

Born, 21st Oct., 1723; second son of James Wemyss, 4th Earl of Wemyss, and Janet, only daughter and heiress of Colonel Francis Charteris, whose conduct was so notorious. He inherited, by settlement of 5th June, 1729 (made nearly three years before his death), all his maternal grandfather's estates, real and personal, in England and Scotland, and thereupon assumed the name and arms of Charteris; and on the death, in 1787, of his elder brother (who had been concerned in the Rebellion of 1745), became 5th Earl of Wemyss. He died at Wemyss House, 24th Aug., 1808, being then the oldest member

of the Scottish Peerage, and having beheld for several years three generations, lineally descending from himself in the male line, all existing at once; but his son predeceased him by a few months.

Bromley, as noticed by Hamilton, has misplaced this print at p. 286, as if it had been a portrait of Colonel Charteris; he has also mentioned it in its proper place at p. 341, but as engraved by M'Ardell; this latter mistake may have arisen from the name M'Ardell being written on a proof, and it might be that that engraver had assisted in the plate.

Mr. Charteris is mentioned in Reynolds's Pocket-book for 1757, which is the probable date of the picture.

28. Philip, Earl of **Chesterfield.** HOARE.

H. L., in oval, similar in same direction to print by Simon, placed at top in centre of a square ornamental border within which, *Houſton fecit His Excellency Philip Earl of Cheſterfield, Lord Lieutenant General and General Governor of Ireland, His Speech to both Houses of Parliament, at Dublin, On Tueſday the Eighth Day of October 1745 My Lords and Gentlemen,* two columns of the speech, concluding with, *You ought to Judge of Me only by My Actions*, beneath, in centre, *To all true Patriots, and Friends to Liberty, This Plate, is most humbly Inscrib'd, by their most Obedt humble Servt the Proprietor,* to left arms, motto, A DEO ET REGE, to right figure of Hibernia; a line of address appears to have been erased from bottom. H. 20⅛; W. 14; O. D. H. 3⅝; W. 3⅜. Two known.

The principal subject of this celebrated speech was the rebellion then going on in Scotland. It was happy for these kingdoms that at that time Ireland remained loyal, as did Scotland afterwards when rebellion arose in Ireland.

See page 89.

29. (Miss **Collier.**) REYNOLDS.

H. L., similar to print by J. Watson, but figure at slightly greater length, both hands being entirely seen, different background of wall with niche. Under, *J Reynolds pinxt. R Houston fecit On Chloes Sparrow.*

Deprived of Breath the Sparrow lies
That Sparrow pretty Clo did prize
Above her own bewitching Eyes.

and Latin verses, as in Watson's print, *Printed for Carington*

Bowles next the Chapter Houſe in St Pauls Church Yard London. H. 14; Sub. 12⅜; W. 10.

See page 529.

30. Maria, Countess of **Coventry.** (COTES.)

H. L., in oval frame, similar to print by M'Ardell, sprigs of flowers added on dress and sleeve. Under, *Maria Counteſs of Coventry. Richd Houston Fecit. London printed for Jno Bowles & Son at the Black Horse in Cornhill.* H. 12⅝; Sub. 10⅜; W. 8⅞; O. D. H. 9⅞; W. 8⅝.

I. As described.

II. "& Son at the Black Horse," erased; instead, *at No 13.*

See page 479.

31. **Id.** LIOTARD.

T. Q. L., sitting, directed, facing, and looking towards right, hair in large plaits twined with muslin veil on head, dress sprigged with flowers, open at throat, necklace, wide belt with round clasps, right hand in lap, left elbow on knee, inside of hand to cheek, ring on little finger, black ribbon round wrist. Under, *The Right Honble Maria Counteſs of Coventry. J. St. Liotard Pinxit. R. Houston Fecit.* H. 16⅝; Sub. 14⅜; W. 12⅛.

I. As described.

II. Plate cut ½ at top, 1⅛ at each side, 2⅛ at bottom; reworked; subject scraped away 1 at bottom; on space, *The Right Honble Maria Counteſs of Coventry. Printed for Robt Sayer Map & Printſeller at the Golden Buck near Serjeants Inn Fleet Street.*

32. Thomas **Davidson.** MARTIN.

H. L., in oval frame, sitting, directed slightly to left, facing towards and looking to front, wig, bands, lay habit, left elbow on table to right, book in hand, forefinger between leaves. Under, *Carington Bowles excudit. D Martin pinxt. R Houston fecit. The Reverend Thomas Davidson. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard London. Published as the Act directs, Jan 2d 1775. Price 2s.* H. 13⅞; Sub. 12⅞; W. 10; O. D. H. 11¼; W. 9½. Brit: Mus.

Minister of Braintree, Essex. Mr. Davison, a Dissenting minister, died at Bocking, Essex, 6th April, 1788.

33. Christian VII. of **Denmark.** KAUFFMAN.

H. L., in oval frame, directed slightly to left, facing and looking

towards right, powdered hair, black collar, laced coat, sash and star. Under, *Angelica pinxt Londini 1768. Houston fecit. Christian VII. King of Denmark. Published according to Act of Parliament.* H. 15½; Sub. 13⅛; W. 11; O. D. H. 10¾; W. 8¾.

I. Before any inscription.

II. As described.

III. Plate cut ½ at bottom; inscription erased, instead, *Angelica pinxt Londini 1768. Richd Houston fecit. Christian VIIth King of Denmark. London, Printed for Robt Sayer, Map & Printſeller, at No 53 in Fleet Street. Publiſh'd according to Act of Parliament.*

See page 490.

34. Prince **Edward** (brother of George III.) H. MORLAND.

H. L., in oval frame, directed and looking to front, facing slightly to right, powdered hair, flowered coat, sash, within which right hand is placed, star. Under, *Hen Morland Pinxt Rich Houston fecit. His Royal Highness Prince Edward &c. &c. Born March 14th 1738-9. Printed for & Sold by Eliz Bakewell & Henry Parker opposite Birchin Lane, Cornhil, & Robt Sayer, opposite Fetter Lane, Fleet Street. Price 5s.* H. 15½; Sub. 13¾; W. 10⅞; O. D. H. 9⅞; W. 9.

I. Before any inscription.

II. As described.

III. Inscription erased; instead, *Hen Morland Pinxt Richd Houston Fecit. His Royal Highness Edward Duke of York, and Albany, and Earl of Ulster. Printed for & Sold by Robt Sayer, at the Golden Buck in Fleet Street, Elizth Bakewell & Hen Parker opposite Birchin Lane in Cornhill. Price 5sh.*

IV. Plate cut 1⅝ at top, ½ at each side, ⅛ at bottom; inscription erased; instead, *Hen Moreland Pinxt. Richd Houston Fecit. His Royal Highness Edward Duke of York and Albany, and Earl of Ulster. Printed for & Sold by Elizh Bakewell & Heny Parker opposite Birchin Lane in Cornhil, & Robt Sayer at the Golden Buck in Fleet Street.*

See page 132. Companion to No. 41.

35. **Id.** ID.

H. L., in oval, directed and looking to front, facing slightly to right, hat, sash under coat, star, right hand on hip. Under, *Heny Moreland Pinxt Rd Houston fecit His Royal Highneſs Prince*

Edward Born 14 March 1738-9. Printed for Jno Bowles & Son at the Black Horse in Cornhil. Price 1s 6d. H. 12⅞; Sub. 10⅞; W. 8⅞; O. D. H. 8½; W. 7½.

I. As described.

II. "His Royal—38-9" erased, instead, *His Royal Highnefs Edward Duke of York & Albany and Earl of Ulster.* Price erased.

36. Kitty **Fisher.** REYNOLDS.

H. L., similar in same direction to print by Fisher. Under, *J Reynolds pinxt. Richd Houfton Fecit. Mifs Kitty Fischer.* H. 13; Sub. 11; W. 9.

I. Before inscription.

II. As described.

III. Retouched. Address, *London, Printed for Robt Sayer, opposite Fetter Lane Fleet Street.*

See page 492.

37. **Id.** ID.

Full H. L., directed and looking to front, facing towards left, pearls in hair, earrings and necklace, low dress, black lace mantle, wide sleeves, arms crossed and leaning on balcony before her, on which lies an open letter, on it, *1759 June 2d My Deareft Life.* Under, *J Reynolds pinxt. Richd Houfton Fecit Mifs Kitty Fischer. printed for Jno Bowles & Son at the Black Horse in Cornhill.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. Before any inscription.

II. As described. Brit: Mus.

III. "& Son at the Black Horse" erased, instead, *at No 13.*

38. Bernard **Foskett.** SIMMONS.

H. L., in oval stonework frame, directed and facing very slightly to right, looking to front, own hair, long bands, lay habit. Under, *J Simmons pinxit. R Houston fecit. The Reverend Mr Bernard Foskett Pr 1s 6d.* H. 13¾; Sub. 11⅞; W. 10; O. D. H. 10⅛; W. 9½.

Master of a Baptist academy at Bristol. Died, 22nd Sept., 1758.

39. George II. WORLIDGE.

H. L., in oval frame, directed towards front, facing and looking in profile to left, wig with long curls, open collar, embroidered coat, sash, and star. Under, *T. Worlidge pinxt. R. Houston fecit. George*

IId by the Grace of God, King of Great Britain, France, and Ireland, Defender of the Faith, Duke of Brunswick Lunenburgh, Elector of Hanover, Arch Treasurer, & Prince of the Sacred Roman Empire &c. From an Original Painting in the Posseſsion of Thos Jefferys. Sold by R Sayer in Fleet Street, and T. Jefferys at Charing Croſs. H. 15½; Sub. 13¾; W. 10⅞; O. D. H. 10⅛; W. 9¼.

I. Before any inscription.

II. As described.

III. Plate cut to H. 14, W. 10, oval made smaller and placed over tablet, on which, *J Worllage Pinxt. R Houston Fecit George II by the Grace of God King of Great Britain France and Ireland Defender of the Faith, Duke of Brunswick-Lunenburgh, Elector of Hanover, Arch Treasurer and Prince of the Sacred Roman Empire, &c. Printed for & Sold by Robt Sayer Map & Printſeller opposite Fetter Lane Fleet Street. Price 1s 6d.*

40. George III. MEYER.

Short H. L., facing and looking in profile to left, similar to print by M'Ardell. Under, *J Meyer Pinxt. R Houston fect George III. King of Great Britain &c &c. Printed for John Bowles & Son at the Black Horse in Cornhill.* H. 13¾; Sub. 12⅜; W. 9⅞.

I. Before any inscription.

II. As described.

III. "& Son at the Black Horse" erased, instead, *at No 13.*

41. Id. H. MORLAND.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair curled and powdered and tied at back, plain coat, with sash and star. Under, *Heny Morland pinxt. Richd Houston fecit His Royal Highness George Prince of Wales &c. Born June 4th 1738 N.S. Printed for & Sold by Robt Sayer at the Golden Buck in Fleet Street, Eliz Bakewell & Hen Parker, opposite Birchin Lane in Cornhil Price 5s.* H. 15½; Sub. 13½; W. 10⅞; O. D. H. 9⅞; W. 9.

I. Before any inscription.

II. As described.

III. Plate cut 1⅝ at top, ½ at each side; price erased.

IV. Inscription erased, instead, *Hen Morland Pinxt. Richd Houston Fecit George IIId By the Grace of God, King of Great Britain France and Ireland, Defender of the Faith, Duke of Bruns-*

wick Lunenburgh, Elector of Hanover, Arch Treasurer & Prince of the Sacred Roman Empire &c. Address as in last.

V. Retouched; subject erased $\frac{1}{8}$ at bottom, and line engraved along it.

42. George III. (RAMSAY.)

H. L., directed to left, similar to print by J. Watson. Under, *R Houston fecit George the III. King of Great Britain &c. Printed for Robt Sayer, printseller at the Golden Buck in Fleet Street London.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

43. Id. ZOFFANY.

T. Q. L., sitting, directed to front, facing and looking towards right, powdered hair, sash under coat, star, garter, right elbow leaning on arm of chair, left hand on leg, hat and sword on table to left. Under, *J Zoffany Pinxit 1771. Robert Sayer Excudit. Richard Houston Fecit 1772 George the III King of Great Britain. Published as the Act directs 4th May 1772 by Robt Sayer No 53 Fleet Street London.* H. $21\frac{1}{8}$; Sub. $18\frac{3}{4}$; W. $15\frac{3}{4}$.

I. Before inscription, scratched, *J Zoffany pinxt. Richd Houston fecit. Published as the Act directs 4 May 1772.*

II. As described.

Companion to No. 25, and there is a reworked plate corresponding to III. of that plate, numbered 41, which may be III. of this plate, but if so, the alterations are very considerable.

44. Id.

Head in circular frame, profile directed to left, armour and laurel crown, round frame, *Georgius III. D. G. M. Bri. Fra. et Hib. Rex. F.D.* Under, in centre, reverse of medal, *Done after the Coronation Medal. Richd Houston fecit. George IIId King of Great Britain &c &c Printed for Hen Parker & Eliz Bakewell in Cornhill & Robt Sayer in Fleet Street. Price 1s. 6d.* H. $12\frac{7}{8}$; Sub. $10\frac{7}{8}$; W. 9; D. $7\frac{5}{8}$. Brit: Mus.

45. Id.

T. Q. L., standing, directed and looking to front, robes, collar and George, right hand on hip, left hand hanging beside him, crown on table to right. Under, *R Houston Fecit. George the Third King of*

Great Britain &c &c &c. Printed for Thos Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhill London. H. 13¾; Sub. 12¼; W. 9⅞.

46. Id.

H. L., oval at corners, directed and facing slightly to right, looking to front, robes, collar, and George. Under, *R Houston Delin et Fecit. His Royal Highnefs George Prince of Wales. Electoral Prince of Brunswich Lunenburgh, Duke of Edinburgh, and Knight of the most Noble Order of the Garter. London, Printed for John Ryall, at Hogarth's Head in Fleet Street.* H. 13⅞; Sub. 11⅝; W. 9⅞.

I. As described.

II. Plate cut ½ at top, ¼ at each side, 1½ at bottom, and placed within ornamented border, below which is printed, *George the Third, King of Great Britain France and Ireland &c &c The following Speech, delivered by the above truly Royal Perfonage to both Houfes of Parliament on Tuefday the 18th of November 1760, and the 25th Day of His Reign, being juftly admired by every Lover of his Country, the fame is affixed to this Plate with a View to perpetuate it in the Mind of every Briton,* then the speech in three columns; at bottom, *London Printed for John Ryall, at Hogarth's Head in Fleet Street. 1760.*

47. Andrew **Gifford.** RUSSELL.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands within coat, right hand holding a scroll on which, *God. Bibl. Alexand. Mag. Cart.* Under, *Carington Bowles excudit. From the Original Picture painted by J Rufsel. R Houston fecit. Published as the Act directs 2d June 1774. The Reverend Andrew Gifford D.D. Printed for Carington Bowles, at his Map & Print Warehoufe No 69 in St Pauls Church Yard London.* H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 11⅛; W. 9⅝.

Born, 1701; became Baptist minister at Nottingham, afterwards in London; a great collector of coins, books, and manuscripts; F.S.A.; appointed assistant librarian to the British Museum. He died, 19th June, 1784, and was buried at Bunhill Fields, having bequeathed his collections to the Baptist Academy at Bristol.

48. John **Glyn** with **Wilkes** and **Horne.**

T. Q. L.'s, sitting at a table, Glyn to left, before him paper headed,

Addresses to County of Middlesex Constitutional Law Legal Liberty. Wilkes in centre, before him paper headed, *General Warrants Seizure of Papers Habeas Corpus Alteration of Records Informations ex Officio Close Imprisonment,* Horne to right, before him paper headed, *Treatise on Inclosing Commons Freedom of Election Trial by Jury Letters to Sr J Gibbons and Sir W. B. Proctor.* Under, *Richd Houston invt delin et fecit Mr. Serjeant Glyn, Member of Parliament for the County of Middlesex. John Wilkes Esqr Elected Knight of the Shire for the County of Middlesex, 29th March 1768. Alderman of the Ward of Faringdon without. The Revd Mr John Horne, Minister of New Brentford. Publish'd as the Act directs, Feby 6, 1769, by Robt Sayer, at No 53 in Fleet Street, & Jno Smith at No 35 in Cheapside London. Pr 5s.* W. 15½; H. 12; Sub. 10⅝.

Glyn, in consequence of his support of Wilkes, was, in 1772, appointed Recorder of London at an increased salary. He died, 16th Sept., 1779.

Wilkes, see page 80.

John Horne was born 1736; son of a poulterer, in Westminster; accidentally lost an eye when a boy; entered the Church, as desired by his father, but soon afterwards left it; became a friend of Wilkes, and plunged into politics. In 1770, he quarrelled with Wilkes, afterwards with Junius; applied to by Mr. Tooke of Purley, in Surrey, to oppose an Inclosure Bill, and having succeeded, was made Tooke's heir, and took his name. Tried for libel in 1777, and imprisoned for a year. In 1769, published a philological work entitled, the "Diversions of Purley." Tried for high treason in 1794, but acquitted. Died, 19th March, 1812, buried at Ealing.

49. John, Marquess of **Granby.** PENNY.

W. L., on horseback on left, addressing a soldier sitting on stone by side of road to right, behind his wife and two children, horsemen in distance to left, open country in background. Under, *Edward Penny pinxt. Robt Sayer Excudit. Richd Houston fecit. The Marquis of Granby Relieving the Distressed Soldier and his Family. London, Printed for Robt Sayer, Print & Map Seller No 53 in Fleet Street. Published as the Act directs 1t August 1769.* W. 19¾; H. 17; Sub. 15⅝.

Born, 2nd Jan., 1721; eldest son of the 3rd Duke of Rutland; entered the army; distinguished himself in Germany with Prince Ferdinand of Brunswick; Commander-in-Chief, 1766. Died of gout in the stomach, at Scarborough, 19th Oct., 1770. The print gives an

instance of the liberality and benevolence of character which, joined to his courage, obtained for him to a remarkable degree the good opinion of the English people.

50. **Id.** REYNOLDS.

T. Q. L., standing, directed facing and looking towards left, head uncovered, breastplate under coat, right hand on hilt of sword, left elbow leaning on rock to right, finger in sash-belt, battle in distance to left. Under, in centre arms, motto, POUR Y PARVENIR, *J Reynolds Pinxt. Richd Houston fect 1760. The Most Noble John Manners, Marquis of Granby, Commander in Chief of the British Forces in Germany, Lieutenant General of the Ordnance, and Colonel of the Royal Regiment of Horſe Guards. To His Grace the Duke of Rutland this plate is most humbly inſcrib'd by His Grace's most obedient & dutiful Servant Richd Houston. Publish'd accordg to Act of Parliament. Price 5s. & Sold by Richd Houston next the Golden Lion, Charing Cross.* H. 15½; Sub. 14 (at sides over artists' names 13⅞); W. 11⅛.

51. Samuel **Greatheed.** HOARE.

Full H. L., directed towards left, facing towards and looking to front, dark wig, plain coat, vest with bands across fastening buttons, hat under right arm. Under, *Hoare Pinxt. Richd Houston Fecit. Samuel Greatheed Esqr.* H. 13; Sub. 10¾; W. 8⅞.

Of Guy's Cliff, Warwickshire; M.P. for Coventry; married, 21st Feb., 1748, Lady Mary Bertie, daughter of 2nd Duke of Ancaster. Died 2nd Aug., 1765.

52. Miss **Greenway.** REYNOLDS.

H. L., facing and looking towards right, similar to print by J. Watson. Under, *J Reynolds pinxt. R Houston fecit Miſs Greenway. Printed for Carington Bowles Map & Printſeller, at No 69 in St Paul's Church Yard, London.* H. 14; Sub. 12½; W. 10.

I. Before inscription.

II. As described.

III. At bottom to right *150.*

Eliza, daughter of John Greenway, Esq., Keeper of his Majesty's Stores at Portsmouth Dockyard; married, at Kingston, in Hampshire, 9th Jan., 1771, the Hon. Francis Napier (third son of 5th Lord Napier), who died in Dublin in 1779.

53. George **Grenville.** HOARE.

Full T. Q. L., sitting, directed slightly to left, facing and looking to front, wig, coat buttoned at waist, lace frill and ruffles, right hand holding *An Act for the Encouragement of Seamen employed in the Royal Navy, and for eſtabliſhing a regular method for the punctual frequent and certain payment of their wages & for enabling them more caſily and readily to remit the same for the support of their wives & Families & for preventing Fraud and Abuſes attend such Payments,* left elbow on chair, books and papers in press in background to left. Under, in centre, arms, *Hoare Pinxt. Houston Fecit. The Right Honourable George Grenville Treaſurer of His Majesty's Navy And One of His Majesty's moſt honble Privy Council. Price 5s Sold by R Houston Charing Croſs.* H. 15½; Sub. 13⅝; W. 10⅞.

I. Before inscription.

II. As described.

III. Plate cut down to H. 14; W. 10.

Born, 1712; educated at Cambridge; called to the Bar; M.P. for Buckingham, 1741 to his death; appointed, 1754, Treasurer of the Navy; 1762, First Lord of the Admiralty, and in the following year Prime Minister. He resigned in July, 1765, and died, 13th Nov., 1770. His grandson was created, in 1822, Duke of Buckingham and Chandos.

54. Thomas **Griffin.** HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, naval uniform, right elbow on rock to left, ship in distance to right. Under, in centre, arms, *T. Hudson pinxt. R Houston fecit. Thomas Griffin Esqr Admiral of the White Squadron of his Majesty's Fleet. Born 1st Septr 1693. Died 23d of Decr 1771.* H. 14⅞; Sub. 13½; W. 10⅞.

Admiral, 1745; tried by court-martial in Dec., 1750, and found guilty of negligence when in command of a squadron near Pondicherry, in 1748; he was suspended, but, on his appealing to the King and Council, his sentence was, on 24th Jan., 1752, adjudged to be an error of judgment, and he was reinstated in his former rank.

55. Catherine **Gunning.** COTES.

H. L., in oval frame, directed and looking towards front, facing slightly to right, ribbons at back of head, low dress sprigged with

flowers, sash and armlets twisted with pearls, wooded landscape in background. Under, *Coates pinxt. R Houſton fecit. Miſs Kitty Gunning.*

This youngest of the Graces here we View,
*So like in Beauty to the other Two,**
Who e'er compares their Features, & their Frame,
Will know at once that Gunning is her Name.

* *Dutcheſs of Hamilton & Counteſs of Coventry.*

Price 1/6 Printed for John Bowles and Son at the Black Horse in Cornhill. H. 12½; Sub. 10⅝; W. 8⅝; O. D. H. 9½.

I. Before inscription.

II. As described.

Youngest daughter of John Gunning, Esq.; married, 6th May, 1769, to Robert Travis, Esq. (not "Travers" as frequently spelled). Died at Somerset House, where she was upper housekeeper, 26th May, 1773.

56. John **Gunning.**

H. L., in circle, profile, directed to left, long hair, miniature suspended from neck, above, *Utrum horun mavis accipe*, 4 verses *In Virtues—dispair*, to left six circles, within them, *Love, Peace, Humility, Meekneſs, Temperance, Joy*, to right six circles, within them, *Hatred, Variance, Pride, Wrath, Drunkenſs, Despair,* under, two birds, *Patiens ut Columba,* 8 verses, *Now on the verge of threescore years and ten—praise ye Lord,* below, in circle, an account of his preference for doing charity to hearing Miss Brent sing, segments on each side with texts. H. 10¾; W. 8⅞; D. 3⅞.

I. As described. Two known.

II. Plate cut to H. 4¾; the above account and texts underneath in type.

Of Castlecoote, Co. Roscommon; married Bridget, eldest daughter of Theobald Bourke, 6th Viscount Mayo; their daughters were the celebrated beauties of whom Walpole writes, "These are two Irish girls, of no fortune, who are declared the handsomest women alive." Mr. Gunning died at Somerset House, 27th June, 1767; and his wife, who had been appointed housekeeper there in 1761, died at the same place, 9th June, 1770.

As further particulars of the family may be of interest, the death of Catherine, sister of Mr. Gunning, is recorded on 9th July, 1755; and that of another sister in Dublin, in July, 1797, at the age of 98.

There was a brother of the beauties, a great favourite with the

ladies; he was in the army; rose to be major-general in 1787, and died at the latter end of the century; he married Miss Minifie, author of some novels, who died 28th Sept., 1800. They had a daughter, about whom there was much gossip in 1791, her mother wishing her to rival her aunts by a marriage with the Marquess of Blandford or Marquess of Lorn; the matter was the subject of two of Gillray's caricatures; she did marry Major Plunkett of Kinnaird, Co. Roscommon, and died July, 1823.

57. Three Miss **Gunnings.**

Three short H. L.'s, in oval frames, side by side, to left copy of head after Liotard (page 656), above this oval *Countess of Coventry,* under,

In other conflicts Numbers may prevail,
In Love alone you'll find this maxim fail,

in centre, copy of head after Hamilton (page 363), above this oval, *Dutchess of Hamilton.* Under,

The Sifter Graces when we view apart
Each thus resistlefs captivates ye heart,

to right copy of head after Cotes (page 664), above this oval, *Miss Kitty Gunning,* under,

But if the Graces we together see
Not knowing which to chuse, they set us free,

above ovals at top, *Utriusque Generis Opera Johannis Gunning A.M.* Under, *Gratitude a Poem inscribed to the Right Honourable the Earl of Harrington by John Gunning Esqr.* and a letter in two columns, verses in four columns, four columns containing three letters in verse to Mr. Gunning, a letter beneath them, in two columns, to *Lady Elizabeth Coventry two years old, soon after the French Ambaſsador being recall'd—your most affectionate Grand Papa,* at bottom, *Publish'd according to Act of Parliament April 24 1756.* H. $19\frac{3}{4}$; W. 14. Each oval, O. D. H. $4\frac{3}{8}$; W. $3\frac{5}{8}$.

Two known.

Henry Gurney. See No. 131.

58. Joseph **Gwennap.** RUSSELL.

H. L., in oval frame, directed facing and looking to front, bands, lay habit, right elbow on Bible on table to left, hand to cheek, curtain

to left. Under, *From the Original Picture painted by J Rufsel. Carington Bowles excudit. R Houston fecit. Published as the Act directs, 5 July 1774. The Reverend Joseph Gwennap V.D.M. Printed for Carington Bowles at his Map & Print Warehouse No 69 in St Pauls Church Yard, London.* H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 11⅛; W. 9¾.

Minister at Saffron Walden; invited to London by a Baptist congregation, who had obtained a large auction-room on the south side of Piccadilly for a place of worship; was a popular preacher for several years, but having reduced Martin Madan's theory to practice in a different sense from that intended by the author, he was deserted by his flock towards the close of the century. He died at Walworth, 13th Feb., 1813, aged 82.

59. Elizabeth, Duchess of **Hamilton.** COTES.

H. L., in oval frame, similar to print by M'Ardell, but with pearls in hair, earring, flowers in bosom, different dress with lace edging. Under, *Elizabeth Dutchefs of Hamilton, Brandon &c. Richd Houston Fecit.* H. 13; Sub. 10⅞; W. 8⅞; O. D. H. 10½.

I. As described.

II. At bottom, *London Printed for Jno Bowles & Son at the Black Horse in Cornhill.*

III. "& Son" erased.

See page 363.

60. **Id.** ID.

Another, also similar, but without pearls, and with fur-edged dress. Under, *Coats pinxit. Houston fecit. Her Grace Elizabeth Dutchefs of Hamilton. London Printed for Robt Sayer Map & Printseller at No 53 in Fleet Street.* H. 13; Sub. 10⅞; W. 8⅞; O. D. H. 10.

61. **Id.** HAMILTON.

T. Q. L., standing, with greyhound, similar in same direction to II. of print by Faber. Under, *Hamilton Pinxt. Houston Fecit. Elizabeth Dutchefs of Hamilton &c. London Printed for & Sold by Robt Sayer at the Golden Buck opposite Fetter Lane, Fleet Street.* H. 14; Sub. 12¾; W. 10.

62. Elizabeth **Hartley.** HAMILTON.

H. L., in oval frame, directed towards front, facing and looking in profile to left, hair massed back from face, end falling over right

shoulder, low dress. Under, *H. D. Hamilton pinxt. Richd Houston fecit Mrs Hartly. London Printed for R Sayer & J Bennett Map & Print ſellers No 53 Fleet Street, as the Act directs 7th Novr 1774.* H. 15¼; Sub. 13½; W. 11; O. D. H. 10; W. 8⅜.

I. Before inscription, scratched, *H. D. Hamilton pinxt. Richd Houston fecit. Londo Printed R Sayer & J. Bennett Map & Printſellers, No 53 Fleet Street, as the Act directs 26 Octr 1774.*

II. As described.

III. Plate cut 1 at top, ½ at each side, ⅜ at bottom. This removes the address, the first initial of the painter, and the latter part of "fecit."

See page 184. She was in her twenty-fourth year at the date of this print.

63. Lady Selina **Hastings.** REYNOLDS.

H. L., directed to front, facing and looking towards left, hair twisted with pearls and plait over right shoulder, flowers at bosom, both elbows leaning on balcony covered with a cloth before her, hands folded on arms. Under, *J. Reynolds Pinxt. R Houston fecit.* H. 12¾; Sub. 10⅞; W. 8⅞.

I. As described.

II. Inscription erased, instead, *J Reynolds Pinxt. R Houſton Fecit Lady Selina Hastings. Printed for J. Bowles & Son in Cornhill. R. Sayer in Fleet Street. & E Bakewell & H Parker oppoſite Birchin Lane Cornhill.*

III. Retouched, some alterations in hair and face, address erased, instead, *London, Printed for Hen. Parker Print & Map ſeller opposite Birchin Lane Cornhill.*

Born, 3rd Dec., 1737; youngest daughter of Theophilus, 9th Earl of Huntingdon; was one of the train-bearers to Queen Charlotte at her coronation, in 1761. Died, unmarried, 12th May, 1763.

64. John **Hill.** COTES.

H. L., in oval frame on pedestal, directed towards, facing, and looking to right, powdered hair, black tie, frill. On frame and pedestal, *Dr John Hill. F Cotes ad Vivum delt 1757. R Houston Fecit.* H. 14; W. 9; O. D. H. 9⅛; W. 7⅞.

I. As described.

II. Retouched.

Born about 1716; set up as an apothecary in Westminster, and studied botany with success; author of several literary works and

editor of papers, which brought a considerable income, but led him into constant quarrelling with those who would have been a benefit to him if he could have conducted himself properly; losing by this, he turned quack; he afterwards obtained the patronage of the Earl of Bute for a great botanical work, a copy of which he presented to the King of Sweden, who invested him with the Order of Vasa, on which he assumed the title of Sir John Hill. He died, 22nd Nov., 1775, of gout, a disease which he professed to cure in others.

65. (Miss **Jacobs.**) REYNOLDS.

H. L., similar in same direction to print by J. Spilsbury. Under, *J Reynolds pinxt. R Houston fecit. Printed for Carington Bowles in St Pauls Church Yard.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$.

See under J. Spilsbury.

66. Thomas **Jones.** JENKIN.

T. Q. L., standing, directed slightly to right, facing towards and looking to front, wig, bands, black gown, right hand on books on table to left, the upper one lettered, *Holy Bible,* pointing with left hand to church in distance to right. Under, *M. Jenkin pinxit R Houston fecit. The Reverend Mr Thomas Jones A.M. Chaplain of St Saviour's Southwark. Printed for Carington Bowles, Map & Print-seller, No 69 in St Pauls Church Yard London.* H. 14; Sub. $12\frac{7}{8}$; W. $9\frac{7}{8}$.

His "Discourses and Sermons" were published in 1763 with a Preface by Rev. William Romaine, and reached a 4th edition in 1775.

67. William **Kingsley.** REYNOLDS.

H. L., in oval frame, directed towards right, facing towards and looking to front, powdered hair, breastplate, military coat. Under, *J Reynolds pinxt. R Houston fecit 1760. William Kingsley Esqr. Major General of his Majesty's Forces, Colonel of the 20 Regiment of Foot, and Governor of Fort William in North Britain. Printed for Richd Houston at Charing Cross, Thos Jefferys the Corner of St Martins Lane, & Robt Sayer at the Golden Buck in Fleet Street.* H. $15\frac{1}{2}$; Sub. $13\frac{5}{8}$; W. 11; O. D. H. $9\frac{7}{8}$; W. $9\frac{1}{8}$.

I. As described.

II. Plate cut $\frac{3}{8}$ at top, $\frac{5}{8}$ at each side, $1\frac{1}{4}$ at bottom, $\frac{3}{8}$ subject and inscription erased, instead, *J Reynolds pinxt. R Houston fecit 1760. William Kingsley Esqr Major General of his Majestys Forces,*

Colonel of the 20 Regimt of Foot, & Governor of Fort William in North Britain. Printed for Jno Bowles & Son at the Black Horse in Cornhill, Rob Sayer at the Golden Buck in Fleet Street, & Thos Jefferys at the Corner of St Martins Lane Charing Crofs.

Advanced to be lieutenant-general, 1760. Died, 1769.

68. John **Langford.** RUSSELL.

T. Q. L., standing in pulpit, directed and facing slightly to right, looking to front, wig, bands, lay habit, right hand pointing across, left hand on book lying on cushion. Under, *J Rufsel pinxt Carington Bowles excudit. R Houston fecit. The Reverend John Langford V.D.M. Printed for Carington Bowles, at his Map & Print Warehoufe, No 69 in St Pauls Church Yard, London. Publish'd as the Act directs. August 1 1775. Price 2s.* To left *95*. H. 14; Sub. 13; W. 10.

According to Wilson, was appointed minister to the Blacksfields congregation in 1765, and remained there about twelve years; afterwards was at Rose-lane, Ratcliff, and at a small place in Bunhill-row; but his conduct was such that he had to give up preaching; his uncle left him a property, which he squandered and dissipated, and became reduced to such poverty as to beg in the streets. He is said to have died, 1790, or, according to Bromley, 1792. Query if he be the Methodist preacher alluded to in "Chalcographimania," p. 177:

"Whereto the bold pursuit let's add,
Of him that after wives was mad,
Who took arch Mahomet's advice;
For, where he treats of paradise,
He makes the charms of women—heav'n;
So Langford took of wives just seven,
A number that might scare to death
The boldest Turk that e'er drew breath."

And it is there stated that he was tried at the Old Bailey, and sentenced to be transported for seven years.

69. Stringer **Lawrence.** REYNOLDS.

H. L., in oval frame, directed to front, facing slightly to and looking towards right, powdered hair, breastplate, plain coat. Under, *J Reynolds Pinxt 1761. R Houston Londini fect 1761. Stringer Lawrence Esqr Major General and Commander in Chief in the East*

Indies. Printed for John Bowles and Son, at the Black Horſe in Cornhill. Price 5s. H. 15½; Sub. 13¼; W. 11; O. D. H. 9⅞; W 9⅛.

I. As described.

II. Plate cut ¼ at top, ⅜ at each side, 1⅛ at bottom, inscription erased and re-engraved on the smaller space, placing 1761 after address instead of after artists' names, and omitting price.

Introduced military discipline into India, where he commanded the Company's troops for twenty years. He died, Jan., 1775.

70. Henry Bilson **Legge.** HOARE.

T. Q. L., sitting, directed slightly to left, facing and looking to front, wig, lace cravat, robes, right elbow on table to left on which lie purse and papers, left hand holding roll. Under, in centre, arms, *Willm Hoare Pinxt. Richd Houston Fecit. The Right Hon Henry Bilson Legge, One of the Lords of the Treasury, Chancellor and Under Treaſurer of the Exchequer; and One of His Majesty's moſt Honourable Privy Council. Price 5s. Sold by Richd Houston near Drummond's at Charing Croſs.* H. 15½; Sub. 13⅝; W. 11.

I. Before inscription. Brit: Mus.

II. As described.

III. Plate cut ½ at top and sides, 1⅛ at bottom, ⅝ of subject at bottom and arms and inscription erased; instead, *Willm Hoare Pinxt Richd Houston Fecit The Right Honourable Henry Bilson Legge Esqr One of the Lords of the Treaſury Chancellor and Under Treaſurer of the Exchequer, And One of His Majesty's most Honble Privy Council. Printed for & Sold by Robt Sayer, opposite Fetter Lane Fleet Street.*

Born, 1708; third son of the 1st Earl of Dartmouth; entered the navy, but afterwards, on being successful in Parliament, adopted the career of a statesman; Chancellor of the Exchequer, 1754 and 1756-62. He died at Tunbridge Wells, 23rd Aug., 1764.

71. Lady G. H. **Lennox.** RAMSAY.

Full H. L., similar in same direction to plate by M'Ardell, but at greater length, and with panel in wall in background to left. Under, *A. Ramsay pinxt. R Houston fecit. Lady George Lenox. Printed for Carington Bowles next the Chapter Houſe in St Pauls Church Yard London.* H. 14; Sub. 12½; W. 9⅞.

See under M'Ardell.

72. Princess **Louisa Anne.** LIOTARD.

Short H. L., sitting, a child, directed slightly to right, facing and looking to front, flat lace cap, frilled edge to low dress. Under, *J. St Liotard pinxt. Richd Houston Fecit. Her Royal Highness princess Louisa Anne Born March ye 8th, 1749. Publish'd by Saml Okey the Corner of St Dustan's Church Fleet street.* H. 13½; Sub. 11; W. 9.

This interesting child, the daughter of Frederick, Prince of Wales, was so small and delicate when born that she was immediately baptized; she displayed, as she grew towards womanhood, great eagerness for knowledge and sweetness of disposition, but consumption was latent in her constitution, and she died, 13th May, 1768.

73. John **MacGowan.** RUSSELL.

H. L., in oval frame, directed towards left, facing towards and looking to front, frill, wig, bands under coat, right hand holding scroll inscribed, *Letters to Dr Priestley.* Under, *From the Original Picture, painted by J Russel. Carington Bowles excudit. R Houston fecit. Published as the Act directs 25 June 1774. The Reverend John Macgowan. V.D.M. Author of the Shaver Printed for Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard, London.* H. 14; Sub. 13; W. 10; O. D. H. 11; W. 9½.

Born at Edinburgh, about 1726; became a Particular Baptist minister in London, at Devonshire-square church, in 1766, where he continued to his death, on 25th Nov., 1780. He published many controversial works, some in opposition to Priestley, who was a Socinian.

74. Martin **Madan.** JENKIN.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, bands, black gown, right arm on chair, left on New Testament held upright on knee, book-shelves in background to right. Under, *Jenkin pinxt Carington Bowles excudit. R Houston fecit. The Revd Mr Martin Madan A.B. Chaplain to the Rt Honble Henry Lord Apsley Lord High Chancellor of Great Britain, & to the Lock Hospital, Hide Park Corner. Printed for Carington Bowles Map & Printseller No 69 in St Pauls Church Yard London.* H. 14; Sub. 13; W. 9⅞.

Born, 1726; was called to the bar, but left law for the pulpit; was

much admired as preacher to the above hospital, and published many sermons and literary works. He died at Epsom, 2nd May, 1790. His most celebrated book was "Thelyphthora," in this he justifies polygamy, with the intention of lessening or removing the causes of seduction, of which he must have possessed so much sad knowledge. The religious world, however, were scandalised. It is curious that Mrs. Manley speaks of Lord Chancellor Cowper, who was Mr. Madan's mother's uncle, as holding the same tenets on the subject of polygamy.

75. Anthony **Maddox.** KING.

T. Q. L., standing, directed and looking to front, facing slightly to left, own hair, embroidered satin vest, lace ruffles, right hand balancing long straw, left hand on hip, curtain in background to left. Under, *T. King Pinxt. R Houſton Fecit.*

To long, unjust to our own country's cause,
On foreigners we wasted our applause,
On home bred merit seldom known to smile,
Nor praise the product of our Native Isle.
But now each artist from abroad must yield,
And Mahomet to Maddox quits the field,*
Who's form'd alike t' astonish & to please,
And adds to matchleſs skill a gracefull ease,
The sweetly smiling fair in crowds appear,
And love that art they used to view with fear.

Printed for & Sold by John Smith Map & Printseller at Hogarth's Head in Cheapside, & Robt Sayer at the Golden Buck in Fleet Street, London. H. 14; Sub. 12⅜; W. 9⅞.

A rope-dancer; lost at sea. See page 510.

76. Caroline, Duchess of **Marlborough** and Lady C. **Spencer.** REYNOLDS.

T. Q. L., holding her child, similar on somewhat larger scale to print by J. Watson. Under, *R Sayer Excudit Sir Joshua Reynolds pinxt. Richd Houston fecit. Caroline Dutcheſs of Marlborough, With Lady Caroline Spencer her Daughter London. Printed ſor Robt Sayer, Print & Map Seller No 53 Fleet Street, Published as the Act directs 15 July 1769.* H. 19⅞; Sub. 17¼; W. 14.

* Mahomet Caratha was another famous equilibrist, of whom also there are contemporary prints.

I. Before inscription, scratched, *Sir Joshua Reynolds pinxt. R Sayer Excudit. Richd Houston Fecit.* Brit: Mus.

II. As described.

Born, 1743; only daughter of John, 4th Duke of Bedford; one of the train-bearers at Queen Charlotte's coronation; married, 1762, George, 3rd Duke of Marlborough. Died at Blenheim, 26th Nov., 1811. Her daughter, Lady Caroline Spencer, was born in 1763; married, 1792, Henry Welbore, 2nd Viscount Clifden. She also died at Blenheim, 23rd Nov., 1813.

77. Charles, Duke of **Marlborough.** ID.

H. L., directed to front, facing and looking towards left, powdered hair, breastplate, sash under military coat, star. Under, in centre arms, mottoes, DIEU DEFENDE LE DROIT, HONI SOIT QUI MAL Y PENSE, *J Reynolds Pinxt 1758. R Houston Fecit. His Grace Charles Spencer, Duke of Marlborough, Maſter General of the Ordnance, General in Chief of His Majeſty's Foot Forces, Knight of ye most Noble Order of ye Garter, & one of his Majties most honble Privy Council &c. Done from a Picture in the Poſseſsion of the Rt Hon the Earl of Pembroke, to whom this Plate, is most humbly Inscribed by His most Dutiful and Obedient Servant Richd Houston. Sold by R Houston Charing Croſs. Price 2s.* H. 13; Sub. 10¾; W. 9.

I. Before inscription and mottoes in arms.

II. As described.

Third but eldest surviving son of Charles Spencer, 3rd Earl of Sunderland, and Anne Churchill, second daughter of the 1st Duke of Marlborough; succeeded his father, 1722, as 4th Earl of Sunderland; his cousin, 1731, as Marquess of Blandford; and his aunt, 1733, as 2nd Duke of Marlborough; entered the army; commanded the foot guards at Dettingen; in 1744, on the death of his grandmother, succeeded to the Marlborough estates; held several high offices and military commands; died of a fever at Munster, in Westphalia, when acting with Prince Ferdinand of Brunswick, 20th Oct., 1758.

78. Thomas **Maxfield.** BEACH.

H. L., preaching, directed, facing, and looking to front, wig, bands, black gown, right hand raised, left hand on book lying on pulpit cushion before him. Under, *T Beach pinxit. Carington Bowles excudit. Houston fecit. The Reverend Mr Thomas Maxfield. Aſsistant Chaplain to the Right Honourable the Counteſs of Hunt-*

ingdon. Printed for Carington Bowles, Map & Printſeller, No 69 in St Pauls Church Yard, London. Publiſh'd as the Act directs 24th June 1772. H. 13¾; Sub. 12¾; W. 9⅞.

I. As described.

II. At bottom to left *76*.

See page 155.

79. Richard **Mead.** RAMSAY.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, lace cravat, black gown over coat, right hand on arm of chair, left pointing to right, books and letter, *To Dr Mead*, on table to right. Under, on grounded space, *A Ramſay Pinxt. R Houston Fecit. Richardus Mead. M.D.* H. 9⅞; Sub. 9⅛; W. 8.

I. As described.

II. Modern, writing on letter very indistinct.

Born at Stepney, 1673; educated at Utrecht; travelled abroad, and settled in London as a physician, in which profession he became very distinguished, and published many works relating to it. Died 16th Feb., 1764. He was much attached to art and literature, and was an ardent collector; his books, pictures, coins, &c., produced upwards of £16,000 after his death.

80. Miss **Murray.**

T. Q. L., standing, directed towards and looking to front, facing slightly to right, small hat, cap tied under chin, loose gown, taking roses from plant in flower-pot on table to left, in distance to right gardens with man digging. Under, *R Houston Fecit Miss Murray Printed for Jno Bowles and Son at the Black Horse in Cornhil.* H. 14; Sub. 12⅞; W. 10.

I. As described.

II. "and Son at the Black Horse," erased, instead, *at No 13*.

Not mentioned in Bromley. It probably represents the same person as the prints of Fanny Murray. See under M'Ardell.

81. Elizabeth, Countess of **Northumberland.** REYNOLDS.

W. L., standing, directed to, facing, and looking towards right, robes, right hand holding coronet, left hand to neck, terrace and steps in background to right, column and curtain to left. Under, *J Reynolds pinxt. Rd Houston Fect. Elizabeth Counteſs of Northumberland,*

Baronefs Percy, Lucy, Poynings, Fitzpain, Bryan, and Latimer 1759. Sold by Rd Houston Queen Street. H. 19½; Sub. 18⅛; W. 13½.

I. As described. Brit: Mus.

II. Inscription erased.

III. Plate cut ½ at top, 1¾ at left, 1⅞ at right side, 5 at bottom, subject scraped away ¾ at bottom, on space, *J Reynolds pinx. Richd Houston Fecit. Elizabeth Countefs of Northumberland, Baronefs Percy, Lucy, Poynings, Fitzpain, Bryan, and Latimer. 1763. London, Printed for Robt Sayer at the Golden Buck in Fleet Street. Price 2s.*

See page 502. Fisher's print is similar to the head and bust of the foregoing.

82. **Id.** ID.

T. Q. L., similar in same direction. Under, *J Reynolds pinx. R Houston fecit. Elizabeth Countefs of Northumberland. Printed for Carington Bowles in St Pauls Church Yard. London.* H. 6; Sub. 5½; W. 4½.

83. William V., Prince of **Orange.** HAAG.

H. L., in oval frame on pedestal, directed towards right, facing towards and looking to front, powdered hair, white uniform, black sash and tie, star, right hand on baton. Under, *T. P. C. Haag pinxt. Richd Houfton fecit. William the Vth Prince of Orange, Stadt Holder of the Seven United Provinces &c. London, Printed for Robt Sayer, Map & Printfeller, at No 53 in Fleet Street.* H. 14; Sub. 12¼; W. 10; O. D. H. 8⅛; W. 7.

See page 600.

84. Pascal **Paoli.** GHERARDI.

W. L., standing, directed slightly to right, facing and looking towards left, hat, uniform with breastplate under, leggings, right hand on hip, left pointing to right, where in distance a file of men are firing on troops, women loading their guns, to left a gun leaning against a rock. Under, *Pietro Gherardi pinxt 1769. Richd Houston fecit. Pasqual Paoli, Born the 6th April, 1726. Created General of the Corficans in St Antonio Della Casabianca, the 16th July 1755. London. Published as the Act directs, 4 June, 1769, by M. Darley, No. 39 Strand, and R Sayer, No 53 in Fleet Street. Price 5s.* H. 19¾; Sub. 17⅞; W. 14.

See page 104.

85. Henry **Peckwell.** RUSSELL.

T. Q. L., sitting, directed towards right, facing towards and looking to front, own hair, bands, black gown, left hand on Bible held upright on knee, right hand pointing to distance through window to right, where a number of persons are preparing for open air preaching, book-shelves in background to left. Under, *From the Original Picture, painted by J. Rufsel. R Houston fecit. Publish'd as the Act directs 10 Octr 1774. The Reverend Henry Peckwell A.M. Chaplain to the most Honourable Marchionefs Dowager of Lothian. Behold, lift up your eyes, and look on the fields, for they are white already to harvest. St John Ch IV v 35. Printed for Carington Bowles at his Map & Print Warehoufe, No 69 in St Pauls Church Yard London. Price 2s.* H. 14; Sub. 13; W. 10.

I. As described. Brit: Mus.

II. "A.M.," altered to *D.D.*, number · at bottom to left.

Born at Chichester, and entered a merchant's office, but left that for the Church; was Rector of Bloxham, Co. Lincoln, and officiated at Westminster Chapel, where his preaching was much admired. He had a great taste for anatomy; and died, 18th Aug., 1787, when only in his 40th year, from a slight puncture, which he gave himself when dissecting. He published some Sermons and other works, all tinctured with an evident leaning to Wesleyan Methodism.

86. Henry **Pelham.** HOARE.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, lace cravat, robes, right hand on arm of chair, left holding scroll, purse on table to right. Under, in centre arms, *William Hoare Pinxt 1752. Richard Houfton Fecit. The Right Honble Henry Pelham first Lord Commifsioner of ye Treasury Chancellor, and Under Treafurer of the Exchequer, one of His Majeftys Moft Honble Privy Council, and One of the Lords of the Regency. To be had at Mr Rufsels Toyshop Charing Crofs London and of Mr Hoare at Bath.* H. 15½; Sub. 13¾; W. 11⅛.

I. Before inscription.

II. As described.

See page 76. The year of his death, there given, was taken from the "Georgian Era." It should be 1754.

87. Id. with John **Roberts.** SHACKLETON.

T. Q. L.'s, Mr. Pelham sitting on left, directed and facing slightly

to right, looking to front, wig, robes, right hand on arm of chair, left holding letter on which *London 1752. Monſier. Merepoix*, to right, a little in background, the secretary, who looks towards Mr. Pelham and is writing at table before him, landscape in distance. Under, *J Shackleton Pinxt. R Houston fecit. The Right Honourable Henry Pelham, Chancellor of the Exchequer, and John Roberts Eſqr. Printed for & Sold by Jos Edmondson, at his House in Warwick Street Golden Square St James's.* H. 15⅜; Sub. 13⅞; W. 15⅜.

I. Before inscription and writing on letter. Brit: Mus.

II. As described.

Mr. Roberts was M.P. for Harwich. Died, 13th July, 1772, aged 60.

88. Richard **Penderill.** ZOUST.

H. L., in oval frame, directed and facing slightly to right, looking to front, long hair, collar and tassel, coat buttoned. Under, *Zoust pinxt. R Houston fecit. Richard Penderill. Done from the Original in the Collection of Charles Jennens Esqr.* H. 12⅞; Sub. 10½; W. 8⅞; O. D. H. 8⅛; W. 7⅛.

I. Before inscription. Musgrave Sale.

II. As described. Suth: Coll.

III. At bottom, *Sold by J Vander Gucht Junr at Vandyke's Head in Brook Street Grosvenor Square.*

IV. Address erased, under name of personage, *Called by K Charles the Second Trusty Dick, for concealing Him in an Oak Tree.* Suth: Coll.

V. At bottom, *Published March 1st 1798 by W Richardson York House No 31 Strand.* Suth: Coll.

A farmer, on the borders of Staffordshire, who assisted Charles II. in his escape after the battle of Worcester; was rewarded after the Restoration. Died, 8th Feb., 1671, and was buried in St. Giles's-in-the-Fields.

89. William **Percey.** RUSSELL.

T. Q. L., standing, directed slightly to left, facing towards and looking to front, bands, black gown, right hand raised, left hand holding book to breast, Tower of London and buildings in background. Under, *From the Original Picture painted by J Ruſsel. Carington Bowles excudit. R Houston fecit. Published as the Act directs 5 July 1774. The Reverend William Percey, Chaplain to the Right Honble the Counteſs of Huntingdon, & President of Georgia College,*

North America. 85. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard London. Price 2s. H. 14; Sub. $12\frac{7}{8}$; W. $9\frac{7}{8}$.

There is probably a state before the number.

In 1796, this clergyman was before Doctor's Commons for administering the rites of the Church of England in a building in Woolwich not consecrated for such purposes, but originally appropriated to Dissenters. According to Allibone, he went to South Carolina in 1816, returning to London, where he died in 1819.

90. Penelope **Pitt.**

H. L., in oval, directed towards right, facing towards and looking to front, ears of wheat in hair, low dress. Under, *Done from a Miniature Picture by R Houston 1761,* name of personage and address. H. $13\frac{3}{4}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$; O. D. H. $8\frac{5}{8}$; W. 8.

Not mentioned by Bromley.

I. As described.

II. Altered, name of personage erased, instead, *Princeſs Charlotte of Mecklenburg Strelitz,* at bottom, *London Printed for Robt Sayer at the Golden Buck in Fleet Street Price 2s.*

Bromley, p. 426, identifies Corbutt's copy of this portrait as that of Penelope, daughter of Sir Henry Atkins of Clapham, Bart.; married, 1745, George Pitt, who was created Baron Rivers in 1776. She died at Milan, 8th Feb., 1795. Or it might be that of her eldest daughter, who was married, in 1767, to Edward Ligonier, who succeeded his uncle as Lord Ligonier of Clonmel in 1770. Her conduct was very notorious at the time, and she was divorced from her husband by Act of Parliament, in 1772; she married Captain Smith, in 1784, and died in 1827.

91. **Id.**

Similar, smaller size. Under, *Penelope Pitt. P. C. R Houston fecit.* W. $7\frac{1}{2}$; H. 6; Sub. $5\frac{3}{4}$; O. D. H. $4\frac{5}{8}$; W. 4.

This is probably the print mentioned by Bromley, p. 426, as being prefixed to Giardini's Sonatas. He there states the picture to be by Miss Carwardine.

92. William **Pitt.** HOARE.

T. Q. L., sitting, directed to left, facing towards and looking to front, wig, plain coat, lace ruffles, right elbow on table to left, on which are papers and inkstand, hand holding letter, left hand on knee.

Under, in centre, arms, *W. Hoare Pinxt. R Houston Fecit. The Right Honourable William Pitt Esqr Paymaſter General of His Majeſtys Forces, And One of His Majesty's most honble Privy Council.* Scratched, *Price 5s. Sold by R Houston at ye Golden Head in Broad Court Covent Garden.* H. $15\frac{3}{8}$; Sub. $13\frac{5}{8}$; W. $11\frac{1}{8}$.

I. As described.

II. Plate cut $\frac{5}{8}$ at top, $\frac{1}{2}$ at each side, $\frac{3}{4}$ at bottom, $\frac{1}{4}$ subject at bottom and inscription erased, instead, *Printed for John Bowles & Son at the Black Horſe in Cornhill. W Hoare pinxt. R Houston fect. The Right Honourable William Pitt Esqr. One of His Majeſtys Principal Secretaries of State, And One of His Majeſtys most honble Privy Council.*

There is also an apparently after state with Sayer's address.

See page 77.

93. **Id.** ID.

H. L., in oval, similar to foregoing. Under, *W Hoare pinxt. R Houston fecit The Right Honble William Pitt Esqr Late One of His Majeſtys principal Secretaries of State. London Printed for T Bowles, J Bowles & Son, R Sayer, E Bakewell & H Parker.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$; O. D. H. $4\frac{1}{2}$; W. $4\frac{1}{4}$.

On margin printed matter connected with his resignation, viz., at top a letter explaining the cause, to left the Thanks of the Common Council, dated 22nd Oct., 1761; to right, Pitt's answer; at bottom, the Representation of the Common Council to the City representatives in Parliament.

94. **Id.** ID.

Short H. L., attitude and face similar to foregoing, on larger scale, coat embroidered with flowers. Under, *Done from an Original Picture in the Poſseſsion of Earl Temple by Richd Houston. The Right Honourable William Pitt Esqr One of His Majestys Moſt Honble Privy Council. London Printed for Robert Sayer, Map & Printſeller, at the Golden Buck near Serjeants Inn Fleet Street. Price 10s 6d. Publish'd according to Act of Parliament 20 April 1766.* H. $24\frac{1}{2}$; Sub. $21\frac{7}{8}$; W. 17.

Miss Plunkett. See No. 130.

95. Frederick II. of **Prussia.** PESNE.

H. L., in oval frame on pedestal, directed to left, facing towards and looking to front, hat, sash, star; on panel of pedestal, *Pesne*

Pinxt. R Houston Fecit Frederick the IIId. King of Prussia. Elector of Brandenburg &c. printed for Jno Bowles and Son at the Black Horse in Cornhil. Price 1s 6d. H. 14; W. 10; O. D. H. 8; W. 6¾.

Similar to portrait by J : G. : Wille (see Le Blanc, 151), on which he is entitled Fréderic II., but as sometimes his father, Frederic William I., used to be so styled, this personage would then be Frederick III. He is best known as the "Great."

See page 129.

96. Id. ID.

Similar, on star motto, SUUM CUIQUE. Under, *Pesne Pinxt 1756. R Houston Fecit. Frederic II. Roi de Prusse. Electeur de Brandebourg. London Printed for Robt Sayer, opposite Fetter Lane Fleet Street.* H. 14; Sub. 12⅝; W. 10; O. D. H. 8; W. 6¾.

97. Id. ID.

W. L., standing, directed and pointing with left hand towards left, facing towards and looking to front, armour, ermine cloak, baton in right hand, helmet on rock to left, battle in distance. Under, *Pesne Pinxt. Houston Fecit. Frederick the IIId King of Prussia Elector of Brandenburg Supreme Duke of Silesia, Great Chamberlain of the German Empire, &c. Done from an Original Picture in the Possession of Her Royal Highness the Princess Dowager of Wales at Kew. Sold by Robt Sayer opposite Fetter Lane in Fleet Street & Eliz Bakewell in Cornhil.* H. 14; Sub. 12¾; W. 10.

This does not appear to be the first state.

98. Id. ID.

W. L., on horseback, similar to Frederick Prince of Wales, by Faber, Jun., No. 143 (page 353), the attendant being a hussar, and tents in background. Under, *Pesne Pinxt. R Houston Fecit Frederick the IIId. King of Prussia, Elector of Brandenburg, Supreme Duke of Siletia &c. &c. Printed for T Bowles in St Pauls Church Yard, & John Bowles & Son, at the Black Horse in Cornhil.* H. 13⅞; Sub. 12⅝; W. 9⅞.

This may be an after state of a smaller plate of the Prince of Wales, which is without artists' names, and without attendant.

99. Harriet **Powell.** READ.

Full H. L., sitting, directed to left, facing towards and looking to

front, lace cap, collar, and sleeves, hands tuning guitar. Under, *C. Read pinxt. R Sayer Excudit. Richd Houston fecit. Miſs Harriot Powell. London, Printed for Robt Sayer No 53 in Fleet Street. Published as the Act directs Octor 1st 1769.* H. 19¾; Sub. 18; W. 13⅞.

Actress and singer; married Kenneth Mackenzie, who was born 1744; created Viscount Fortrose, in Peerage of Ireland, 1744, and Earl of Seaforth, in Peerage of Ireland, in 1771; he raised a Highland Regiment, the 78th Foot, was appointed Colonel, and died on his passage with them to the East Indies, in Aug., 1781. He had married, in 1765, the daughter of the 2nd Earl of Harrington, who died 9th Feb., 1767, aged 20. He was painted by Reynolds in the group of the Dilettanti Society. He was probably an admirer of female beauty, for Walpole speaks of his first wife as that pretty young woman who killed herself by painting with white lead, of which nothing could break her; and Miss Powell is portrayed as an exceedingly elegant and graceful girl. There appears, however, to have been some secrecy about the marriage, as it is not mentioned in the peerages.

100. Id. REYNOLDS.

Full H. L., standing, in the character of Leonora, in the opera of the "Padlock," directed towards front, head bending forwards, looking towards right, hair dressed with pearls and veil, earrings, necklace, fur-lined robe, left hand raised, having little singing bird upon it, right hand pointing. Under, *Robt Sayer Excudit Sr Joshua Reynolds pinxt. Richd Houston fecit.*

Say, little foolish flutt'ring thing,
Wither, ah! wither would you wing
Your airy flight.
Stay here, and Sing
Your mistreſs to delight.
No, No, No,
Sweet Robin you shall not go:
Where, you wanton, could you be,
Half so happy as with me.

London, Printed 1st May 1771 as the Act directs, for Robt Sayer, Printseller, No 53 Fleet Street. H. 20; Sub. 18; W. 14.

I. Before inscription, scratched, *R Sayer Excudit. Sr Joshua Reynolds pinxt. Richd Houston fecit.* Brit: Mus.

II. As described. Brit: Mus.

Reformers. See under Faber, page 291.

101. John **Reynolds.** OUGHT.

H. L., in oval frame, directed to front, facing and looking towards right, wig, bands, right hand on book lettered *Young*. Under, *W Ought pinxt. R Houston fecit. The Reverend John Reynolds V.D.M. 94. Printed for Bowles & Carver at the Map & Print Warehouſe No 69 in St Pauls Church Yard London. Publish'd as the Act directs 1775. Price 2s.* H. 14; Sub. 13; W. 9⅞; O. D. H. 11; W. 9⅛.

There is probably a state before the number.

Born in London, 1739; became minister of the Independent Congregation in Camomile-street in 1774, where he continued to his death, on 7th Dec., 1803; was buried in Bunhill Fields.

102. Richard **Robinson.** REYNOLDS.

T. Q. L., sitting in armchair, directed beyond right backwards, facing towards right, looking towards front, full wig, robes, sleeves, right hand turning over leaf of folio volume supported upright by three others on table to right. Under, in centre arms, *Reynolds pinxt. Houſton fect. Richd Robinſon D.D. Biſhop of Kildare 1764. London, Printed for Carington Bowles in St Pauls Church Yard, R Sayer in Fleet Street, & G Woodſall Bookſeller Charing Croſs. P: s 5. Accordg to Act of Parlt.* H. 15½; Sub. 13⅞; W. 11.

I. As described.

II. Slightly retouched, arms altered on left side, inscription, from "Richd Robinson" to "P: s 5," erased; instead, *Richard Robinson D.D. ArchBishop of Armagh &c.*

III. Arms retouched, inscription, from "Richard" to "Parlt," erased. This state is sometimes ranked as a proof.

IV. Inscribed, *The Most Reverend Richard Robinson D.D. Archbishop of Armagh, Primate and Metropolitan of all Ireland. Jan 19, 1765.*

Fourth son of William Robinson of Rokeby, Yorkshire (whose eldest son was created a Baronet in 1730); educated at Oxford; entered the Church; in 1751, accompanied the Duke of Dorset to Ireland as chaplain; Bishop of Killala, 1751; Ferns, 1759; Kildare, 1761; and Archbishop of Armagh, 1765; created Baron Rokeby of

Armagh, 1777; in 1783, Prelate of the Order of St. Patrick; in 1785, succeeded as 4th Baronet. He died at Clifton, near Bristol, 10th Oct., 1794, in his 85th year.

103. William Henry, Earl of **Rochford.** DUPRA.

Full H. L., directed towards left, facing and looking to front, short wig, embroidered coat and vest, in which right hand is placed. Under, in centre arms, motto, SPES DVRAT AVORVM, *Doms Dupra pinxt. Rd Houſton fecit. The Rt Honble Wm Henry Earl of Rochford Groom of the Stole to his Majesty, One of his Majeſties moſt Honourable Privy Council, Lord Lieutenant; Custos Rotulorum & Vice Admiral of the County of Eſsex. London Sold by Rd Houston near Drummonds Charing Cross.* H. 12⅜; Sub. 11⅝; W. 8⅝.

I. As described.

II. "Groom—Council," erased; instead, *One of his Majesties principal Secretaries of State;* address erased, instead, *London Printed for Jas Gapper at No 56 in New Bond Street.*

See page 582.

104. Charles, Marquess of **Rockingham.** B. WILSON.

T. Q. L., standing, directed towards front, facing and looking towards right, own hair, edged coat and vest, lace ruffles, right hand on cloth of table to left, books on window-sill behind, left hand on hip. Under, in centre arms, motto, MEA GLORIA FIDES, *Painted by B: Wilson. R Houston, ſculp. The Right Noble Charles Marquiſs of Rockingham, Earl of Malton, Viscount Higham of Higham Ferrers, Baron Rockingham of Rockingham, Baron of Malton and of Wath and Harowden, Lord Lieutenant and Custus Rotulorum of the West Riding of the County of York and Custus Rotulorum of the North Riding of the said County and Vice Admiral of all the Maritime parts thereof and F.R.S. Sold by R Houston near Drummond's Charing Croſs.* H. 15⅜; Sub. 13½; W. 11.

I. Before inscription. Brit: Mus.

II. As described.

III. Sash and star added, plate cut ½ on each side, 1½ at bottom, inscription and 1⅝ subject erased; instead, *The Right Noble Charles Marquiſs of Rockingham &c &c. Printed for Robt Sayer, Map & Printſeller at the Golden Buck, near Serjeants Inn Fleet Street London.*

See page 504.

105. William **Romaine.** F. COTES.

T. Q. L., sitting, directed and facing slightly to left, looking to front, small wig, bands, black gown, right arm on large book on table with drawers to left, hand raised, left hand on arm of chair. Under, *Painted from the Life by F Cotes 1758. R Houston Sculp. The Revd Mr William Romaine, A.M. Printed and Sold by B: W: Morrison Engraver the Corner of New Broad Street Moorfields London.* H. 14⅛; Sub. 12⅝; W. 10.

I. Before any inscription.

II. As described.

Born at Hartlepool, 1714; his father being a refugee from France on the Revocation of the Edict of Nantes; educated at Oxford; entered the Church; was a zealous disciple of Hutchinson; after having spent some years in London, was elected, in 1764, Rector of St. Andrew, Wardrobe, and St. Anne, Blackfriars, and became a most popular preacher. He died at Clapham, Surrey, on Sunday, 26th July, 1795. His works and sermons have passed through many editions.

106. **Id.** RUSSELL.

H. L., in oval frame, directed and facing slightly to left, looking to front, small wig, bands, black gown. Under, *J. Rufsel pinxt. Carington Bowles excudit. R Houston fecit. The Reverend William Romaine, A.M. Rector of St Andrew by the Wardrobe & St Ann's Black Fryers. Likewise Lecturer of St Dunftan's in the West. Printed for Carington Bowles, at his Map & Print Warehoufe, No 69 in St Pauls Church Yard, London. Published as the Act directs, Jan 2d 1775. Price 2s.* H. 13⅞; Sub. 12⅞; W. 10; O. D. H. 10¾; W. 9½. Brit: Mus.

107. John **Ryland.** RUSSELL.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, lay habit, left hand holding book, lettered *Witsii oeconomia.* Under, *J Rufsel pinxt. Carington Bowles excudit. R Houston fecit. The Reverend John Ryland A.M.* ΟΥΔΕΝ ΕΙΜΙ *II Cor. XII. 11th.* ΠΑΝΤΑ ΧΡΙΣΤΟΣ. *Colof. III 11th. Printed for Carington Bowles, at his Map & Print Warehoufe, No 69 in St Pauls Church Yard London. Published as the Act directs, 17 April, 1775. Price 2s.* H. 14; Sub. 13; W. 10.

Pastor of a Baptist congregation at Northampton, afterwards had

charge of a considerable school at Enfield, where he died, 24th July, 1792, having announced to those about him on the Sunday preceding that that would be his last day. He was author of an "Address to the Ingenuous Youth of Great Britain," and other works.

108. J. de C. **Sarmento.** PINE.

T. Q. L., sitting, directed to left, facing towards and looking to front, wig, velvet coat, lace ruffles, right hand holding pen on table to left on which are papers and inkstand, left hand pointing downwards. Under, scratched, *Pine Pinxt. Houston Fecit,* engraved, *J. de Castro Sarmento, M.D. Collegii Regalis Medicorum Londinensium Collega, Regiæque Societatis Socius,* scratched, *Sold by R Houston at ye Golden Head in Broad Court.* H. $13\frac{1}{2}$; Sub. $11\frac{3}{8}$; W. $9\frac{7}{8}$.

Died 14th Sept., 1762.

109. James **Sayer.** ZOFFANY.

W. L., a youth, standing by side of a stream, taking a fish just caught off the hook, looking to front, basket and hat on ground to right, trees to left and in background. Under, *J Zoffany Pinxt 1770. Richd Houston fecit 1772. James Sayer. Aged 13 Years. Published as the Act directs 20 April 1772.* H. $19\frac{7}{8}$; Sub. $18\frac{1}{8}$; W. 14.

I. Before inscription, scratched, *J Zoffany Pinxt 1770. Richd Houston fecit 1772. Published as the Act directs 25th March 1772 by R Sayer at No 53 in Fleet Street.*

II. As described.

Son of Robert Sayer, the print publisher.

110. Burgomaster **Six.** REMBRANDT.

W. L., standing in his chamber next window, his left elbow leaning on sill, reading a paper, other papers on chair to left. Under, *Rembrandt del. 1647. Richd Houston fecit, 1761. J. Six, Burgomaster of Amsterdam. Done from that Celebrated and Scarce Etching by Rembrandt, which has been frequently Sold for 30 pounds, and upwards. London, Printed for Robt Sayer, Map & Printseller, at the Golden Buck in Fleet Street.* H. $13\frac{7}{8}$; Sub. $12\frac{5}{8}$; W. $9\frac{7}{8}$.

I. Before inscription.

II. As described.

The friend and patron of Rembrandt.

111. Matthew **Skeggs.** KING.

T. Q. L., sitting, directed towards left, facing towards and looking to front, embroidered vest and ruffles, playing with bow on a broomstick, held as if it were a violoncello, music-stand to left, pillar and curtain behind. Under, *Thos King pinxt Richd Houston fecit. Skeggs, In the Character of Seignor Bumbasto. Sold by the proprietors M Jackson the Corner of Bride Court in Fleet Street, & M Skeggs at the Hoop and bunch of Grapes in St Albans Street.* H. 14; Sub. 12⅜; W. 10.

I. Before any inscription.

II. As described.

III. "Bride Court" altered to *Chancery Lane.*

Actor and choice spirit. Died at Royston, Herts, 9th Feb., 1773. The following print gives an idea of his performances, and, rather curiously, illustrates London life at the time.

112. **Id.**

Short H. L., in circle, directed towards right, facing towards and looking to front, a broomstick crossed at back, pig dancing on end to left, horn suspended from end to right. Under, *G Pigganinni Fecit.*

Introduction.

Each Buck & jolly Fellow, Has heard of Skegginello,
The famous Skegginello that grunts so pretty
Upon his Broomsticado, Such Music he has made O
Twill spoil the fiddling trade, O
And that's a Pity.
But have you heard of or seen O, His Phyz, so pretty
In Picture Shops so grinn O,
With comic Nose and Chin, O,
Who'd think a Man cou'd shine so,
At Eh, Eh, Eh, Eh.

A Tragicomial Dialogue Between My Lord Skaggs and his Broomstick by H: Howard.

(Tune, Biddy over the Hopper &c.)

As Sk—ggs did on his Broomstick play,
His Broomstick to him thus did say:
What mean you Matt to play on me?
Who have as good a Head—as Thee;

And Ill bett you a Crown,
That half the Toun,
Will say you have got no Wit, of your own.

Recito.

Matt stood amaz'd, as erst poor Balaam did,
When by the sluggish Aſs he once was chid;
Thou vile domestic Thing, says angry Matt,
How durst thou thus presume at me to prate,
Who raised you up from low to high Degree,
And introduc'd you—to the Quality.

(Good morrow Goſsip Joan)

Why how now Master Sk—ggs!
The Broomstick then replies, Sir
You must have been in Rags,
Had but the Age been wiser,
Master Sk—ggs.

Go con your Hornbook o'er,
And learn to know your Letters;
Ere you presume once more
To entertain your Betters,
Masters Sk—ggs.

You lie—says Matt enrag'd
I know my letters well, Sir
And coud—but I'm engaged
Give proofs that I can spell, Sir,
Broomstick vile.

Lords, Dukes & Earls I please,
With Singing, Funn & Grunting,
I blow the Horn with ease,
And I can ride a Hunting,
Broomstick vile.

Recito.

This said the Broomstick hastily he took,
And snap'd it short at one malicious Stroke,
Nor ended there his dread revengefull Ire,
But with a Grinn he thrust it in the Fire,
Tho soon his Voice in penitential Strain,
His Broomstick thus bemourn'd but mourn'd in vain.

(My fond Shepherds &c)

My poor Broomstick, of Broomsticks the best,
On which I was wont for to play;
Whose Notes were the sweetest confest,
To Ashes is burnt quite away:
O where shall I find one so dear!
That th' Table oft set in a Roar;
Thy grunting so soft to the Ear,
Shall revive the Choice Spirits no more.

London printed for John Ryall, at Hogarth's Head, in Fleet Street. H. 11⅛; W. 6¾; D. 2¾.

Bromley, p. 76, mentions the Earl of Strafford and Sir Philip Mainwaring as a mez. by Houston. Vertue has engraved the print in the line manner, which Bromley does not name, so he, probably, made a mistake, and no such print was ever done by Houston.

113. Richard, Earl **Temple.** HOARE.

T. Q. L., sitting, directed towards right, facing towards and looking to front, short wig, plain coat, lace frill and ruffles, right hand on hip, left on plan of building on table to right, curtain behind. Under, in centre arms, motto, TEMPLA QUAM DELECTA, *Wm Hoare Pinxt. Richd Houston fecit. The Right Honble Richd Grenville Temple, Earl Temple Viscount and Baron Cobham, Lord Privy-Seal, and One of his His Majesty's Most Honourable Privy-Council. Price 5s. Sold by Rd Houston near Drummond's, at Charing Cross.* H. 15½; Sub. 13¾; W. 10⅞.

I. As described.

II. Sash and star added on coat, garter under left knee, "Privy-Seal" and remainder of inscription erased; instead, *Lieutenant & Custos Rotulorum of the County of Buckingham, One of His Majesty's most Honourable Privy Council & Knight of the Most Noble Order of the Garter.*

See page 199. The plan is probably one of the buildings at Stowe, a seat on which this nobleman expended vast sums.

114. **Id.** ID.

H. L., similar to II. of foregoing. Under, *Wm Hoare pinxt. R Houston fecit. The Right Honourable Richard Grenville Temple, Earl Temple &c Printed for Carington Bowles, next the Chapter House in St Pauls Church Yard London.* H. 6; Sub. 5¼; W. 4½.

115. John **Thomas.** B. WILSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, badge and collar, cap in right hand. Under, in centre arms, with motto of the Garter, *R Sayer Excudit. B. Wilson pinxt. Richd Houston fecit. The Right Revd Father in God John Thomas, D.D. Lord Bishop of Winchester, Prelate of the moſt Noble Order of the Garter, and Clerk of the Closet to his Majesty. London, Printed for Robt Sayer, Map & Printſeller, No 53 Fleet Street, Publiſhed as the Act directs 24 Jan 1771.* H. 15; Sub. 13⅛; W. 10⅞.

I. Before inscription, scratched, *B Wilson Pinxt R Sayer Excudit. Richd Houston fecit. Publiſhed as the Act directs 24 Jany 1771.* Brit: Mus.

II. As described.

Bishop of Peterborough, 1747; preceptor to Prince George (afterwards George III.), 1752; translated to Salisbury, 1757, and to Winchester, 1761. He died at Chelsea, 1st May, 1781, in the 85th year of his age.

There were three prelates named John Thomas in the Church about this period, viz., the foregoing; the Bishop of Lincoln, 1743, translated to Salisbury, 1761, and died, 1766; and the Bishop of Rochester, 1774, who died 1793.

116. James **Thornton.** ZOFFANY.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, flowered vest, plain coat. Under, *J Zoffany pinxt. R Houston fecit. James Thornton. London, printed for Robt Sayer No 53 Fleet Street, published as the Act directs, 1st July 1770.* H. 13; Sub. 10⅞; W. 9; O. D. H. 9⅜; W. 8¼.

I. Before any inscription.

II. As described.

The King's Gardener at Kew.

117. John **Trotter.** RUSSELL.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown, right hand on breast. Under, *Carington Bowles excudit. From the Original Picture painted by J Ruſsel. R Houston fecit. Published as the Act directs 11th Augt 1774. The Reverend John Trotter, D.D. Printed for Carington*

Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard London. H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 11; W. 9½. Brit: Mus.

Born at Edinburgh, 1728; came to London, to the Swallow-street Scotch Presbyterian congregation, in 1769, with whom he laboured for nearly forty years. Died, 14th Sept., 1808.

118. Sir George **Vandeput.** KNAPTON.

H. L., in oval frame, directed to left, facing towards and looking to front, short wig, edging to coat and vest, in which right hand is placed. Under, *G. Knapton Pinxit. R Houston Fecit. Sr George Vandeput Baronet*

By venal Acts who meanly seeks to rise.
Shines but the Pageant of the Slaves He buys
While Freedom's Sons ennoble by their choice
And Fames true Patent is the Public Voice.

Publish'd by John Brooks January 25th 1750. at ye request of the Worthy Electors of Westminster. Price 2s. H. 12⅞; Sub. 10¾; W. 8⅞.

Born, 1729; succeeded his father as 2nd Baronet in 1748; in the following year had the remarkable contest with Lord Trentham (afterwards Marquis of Stafford) for the representation of Westminster; the voting was: Trentham, 4,811; Vandeput, 4,654. He died at Kensington, 17th June, 1784.

119. Voltaire. SEN.

W. L., sitting before a table in library, directed to right. Under, *L. Sen delint. Houston fect. Monsr De Voltaire London, Printed for John Bowles. price 1. 6.* H. 14; Sub. 12½; W. 10.

The celebrated philosopher; born, 1694, died 30th May, 1778.

120. Maria, Countess of **Waldegrave.** REYNOLDS.

H. L., nearly profile to right, similar to print by M'Ardell. Under, *J Reynolds pinxit. R Houſton fecit. Maria Counteſs of Waldegrave. Printed for Carington Bowles, next the Chapter Houſe in St Pauls Church Yard London.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Name of personage and address erased, instead, *Her Royal Highneſs Maria Dutcheſs of Gloucester. Printed for Carington*

Bowles at his Map & Print Warehouſe No 69 in St Pauls Church Yard London.

See page 481.

121. Id. with Eldest Daughter. ID.

H. L., sitting on left, directed and facing towards right, looking downwards at and folding mantle round her child, who is crouched in her lap and looking to front. Under, *J Reynolds pinxt. R Houston fecit. Maria Counteſs of Waldegrave, and Her Daughter Lady Elizth Laura, 1761, 7s 6d.* H. $19\frac{3}{8}$; Sub. $17\frac{1}{8}$; W. $14\frac{1}{8}$.

I. As described.

II. Modern.

J. Watson has engraved a similar print.

122. John **Wesley.** WILLIAMS.

H. L., similar in same direction to print by Faber, jun., page 442. Under, *J Williams pinxt. R. Houston fecit The Revd Mr John Wesley M.A. Fellow of Lincoln College, Oxford. Printed for Carington Bowles in St Pauls Church Yard London.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{3}{8}$.

See page 64.

123. George **Whitfield.** JENKIN.

T. Q. L., standing, similar in same direction to print by A. Miller. Under, *Jenkin pinxit. R Houston fecit. The Revd Mr George Whitfield A.M.* H. ; Sub ; W. 10.

See page 442.

124. Catherine **Wodhull.** ZOFFANY.

W. L., standing under trees, directed to front, facing and looking towards right, high hair dressed with pearls, plait on left shoulder, right elbow leaning on pedestal to right, hand to cheek, left hand holding basket of flowers, at base of pedestal scraped, *Mrs Wodhull*, on step to left, *J Zoffani pinxt*, under end of train of dress to right, *R Houston fecit*, at bottom, *London Printed for Robt Sayer, No 53 in Fleet Street as the Act directs 28 May 1772.* H. $19\frac{7}{8}$; Sub. 14.

Daughter of —— Ingram of Wolford, Warwickshire; married Michael Wodhull, Esq., of Thenford, Northamptonshire, who was well known in the literary world, and died 10th Nov., 1816. She died at Wolford, 28th May, 1808, aged 64.

125. **(Id.)** ID.

H. L., in oval, face and attitude similar to foregoing on larger scale. Under, *R Sayer Excudit. John Zoffany Pinxt. Richd Houston fecit. London Printed for Robt Sayer, No 53 Fleet Street, as the Act directs, 1st Sepr 1772.* H. 15⅛; Sub. 13½; W. 11; O. D. H. 10⅝; W. 8⅞.

I. Before inscription, scratched, *R Sayer Excudit. I Zoffany pinxt. Richd Houston fecit. Printed for R Sayer as the Act directs 10 June 1772.*

II. As described.

126. James **Wolfe** and others. PENNY.

The General is seated on the ground, supported by an officer, his right wrist bandaged, his coat opened, Surgeon Adair applying cloth to his head, behind another officer pointing with both hands, in background a soldier running towards the group, in distance the battle and town beyond to left, trees and rocks towards right. Under, *R Sayer Excudit. Painted by Edwd Penny, professor of Painting to ye Royal Academy. Engrav'd by Richd Houston The Death of General Wolfe on the 13th Sepr 1759 at Quebec. London Printed for Robt Sayer Map & Printſeller No 53 in Fleet Street, Publiſhed as the Act directs 1ſt Jany 1772.* W. 19⅞; H. 17; Sub. 15½.

I. As described.

II. To right, *The Original Picture in the Poſseſsion of Sr John Danvers Bart.*

The well-known print by Woollett, from the picture by West, is dated precisely four years later than the foregoing, it is therefore probable that the idea originated with Penny. The officers are supposed to represent Colonel Williamson and Captain Hervey Smith.

Born at Westerham, in Kent, 1726; entered the army; served in the German war in Kingsley's regiment, and at Louisburg; although very young, displayed such energy and capacity that he was selected to command the expedition to Quebec, the success of which was so splendid and the results so momentous, all this glory being inseparable from the memory of Wolfe.

127. **Id.** SCHAAK.

W. L., standing, directed towards, facing, and looking to left, cocked hat, undress uniform, gun and bayonet, long boots, crape on left arm, pointing with right arm, left hand on hip, attack on the

heights in background. Under, *Hery Smith Esqr Delin. I. S. C. Schaak Pinx. Richd Houston Fecit. Major General James Wolfe, Commander in Chief of his Majestys Forces on the Expedition against Quebec. Printed for Robt Sayer, at the Golden Buck in Fleet Street.* H. 14⅛; Sub. 13; W. 9⅞.

I. As described.

II. Retouched, "Hery—Pinx." erased, instead, *from an Original Picture in the Possession of Hery Smith Esqr,* address erased, instead, *Printed for J. Bowles & Son, in Cornhil, Eliz Bakewell & Parker opposite Birchin Lane in Cornhil, T Bowles in St Pauls Church Yard, & Robt Sayer at the Golden Buck in Fleet Street Price 2s.* Brit: Mus.

The crape is mourning for the hero's father, Lieutenant-General Edward Wolfe, Colonel of the 8th Regiment of Foot, who died 27th March, 1759.

128. Id. ID.

H. L., in oval frame on pedestal, face and attitude similar to foregoing on larger scale, without hat. Under, *J. S. C. Schaak Pinxt. Richd Houston Fecit Major Genl James Wolfe, Commander in Chief of his Majesties Forces on the Expedition against Quebec. Printed for E Bakewell & H Parker opposite Birchin Lane in Cornhil, T Bowles in St Pauls Church Yard, Jno Bowles & Son, in Cornhil, & Robt Sayer, at the Golden Buck, Fleet Street.* H. 13⅞; Sub. 12; W. 9⅞; O. D. H. 8⅛; W. 6¾.

This plate is not mentioned by Bromley.

Bromley, p. 352, mentions Rd. Straub. Wolfe of Ireland, a youth, oval, after H. Hone. This print is probably executed in stipple by the H. Houston mentioned at page 645.

129. The Senses. HAYMAN.

Set of Five T. Q. L. portraits of ladies, or possibly the portrait of the same person in different attitudes. Under each, *Published according to Act of Parliament Aug 1 1753. F Hayman pinxt R Houston fecit.* Name of sense, in English and French, as under. *London Printed for Tho Bowles in St Pauls Church Yard, and John Bowles & Son at the Black Horse in Cornhill.* H. 13⅞; Sub. 13⅛; W. 9⅞.

Seeing, La Vue. Standing, directed to left, facing and looking towards glass on right, wide hat, cap under, dark mantle, left hand to chin.

Hearing, L'Ouie. Sitting, directed and looking towards left at bird singing on top of cage, music-book open before her, right elbow on table, hand to cheek.

Feeling, Le Toucher. Sitting, directed towards left, facing towards and looking to front, cap, left hand holding a feather with which she touches her chin.

Smelling, L'Adorat. Reclining, cap, loose dress, left hand holding flower to nose.

Tasting, Le Gout. Sitting at small table, looking to front, cap, right hand emptying pottle of strawberries, left hand placing one to mouth.

130. Lady in Flowered Dress. HOARE.

H. L., in oval, similar to print by Fisher (page 508). Under, *Willm Hoare Pinxt. Richd Houston Fect. Sold by Richd Houston Next to the Register Office in Queens Street Lincolns Inn Fields. 2s.* H. 13; Sub. 11; W. 9; O. D. H. 10¼; W. 8¾.

See page 509. Bromley, p. 443, also states his belief that this plate was altered to Miss Hunter.

131. A Quaker. HOUSTON.

T. Q. L., standing, directed towards left, facing towards and looking to front, hat, wig with long curls, plain coat, cane in right and gloves in left hand. Under, *R Houston delin et fecit. A Quaker* (4 verses) *Virtue—Man. Printed for John Bowles and Son at the Black Horse in Cornhill.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Before inscription.

II. As described.

Bromley, p. 299, states that this represents Mr. Henry Gurney, son of John G. of Norwich, but he does not mention the following, which is evidently the companion print, and would probably represent the wife of this personage.

132. The Fair Quaker. ID.

T. Q. L., standing, directed and looking to front, facing slightly to right, cap and hood, hands crossed holding gloves. Under, *R Houston delin & fecit The Fair Quaker* (4 verses) *Nor—Art. Printed for John Bowles at the Black Horse in Cornhill.* H. 14; Sub. 12¼; W. 9⅞.

I. Before inscription.

II. As described.

It has been suggested that this is the portrait of the lady to whom George III. is said to have been attached in his young days.

133. The Ages. MERCIER.

T. Q. L., a young girl, directed towards right, facing and looking to front, with right hand decorating herself with wreath of flowers, with left hand holding looking-glass on table to right, on which lie a fan and a miniature. Under, *Philip Mercier pinxt. Richd Houston fect Youth Printed for Robt Sayer at the Buck in Fleet Street and Jno Bowles and Son at the Black Horse in Cornhill.* H. 13⅞; Sub. 12⅜; W. 10.

The remainder of the set are :—

Childhood—Miss amusing herself with doll and kitten.

Age of Discretion—Lady studying the globe.

Old Age—An old lady with crutch and spectacles.

134. The Elements. ID.

Four Plates.

T. Q. L., standing, young girl, low dress, feathers in hair, holding up right hand, having bird perched on finger, another bird in tree to right. Under, *Ph Mercier pinxt. Publish'd according to Act of Parliament October 1st 1756. Richd Houfton fecit. Air.* (4 verses), *Soft—Heart. London Printed for Robt Sayer oppofite Fetter Lane Fleet Street & Elizth Bakewell in Cornhill. Price 1s 6d.*

T. Q. L., a girl standing, arranging flower in pot before her. Under, inscription as in foregoing, year being *1760*, title, *Earth* (4 verses), *As—Earth.*

T. Q. L., young woman sitting, boa round her neck, blowing fire with a pair of bellows. Under, inscription as in foregoing, title, *Fire* (4 verses), *Here—warm.*

T. Q. L., standing, a young girl, holding flat vessel to receive water from fountain of dolphins' heads to left, other fountains in background. Under, inscription as in foregoing, title, *Water* (4 verses), *From—Fall.*

Each, H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. 10.
I. As described.
II. Bakewell's address and price erased.

135. Innocence and Pride. ID.

Two Plates.

T. Q. L., a young girl standing, directed towards left, looking downwards, plain dress, crook under arm, lamb beside her to left. Under, *Ph. Mercier Pinxt. Richd Houston Fecit. Innocence* (12 verses), *In—Arms. Printed for Robt Sayer Map & Printseller, opposite Fetter Lane, Fleet Street. Price 1s 6d.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. 10.
I. Before any inscription.
II. As described.

T. Q. L., a young girl standing, directed towards right, peacock's feather and jewels in hair, necklace, peacock to right. Under, *Phil Mercier pinxt. Richd Houston fecit Pride* (8 verses), *The—pride. London, printed for Robt Sayer at the Golden Buck in Fleet Street. Price 1s 6d.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

136. Miser and Prodigal. ID.

Two Plates.

T. Q. L., an old man, standing before table on which is chest with bags of money. Under, *Ph Mercier Pinxt. Richd Houston Fecit The Miser.* (12 verses) *To—Mine. Printed for Robt Sayer, Map & Printseller, opposite Fetter Lane, Fleetstreet. Price 1s 6d.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. 10.

T. Q. L., a young man, sitting at a dinner table, holding up fowl to dog on left. Under, *Phillip Mercier Pinxt. Richd Houston Fecit The Prodigal* (12 verses), *His—Sense. London Printed for Robt Sayer, Map & Printſeller at the Golden Buck in Fleet Street.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. 10.

137. Oysterinda. ID.

T. Q. L., standing, a girl, directed towards right, facing towards and looking to front, cap with flat hat over, opening oysters. Under, *P. Mercier pinxt. R Houſton fecit The Fair Oysterinda* (4 verses),

The—buy em. Printed for Jno Bowles at the Black Horſe in Cornhill, and Carington Bowles in St Pauls Church Yard London. H. 14; Sub. 12⅜; W. 10.

The name "Lady Falmouth" has been met with in MS. on this print.

138. **Id.** ID.

Similar, smaller. Under, *Mercier pinxt—Richd Houston Fecit. Native Meltons.* (12 verses), *Well—Maids. London Printed for Robt Sayer Print & Map seller opposite Fetter Lane Fleet Street.* H. 13; Sub. 11⅝; W. 8⅞.

I. Before inscription.

II. As described.

139. Times of the Day. ID.

T. Q. L., a lady standing, directed towards left, short cape with shells upon it, staff in right hand, left hand holding mask. Under, *Publish'd according to Act of Parliament Jany 1758 Ph Mercier pinxt. Richd Houston Fecit. Night* (4 verses), *Now—Fears. London Printed for Robt Sayer opposite Fetter Lane Fleet Street. Price 1s 6d.* H. 14; Sub. 12⅝; W. 10.

140. **Id.** ID.

Four Plates.

T. Q. L., young woman sitting on bed, tea equipage on round table before her on left, left arm raised as if beckoning. Under, *P. Mercier pinxt. Richd Houſton fecit. Morning. Printed for John Bowles at the Black Horſe in Cornhil, and Carington Bowles in St Pauls Church Yard London.*

T. Q. L., young lady sitting before looking-glass on left, placing flower in her hair. Under, as in last; title, *Noon.*

T. Q. L., a young lady sitting, directed towards left, looking to front, drawing long glove on left hand, table to right on which lie the other glove and a fan. Under, as in last; title, *Afternoon.*

T. Q. L., young woman sitting before a fire on left, veil over head. Under, *Richd Houſton pinxt. Richd Houſton fecit Night,* address as in last.

Night is copied from print by Faber, jun., No. 418, page 459.

Each, H. 13⅞; Sub. 12⅜; W. 9⅞.

141. Guitar Player. ID.

T. Q. L., lady sitting, directed to front, facing and looking towards right, holding guitar on which she is playing. Under, *Philip Mercier pinxt. Richd Houston fecit. Domeſtick Amusement. Playing on the Guitar. 4. Printed for Robt Sayer at the Golden Buck in Fleet Street.* H. $13\frac{3}{4}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

One of a set of six plates of Domestic Amusement and Employment, from the paintings of Mercier, Heilman, and Miss Benwell.

The others are :—

1. Needlework.
2. Knitting. Engraved by James Watson.
3. Washing.
5. Reading.
6. Winding of cotton.

142. Newsmongers. PENNY.

W. L.'s, smith at his anvil raises his head to listen to a man coming in on left, helper stands on right, another man in background. Under, *R Sayer Perfecit. Painted by Edwd Penny, Professor of Painting to the Royal Academy Engraved by Richd Houſton.*

I saw a Smith stand with his Hammer thus,
The whilst his Iron did on th' Anvil cool,
With open mouth swallowing a Taylor's news.

Act IV. Scene IV. in the Hiſtl Play of King John. London, Printed for Robt Sayer Map & Printſeller, No 53 Fleet Street. Publiſhed as the Act directs 1t Jan. 1771. H. $23\frac{7}{8}$; Sub. 22; W. $17\frac{7}{8}$.

I. Before inscription.

II. As described.

143. Ladies. PICKERING.

T. Q. L., similiar to first plate of Faber, jun., No. 417, page 459. Under, *H. P. Pinxit. R Houſton Fecit. Shepherdeſs* (4 verses), *As—sense.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{3}{4}$.

T. Q. L., similar to second plate as in last, without dog, rake instead of crook, haymakers in distance to right. Under, *H. P. Pinxit. R Houston Fecit Chloe in the Country* (4 verses), *From—Renelagh.* Size as last.

It is possible that these may be Faber's plates, reworked and altered by Houston.

Studious Fair is III. of Faber, jun., No. 393, see page 447.

144. The Seasons. PYLE.

T. Q. L., a lady sitting, directed towards left, looking to front, wide hat, lace sleeves, right hand holding up bunch of grapes, left hand holding crook which passes under handle of basket of fruit. Under, *R. Pyle pinxit. R. Houſton fecit.* H. ; Sub. 12¾; W. 10.

145. The Senses. ID.

T. Q. L., a lady directed towards right, holding up miniature. Under, *R Pyle pinxt. R Houston fecit. Seeing. Printed for Carington Bowles in St Pauls Church Yard London.*

T. Q. L., a lady holding squirrel on her bosom. Under, as in last; title, *Feeling.*

T. Q. L., a lady holding flower to her nose. Under, as in last; title, *Smelling.*

Each, H. 6; Sub. 5⅜; W. 4½.

146. Man with Knife. REMBRANDT.

H. L., facing and looking to front, right hand holding knife, left hand to chin, at bottom to right, scraped, *Rembrandt f 1661.* Under, *Rembrandt pinxt. R Houston Fecit Done from an Original Picture in the Collection of John Blackwood Esqr. Sold by Rd Houston at Charing Crofs London.* H. 13⅞; Sub. 11⅝; W. 10.

I. Before inscription.

II. As described.

III. Retouched, address erased, at bottom to right *66.*

This portrait has been called the Assassin, and also Rembrandt's Cook; the expression of the face is not particularly murderous.

147. Burgomaster. ID.

H. L., sitting, directed towards right, facing towards and looking to front, wide black hat, ruff, hands on arms of chair, the left one holding gloves. Under, *Rembrandt pinxt. R Houston Fecit. Done*

from an Original Picture in the Collection of John Barnard Esqr. Sold by Rd Houston, near Mr Drummond's Charing Crofs. H. $13\frac{7}{8}$; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$.

I. Before inscription.

II. As described.

148. Woman Plucking Fowl. ID.

W. L., an old woman, directed towards left, with large dead fowl on her lap, from which she is pulling the feathers. H. $13\frac{7}{8}$; Sub. $12\frac{7}{8}$; W. 10.

149. The Syndics. ID.

Nearly W. L.'s, five burgomasters, with wide black hats, one sitting on left, next one standing, listening to another with book open before him, next another holding leaf of same book, to right another, the latter three sitting behind at table, in background an attendant without hat. Under, *Richd Houston fecit Opgedragen aan Den Wel Edelen Groot Agchbaar Heer Mr Willem Huyghens, Heer van Honkoop, Burgemeester, enz, enz, enz. Hoofd Directeur, en aan de Heeren*

Jacobus Buys.	*Peter Louw*
Cornelis Ploos van Amstel Jbs Csz	*Anthony Ziesenis.*
Jacob Otten Huslij.	*Rynier Vinkeles.*

oudste Directeuren en Jongste Directeuren

Van de Stads Academie der Jeekenkunst in Amsterdam. From an Original Picture by Rembrant, In the Academy at the Stadt House in Amsterdam. Gevolg'd naar het Origineele Schilderij van Rembrant, wel eer geplaatst geweest zijnde in het Staalhof, en nu Berustende op de Kunstkamer van het Stadhuis der Stad Amsterdam. Publifh'd as the Act directs, 20th Jany 1775. London: Printed for R Sayer & J Bennett, No 53 in Fleet Street. W. $20\frac{1}{4}$; H. $17\frac{3}{4}$; Sub. 16.

I. Before inscription.

II. As described.

Also engraved in reverse by Frey, under title of "Staalmeesters der Lakenen," 1661.

150. Venetian Lady. ROSALBA.

H. L., directed and looking towards right, facing to front, small turban and veil, cape over shoulders, left hand holding mask. Under, *Done from a Painting of Rosalba's in the Collection of Robt Dingley*

Esqr. R Houston Fecit. A Venitian Lady in Masquerade. Printed for John Bowles at the Black Horse in Cornhill. Price 1s 6d. H. $13\frac{7}{8}$; Sub. 12; W. $9\frac{7}{8}$.

Said to be a portrait of Rosalba herself, who was born near Venice in 1675, and died there in 1757.

Seasons after Rosalba. See under Simon, whose plates were altered by Houston and issued as his by Carington Bowles.

151. Jovial Fellow. VANDER MYN.

Full H. L., sitting behind table on which lie a bowl of punch and pipe, holding up glass with right hand, left hand pouring money out of a bag. Under, *J. Vandermine pinxt. Richd Houston fecit. The Jovial Fellow. London, Printed for Robt Sayer Map & Printseller, at No 53 in Fleet Street.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

152. Seasons. WALE.

T. Q. L., a lady sitting under tree, ears of corn in lap, left elbow leaning on wheatsheaf, hand holding sickle, reapers in distance to left. Under, *S. Wale Delint. R Houston fec: Summer. London Printed for John Bowles & Son at the Black Horse in Cornhil.*

T. Q. L., a lady standing before gateway to right, hood, long gloves, left hand to throat, skaters in distance to left. Under, *Wale del R Houston fec. Winter. Printed for John Bowles & Son at the Black Horse in Cornhil.*

Each, H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

Apparently companions to Spring and Autumn, by M'Ardell, after Williams.

153. Romeo and Juliet. WILSON.

W. L.'s, to left a monk, behind him man with lantern, light from which falls upon Juliet, who looks up from the body of Romeo. Under *Wilson invent et delin. R Houston fecit. Romeo and Juliet. Act V. Scene IV London Printed for Robt Sayer Map & Printseller No 53 Fleet Street. Price 5s.* W. $17\frac{5}{8}$; H. $14\frac{3}{4}$; W. $13\frac{1}{8}$.

Brit: Mus.

Amongst the subject pieces are a Virgin and Child after Raphael, the Miraculous Onyx Stone, the Intriguing Abbé, Monk Surprized, and pair of prints of Waterfowl after Teniers.

HENRY HUDSON is not mentioned by Nagler, and Redgrave was not able to ascertain any particulars about him. The dates given on the following range from 1782 to 1793, but, as they are not numerous, it is probable that the engraver was independent, or that he followed other pursuits. His style is not very highly finished, but it displays great comprehension of the art.

1. (Mrs. **Curtis.**) WALTON.

W. L., sitting on sofa, directed towards right, facing to front, wide hat, right hand raised, left hand in large muff. H. $20\frac{1}{8}$; Sub. $19\frac{1}{8}$; W. $15\frac{7}{8}$.

Bromley mentions 1789 as the date of this print.

2. Sir William **Hamilton.** REYNOLDS.

W. L., sitting, directed slightly to left, facing and looking upwards towards right, court dress, sash and star, holding large volume open on knees, left elbow on table to right, on which lie scrolls and ancient vase, another large vase on floor with books and antique remains, landscape to left, Vesuvius in distance. Under, in centre, medallion of seal of British Museum, in open letters, *Painted by Sir J Reynolds Engraved by H Hudſon. To the Right Honble and Honble the Trustees of the British Museum, This Print of the Honble Sir William Hamilton K.B. Envoy Extraordy and Miniſter Plenipotenty at Naples &c. &c. From an Original Picture in their Collection is with permiſsion most respectfully inscribed by their obliged & obedt Servant Henry Hudſon. London, Published 6th March 1782 by H Hudson No 13 Great Ruſsel St Bloomsbury.* H. $24\frac{3}{8}$; Sub. $22\frac{1}{2}$; W. $14\frac{7}{8}$.

I. As described.

II. Address altered to, *Published Decr 20th 1787 by H Hudson and Sold by I Young No 28 Newman Street London.*

III. Lettering filled and strengthened.

IV. Address altered to, *Published Febr 12 1788 by J Young No 28 Newman Street London.*

Born in Scotland, 1730; his mother was afterwards nurse to George III.; appointed, in 1764, as Envoy to the Court of Naples, in which position he remained until 1800, having been made K.B. in 1772. He died in Piccadilly, in his 74th year, 6th April, 1803; was buried at Milford Haven, in Pembrokeshire.

He married, in 1755, a lady of property, with whom he lived very

happily; she died in 1782, their only daughter having died six years before. In 1791 he married the beautiful Emma Hart (whose name was afterwards so celebrated in connection with Lord Nelson), and appears to have remained attached to her up to his death.

Having naturally a taste for the fine arts and antiquities, he made good use of the opportunities afforded him by his long residence in Italy by collecting a most interesting series of Greek, Etruscan, and Roman ancient vases, most of which are now in the British Museum, and by publishing magnificent works on these subjects and on the phenomena of Mount Vesuvius. He also contributed to the Royal Society, of which he became a member in 1766, memoirs of the discoveries at Pompeii and Herculaneum, which were mainly due to his own exertions.

3. (John **Henniker.**) ROMNEY.

H. L., directed to front, facing and looking slightly upwards towards right, powdered hair, white cravat, plain coat buttoned. Under, *G. Romney pt. H. Hudson ft.* H. 12⅞; Sub. 11¾; W. 9⅞.

Bromley gives date 1786 to this print.

Born, 1752; succeeded his father, in 1803, as 2nd Lord Henniker, of Stratford-on-Slaney, in the Peerage of Ireland; was M.P. for Rutland, afterwards for Stamford; retired from Parliament in 1818; and died at his house, Stratford, Essex, 4th Dec., 1821. He was a sound and able scholar, and lover of literature, and LL.D., F.R.S., F.S.A.

Bromley, p. 405, mentions John Hill, clerk to Sir L. Cox, J.P., Middlesex, as a mez. ad viv., by "W." Hudson, 1790. This is probably an error for "H."

4. (Frances and Emma **Hinchliffe.**) PETERS.

H. L.'s, in oval frame, the elder on right, directed towards left, holding a lyre, dark hat, her sister looking to front from behind her, light hat. Under, *Painted by the Revd W Peters. Engraved by Henry Hudson. Musick. Published Novr 6th 1786 by H Hudson No 13 Great Russell Street, Bloomsbury.* H. 15; Sub. 13⅞; W. 10⅞; O. D. H. 9½; W. 7⅝.

Daughters of the Bishop of Peterborough, see page 208. At his death, in 1794, his widow was left with three daughters and two sons. Frances, married, 22nd Sept., 1798, George, son of William Clayton, Esq. (by his third wife, Louisa Fermor, daughter of the 1st Earl of

Pomfret), and grandson of Sir William Clayton, Bart. Another daughter was married to General John Tadwell Watson, who died at Calais, June, 1826.

4. Alexander, Lord **Loughborough.** BROWN.

Full H. L., in square border, sitting, directed towards right, facing towards and looking nearly to front, wig, frill, plain coat, right arm on table to right, hand holding scroll. Under, *Painted by M: Brown Hiſtorical Painter to their Royal Highneſses the Duke & Dutcheſs of York. Engraved by Henry Hudson. Lord Loughborough. London, Publish'd April 25 1792 by H Hudson.* H. 14¼; Sub. 12¾; W. 11; I. B. H. 10¾; W. 8¾.

See page 610.

5. **Id.** ID.

Nearly W. L., sitting, directed towards front, facing and looking towards right, robes, paper in right hand, left hand to breast. Under, in centre, arms, motto, ILLÆ SO LUMINE SOLEM, *Painted by Mather Brown Engraved by Henry Hudson. London, Published 1st February 1793 by John Jefferyes Ludgate Hill. Alexander Lord Loughborough, Lord High Chancellor of Great Britain.* H. 20; Sub. 16¾; W. 14¾; Sub. 13⅛.

6. George, Lord **Macartney.** ID.

H. L., directed towards left, facing towards and looking to front, powdered hair, star, sash, right elbow on pedestal to left, landscape in distance. Under, in centre, arms, motto, MENS CONSCIA RECTI, *Painted by M Brown Engrav'd by Henry Hudson The Right Honorable Lord Macartney Baron of Lissanoure & Knight of the Most Ancient Royal Order of the White Eagle & of the most Hon Order of the Bath. Pubd 20 1790* H. 15; Sub. 13⅜; W. 11.

I. As described. Brit: Mus.

II. Address altered to, *Publiſh'd Sept 21 1790 by T Simpson St Pauls Church Yard.* The inscription is in open letters in these states.

III. Simpson's address altered to Brydone's.

Born in Ireland, 1737; educated at Trinity College, Dublin; Envoy to Russia, 1764; married, 1768, Lady Jane Stuart, second daughter of the Earl of Bute; Chief Secretary to Lord Lieutenant of Ireland, 1769-72; Governor of Grenada and Tobago, 1775; raised to the Irish

Peerage, 1776; appointed to the Madras Presidency in 1781, when he placed General Stuart under arrest, who differed from him with respect to the measures to be pursued towards Tippoo Saib; in 1792, was appointed Ambassador to China, and raised to an earldom; the account of his very important embassy was published by Sir George Staunton in 1797. He died, in Curzon-street, of gout, 31st March, 1806, and was buried at Chiswick.

7. Joseph **Planta.** ENGLEHEART.

Bromley, p. 349, dated, 1791.
Secretary R.S. and Librarian British Museum.

8. Robert **Roddam.** ABBOTT.

Full H. L., directed to front, facing and looking towards right, powdered hair, naval uniform, frill. Under, in centre, crest, motto, NEC DEFICIT ALTER, *L. F. Abbot pinxt. Henry Hudson Fecit. Robert Roddam Esqr Vice Admiral of the Red Commander in Chief &c &c &c, Portsmouth. Pubd June 26 1789 by H Hudson at No 116 Holborn.* H. 15; Sub. 13¼; W. 10⅞.

I. Inscription in open letters.

II. As described.

III. Address after date erased, instead, *by Edmd Scott No 4 Brunswick Row, Queens Square.*

Of a Northumberland family (one of the most ancient in the kingdom, still resident upon lands granted to them by charter from King Athelstane); entered the navy; was made post captain for gallant behaviour when commanding a sloop of war on the coast of Spain; defended the Greenock, of fifty guns, for many hours against five ships of the line and three frigates; admiral, 1778; having succeeded to the Roddam Hall estates in 1776. He died at Morpeth, in his 89th year, 31st March, 1808.

Evans's Catalogue, No. 21,343, mentions mez. by Hudson, dated 1793, of Francis Skelly, adjutant-general in India and Major of 74th Regiment. This officer was nearly related to the Duke of Gordon (Lady Elizabeth Gordon having married Mr. Skelly, a clergyman of the Church of England). He died at Calcutta, Nov., 1793.

9. Andrew **Wilkinson.** TATE.

H. L., directed to left, facing towards and looking to front, hunting coat, fox's brush in hat, right hand holding up fox's head and foot.

Under, *Painted by W Tate Engraved by H Hudson. To the Memory of Andrew Wilkinson Esqr late Captain of his Majesty's Ship the Grafton. Done from an Original Picture in the poſseſsion of Thos Thornton Esqr of Thornville and Dedicated by permiſsion to the Members of the Hammerton Hunt by their most obliged and obedient Servt Henry Hudſon Publish'd Octr 26, 1787, by H Hudson, Petersham, Surrey; and Sold by J. Young, No 26 Newman Street, Oxford Street, London.* H. 14; Sub. 12; W. 10.

I. Inscription in open letters.

II. As described.

Died at Boroughbridge, 24th May, 1785.

10. Rescue from Alligator. HOPPNER.

A young man naked in the water, his right leg within the alligator's jaws, behind a boat with four young men (one about to drive a boat-hook into the animal's head), a negro, and a woman, group of women and man in background to right, mountain and moonlight in distance. Under, *Painted by J. Hopner Engrav'd by H Hudson The Rescue from an Alligator. A Gentleman Bathing by Moon light, at Fort Paſsage in Jamaica; an Alligator seized him by the thigh, and attempted to drag him into deep Water; but opening his Mouth to take a better hold, the Gentleman thrust his Arm down his throat, and held fast by something resembling a Gullet, which sickening the Creature, prevented his being devoured. A Negro Boy being on the Beach, ran for aſsistance, a Boat was put out, in which he providentially escaped, but greatly wounded in the Hand and Thigh. Publish'd May 1 1786 by J Walker Printseller, No 148 Strand, near Sommerset Place. L'Homme —— Londres* (French translation of the foregoing). W. 24; H. 20; Sub. 18½.

11. Industry and Idleness. G. MORLAND.

Two plates. W. 14¾; H. 13¼; Sub. 12¼. Under each, title and *Painted by G Morland. Engrav'd by H Hudson. London Publish'd Jany 20, 1790 by J. R. Smith No 31 King Street Covent Garden.*

The Comforts of Industry.—Interior of a cottage, woman nursing a child, man giving her money, and holding little boy by the hand, a little girl with doll sitting on floor.

The Miseries of Idleness.—Another interior, man sitting with pipe

in hand, woman sitting with hands on lap, child at her knee, infant crying on floor beside her, boy to right gnawing a bone, dog watching him.

12. Lady. SCHROEDER.

H. L., in oval frame, directed towards left, facing in profile to left, hair in large curls with coronet, low white dress with black belt and shoulder-straps. Under, *Schroeder Pinxt. H Hudson fecit.* H. 14; Sub. 12½; W. 10; O. D. H. 12; W. 9½.

Perhaps a portrait of the Duchess of York. See page 203.

WILLIAM HUMPHREY is stated to have been born about 1740; and he received the Society of Arts' premium for an engraving after Rembrandt (No. 23) in 1765. He practised as an engraver for some years at Gerrard-street, Soho; and living in the neighbourhood of J. R. Smith, there appears to have been an arrangement between them that Humphrey should publish Smith's plates when they had become somewhat worn. In this way may be explained Redgrave's assertion, that Humphrey's mezzotints, after Reynolds, were esteemed amongst the best of the time, for, it is not known that he engraved anything after Reynolds, the Duchess of Devonshire being erroneously so named in Stanley's Bryan. After 1777, other addresses of Humphrey's are found on some of Kingsbury's and J. R. Smith's prints, but nothing of later date than No. 15. It is not improbable that he may have been a connection of the Mrs. Humphrey so well known for many years afterwards as publisher of Gillray's Caricatures, from her addresses in New and Old Bond-street, and then in St. James's-street.

1. Thomas Augustine **Arne.** DUNKARTON.

H. L., in oval frame, directed towards left, facing towards and looking nearly to front, powdered hair, fur-edged coat, frill and ruffles, holding piece of music in left hand. Under, *Painted by R. Dunkarton. Engrav'd by W. Humphrey. Dr. Arne. London*
H. 15; Sub. 13¼; W. 11; O. D. H. 11½; W. 8⅝.

I. Before inscription, scratched, *W Humphrey fecit. Dr Arne. Pub 19th Jany 1778, by W Humphrey.*

II. As described.

III. Address after "London" erased, instead, *Pubd by W Richardson, Antient & Modern Print Warehouse 174 Strand.*

Born in London about 1704 (son of an upholsterer, who had destined him for the law, but yielded to his wishes to devote himself to music); his opera of "Zara" was produced at Drury-lane in 1736; he was Mus. Doc. of Oxford, 1759; and in 1762 produced the celebrated opera of "Artaxerxes." He died, 5th March, 1778, of spasm in the lungs, having just before sung a hallelujah.

2. Thomas **Beckwith.** QUADAL.

H. L., standing, directed towards right, facing towards and looking to front, long hair, plain coat, left hand holding palette and brushes. Under, *M. F. Quadal pinxt. W. Humphrey fect. Thos Beckwith of York, Painter, & F.A.S. London.* H. 10; Sub. 8¾; W. 7⅝.

I. Before any inscription, not quite finished.

I. Before inscription, scratched, *Thos Beckwith, Ebor Pictor & F A S 1777.*

III. As described.

Bromley seems not to have known this last state, as he does not mention the engraver's or painter's name at p. 397.

Of an old Yorkshire family; served his time to Mr. George Fleming of Wakefield (a house painter, but a very ingenious man), from whom he derived his skill in drawing and his taste for antiquarian pursuits. He devoted himself to heraldic and genealogical researches, and formed large collections on these subjects, being often consulted on the pedigrees of families in the northern counties. He died at York, 17th Feb., 1786. His son was a physician at Whitby.

William Bromfield is mentioned by Bromley, p. 383. See under J. R. Smith.

3. (Master **Brown.**) PINE.

T. Q. L., a boy, directed and facing nearly in profile to right, industriously reading a large book placed with others on table to right, on which his right elbow leans, a large globe underneath. H. 13⅛; Sub. 11¾; W 9¼.

I. As described.

II. Plate cut ¾ at bottom, inscribed, *R. E. Pine pinx. W Humphrey fecit Published according to Act of Parliament 1765. Price 2s.*

This portrait is so named in MS. on the Strawberry Hill impression.

4. John **Burgoyne.** ID.

H. L., directed to front, facing and looking towards left, hat and feather, uniform. Under, *Pine pinxt. Col. Burgoyne. Publiſh'd March 4th 1774 by W Humphrey.* H. 6; Sub. 5½; W. 4½.

Said to have been a son of Robert Benson Lord Bingley; entered the army; when a subaltern, at Preston, married Lady Charlotte Stanley, youngest daughter of the 11th Earl of Derby; was Brigadier-General of the British army in Portugal in 1762; commanded the British in America, 1775-8; capitulated with his whole army to General Gates, at Saratoga, and returned to London on parole; was refused a court-martial, and was dismissed, in 1779, for refusing to go back to America. He was restored to his rank three years afterwards, and appointed Commander-in-Chief in Ireland; was M.P. for Preston; and author of the "Heiress," and other popular dramatic works. He died in Hertford-street, Mayfair, 4th Aug., 1792, and was buried in Westminster Abbey.

John Campbell is mentioned by Bromley, p. 399, but not as mez.

5. M. R. **Christmas.**

Short H. L., in oval frame, a youth, directed to front, facing and looking towards right, cap, open collar. Under, *ſe ipſe pinx. Humphrey fect. M. R. Christmas. Sold by W Humphrey Gerrard Street, Soho.* H. 6; Sub. 5; W. 4; O. D. H. 3¼; W. 2⅞.

Not mentioned by Bromley.

6. Mr. **Colman.**

Full H. L., standing nearly in profile to left, long hair, white cravat, eyes closed, right hand raised, forefinger pointing upwards, book under left arm, apparently preaching or singing a hymn. Under, *Mr Colman M.G. Pub May 21, 1775, by W Humphrey, Gerrard Street, Soho.* H. 6; Sub. 5½; W. 4½. Brit: Mus.

Not mentioned by Bromley.

7. William **Dowars.** HARDING.

T. Q. L., standing, directed and facing towards right, looking to front, wig, bands, lay habit, book in hands. Under, *S. Harding pinxt. W. Humphrey fect. The Revd Wm Dowars, V.D.M. Pubd 23d May 1777, by E Eynon behind the Royal Exchange.* H. 6; Sub. 5⅜; W. 4½.

8. Mme. **Du Barry.** B. WILSON.

T. Q. L., standing, directed slightly to left, facing towards right, looking downwards towards front, hair dressed high with pearls, earrings, necklace, left elbow on table to right, miniature in hand, right hand on left wrist, hill with trees in distance to right. Under, *B Wilson delin. R. Sayer Excudit. Wm Humphrey fecit. Madame La Comtefse du Barry.* H. 15⅝; Sub. 14⅛; W. 10⅞.

This plate does not appear ever to have been quite finished.

I. Before inscription, scratched, *B. Wilson delin. R. Sayer Excudit. Wm Humphrey fecit. London Printed for Robt Sayer No 53 in Fleet Street. Publish'd as the Act directs 1st Decr 1770.*

II. As described.

III. Plate cut 1½ at top, 1 at left side, removing painter's name; ⅜ at bottom, removing address; "delin," after painter's name erased.

Marie Jeanne Gomart de Vaubernier, born 19th Aug., 1746; came to Paris and led a bad life there; introduced to Louis XV., who was enslaved by her charms, and who married her to Guillaume du Barry (who died in 1811); made her a countess, and introduced her at his court. After the death of Louis, in 1774, she lived in a decorous manner, evincing respect for religion and great taste for the fine arts. She visited England several times; on the last occasion bringing her diamonds to succour those whom the Revolution had banished from France; on her return she was brought before the tribunal for having worn mourning for the tyrant (Louis XVI.); condemned and guillotined, 6th Dec., 1793.

Bromley, p. 27, mentions a mez. of Robert Devereux, Earl of Essex, by Humphrey.

Fitzroy. See No. 22.

9. (Camillus **Hone.**) HONE.

H. L., directed towards right, facing and looking towards left, long hair, fox's head seen within arms. Under, *Painted by N Hone R.A. Engrav'd by W. Humphrey The Spartan Boy Having stolen a cub Fox, conceal'd it under his Garment, when being observ'd, he suffer'd it to bite him Mortally, rather than undergo the disgrace of a discovery. Publifhed the 18th July, 1775 by W Humphrey Gerrard Street, Soho.* H. 15; Sub. 13⅞; W. 10⅞.

There is probably an earlier state with J. R. Smith's name, in whose style the plate is engraved.

See page 6.

10. Richard **King.** KNELLER.

H. L., in oval, directed towards right, facing towards and looking to front, a young man, wig, collar open. Under, *Kneller pinxit W. Humphrey fecit Coll Richd King. Publish'd 16 Novr 1774, by W Humphrey, Gerrard Street, Soho.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. 5; W. 4.

Died, 1771, aged 90.

11. Sir Marmaduke **Langdale.**

T. Q. L., standing, directed towards right, facing towards and looking to front, white cravat, black armour. Under, *Sr Marmaduke Langdale, the firſt Lord Langdale, From a Picture of him in the Poſseſsion of Marmaduke Lord Langdale, at Holme on Spaldingmore, 1774.* H. 6; Sub. $5\frac{1}{2}$; W. $3\frac{5}{8}$.

Knighted by Charles I. in 1627; in the civil war was a distinguished Cavalier general; accompanied Charles II. in his exile, and raised to the Peerage by him in 1658. Died at Holme, 5th Aug., 1661.

12. John **Methuen.**

H. L., in oval frame, directed towards right, facing towards and looking to front, cap, loose gown open at breast. Under, *W Humphrey fecit John Methuen Esq. Publish'd 9th Novr 1774 by W Humphrey, Gerrard Street, Soho.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. $4\frac{3}{4}$; W. $3\frac{3}{4}$.

British Envoy to Portugal. Died, 1706.

13. Mr. **Monox.** COOPER.

H. L., in oval frame, directed towards left, facing towards and looking to front, long Cavalier locks, wide collar and tassels. Under, *Cooper pinxt. Humphrey Fect Sr Willm Monox Pub June 3 1774 by W Humphrey.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. $4\frac{1}{4}$; W. $3\frac{3}{8}$.

I. As described.

II. "Sr Willm Monox" erased, instead, *Mr Monox, Brother of Sir Willm Monox of Suffolk.*

III. Address erased, instead, *Published by W Richardson Castle Street Leicester Fields.*

The name Monox appears to be a mistake for that of Mannock. Francis Mannock of Gifford's Hall, Suffolk, was created a baronet in 1627; and the ninth and last baronet was killed by the upsetting of the Dover mail-coach in 1787. The print probably represents William, son of the first baronet and uncle to Sir Francis, the second baronet, who died in 1686.

14. Sir Michael **Newton.**

H. L., directed towards right, facing and looking towards left, cocked hat, wig, sash and star. Under, *Humphrey Fect. Sr Michl Newton, Publiſh'd May 26 1774 by W Humphrey.* H. 6; Sub. 5½; W. 4½.

I. Before inscription.

II. As described.

K.B., 1725; inherited a large estate at the death of his uncle, Sir Michael Wharton; succeeded his father as 4th baronet, 1734. Died, 6th April, 1743. He married Margaret, who was created Viscountess Coningsby of Hampton Court, 1716, and who became Countess of Coningsby on her father's death in 1729, and died in 1761, but their only child died in infancy.

15. Christopher **Pinchbeck.**

H. L., in oval frame, profile directed to left, wig, plain coat, curtain to right. Under, *Deſign'd by Cunningham. Engraved by Wm Humphrey. Mr Christopher Pinchbeck. Publish'd May 1st 1783, by Willm Hebb Son in Law & Succeſsor to the Late Mr Pinchbeck, at his Shop in Cockspur Street.* H. 10⅜; Sub. 8⅞; W. 8¼; O. D. H. 5; W. 4.

See page 411. There was a John Pinchbeck who died in 1798.

16. John **Sturt.** FAITHORNE.

H. L., in oval frame, directed towards left, looking towards and facing to front, long hair, cravat, holding up drawing of female figure. Under, *W Faithorne pinxt. John Sturt, Engraver, From an Original Picture in the Poſseſsion of Mr Thane. Pub 15 April 1774 by W. Humphrey.* H. 6; Sub. 5½; W. 4½; O. D. H. 4⅝; W. 3¾.

I. Before inscription, scratched, *W H fe John Sturt Engraver Pub April 15 1774.*

II. As described.

Born, 1658; pupil of Robert White; engraved a curious Book of Common Prayer. Died, Aug., 1730.

17. Peter Henry Treyssac Sieur de **Vergy.**

Short H. L., in oval frame, scroll at top engraved in line, profile directed to left, wig, plain coat, at bottom, *London Publish'd according to Act of Parliament Feby 4: 1775 by W. Humphrey Gerrard Street Soho.* H. $7\frac{7}{8}$; W. $6\frac{7}{8}$.; O. D. H. $5\frac{1}{4}$; W. $4\frac{5}{8}$. Under plate is printed his will and other matter, relating that he was an advocate in the Parliament at Bourdeaux, author of several literary performances in England, mixed up in the quarrel between Count de Guerchy and the Chevalier d'Eon (whose pardon he begs for) in 1763, and that he died 1st Oct., 1774, aged 42; his will being dated 21st July, 1774, and appointing Nathaniel Jones, Counsellor-at-Law, his sole executor.

18. (Alexander **Whitchurch.**)

H. L., in circular frame, directed towards left, facing towards and looking to front, wig, ruffles, plain coat, right arm on book lettered *court min 1776,* scroll in hand. H. $10\frac{1}{8}$; Sub. $8\frac{1}{4}$; W. $7\frac{3}{4}$; D. $6\frac{1}{2}$.

Clerk to the Brewers' Company; a gentleman bred to the law, and universally esteemed. Died, 1782.

Miss Williams, profile, mez., 4to, mentioned in Evans' Catalogue, No. 11,335.

19. John **Woodward.**

Short H. L., in oval frame, directed and facing towards right, looking to front, large wig, white twisted cravat. Under, *W Humphrey Fect. Dr Woodward, From an Original Picture in the Family of his Executor, the Late Col Rd King. Pub 2 May 1774 by W Humphrey.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{3}{8}$; O. D. H. $4\frac{5}{8}$; W. $3\frac{5}{8}$.

I. Before inscription, scratched, *Dr Woodward MD. Pub 2 May 1774.*

II. As described.

Born in Derbyshire, 1st May, 1665; author of many works on Geology, Vegetation, and Antiquities; Professor of Physic in Gresham College, 1692; F.R.S., 1693; M.D., 1695. Died at Gresham College, 25th April, 1728. He founded the Professorship of Geology at Cambridge.

20. Abelard and Eloisa. COSWAY.

W. L.'s, sitting, Eloisa on right, left elbow on book on table, hand to face, book in right hand, listening to Abelard on left, columns and balconies in background. Under, *Painted by R: Cosway. Engraved by W. Humphrey. Abelard and Eloisa. Publish'd 1st June 1774 by W Humphrey.* H. 9; Sub. 8½; W. 7.

Probably portraits of Mr. and Mrs. Cosway; but an impression has been met with having, in old MS., the name Mr. and Mrs. Burke.

21. The Fortune-teller. HOPPNER.

Nearly T. Q. L., directed and facing towards left, a handsome girl, poorly dressed, straw hat, strings tied under chin, right hand holding up cards, left hand to bosom, which is partly uncovered, mountains and trees in distance to right. Under, *Painted by I. Hoppner. Engrav'd by W Humphrey. The Fortune-teller. Pubd 1st July, 1782, by W Humphrey No 227 Strand.* H. 15¼; Sub. 13⅞; W. 11.

Probably a protrait of Mrs. Hoppner. See page 164.

22. Lady with Veil. PINE.

H. L., in oval frame, directed slightly to right, facing and looking slightly to left, hair plain with veil which falls from back of head over shoulders, throat uncovered. Under, *Pine pinxit. Umfrey fecit. London Printed for Robt Sayer, No 53 in Fleet Street, as the Act directs 1st Jany 1772.* H. 14; Sub. 12⅝; W. 9⅞; O. D. H. 11⅜; W. 9⅝.

Bromley, p. 436, mentions Miss Fitzroy by these artists, but with the date 1761.

23. Man with Books. REMBRANDT.

T. Q. L., standing, directed and facing towards right, looking to front, cap, long hair, mustache, robe, right hand holding pencil on closed book on table before him, left hand on open one. Under, *Rembrandt pinxt. Humphrey fecit. Done after a Capital Picture of Rembrandt, in the Collection of Mr Reynolds. This Print obtained the first Premium, granted by the Society for the Encouragement of Arts &c. Anno. 1765. Sold by W Humphrey, near New Street St Martin's Lane. Price 3s.* H. 14; Sub. 12¼; W. 10.

24. Turkish Lady. VANDERNEER.

T. Q. L., standing, directed towards front, facing and looking downwards towards left, turban, hair falling over right shoulder, necklace with cross suspended from it, fur-lined robe, right hand on hip, left hand holding up mask. Under, *J Vanderneer invt et delint. J Humphrey fecit. A Turkish Lady in Masquerade. London, Printed for Robt Sayer, No 53 in Fleet Street. Publifhed as the Act directs, July 1st 1770.* H. 14; Sub. 12½; W. 9⅞.

25. Vestal Virgin. B. WILSON.

T. Q. L., standing, directed towards left, facing and looking downwards towards right at tripod, on which incense is burning, veil over head and shoulders and held up by right hand, left hand holding long vase, column in background to left. Under, *B Wilson delin. R. Sayer Excudit. Wm Humphrey fecit. A Vestal Virgin.* H. ; Sub. 13¾; W. 11.

Humphrey also engraved the "Pantheon in Oxford-street," published by R. Eynon, 20th Jan., 1772; and the "Sausage Woman of Covent Garden," published by Sayer, 1st Jan., 1772; but these are rather in the style of caricatures than possible portraits.

MICHAEL JACKSON may, with tolerable certainty, be presumed to have been a native of Ireland, and companion of Houston, Purcell, and Spooner. He appears to have started in London as print publisher at Rembrandt's Head, the corner of Bride-court, in Fleet-street, but to have left or died in a short time, as we soon afterwards meet the name George Pulley at same address.

1. Spranger **Barry.** GWINN.

W. L., standing, striding towards right, facing and looking towards left, loose cuffs, vest open, arms extended, each hand holding a dagger, sword and buckles, pilasters in background. Under, *Jas Gwim Delint. M. Jackson Fecit 1753. Mr Barry in the Character of Macbeth. Act 2d Scene 3. Publish'd according to Act of Parliament.* H. 13⅝; Sub. 12⅝; W. 9½.

I. As described. Three known.

II. Retouched; chandelier introduced at top to right, engraver's name and date erased, at bottom to left, *Printed for Robt Sayer Map & Printſeller in Fleet Strt.*

Born in Dublin, 1719; son of a silversmith, but failed in trade, and appeared on the Dublin stage in 1744, in London, 1746, when he divided the applause of the town with Garrick. He was an admirable actor and a very handsome and pleasing man, and in such characters as Romeo was considered to have surpassed every other player. He joined Woodward, in 1758, in the speculation of the Crow-street Theatre in Dublin, but it failed, and he returned to London, in 1766, with Mrs. Dancer, whom he married, and who became an excellent actress. He died 10th Jan., 1777, and was interred in the Cloisters, Westminster.

2. Nancy **Dawson.**

W. L., directed and looking to front, dancing hornpipe, round hat, right hand on hip, left arm extended, lace apron, panelled wall at back. Under, *Miſs Nancy Dawson Printed for M Jackson at rembrandts head Fleet Street. p 2s.* H. 14; Sub. 13⅛; W. 9⅞.

I. As described.

II. Slightly and well touched, address and price erased, instead, *London Printed for Robt Sayer Map and Printseller at the Golden Buck near Serjeants Inn Fleet Street.*

III. Door introduced in wall to left.

IV. Coarsely and heavily retouched, at bottom to right, *153.*

A similar print on smaller, scale, with two figures in background, engraved in line, was printed for George Pulley, at Rembrandt's Head, Fleet-street, having at bottom the verses:—

Come all ye Bucks and Bloods so gim,
Who love the rouling Hornpipe trim,
Behold how Nancy moves each limb,
The Charming Nancy Dawson.

How easily she trips the stage,
Her heaving breasts all eyes engage,
Love's fire she can best assuage,
O Charming Nancy Dawson.

Yet vainly She each breast alarms,
With all love's hoard of heavenly Charms,
She's only for N—d S——rs arms,
The Smiling Nancy Dawson.

Tho Poiteir treads the Passive air,
And Bakers all ways de bonair,
Yet None with Nancy Can Compare,
The Charming Nancy Dawson.

This popular dancer appeared at Covent Garden Theatre, and in 1760 is mentioned her first appearance in Drury-lane. She frequently visited Dublin, and may have been a native of Ireland. She died at Hampstead, 27th May, 1767. J. T. Smith in his "Book for a Rainy Day," p. 7, says that he was informed that Nancy, when a girl, set up the skittles in a Marylebone tavern; and that Sir Wm. Musgrave said she was the wife of a publican near Kelso.

3. Mrs. **Woffington.** LEWIS.

H. L., in oval frame, directed to left, facing and looking to front, flat hat over cap, earrings, lace-edged mantle, right hand holding it across chest, landscape in distance to left. Under, *Jo Lewis Pinxt. M Jackson Fecit Mrs Margt Woffington.* H. 13; Sub. 11; W. 9; O. D. H. 9½; W. 8.

I. As described. One known.

II. Inscription erased, instead, *Jno Lewis Pinxt. Michl Jackson Fecit.*

III. At bottom, *Sold at Jackson's print ſhop ye corner of Bride Court Fleet Street.*

It is probable that this plate, which is not mentioned by Bromley, was engraved in Ireland; the picture is now in the Dublin Society House. On the Strawberry Hill impression of II. is pencilled, "Miss Griffin, daughter of Mrs. Griffin printseller in fleet Street afterwards Mrs. Jackson," it being in pencil, however, may show that Walpole was uncertain as to the identity.

See page 446.

4. Old Man. REMBRANDT.

H. L., directed, facing, and looking slightly to right, close cap, beard, black gown, chain round neck. Under, *Rembrandt pinxt. Publish'd by J Weſson in Litchfield Street Soho. M. Jackson Fecit. From an Original Picture of Rembrandts.* H. 11⅝; Sub. 10⅜; W. 8⅛.

The address of Wesson is probably an after-state.

JOHN JACOBE was born at Vienna in 1733, and came to England for the purpose of learning mezzotinto engraving. He produced some good plates in London in 1779-80, then returned to his native city, and continued to engrave there; amongst these later works being the Vienna Academy, portraits of Sir Robert Murray Keith; Prince of Nassau-Siegen; Prince of Schwarzenberg; and Princess of Wurtemberg. He died in 1797. The addresses on No. 1 and 6 I. would indicate that Dickinson was his teacher.

1. Louis Count **Belgioioso.** REYNOLDS.

H. L., in square border, directed towards left, facing to front, Austrian uniform. Under, in centre, arms, *Painted by Sir Joshua Reynolds. Engraved by John Jacobe. Louis Comte du St Empire de Barbiano et de Belgioioso &c. &c. &c. Chevalier de l'ordre de Malte, Chambellan, Conseiller Iutime d'Etat General et Proprietaire d'un Regiment d'Infanterie dans les Armées Imperialès, Envoye Extraordinaire et Plenipotentiare de Leurs Majestés Imperiales & Royales Apostoliques aupres de Roi de la Grande Bretagne &c. &c. &c. London Published October 7th 1779 by Jno Jacobe at Mrs Sledge's Henrietta Street, Covent Garden.* H. 14⅞; Sub. 13; W. 10⅞.

J. R. Smith engraved a nearly similar print a few months before this.

Envoy to the Court of London, 1770 to 1783.

2. (Edward **Chamberlayne.**) ROMNEY.

H. L., in oval frame, directed to left, facing towards and looking to front, powdered hair, plain coat, right hand to breast holding paper. Under, *Painted by G Romney. Engraved by John Jacobé. London, 1780.* H. 14⅞; Sub. 13; W. 10⅞; O. D. H. 10⅞; W. 8⅝.

This gentleman was a most accomplished scholar, and in every way highly thought of; he was appointed one of the joint secretaries to the Treasury, 29th March, 1782; and he appears to have been so diffident with regard to his abilities for the duties that it overturned his mind, and he threw himself out of the window of a house in Parliament-street, 6th April, 1782, fracturing his skull and dying at the surgeon's to whom he was carried.

There was a William Chamberlayne, Solicitor to the Treasury, who died in 1799, and whose son, William, was M.P. for Southampton, first cousin to the Earl of Liverpool, and died in 1830.

3. Lord George **Germaine.** ID.

T. Q. L, standing, directed and facing towards left, looking to front, small wig, edged vest, ruffles, right hand on paper headed, *To the King,* on table to left on which is inkstand, left hand holding sword, curtain to right, castellated building in distance to left. Under, in centre, arms, motto, AUT NUNQUAM TENTES AUT PERFICE, *Painted by G: Romney. John Boydell. Excudit. Engrav'd by John Jacobè. Lord George Germain One of his Majestys principal Secretaries of State &c. &c. &c. Publish'd Novr 1st 1780 by John Boydell Engraver in Cheapside London.* H. 20; Sub. 17⅝; W. 13⅞.

I. Before engraved inscription, in skeleton letters, *Painted by G Romney. Engraved by John Jacobè. Lord George Germain One of His Majesty's principal Secretaries of State &c. &c. &c. Publish'd November 1st 1780 by John Boydell Engraver in Cheapside London.*

II. As described.

Born, 26th Jan., 1715-16; third son of Lionel Cranfield Sackville, 1st Duke of Dorset; George I. was his godfather; educated at Trinity College, Dublin; entered the army; served at Dettingen, and Fontenoy, and in Scotland during the rebellion; was promoted to a series of military offices, the last as Commander of the British Forces, under Prince Ferdinand of Brunswick, in 1758. At the battle of Minden, in the following year, the Prince was so displeased at his conduct that Lord George had to resign, and was deprived of all his military employments amid a blaze of popular indignation. In 1770, he took the name Germaine, in accordance with the wills of Sir John and Lady Elizabeth Germaine of Drayton. Secretary of State for the Colonies, 1775 to 1782, the period of the American war; in the latter year created Viscount Sackville. He died at Stoneland Lodge, Sussex, 26th Aug., 1785.

4. William **Hayley.** ROMNEY.

Full H. L., in square border, sitting, directed slightly to left, facing and looking to front, own hair, plain coat, right hand supporting forehead and placed on large folio upright on table to left. Under, *G: Romney pinxt. J: Jacobe sculpt. London 1779.* H. 14⅞; Sub. 13; W. 10⅞; I. B. H. 10⅞; W. 8⅞. Brit: Mus.

Born at Chichester, 29th Oct., 1745; educated at Eton and Cambridge; author of many literary productions, amongst them "Essay on Painting," 1778, dedicated to Romney; "Triumphs of Temper;"

"Essay on Old Maids;" "Life of Cowper." He died at Felpham, near Chichester, 12th Nov., 1820.

5. (Miss **Meyer.**) REYNOLDS.

W. L., a young girl, standing on clouds as Hebe, directed towards right, facing towards left, looking to front, vase raised with both hands, eagle with thunderbolt before her. Under, *Painted by Sir Joshua Reynolds. Engraved by John Jacobe. Hebe. In the Possession of Jeremiah Meyer Esqr. Published Aug 1st 1780 by John Boydell Engraver in Cheapside London.* H. 24½; Sub. 22⅛; W. 15.

I. Before inscription, scratched, *Sir Joshua Reynolds Pinxit. John Jacobe Sculpsit. Published Augt 1st 1780 by J Boydell Cheapside London.* Brit: Mus.

II. As described.

Daughter of the owner of the picture, who was one of the original members of the Royal Academy, and died at Kew, in his 54th year, 20th Jan., 1789.

6. Hon. Mary **Monckton.** ID.

W. L., sitting, directed towards right, facing towards and looking to front, hair high, left elbow on pedestal to right (on which is a vase with sculptured figures partly hidden in foliage), forefinger to lip, right arm across lap, dog lying at her feet to right, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engraved by John Jacobé. The Honble Miss Monckton. Published Jany 1st 1781 by John Boydell, Engraver in Cheapside London.* H. 25¼; Sub. 24; W. 15.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engrav'd by John Jacobe. The Honble Miss Monckton London Publish'd the 1st of January 1779 by John Jacobe at Mrs Sledges Henrietta StreetCovent Garden, & by Mr Dickinson at Mr. Watson's No 158 New Bond Street.* Brit: Mus.

II. As described.

Born 21st May, 1746, youngest child of John, 1st Viscount Galway; married, 1786 (his second wife), Edmund, 7th Earl of Cork; died in New Burlington-street 30th May, 1840. She was highly esteemed in London society, both from her sprightly vivacity, and her endeavours to mingle those who possessed wit and genius amongst people of wealth and fashion. Boswell says that she and Johnson "used to talk together with all imaginable ease."

7. Omai. REYNOLDS.

W. L., standing, directed to front, facing and looking towards right, white turban and robe, naked feet, right hand pointing downwards, left hand on belt, tattoo marks on them, landscape with tropical trees in distance. Under, *Painted by Sir Joshua Reynolds. Engraved by John Jacobé. Omai, A Native of the Island of Utietea. Published Sepr 1st, 1780, by John Boydell, Engraver, in Cheapside, London.* H. 25; Sub. 22⅝; W. 15.

I. Before any inscription.

II. As described.

Brought over to England in the "Adventure" by Capt. Furneaux (the companion of Capt. Cook in his second voyage), arriving in April, 1775. Being the first native of the South Sea Islands who reached this country, great interest was manifested about him; he was introduced to the King, and brought by Lord Sandwich and others into fashionable society; he left this country in June, 1776, with Capt. Cook in the "Discovery," and was settled by him in Hualuire, where he obtained the king's daughter in marriage, and was named "Paari" (wise or instructed).

J. JAMES is named in the following as engraver. Nagler mentions Jacob James, but the prints there stated to be by him are not known. It is possible that the initial is erroneous, and that the engraver was George James, A.R.A., who died in 1795.

1. (Mrs. **Pine** as Calliope). PINE.

H. L., directed towards, facing and looking to left, placing wreath on bust to left, lettered at bottom *Ossian.* Under, *R. E. Pine pinx. J. James fecit. Calliope.* H. ; Sub. 11⅝; W. 8⅞.

See page 192.

2. Lady. ID.

T. Q. L., directed to right, facing towards and looking to front, arms folded. Under, *R. E. P. pinx. J. James fecit. Published According to Act of Parliament.* H. 10⅞; Sub. 10⅜; W. 8⅝.

W. JAMES is the engraver of the following. Possibly he may have been William James, a landscape painter, mentioned by Redgrave as a pupil of Canaletti, and a member of the Incorporated Society of Artists.

Charles, Duke of **Marlborough.** (VAN LOO).

T. Q. L., standing, directed towards right, facing towards and looking to front, uniform, right hand on hip, left hand placed within vest, muzzle of cannon to left, battle in distance to right. Under, *V. L. pinxt. W. James fecit. His Grace Charles Duke of Marlborough Knight of the Garter, Master General of the Ordnance, and Commander in Chief of His Majesty's Foot Forces. Done from an Original Picture, in the Possession of Lord Trevor.* H. 14⅛; Sub. 12; W. 10.

See page 674.

J. JEHNER produced a few engravings in London about 1777, he afterwards appears to have settled in the South of England, and he there practised painting as well as engraving. His work is remarkable for great minuteness and precision of detail, of which No. 10 and the Seasons by him after Breughel are prominent examples. He was evidently an attached member of the Masonic Order. Most of his prints are very uncommon.

1. (Richard Earl of **Barrymore.**) COSWAY.

A child, with emblems of Cupid, in circle. Bromley, p. 323. Boydell's Catalogue.

Born, 1769; succeeded as 7th Earl of Barrymore in 1773; of great talents, but led a dissipated life; was accidentally shot, 5th March, 1793.

2. Richard **Bartlett.**

Full H. L., standing, directed to front, looking towards right, gloves, large sword in right hand, left across. Under, in centre arms, motto, TENTANDO SUPERABIS, *To Edw Spry Dr of Philosophy & Medicine &c H. O. & T. H. E. This Plate is Most Humbly Dedicated by his much Oblig'd devoted servant & Brother J. Jehner*

in the year of Masonry 5789 of our Lord 1785. Some men—happy end. Nil Valet—Domino Spry. S Hart Lit sculp. H. $9\frac{5}{8}$; Sub. 8; W. $7\frac{1}{4}$.

Died 1775; aged 88; according to Bromley, who also states that he was a Free Mason at Exeter, and that the print is inscribed "A Tyler," is from a picture by Cavang, and is dated 1782. This portrait does represent him as a Tyler, or keeper of the door of a Masonic Lodge, and the variations may have been in MS., or may denote an earlier state of the plate.

3. (Edward **Beetham.**)

Bust in oval, profile to right, wig, frill, at top to left small oval with a caricature portrait of man crying, to right another with one of man laughing, at bottom in centre, projecting under subject, another of man looking towards front. Under, *Mrs Beetham delt. J. Jehner fecit.* H. $6\frac{3}{4}$; Sub. $6\frac{3}{8}$; W. $4\frac{1}{2}$.

According to Bromley, maker of machines for washing linen. The marriage is recorded of Mrs. Beetham, relict of the late Edward Beetham, Esq, to John White, Esq., on 31st Oct., 1785.

4. Andrew **Brice.** WHITBY.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, coat buttoned at waist, right elbow on table to left, on which lie inkstand and printed sheets, pen in hand, left hand holding sheet, in background curtain, to right bookcase. H. 9; W. $7\frac{1}{4}$. Under, on separate plate, H. $1\frac{3}{8}$, *Whitby pinxt. J. Jehner Fecit. This Plate of Andrew Brice, M.M. Author of ye Topographic Dictionary, is with Permiſsion, Moſt Humbly Inscribed To the Honble Sr Charles Warwick Bampſylde Bart R. W. G. M. of the Provincial Lodge for Devon & Exon, by his moſt Obliged humble Servt. J. Jehner. Exeter. Publish'd as the Act directs by J. Jehner April 20, 1781. 2. 6.*

I. Before inscription on separate plate, in scratched letters on it, *Whitby Pinxt J Jehner Fecit Exeter Publish'd as the Act directs March 19 1781.* One known.

II. As described.

Printer at Exeter. Died 7th Nov., 1773; aged 83. The work above alluded to is a Geographical Dictionary, 2 vols., folio, published at Exeter in 1760. The personage also published in numbers a portion of the "History and Description of the City of Exeter," but it was

not completed. This is the mezzotinto mentioned in Nichol's "Lit. Anec.," VOL. VIII., p. 480.

William Canynge, rebuilder of Redcliffe Church, Bristol. J. Jehner fecit, is mentioned in Strawberry Hill sale catalogue. In the Fonnerean catalogue mez. of him by Johns (evidently a mistake for Jehner) is named.

5. Richard **Hutchins.**

Bromley, p. 363; dated 1779.
Rector of Lincoln College, Oxford. Died 1781; aged 83.

6. Hon. Augustus **Keppel.** SCOTT.

H. L., in oval frame, directed to front, facing and looking towards right, powdered hair, uniform. Under, scratched, *Scott delint. J. Jehner fecit. Admiral Keppel Publish'd as the act directs Feby 13, 1779, for J. Jehner at No 43 fleet street.* H. $10\frac{5}{8}$; Sub. $9\frac{1}{8}$; W. 8; O. D. H. $6\frac{1}{4}$; W. $4\frac{7}{8}$.

Evans's Catalogue, No. 18,006, mentions a print, which may be the lettered impression of this.

See page 186.

7. Christopher **Mends.**

Full H. L., sitting, directed and facing towards right, looking to front, wig, black gown over lay habit, right hand holding book, forefinger between leaves. Under, scratched, *Painted from the Life & Engrav'd by J Jehner The Revd Christopher Mends.* Εγω—υμων. H. 14; Sub. $12\frac{1}{8}$; W. 10.

Born at Cottes, Co. Pombroke, 1724; dissenting preacher at Brinkworth, Wilts, and at Plymouth, where he died in 1799.

8. William **Neild.** PARRY.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, plain coat, right arm on table to left, on which lie inkstand and papers, left elbow on arm of chair. Under, *Parry Pinxt. J. Jehner Fecit.*

Would'st thou be happy; Turn, instantly from every Evil way;
Seekest thou for Peace; Turn, heartily, unto the living GOD;
Lovest thou thine own Soul; Seek the Lord whilst He may be found

And know, O feeble, offending, mortal Man! that in the sure Merit of our Lord and Saviour JESUS CHRIST, Thy trust is certain Blessednefs.
So prays for thy present Welfare, So wishes for thy eternal Good, an aged, experienced, sincere & faithful Friend William Nield. Feb. 25 1777. H. 14; Sub. 12; W. 10.

I. Before inscription.

II. As described.

Saddler by trade; died 1786. It is not recorded that he was related to James Neild, the philanthropist and visitor of prisons, who was born at Knutsford, Cheshire.

9. Edward **Spry** the Elder.

Full H. L., sitting on right behind table, directed and facing towards left, looking to front, full wig, plain woollen coat, cane leaning inside right arm, compasses in hand measuring diagrams on papers held by left hand, box of drawing instruments on table to left, behind them an apparatus with handle and string in centre, and divisions lined out, lettered *Spry's Divider*, at back of this lie gloves, dockyard in distance through open window in background to left, hat hung on wall to right. Under, *Edwd Spry, old 90 (March 5th 1785) 75 years (in the Reigns of their Majefties, Queen Ann, Kings George the 1st: 2nd: and 3rd) Ship-Wright; in the Royal Yard; Plymouth. defign'd and publifh'd thro' filial Refpect; by his Son & Grand-Son, Edward; D: M: &ca, & John; Commoner Xst: Ch: Oxon. J: Jehner fecit. S: Hart, Lit: fculpsit.* H. 15; Sub. 13⅛; W. 10⅞.

I. Before inscription, before diagrams, handle and string, divisions or lettering, "Spry's divider," and before gloves. Two known. Brit: Mus. On this impression in MS., "Edward Spry mastmaker and boat-builder at the dockyard in Plimouth, aged 91."

II. As described.

This old Devonshire name has been borne by members of the family distinguished in the Church, the Army, and the Navy, more particularly the last. It is clear that the original of the portrait was very different from a mere artisan. He died at the home of his son (the following) at the end of 1788; aged 93.

10. Edward **Spry** the Younger.

Full H. L., sitting on left behind table, directed and facing towards right, looking to front, wig with long curls, gown, sash with star upon

it, right hand holding sunflower, left hand on books which lie with cap, gloves, insect and shell on table to right, ring on little finger, on wall behind case full of books, antiquities, and curiosities. H. 15; Sub. 12⅞; W. 10⅞. One known.

Bromley mentions a portrait of this personage, by S. Hart, 1788? It is clear that he mistook the engraver of the lettering for the engraver of the print, because "S. Hart, Lit. Sculp.," will be found in the inscriptions of Nos. 2 and 9; he may, however, have seen a lettered impression corresponding to the companion prints, Nos. 9 and 11; the date is more likely to be 1785. A slip accompanying the print has in old MS., "Edward Spry, M.A., Candidate of Divinity, Batchelor of Musick, Doctor of Medicine, Philosophy, Civil Law, of the Colleges of Physicians of London and Edinburgh, of the Universities of Oxford, Cambridge, Aberdeen, and Leyden. R.: A.:; Knight Templar; and of the Oriental Star, &c. &c. &c." It may be observed, that R.A. does not mean Royal Academician in addition to all the other pursuits, but probably Royal Arch-Mason.

11. John **Spry.**

T. Q. L., standing, directed and facing towards right, looking to front, hair dressed back, powdered and tied in a queue, fur vest, gown, cap in right hand, left hand holding paper with Hebrew and Greek letters at top and *in R. Brown L: Hab: Prof: Reg: Oxoniæ Edidit J: Spry (Æt suæ 16) æd Xti: Oxon: e Typis Clarend.*, building in distance to right, figures walking before it. Under, *John Spry (Age 18 Xtian Era 1783) Commoner of Christ Church Oxford, done thro' Regard by his Patron & Uncle Dr Spry. Johannis Spry (Ano Stis MDCCLXXXIII, sui, ipsius XVIII) Æd Xsti Oxonus: En! Medicus, Patruus, Patronus propter Amorem Summum, Corde citus, protulit hanc Tabulam. J: Jehner fecit.* H. 14⅞; Sub. 12⅞; W. 10⅞.

I. Before lettering. One known. Brit: Mus. On it in MS., "John Spry, nephew of Dr. Spry, and late fellow-commoner of Christ Church, now a lieutenant in the navy."

II. As described.

Three more curious family prints than the foregoing were probably never engraved; the features, which are exceedingly plain, are preserved nearly identical through the series of different ages; the workmanship is most elaborate, and they were evidently designed by the engraver, but whether painted or drawn is not mentioned. They do not appear to have been published for sale.

12. Edward and John **Spry.**

W. L.'s, Dr. Spry on right, has just risen from his chair to receive some papers handed to him by his nephew, who bows towards him, holding his college cap in his left hand, in background table, cabinet with clock and globe and book-shelves over, a portrait of Edward Spry the elder, as in No. 9, hangs on wall. H. 10; Sub. 9⅛; W. 7.

Not mentioned by Bromley. One known.

13. William Henry, Marquess of **Titchfield.** REYNOLDS.

W. L., a youth, standing, directed towards left, facing towards and looking to front, long hair, Vandyke dress, rosettes in shoes, right hand leaning on walking-cane, wooded landscape in background. Under, *Sr Joshua Reynolds Pinxit. J. Jehner Fecit. William Henry Cavendish Bentinck, Marquis of Titchfield, Son of his Grace the Duke of Portland Pubd 1st May 1777 by J: Jehner, Bear Street, Leicester Fields, & J Lockington Shug Lane, Piccadilly, London.* H. 19⅞; Sub. 18; W. 13⅞.

I. Before inscription, scratched, *Sr Joshua Reynolds Pinxit. J Jehner Fecit. Publish'd as the Act directs April 1st 1777.* Brit: Mus.

II. As described.

A similar plate has been engraved by Walker.

Born, 24th June, 1768; succeeded his father as 4th Duke of Portland, 1809. Died, 27th March, 1854.

14. (William **Woodfall.**) PARKINSON.

H. L., in square border, sitting behind a table writing, directed to front, facing and looking towards right. Under, scratched, *Parkinson pinxt. J Jehner fecit.* H. 15; Sub. 13½; W. 11.

Bromley, p. 415, gives date 1777 for this print.

Apprenticed to Mr. Baldwin of Paternoster-row; became a very celebrated journalist, and was the first who fully reported the debates in Parliament on the same night as they took place. He was often named in connection with Junius, and owned and edited various papers, which, however, were not ultimately remunerative, as he died in somewhat straitened circumstances on 1st Aug., 1803, in his 58th year. He was buried at St. Margaret's, Westminster.

RICHARD JENNYS appears to have engraved the following in America before the separation between the United States and Great Britain. The portraits so engraved are very few in number, exceedingly scarce, and of interest to English readers; they have, therefore, been inserted in this work.

Jonathan **Mayhew.**

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, cloak over lay habit. Under, *Richd Jennys Junr pinx & Fecit. The Revd Jonathan Mayhew D.D. Pastor of the West Church in Boſton.* H. ; Sub. 11⅞; W. 9¾.

Born in 1720; educated at Harvard College; ordained minister of foregoing church, 1747, and retained the post until his death in 1766. He published many sermons, and had considerable influence in leading the opinion of the colonists towards independence. He is very favourably mentioned in Bancroft's History.

There are several prints with the name Johnson as engraver which are difficult to arrange in consequence of the absence of initials to the engraver's name, or with initials which are met with on so few prints that either the engraver produced little worth notice, or the name is an assumed one; indeed it has been directly stated by Strutt (VOL. II. p. 53), that it was "said that Faber, when he did not choose to affix his own name to his engravings, adopted this fictitious one." Strutt, however, went too far if he supposed that Thomas Johnson was not an engraver perfectly distinct from Faber or any one else.

These three are ascertained to be altered plates:—

George Lord Anson, from Faber, jun., No. 337, p. 428.

Admiral Haddock, ,, ,, ,, 67, p. 325.

Hannah Snell, ,, ,, ,, 219, see "Additions," and the following appear to be so also:—

Major-General Amherst. Moorel, pinxt. Johnson fecit. T. Q. L. Not mentioned by Bromley.

Queen Charlotte. H. L., in oval frame. De Mytens, pinxt. Johnson, fect. Not mentioned by Bromley.

Lady Erskine. T. Q. L. T. Johnson, fecit. Probably after-state of Brookshaw, No. 9, page 101.

Charles Dke of Marlborgh. W. L., on horseback. Lens, del. Iohnson, fecit.

Countess of Strafford. Probably after-state of Brookshaw, No. 23a, Additions.

The under-mentioned appear to be original plates; but they are not numbered, for it may be that some of them should be placed under one of the engravers having initials, which follow after them.

Jenny **Cameron.** LE CLARE.

H. L., in oval, directed towards left, facing and looking to front, small cap and feathers at side of head, earrings, necklet, low dress, plaid scarf, black mask in hands. Under, *Le Clare pinx. Johnson fecit. Miſs Jenny Cameron of Lochiel one of the most numerous Clans in the Highlands of Scotland.*

If to her Share, some female Errors fall,
Look on her Face, and you'll forget them all.

H. 12⅞; Sub. 11; W. 8⅞.

Caulfield (VOL. III., p. 83) gives a very unfavourable report of this young lady's morality in early life, and states that she joined a troop of banditti; she was certainly an ardent advocate of the Stuart cause for many years before 1745 (when she was 46 years of age), and then took an active part with Charles Edward; she was taken prisoner, but admitted to bail in consequence of bad health, and died, according to Caulfield, in 1790.

Frederick, Prince of Wales, after Hansson. Bromley, p. 252.

John, Marquess of **Granby.**

H. L., in oval, directed, facing, and looking towards left, breastplate, uniform, sash. Under, in centre, arms, motto, POUR Y PARVENIR, *Hodſone delt. Johnson fecit. The Most Noble John Manners Marquis of Granby, Commander in Chief of the British Forces in Germany Lieutenant General of the Ordnance, Colonel of the Royal Regiment of Horſe Guards. London Printed for H Parker Opposite Birchin lane Cornhill. 1763. Price 1s.* H. 14; Sub. 12; W. 10.

See page 662.

Jane Lee. Bromley, p. 315.

Flora Macdonald. Bromley, p. 435. Query, if Jenny Cameron?

Miss **Murray.** PAGE.

T. Q. L., sitting, directed towards left, facing towards and looking to front, "Rubens'" hat and feathers, low dress, lace (which is touched by the graver) round edge and necklet, right hand in lap, left holding up black mask. Under, *Page Pinx. Iohnston Fecit. The Celebrated Mifs Murray.* H. 13⅞; Sub. 12⅞; W. 9¾.

Fanny Murray was notorious in the annals of London gallantry for several years; she afterwards changed her name to Ross, as mentioned by Bromley, p. 444, who thinks that she died in 1770. She appears by her portraits to have been exceedingly handsome.

James Stuart. Bromley, p. 254.

Sir John **Willes.**

T. Q. L., sitting, similar, on smaller scale, to print by Faber, jun., No. 386. Under, in centre, arms, motto, TENAX PROPOSITI, *Johnson fecit The Right Honourable Sr John Willes, Lord Chief Justice of his Majesty's Court of Comon Pleas, And one of his Majesty's most Honourable Privy Council 1746.* H. 10⅝; Sub. 9⅜; W. 7¾.

On margin printed matter headed, "The remarkable Case between the Court Martial lately sitting at Deptford" and the personage, concerning the arrest of Admiral Mayne, President of the Court Martial, on 15th May, 1746, by a writ from the Court of Common Pleas; containing the remonstrance of the Members of the Court Martial, their letter, finally their apology, and the Chief Justice's acceptance thereof. Printed for the Proprietor and Sold in Westminster Hall.

Innocent Amusement. LE PRINCE.

T. Q. L., a girl sitting, with bouquet of flowers in left hand, right hand holding music on lap. Under, *Le Prince pinxt. Publish'd July 1st 1770. Johnson fecit. Innocent Amusement. Printed for H Parker No 82 Cornhill.* H. 14; Sub. 12½; W. 9⅞.

Piping Girl. MOLENAAR.

Full H. L., a girl directed to left, looking towards front, and laughing, a kind of clarionet in hands on which she is about to play. Under, *Molenaar Pinxt. Johnson fecit.* H. 13⅞; Sub. 12; W. 9⅞.

Bird-catcher.

T. Q. L., a girl standing, directed to front, facing and looking

towards right, low dress, right hand holding cage, bird on forefinger of left hand. Under, *Johnson delint & fecit, pubd accordg to Act of parl March 17th 1766 The Italian Bird-Catcher.* H. 13⅞; Sub. 12⅜; W. 9⅞.

Spring.

T. Q. L., a girl plucking roses, with which she is filling her apron, male and female figure before temple in distance to right, terrace and gardens with figure leaning over balcony to left. Under, *Johnson fecit Spring* (4 verses) *As smiling Charms—delightful Green. Printed for & Sold by Henry Overton at the White Horse without Newgate & Robt Sayer at the Golden Buck opposite Fetter Lane, Fleet Street.* H. 13¾; Sub. 12⅛; W. 9⅞.

I. As described.

II. Face and hair altered, perhaps to resemble Mrs. Woffington.

Autumn.

T. Q. L., girl holding up basket of fruit, in background to right man on ladder pulling fruit from tree, two women under gathering it. Under, *Autumn* (4 verses), *Autumn—& chuse.* Address and dimensions as foregoing.

ANDREW JOHNSTON would appear from the following to have practised in the latter part of Queen Anne's and, perhaps, the beginning of the reign of George I.

1. George Mackenzie, Earl of **Cromartie** and Wives.

Bromley, p. 208; Musgrave Catalogue, p. 27, and there described as "George, Viscount Tarbat, Earl of Cromartie, æt 47, with his two wives, three ovals, with emblems of Time, Death, &c. Mez. by And. Johnston. Very rare."

Born, 1630; succeeded his father as 2nd Baronet, 1654; raised forces to attempt the restoration of Charles II.; when that event occurred, would have risen to high power at once except for his opposition to Lauderdale; appointed, however, Justice-General in 1678, Lord Clerk-Register in 1681; created Viscount Tarbat in 1685, and Earl of Cromartie in 1703. He married, first, Anne, daughter of

Sir James Sinclair, of Mey, Bart.; second, on 11th April, 1700, Margaret, Countess of Wemyss in her own right, who died in 1705, aged 54. He died at New Tarbat, 17th Aug., 1714, in his 84th year.

The Musgrave Catalogue, p. 27, mentions another print thus: "Ditto, with his wife, Margaret Weemiss, æt. 39, ditto, fine;" and a copy of the Catalogue has been met with, marked in MS., opposite this lot, "Time & Death hammering at 2 Hearts on an anvil." Bromley does not mention it, but it is evident that there were two prints, or perhaps two states of the same print, as both the Musgrave prints were purchased by Sykes, and at his sale they were purchased by Rodd, lot 22, 24th June, 1824.

Bromley mentions, p. 246, Margaret, Countess of Wemys and Cromartie, with a query if it be not a copy of the print of Mrs. Sherard; and Noble, VOL. I., p. 368, mentions Ann, Countess of Cromartie, as mez., by A. Johnson, but not Margaret. It is most probable that there is some mistake about these entries, and that no such prints exist.

2. Philip **Lockhart.**

T. Q. L., standing, directed to left, looking to front, armour, wig, white cravat, left hand on plumed helmet to left. Under, in centre, arms, motto, CORDA SERATA FERO, *Philip Lockhart Esqr. Second Son of Sr George Lockhart of Carnwath, Late Lord president of the Sessions in the Kingdom of Scotland by Philadelphe youngest daughter to Philip late Lord Wharton. Done from the originall painting for Andrew Johnston Engraver in Round Court Strand.* H. 13¾; Sub. 12¼; W. 9¾. Brit: Mus.

Held a commission in the army under Lord Mark Kerr; although the interests of his family were altogether with the House of Brunswick, he deserted to the Stuart side in 1715, and commanded a troop at Preston. He was taken prisoner, tried, sentenced, and, on 2nd Dec., 1715, was shot.

3. Henry **Sacheverell.** GIBSON.

H. L., in frame of oval lines, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, *Reverendus Vir Henricus Sacheverell S. T. P. Collegij Magdal: Socius Oxon: et Eccles: Sti Salvatoris Southwarkiæ Cappellanus. T Gibson Pinx: Andr Johnston Fecit. Phill Overton exc:* H. 13¾; Sub. 12⅛; W. 9¾; O. D. H. 11⅞; W. 9¾.

I. As described. Suth : Coll.

II. Frame erased.

See page 294.

4. Id. ID.

Similar to foregoing in oval, with variations of features and curls of wig, and the folds of gown differently arranged. Under, *Henricus Sacheverell S. T. P. T Gibſon Pinx: Andr Iohnſton Fecit. Philip Overton exc:* H. 13¾; Sub. 12¼; W. 9⅞; O. D. H. 12; W. 9¾.

I. Without name of engraver and publisher.

II. As described. Suth: Coll.

In Sutherland Catalogue this is supposed to be the first state of foregoing plate.

G. JOHNSON appears to be a distinct engraver. His prints are referable to date 1744-5.

1. William, Duke of **Cumberland.**

W. L., on horseback, directed towards right, facing and looking to front, uniform, long boots, right hand holding drawn sword, troops in background. Under, *G Johnson fecit. His Royal Highneſs William Augustus Duke of Cumberland &c and Generalissimo of all His Majesty's Forces in Flanders, 1745.* H. 15; Sub. 13¾; W. 10½.

I. Before any inscription.

II. As described.

See page 72.

2. Sir William **Lee.**

T. Q. L., standing, directed and facing slightly to left, looking to front, wig, judge's robes, right hand raised, left hand on belt. Under, *G Johnſon del et fect. The Right Honourable Sr William Lee, Knt, Lord Chief Justice of His Majesty's Court of King's Bench, & one of His Majesty's most Honourable Privy Council.* H. 13⅝; Sub. 12⅝; W 9⅞.

See page 387.

3. Thomas **Matthews.** BORROTTO.

T. Q. L., standing, directed slightly to right, facing towards and looking to front, wig, plain coat, truncheon in right hand, left hand on mouth of cannon to right, ships firing in distance. Under, *Sig: Borrotto Pinxit. G: Johanson fecit 1744. The Honourable Thomas Matthews Esqr, Vice Admiral of the Red, Commander in chief of his Majesty's Fleet in ye Mediterranean, who engag'd ye combin'd Fleets of France & Spain near Toulon on 22d Feb: 1743.* H. $14\frac{7}{8}$; Sub. $13\frac{3}{8}$; W. $10\frac{3}{8}$.

See page 394.

J. JOHNSON is probably an assumed name; the following prints are very dissimilar in style. There is a print of a group after De Troy, J. Johnson, fecit, which was published by Faber at the Golden Head.

Augusta, Princess of Wales. HUYSMAN.

T. Q. L., standing, directed towards right, facing and looking to front, earrings, necklace, robes, right hand holding up mantle, left hand on crown on table to right, front of mansion and steps in distance. Under, *F Huijsman, Saxe, pinxt. J Johnson fecit. Her Royal Highnefs Augusta Princefs of Wales.* H. 14; Sub. $12\frac{3}{8}$; W. 10.

Copy in reverse, as to attitude but not as to accessories, of the portrait of Marie, Queen of France, by Pelham. This may be a possible reason why Faber should have engraved the plate and not put his own name to it.

See page 125.

Frederick, Earl of **Carlisle.** REYNOLDS.

H. L., copy in reverse of portion of the W. L. print by John Spilsbury. Under, *J Reynolds pinxt. J Johnson fecit. The Right Honble Frederick Howard, Earl of Carlisle.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

Not mentioned by Bromley or Hamilton.

This plate is much in the style of copies of Reynolds's prints by Brookshaw, and may have been engraved by him.

THOMAS JOHNSON is said by Redgrave to have practised in the latter half of last century; Nagler correctly states that he did so in the first half. Both mention as by him a print (in line) of Canterbury Cathedral, in "Dugdale's Monasticon" (ed. 1718). Bryan is pleased to consider his style one "which does him no great credit," and it does exhibit indications of his being probably self-taught; but, apart even from their great rarity, there is a singular fascination, probably arising from their truthfulness, about his portraits, and this is not decreased by his modesty, as shown in last verse of inscription to No. 1.

1. Thomas **Britton.**

Full H. L., in oval frame, which has ornamental scrolls at top and bottom, directed towards right, facing towards and looking to front, black hat, waggoner's frock, right hand sounding keys of harpsichord to right, left tuning the strings, violin hanging on wall at back, inscribed in frame, *Thomas Britton Smalcoal Man.* Under,

Tho' doom'd to small-coal, yet, to Arts ally'd,
Rich without Wealth and Famous without Pride,
Muſick's Beſt Patron, Judge of Books and Men,
Belov'd and Honour'd by Apollo's Train;
In Greecæ or Rome, sure never did appear
So Bright a Genius, in so dark a Sphere;
More of the Man had artfully been Sav'd,
Had Kneller painted and had Vertue Grav'd.

I Woolaston pinxt. Tho. Iohnson fecit. H. $15\frac{5}{8}$; Sub. 14; W. $11\frac{1}{4}$; O. D. H. $11\frac{3}{4}$; W. $9\frac{1}{4}$.

I. As described.

II. Plate cut $\frac{3}{4}$ at top and each side, 1 at bottom: frame, inscription and $1\frac{1}{8}$ of subject at bottom erased, reworked in angles and retouched: inscription re-engraved in more modern style, omitting painter's name, "small-coal" altered to *Small Coal*, "Greecæ" to *Greccæ*, and some minor differences.

Born in Northamptonshire about the middle of the seventeenth century; followed the business of a small-coalman in Clerkenwell; but having a great taste for books, became acquainted with several noblemen and gentlemen, also interested in this pursuit, who esteemed him highly; his attachment to music led him to give concerts, said to have been the first ever given in this country, which were attended by the most fashionable company, and at which Pepusch and even Handel

have performed. He died, 14th Sept., 1714, it is said, from having been frightened by a ventriloquist shortly before, who ordered him to prepare for death, in a voice apparently coming from the sky. He was buried in Clerkenwell churchyard.

2. William **Bullock.**

Full H. L., standing, directed towards left, facing and looking to front, long wig, muslin neckcloth, embroidery on coat, right arm on pedestal to left, left hand within coat. Under, *Mr William Bullock Comedian. Tho: Johnſon fecit et advivum pinxt.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{4}$; W. $9\frac{7}{8}$. Five known.

This celebrated comic actor was contemporary with Cibber, Wilks, and Penkethman. He died, 18th June, 1733, being then engaged at Goodman's Fields Theatre.

Collectors of theatrical prints are always most desirous of acquiring those special rarities called the three B.'s; these are Betterton (by Williams), Booth (by G. White), and Bullock (by Johnson). When the late George Daniel procured an impression of the last, which he had vainly sought for years, in his delight he told every one he met that he had got a "Bullock;" many naturally supposed that it was a four-footed one.

3. Edward, Earl of **Clarendon.** ZOUST.

H. L., in octagon frame, directed towards left, facing and looking more towards front, long hair, small collar, cloak over left shoulder, hand to breast. Under, *The Rt Honoble Edward Earl of Clarendon Lord High Chancellor of England and Chancellor of the University of Oxford Anno Dom 1667. Zoust pinx. T Johnson fe. cum privilegio Regis. Sold by E Cooper at the 3 pidgeon in Bedford Street.* H. $14\frac{1}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{3}{4}$; I. B. H. $10\frac{1}{2}$; W. 8.

I. Before line with painter, engraver's privilege and address, and *Edmund* instead of "Edward." Suth: Coll.

II. As described. Suth: Coll.

III. Above Cooper's address, *Sold by H: Overton & I: Hool at the White Horſe withont Newgate.*

The great statesman. Born, 1608. Died, 9th Dec., 1674.

4. William, Lord **Cowper.**

H. L., in oval frame, directed towards right, looking to front, wig, robes, purse to right, in centre of frame, at bottom, arms, motto, TUUM EST. Under, *The Right Honble William Lord Cowper Lord High*

Chancellor of Great Britain &c. Tho: Johnson fecit. Printed & Sold by Henry Overton at the White Horſe without Newgate. H. 14; Sub. 12⅞; W. 10; O. D. H. 9¾; W. 7⅞. Suth: Coll.

Born about 1670; succeeded his father as 3rd baronet; went to the Bar; created Baron Cowper, 1706; Lord Chancellor, 1707-10, 1714-18, when he was created Earl Cowper. He died, 10th Oct., 1723.

5. Charles **Leon.**

Short H. L., in oval, directed slightly to left, facing and looking to front, fur cap, mustache, neckcloth, coat fastened by brooch. Under, *Mr Carolus Leon the Armenian. Tho. Johnſon pinxt et fecit.* H. 8⅛; W. 5¾; O. D. H. 6; W. 5¼.

6. Louis XIV.

H. L., in oval, directed towards right, facing towards and looking to front, large black wig, lace cravat, ermine robes. Under, *Great Lewis of France. Tho. Johnſon fecit. Printed & Sold by J Smith near Exeter Change in the Strand.* H. 13⅝; W. 9½; O. D. H. 12; W. 9⅜. Suth: Coll.

See page 603.

7. Edward **Ward.**

Short H. L., in oval, directed to left, looking to front, cravat with fringed ends, cloak. Under, *Edwardus Ward Ætat sua 54. 1714. T Johnson pinx et fec.* H. 13⅞; W. 10; O. D. H. 11¾; W. 9⅞. Brit: Mus. Not mentioned by Bromley.

Ned Ward was born in Oxfordshire, and kept a public-house in Moorfields, afterwards in Clerkenwell, and lastly near Gray's Inn. He wrote and published, between 1698 and 1724, a great number of curious books, full of coarse humour and giving a true description of the London manners of his time; a long list of his works is given by Lowndes. He died, 20th June, 1731, and was buried at St. Pancras. This print could not have been known to Chalmers, who gives the date of his birth as about 1667.

8. Thomas, Marquess of **Wharton.** KNELLER.

H. L., in oval, directed to left, looking to front, wig, dark coat. Under, *The Most Honoble Thomas Lord Marquiſs of Wharton &c. G Kneller Eques pinx. T Johnſon fe. Sold by Thos Taylor at the Golden Lion in Fleet Street.* H. 8; W. 6; O. D. H. 6¾.

Bromley and Noble erroneously give the engraver's initial as "J."

Succeeded his father as 5th Baron Wharton in 1696; was a leading partisan of the Revolution and opponent of the Stuarts; created, 1706, Earl Wharton, and Marquess of Wharton and Catherlough (Carlow) in Ireland, about three months before his death, which took place 12th April, 1715. His great talents and statesmanship were sullied by both atheism and profligacy.

JOHSON, the engraver of the following would appear, at first sight, to have been an error for Johnson; but this may not be so, for the style is peculiar, and the mistake would hardly have been likely to occur twice; as the name has not been met with, it may, however, be an alias.

1. Martin **Madan.**

T. Q. L., sitting, similar to plate by Houston, but not a copy of it, the books on shelves to right are entirely different, and the features are not the same. Under, *Johson Fecit. The Reverend Mr Madan.* H. 14; Sub. 12⅝; W. 9⅞.

See page 672.

2. William **Pitt** and H. B. **Legge.** HOARE.

Full T. Q. L.'s, sitting, table with papers on it between them, Pitt on left, Legge on right, both of them similar to the plates by Houston, Nos. 92 and 70. Under, *Hoare, del. Iohson fecit. William Pitt Esqr. Henry Bilson Legge Esqr. Utrum horum mavis accipe. Sold by Ewart at the Beehive, facing Northumberland Street, Strand.* W. 10½; H. 8; Sub. 7⅛.

I. As described.

II. Plate cut into two portions, so as to make separate portraits, the sentence "Utrum—accipe" and address erased, the latter being re-engraved on each. The first portion is described, at page 265, in error, as Ewart is clearly only the publisher. Not mentioned by Bromley.

JOHN JONES is said to have been born about 1740, but the real date is probably much later, as he does not appear to have engraved before 1775. He resided from the year 1783 in Great Portland-street, from different numbers in which street nearly all his prints were published. He died, according to Redgrave, in 1797. His only son, George, who was born 6th Jan., 1786, became an R.A.

His works are powerful and artistic in style, but not, as a general rule, exhibiting specially careful finish; he appears to have been highly thought of by Romney, and he worked too after Reynolds, Gainsborough, Ræburn, and other leading painters. He also practised in stipple, and in that method produced portraits, amongst others, of Judge Ashurst, Earl Guilford, Archbishop Moore, Lord Sheffield, Miss Sneyd, Lord H. Spencer and Sister, and Frederick, Duke of York.

1. Robert **Adair.** ABBOTT.

H. L., directed slightly to left, facing and looking slightly to right, wig, white neckcloth, vest buttoned up to throat. Under, ground partially cleared, *Painted by F. L. Abbott. Engraved by J Jones Engraver Extraordinary to His R H the Prince of Wales, and Principal Engraver to His R H the Duke of York. Robert Adair Esqr. Publiſh'd June 12: 1791 by J. Jones No 75 Great Portland Street.* H. 15; Sub. 13¼; W. 10⅞.

I. Name of personage in open letters.

II. As described.

Surgeon in the army (query, if present at the death of Wolfe?); married, 1759, Caroline, daughter of the 2nd Earl of Albemarle; appointed Surgeon-General and Surgeon of Chelsea Hospital. He died, 16th March, 1790.

2. Sir John **Aubrey.** REYNOLDS.

T. Q. L., standing, directed to right, looking to front, right elbow on table to left, landscape to right. Under, *Painted by Sir Joshua Reynolds. Engraved by John Jones. Sir John Aubrey Bart. A Lord Commiſsioner of his Majesty's Treasury, and one of the Representatives of Parliament for the County of Buckingham. Publiſh'd as the Act directs Novr 22d 1788 by J. Jones No 75 Great Portland Street.* H. 20; Sub. 17⅛; W. 14. Brit: Mus.

Born, 1740; succeeded his father as 6th Baronet, 1786; was M.P. for twelve successive Parliaments, commencing with that of 1768. Died, 1st March, 1826, being then Father of the House of Commons.

3. Giovanna **Baccelli.** GAINSBOROUGH.

W. L., dancing, directed to right, head inclined towards right shoulder, looking towards front, hair full, hat, right hand on waist, left holding up train, trees in background to right and in distance to left, on tambourine in corner at bottom to left *Signora Baccelli.* Under, *Painted by T. Gainsborough R.A. London Pubd According to Act Feby 5, 1784 by J. Jones No 63 Great Portland Street Marylebone. Engraved by John Jones.* H. 21⅛; Sub. (the portion to right not separated) 20⅞; W. 14.

I. Before inscription.

II. As described.

III. "Feby—63" in address erased, instead, *June 14th 1811 by A Wivell 57.* Brit: Mus.

This celebrated dancer appeared in London in 1779, and was most popular for some years. Walpole speaks of her as dancing at Paris, in 1788, with a blue bandeau on her head having on it the motto of the Garter, she being then under the protection of the Duke of Dorset. She died in Sackville-street, Piccadilly, 7th May, 1801, generally respected for her benevolence.

4. James **Balfour.** RÆBURN.

Full T. Q. L., sitting in arm-chair, directed and looking towards front, hands stretched out, plain dress, table to left on which are books lettered *Record of the Gent. Golfers, Bet. Book,* inkstand and sheet of music, from which he appears to be singing. Under, *Henry Rœburn pinxt. J Jones sculpt. James Balfour Esqr. Secretary & Treasurer of the Edinburgh Company of Golfers. 1795. By desire of the Company. Published as the Act directs by Willm Murray, Bookseller, Parliament Close Edingh. October 1796.* H. 20; Sub. 17½; W. 14.

5. John **Barker.** REYNOLDS.

W. L., sitting, directed and looking nearly to front, right hand on plan of Ramsgate Harbour on table to left covered with cloth, view of harbour in background. Under, *Painted by Sir Joshua Reynolds Engraved by John Jones. John Barker Esqr Publish'd as the Act directs Octr 10th 1786 by J Jones No 63 Great Portland Street, Marylebone.* H. 23⅞; Sub. 22¾; W. 14⅞. Brit: Mus.

Merchant of London, Governor of the London Assurance Cor-

poration, elder brother of the Trinity House, and an early and active promoter of the Magdalen charity. He died in his 80th year in Mansell-street, Goodman's Fields, 25th Oct., 1787.

6. Shute **Barrington.** ROMNEY.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, episcopal robes, collar and badge of the Garter, paper in right hand, left hand holding purse, pillar and curtain at back. Under, on grounded space, *Painted by George Romney. Engraved by John Jones. The Honble & Right Revd Shute Barrington L.L.D. Lord Bishop of Salisbury & Chancellor of the most Noble Order of the Garter. Publiſhed as the Act directs Decr 30th 1786 by J Jones, No 63, Great Portland Street, Marylebone.* H. 19⅞; Sub. 17⅞; W. 13⅞.

Born, 1734; sixth son of Viscount Barrington; educated at Eton and Oxford; entered the Church; appointed Bishop of Llandaff, 1769, translated to Salisbury, 1782, and to Durham, 1791. He died in Cavendish-square on the morning of the 25th March, 1826.

7. Mrs. **Beresford.** ROMNEY.

Full H. L., in square frame, sitting, directed, facing, and looking towards right, hair full with pearls intertwined, dress open at throat, right arm hanging beside her, left elbow on balcony, hand to cheek, trees in distance. Under, *Painted by G. Romney. Engraved by John Jones. The Honble Mrs Beresford. Publiſh'd as the Act directs Feby 16th 1788 by J. Jones, No 75 Great Portland Street.* H. 15; Sub. 13; W. 11; I. B. H. 10⅞; W. 8⅞.

Barbara, second daughter of Sir William Montgomery, sister of Lady Townshend (see page 590); married, 4th June, 1774, the Hon. John Beresford (see page 626). Died in 1788.

8. James **Boswell.** REYNOLDS.

H. L., directed towards left, facing towards and looking to front, powdered hair, plain coat, curtain in background, landscape to left. Under, *Painted by Sr Joshua Reynolds. Engrav'd by John Jones. James Boswell of Auchinleck Esqr. London Pubd as the Act directs. Janry 17, 1786, by I Jones, No 63 Great Portland Street, Marylebone.* H. 15; Sub. 13⅛; W. 11.

I. Before name of personage was engraved, the same in scratched letters. Brit: Mus.

II. As described.

III. Name erased.

Born in Edinburgh, 29th Oct., 1740; eldest son of Alexander, Lord Auchinleck; in 1763 was introduced to Dr. Johnson; and soon afterwards, when travelling on the Continent, visited Corsica, and obtained the friendship of Paoli; in 1768 he published memoirs of the latter, and in 1790 his famous biography of the former. He died in Portland-street, 19th June, 1795.

9. John **Brenchley.** GRIMALDI.

T. Q. L., sitting, directed and facing towards right, looking to front, powdered hair, plain coat, right arm on chair, left holding papers on table to right, pillars in background. Under, *Painted by Wm Grimaldi A.R. Miniature Painter to Their Royal Highneſses the Duke & Ducheſs of York. Engraved by J. Jones, Engraver Extraordinary to His R H the Prince of Wales, & Principal Engraver to His R H the Duke of York. John Brenchley Esqr. Publiſh'd as the Act directs, May 1 1792, by W. Grimaldi, No 7, King Street St James's, & J Jones, No 75 Great Portland Street.* H. 21¾; Sub. 17¾; W. 15⅞; Sub. 14.

I. Name of personage in open letters.

II. As described. Brit: Mus.

Brewer, of Maidstone; and one of the jurats of that Corporation. Died, 23rd July, 1791, in his 67th year.

10. Ynyr **Burges.** ROMNEY.

Nearly W. L., sitting in arm-chair, directed towards left, facing towards and looking to front, powdered hair, light-coloured suit, ruffles, paper in right hand, left hand on hip, trees in distance to left. Under, *Painted by G Romney. Engraved by John Jones. Ynyr Burges Esqr. By his most obedient humble Servant Turner Camac Esqr Green Mount Lodge Ireland. Publiſh'd as the Act directs March 1ſt 1785.* H. 20; Sub. 17⅞; W. 14.

I. Before any inscription.

II. As described.

Of East Ham, Co. Essex; for upwards of thirty years Paymaster of Sailors' Wages to the East India Company. Died, 22nd Dec., 1792, in his 70th year. He was younger brother of John Burges of Parkanaur, Co. Tyrone, to whose grandson his property reverted on the death of his only child, the Countess Poulett, in 1838. The connection between the personage and Camac probably arose from some matters in connection with coinage of copper money.

11. Edmund **Burke.** ROMNEY.

H. L., in square border, directed, facing, and looking towards right, own hair, four upper buttons of vest unfastened. Under, *Painted by G. Romney. Engraved by J. Jones, Principal Engraver to H.R.H. the Duke of York. The Right Honble Edmund Burke. London Publish'd as the Act directs, Decr 10, 1790, by J, Jones, No 75 Great Portland Street.* H. 20; Sub. 17⅞; W. 14; I. B. H. 14⅞; W. 11.

I. Before name of personage, remainder of inscription in skeleton letters.

II. As described.

Born at Arran-quay, Dublin, 1st Jan., 1730; educated at and was a scholar of Trinity College; then came to London, and eminently distinguished himself in Parliament as statesman and orator, whilst taking a foremost place among the literary men of the time. He died at Beaconsfield, 9th July, 1797.

12. Anne **Catley.** ROBERTS.

H. L., in oval frame, directed and facing towards right, looking to front, high headdress with curls falling on shoulders, earring, low dress, fur tippet. Under, *J Roberts pinxt. J. Jones fect. Miss Catley Pub 2d April 1777 by W Humphrey Gerrard Street Soho.* H. 10¼; Sub. 8½; W. 7⅝; O. D. H. 5¼; W. 4¼.

I. Before inscription, scratched, *J Roberts pinx J Jones fec Miſs Catley Pubd 2d April 1777 by W Hunphrey. Soho.*

II. As described.

See page 225.

13. George James **Cholmondeley.** REYNOLDS.

H. L., in square border, directed to left, facing towards and looking to front, powdered hair, high collar to coat, white cravat and frill, curtain in background. Under, *Publish'd as the Act Directs March the 20th 1790, by John Jones No 75 Great Portland Street. Painted by Sir Joshua Reynolds Engraved by John Jones. George James Cholmondeley Esqr.* H. 19¾; Sub. 17½; W. 13⅞; I. B. H. 14¼; W. 10½.

Born, 22nd Feb., 1752; son of the Hon. and Rev. Robert Cholmondeley by Mary, sister of Mrs. Margaret Woffington; Receiver-General of Excise. Died, 5th Nov., 1830.

14. Charles, Marquess **Cornwallis.** GARDINER.

W. L., standing, directed to right, facing towards and looking to front, cocked hat, uniform, long boots, both hands leaning on long cane, troops in distance to right, at bottom, *Charles Marquis Cornwallis.* Under, *Painted by D Gardiner. Engraved by I Jones Engraver Extraordinary to His R.H. the Prince of Wales, and Principal Engraver to His R.H. the Duke of York.* H. 24; Sub. 23½; W. 14⅞.

I. Before name of personage.

II. As described.

Born, 31st Dec., 1738; entered the army; succeeded his father as 2nd Earl, 1762; commanded the British against the Americans in South Carolina in 1777; and although at first successful, he was ultimately forced to surrender with all his troops at Yorktown; in 1786 appointed Governor-General of India, and defeated Tippoo Saib in 1792, for which service he was created a Marquess; Lord Lieutenant of Ireland, 1798-1801; under him the Rebellion was quelled; again appointed Governor-General of India, but died at Ghazepoore in Benares, 5th Oct., 1805.

15. Laurence **Coughlan.**

H. L., in oval frame, directed and looking towards left, wig, bands, black gown. Under, *J. Jones Fecit. The Revd Mr Laurence Coughlan. Pubd Accg to Act Aprl 20th 1781, by J Jones at Mr Coughlan's Holywell Mount J. Harris Sweethings Alley & Mrs Eynon Royal Exchange.* H. 13⅞; Sub. 12⅜; W. 9⅞; O. D. H. 10⅜; W. 7⅝.

Preacher at Holywell Mount Chapel.

Bromley, p. 327, mentions the Duke of Cumberland as Grand Master of the Freemasons, after Beach; but this arises from a misunderstanding of the inscription under the portrait of Dunkerly (No. 21).

16. (Joseph **D'Almeida.**) LAWRANSON.

H. L., in oval, directed slightly to left, facing and looking to front, wig, plain coat, striped vest. Under, in small skeleton letters, *Painted by Wm Lawranson. Engraved by John Jones. London, Publish'd as the Act directs Augt 9, 1783, and Sold by J. Jones, No 63, Great Portland Street, Marylebone.* H. 15; Sub. 13½; W. 11.

I. As described.

II. "Painted—Jones" erased and re-engraved in larger letters; lettering of address strengthened.

Stockbroker. Died at Watford, 26th May, 1788, aged 72.

17. (Mrs. **Davenport.**) ROMNEY.

H. L., standing, directed to left, looking to front, hat, cape trimmed with fur, muff, landscape in distance. Under, *Painted by G: Romney. Engraved by J. Jones. London Publish'd as the Act directs May 29th 1784 by J Jones, No 63, Great Portland Street, Marylebone.* H. 15; Sub. 13¼; W. 11.

Bromley, p. 435, does not identify the personage, who most probably is Charlotte (daughter of Ralph Sneyd, Esq., of Keel, Co. Stafford); married, about 1777, to Davies Davenport, Esq., of Capesthorne Hall, Cheshire, who was for many years M.P. for that county. She died 8th Oct., 1829, aged 73. The portrait is sometimes called Mrs. Davenport, the actress; but she did not appear in London until ten years after the date of the print.

18. William **Davidson.** REYNOLDS.

H. L., directed and facing towards left, looking upwards towards front, powdered hair, coat buttoned, right hand placed in breast. Under, *Painted by Sir Joshua Reynolds. Engraved by I. Jones, Engraver Extraordinary to His R H the Prince of Wales, and Principal Engraver to His R H the Duke of York. William Davidson Esqr of Muirhouse. Publish'd as the Act directs Feby 1st, 1793, by I Jones, No 75 Great Portland Street, Marylebone.* H. 15; Sub. 14; W. 11.

Bromley gives date 1792 to this print, so there is probably an earlier state. The portrait of a Mr. Davidson appears to have been painted in 1782, according to the Reynolds' Pocket-book; but query if this picture was not painted much before that time.

Merchant of Rotterdam. Died at Muirhouse, Edinburghshire, in his 81st year, 20th Sept., 1794. He had lost his only child (see page 209, where the father's name should read William, according to Bromley, not James, according to Hamilton), and bequeathed his wealth to his nephew the Rev. Thomas Randall, with directions to take the name and arms of Davidson.

19. Christopher **De Dreyer.** ABBOTT.

H. L., in square border, directed to front, facing and looking

towards left, powdered hair, embroidered coat, lace frill and ruffles, sash, star, hat under left arm, right hand placed within vest. Under, on lined space, in centre, arms, *F. L. Abbott pinx. John Jones fecit. Christopher De Dreyer, Envoy Extraordinary from the King of Denmark, at the Court of Great Britain. F. R. S.* H. 20; Sub. 17¾; W. 14.

I. Before inscription.

II. As described.

Engraved, according to Bromley, in 1785.

The personage appears to have been resident in London from 1777 to 1785.

20. Sir Charles **Douglas.** SINGLETON.

W. L., standing, directed and looking towards front, facing slightly to right, uniform, right hand waving sword, left holding hat, leaning on breech of cannon to right, at bottom, *Pubd as the Act directs, Novr 1, 1791, by C Lowndes, Drury Lane.* Under, *Painted by H. Singleton. Engraved by J. Jones Engraver Extraordinary to His R.H. the Prince of Wales & Principal Engraver to His R.H. the Duke of York. Rear Admiral Sir Chas Douglas Bart. F. R. S. To the Officers of the British Navy, and his Friends in General, this Print is respectfully Inscribed by their most obedt humble Servt C Lowndes.* H. 24⅛; Sub. 23¼; W. 15.

Of Scotch descent; entered the Dutch naval service, but quitted it for that of his own country about 1753; in 1776, in command of the Iris, forced his way through ice-fields up the St. Lawrence, and relieved Quebec, then besieged by the North American army, for which service he was created a baronet early in 1777; was captain of the fleet under Rodney in his engagement with De Grasse in 1782; died of apoplexy, when entering a public meeting at Edinburgh, 10th March, 1789. He is said to have spoken correctly six European languages.

21. Thomas **Dunkerley.** BEACH.

Nearly W. L., sitting, directed and looking to front, powdered hair, frill and ruffles, Masonic collar, star, and apron, right hand turning over leaves of book on desk before him, left hand on chair, pillars in background. Under, in centre, arms, *Painted by Thos Beach. Engraved by J. Jones. To His Royal Highness the Duke of Cumberland &c. &c. &c. Grand Master of the Most Ancient and Honourable Society of Free and Accepted Masons, This Print of Thomas Dunkerley Esqr Provincial Grand Master for the Counties of Dorset, Essex, Gloucester, Somerset, and Southampton,*

with the City and County of Bristol, and the Isle of Wight; Also Grand Superintendant of Royal Arch Masons, (under the Patronage of His Royal Highness,) of the above Counties, together with Devon, Durham, Kent, Suffolk, Surry and Wilts; Is by Permiſsion most humbly Dedicated by His Royal Highneſs's most obedient & most humble Servant Thomas Beach. Publiſh'd according to Act of Parliament, Decr 21st 1788 by Ann Bryer, No 5 Poland Street Soho. H. 20; Sub. 17⅝; W. 14.

I. As described. Brit: Mus.

II. Date altered to *24th 1789.*

Son of a female domestic in the household of Sir Robert Walpole; (his mother's husband obtained the place of porter at Somerset House;) ran away to sea when a lad and saw service, having been with Wolfe at Quebec; from his likeness to the Royal Family it was stated that he was the son of George II., and he obtained a pension; he was a distinguished member of the Masonic brotherhood, and died at Portsmouth, 19th Nov., 1795, in his 71st year.

22. Robert **Dundas.** RÆBURN.

T. Q. L., sitting in arm-chair, directed towards front, facing and looking towards right, plain dress, right elbow on arm of chair, left hand in lap, mountains in distance to right. Under, *Painted by H Ræburn. Engraved by I. Jones Engraver Extraordinary to His R.H. the Prince of Wales, & Principal Engraver to His R.H. the Duke of York. The Right Honble Robert Dundas of Arniston, Lord Advocate of Scotland &c. Publish'd as the Act directs by A Lawrie Book & Printseller Edinburgh.* H. 20; Sub. 17¼; W. 14.

I. Inscription in open letters.

II. As described.

Grandson of Robert Dundas of Arniston, who was President of the Court of Session, 1748 to 1754, and M.P. for Mid Lothian; son of Robert Dundas of Arniston, who was President of the Court of Session, 1760 to 1787, and M.P. for Co. Edinburgh, and who had been Lord Advocate in 1754; born, 6th June, 1753; Lord Advocate, 1789 to 1801 (during which time he was M.P. for Co. of Edinburgh); Chief Baron of the Court of Exchequer in Scotland from 1801 to his death, which took place at Edinburgh, 17th June, 1819. He married, in 1787, his cousin, Elizabeth, daughter of Henry Dundas, afterwards 1st Viscount Melville. She died in 1852.

Hon. Richard Edgcumbe. See No. 55.

23. Joseph **Edmondson.** BEACH.

H. L., in square border, directed and looking to front, herald's coat and collar, on desk before him large open book lettered at back *Edmondson Heraldry.* Under, *Painted by T. Beach Engraved by J. Jones Joseph Edmondson Esqr F. A. S. Mowbray Herald Extraordinary, Author of the Baronagium Genealogicum, &c. &c. &c. Publish'd as the Act directs, Decr 22d 1787, by J. Jones, No 75, Great Portland Street, Marylebone.* H. 20; Sub. 17½; W. 14; I. B. H. 14¾; W. 11¼. Brit: Mus.

Died at Warwick-street, Grosvenor-square, 17th Feb., 1787.

24. Mrs. **Edwards.** LAWRANSON.

H. L., in square border, directed to right, facing towards and looking to front, black hat and feathers, hair in long curls at back, cape, arms leaning on table before her, right hand holding open letter, beside lies a muff. Under, *Painted by W. Lawranson. Engrav'd by J. Jones Mrs Edwards. Publish'd as the Act directs May 15th 1780 by W Richardson No 68 High Holborn.* H. 15; Sub. 13⅛; W. 10⅞; I. B. H. 11⅛; W. 8⅞.

I. Before writing on letter, name of personage in traced letters.

II. As described.

According to Bromley, p. 437, afterwards Mrs. Gretton.

25. Thomas **Erskine.** REYNOLDS.

T. Q. L., standing, directed and facing towards right, looking to front, hair powdered, plain coat, right elbow on table to left, on which lie inkstand and papers, hands clasped, curtain and book-shelves in background. Under, scratched, *Painted by Sr J Reynolds. Engraved by J Jones. The Honble Thos Erskine Pubd May y 6th 1786 by J Jones No 63 Great Portland Street, Marylebone.* H. 20; Sub. 17⅞; W. 14.

I. As described. Brit: Mus.

II. Inscription erased; instead, scratched, *Painted by Sr Joshua Reynolds. Engraved by J. Jones. The Honourable Thomas Erskine. Publish'd as the Act directs, May 13th, 1790, by J Jones No 74 Great Portland Street.*

III. Retouched, portions of lettering erased.

IV. Inscription engraved, date altered to *1793* after address *Marylebone Price 7s 6d.*

Born at Edinburgh, 1750; third son of 10th Earl of Buchan; went

to sea, afterwards entered the army, but finally applied himself to law, and became a most eloquent advocate; appointed Lord Chancellor and created Baron Erskine, 1806. Died at Almondell, near Edinburgh, 17th Nov., 1823.

26. Sir James **Esdaile.** REYNOLDS.

T. Q. L., sitting, directed and facing towards left, looking downwards towards front, Lord Mayor's robes and collar, right hand on table to left, on which are papers, mace and sword behind, left arm on chair. Under, in centre, arms, *Painted by Sir Joshua Reynolds Engraved by I. Jones Engraver Extraordinary to His R. H. the Prince of Wales, and Principal Engraver to His R. H. the Duke of York. The Right Honble Sr James Esdaile, Lord Mayor of London Anno 1778. Pubd as the Act directs Jany 1st 1793 by I Jones No 75 Great Portland Street, Portland Place and Mesrs Boydells, Cheapside.* H. 22; Sub. 17⅜; W. 16; Sub. 14.

I. Before name and title of personage, and before remainder of inscription was strengthened.

II. As described. Brit: Mus.

Alderman of Cripplegate, 1767. Died in his house in Bunhill-row, 6th April, 1793.

27. Richard **Farmer.** ROMNEY.

H. L., in square border, directed and facing towards right, looking to front, wig, bands, gown. Under, on inscription space with ruled lines, in centre, two shields of arms rising into border, mottoes, EMMANUEL and NON EXTINGUENTUR, *G Romney pinxt jussu Collegii. J Jones sculpsit. Richard Farmer, D.D. Master of Emmanuel College in Cambridge, and Principal Librarian of that University. London, Publish'd as the Act directs June 14th 1785, by J Jones, No 63, Great Portland Street, Marylebone.* H. 19⅞; Sub. 17⅞; W. 13⅞; I. B. H. 14⅜; W. 10⅜.

Born at Leicester, 1735; educated at Cambridge; distinguished himself by his learning, criticism, and taste for books and antiquities; entered the Church, and was Prebendary of Lichfield, Canterbury, and St. Paul's. Died at Cambridge, 8th Sept., 1797.

28. Charles James **Fox.** REYNOLDS.

T. Q. L., standing, directed nearly to front, facing and looking downwards towards right, plain coat, fastened by third button from top, ruffles, right hand on papers on table to left, headed, *A Bill for*

the better regulating the affairs of the E. I. Company &c. and *Representation of the Commons to the King March 15 1784.* Under, *Painted by Sir Joshua Reynolds. Engraved by John Jones. The Right Honourable Charles James Fox. London Publish'd as the Act directs Novr 1st 1784, by J. Jones, No 63, Great Portland Street, Marylebone, and Mr Austin, Drawing Master, Knightsbridge.* H. 20; Sub. 18; W. 14.

I. Inscription in open letters, "Right" and "James" in text.

II. As described.

Born, 13th Jan., 1749; second son of Henry Fox, afterwards Lord Holland; the great Parliamentary rival of William Pitt; the India Bill was brought forward by him in Nov., 1783, when Secretary of State, after his coalition with Lord North, but thrown out by the Lords, on which the King dismissed his ministers; the "Representation" was moved by him early in the following year, and carried in the Commons by a majority of one, soon after which Parliament was dissolved. He died, 13th Sept., 1806.

29. Id. ID.

Similar to the foregoing, and were it not for a vast number of differences in folds of dress, writing on papers, &c., which appear when the two plates are compared, it would be taken for an after-state. The address, instead of that on the foregoing is, *London, Publish'd as the Act directs, Novr 1st 1792, by J Jones No 75 Great Portland Street, Marylebone. Price 10s. 6d.*

30. Tregonwell **Frampton.** WOOTTON.

T. Q. L., sitting, similar to print by Faber, jun. (No. 138, page 352), gamecock on table to right, greyhound under, over portrait of racer and jockey. Under, *Engraved (from the original painting by Mr Wootton) by John Jones, Engraver Extraordinary to H. R. H. the Prince of Wales and Principal Engraver to H. R. H. the Duke of York. The Father of the Turf. Tregonwell Frampton Esqr of Moreton in Dorsetshire. Keeper of the Running Horses at Newmarket to their Majesties William the Third, Queen Anne, George the First & George the Second. Died 12th of March 1727 aged 86 years. This Extraordinary Character was born in the Reign of King Charles the First when the Sport of Horseracing commenced at Newmarket and he was owner of the celebrated Horse Dragon, whose portrait appears in a frame in the Background. The most remarkable event in the lives of this gentleman & his Horse Dragon is most*

punctually depicted by Mr John Hawksworth (in No 37 of the Adventurer) in the following words supposed to be spoken by the Horse in the Elysium of Beasts & Birds. "'It is true" replied the steed—"blushed that I was a man."" Publish'd as the Act directs & Sold by the Proprietor J Bodger landsurveyor Stilton, Hurst & Co at No 53 High Holborn, Mr Weatherby Racing Calendar Office No 7 Oxenden Street Haymarket, & at Messrs Tattersall's London, at the Coffee Room Newmarket, also at the Principal Towns in England, see the Seven Companion Prints in Racing Calendar Book 1793 last page. H. 21½; Sub. 18; W. 14.

If the story related in the Adventurer, above referred to, be true of Mr. Frampton, it is not to his credit, and would now, probably, entail upon him a prosecution from the Society for Suppression of Cruelty to Animals.

31. John **Gabriel.** WARREN.

H. L., in square border, sitting, directed, facing, and looking slightly to right, full wig, black gown, bands, right hand on arm of chair. Under, *J. S. Warren pinxt. J. Jones fecit, Principal Engraver to his Royal Highnefs the Duke of York. Johannes Gabriel S. T. P. Publifh'd as the Act directs Novr 20 1790 by J Jones No 75 Great Portland Street.* H. 20⅛; Sub. 18; W. 14; I. B. H. 14¾; W. 10¾.

32. Miss **Gibbons.** SAMUEL.

H. L., in oval frame, directed, facing, and looking towards left, hair long, falling on shoulders, dressed with a kind of turban and ostrich feather, low dress. Under, *R. Samuel pinxt. J. Jones fecit. Mifs Gibbons. London, Published as the Act directs, Septr 4, 1780; by R Wilkinson, No 58, Cornhill.* H. 10⅛; Sub. 8½; W. 7⅜; O. D. H. 5⅛; W. 4.

I. As described, "Miss Gibbons" in scratched letters.

II. "Miss Gibbons" erased, instead, *Contentment.*

Bromley, p. 448, mentions this lady as Miss Gibbon of Croydon, and does not appear to have met the print with her name.

33. Francis **Hargrave.** REYNOLDS.

H. L., in square border, sitting, directed, and facing towards right, looking to front, high coat collar, frill, curtain in background. Under, on uncleared ground, *Painted by Sir Joshua Reynolds. Engraved by J. Jones, Engraver Extraordinary to His R.H. the Prince of*

Wales, & Principal Engraver to His R.H. the Duke of York. Publiſhed as the Act directs Jany 12th 1793 by J. Jones No 75 Great Portland Street, Portland Place, Marylebone. H. 20¼; Sub. 18; W. 14; I. B. H. 15; W. 11.

I. As described.

II. Plate cut 3 at top and right side, 2 at left, 6 at bottom, subject cleaned off ¼ at top and sides, ½ at bottom, on space, *Sir Joshua Reynolds pinxt Published Jany 31, 1821, by C Dyer, Compton Street. J Jones sculp Francis Hargrave, Esqr. Editor of the State Trials &c.*

Barrister, and distinguished as a law writer; Recorder of Liverpool, 1806; in 1813, from over-work and anxiety, his mind gave symptoms of failure, and the House of Commons ordered the purchase of his library for £8,000, for the purpose of relieving him from embarrassment. He died, 16th Aug., 1821.

34. Busick **Harwood.** HARDING.

T. Q. L., standing, directed, facing, and looking towards right, powdered hair, gown over coat, right hand on hip, left hand on books on table to right. Under, *S. Harding delint. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales & Principal Engraver to His R. H. the Duke of York. Busick Harwood M D. F R S. & S A. Profeſsor of Anatomy in the University of Cambridge. Publiſhed as the Act directs Decr 3, 1791, by S. Harding, Fleet Street, London.* H. 20; Sub. 17⅞; W. 13⅞; I. B. H. 14¾; W. 10¾.

I. Before "Busick—Cambridge."

II. As described.

Educated as an apothecary, but having passed as a surgeon went out to India, and cured a nabob who had been wounded in the eye; his health failing from over exertion, returned to England; appointed professor; received knighthood in 1806. Died, 10th Nov., 1814.

See N. and Q., 5th Ser., VOL. III., pp. 88, 116. See also No. 55.

35. Warren **Hastings.** SETON.

Nearly W. L., sitting, directed, facing, and looking towards left, hair thin and not powdered, plain coat, frill and ruffles, right hand on table to left, behind it shelves of books, left elbow on arm of chair, paper in hand. Under, *Painted by J. T. Seton. Engraved by John*

Jones. The Honble Warren Hastings Esqr, Governor General of Bengal, &c. &c. Publish'd as the Act directs April 6th 1785. H. 20; Sub. 17⅞; W. 14.

I. As described.

II. Address altered to, *London Published June 24 1797 by R Dalton No 10 Birchin Lane.*

Born at Daylesford, Worcestershire, 6th Dec., 1732; appointed a writer in the East India Company's service, and went out in 1749; rose to be a Member of Council at Calcutta, returning to England in 1764; appointed by the Court of Directors Governor of Madras; again went out in 1769, meeting his future wife (see page 185) on the voyage; advanced to be Governor-General in 1772, a position in which he rendered the greatest and most signal services. Returned to England in 1785; and soon afterwards, in consequence of the machinations of persons whose designs he had foiled, was impeached by Burke and his party, then powerful in the Commons, and brought to the famous trial at the bar of the House of Lords, which after seven years ended in an acquittal. He died at Daylesford, 22nd Aug., 1818.

36. John **Henderson.** GAINSBOROUGH.

H. L., directed slightly to left, facing and looking towards right, own hair, plain coat, frill and ruffles, book in left hand, right forefinger raised, as if rehearsing. Under, *Painted by T. Gainsborough R.A. Engraved by J. Jones. Mr Henderson. Published as the Act directs, May 30th 1783, by J. Jones No 63, Great Portland Street, Marylebone.* H. 15; Sub. 13⅜; W. 10⅞.

I. Before inscription, in scratched letters, *Painted by T. Gainsborough R.A. Engraved by J. Jones Mr Henderson. Pubd Accd to Act May ye 30th 1783 by J Jones No 63 Great Portland Street.*

II. As described.

Born in London, 1747, son of an Irish factor; appeared on the Bath stage in 1772; came to London in 1777, and immediately became a favourite with the public, but his extraordinary powers of mimicry appear sometimes to have offended the theatrical managers. He died in Buckingham-street, Adelphi, 25th Nov., 1785.

37. **Id.** ROMNEY.

T. Q. L., standing on and directed towards left, armour, cloak, cap in right hand, sword held by hilt within left arm, which is naked, facing and looking towards the three witches on right, one of whom

is speaking, forefinger raised, the others with fingers on lips, to left a terrified attendant, in distance a procession passing across a plain. Under, *Painted by George Romney. Engraved by John Jones. Mr Henderson in the Character of Macbeth. Publiſh'd as the Act directs, Decr 1st, 1787, by J. Jones, Engraver, No 75, Great Portland Street.* W. 21¼; Sub. 19¾; H. 18; Sub. 16⅛.

I. Before inscription, foregoing in dotted letters with date *May ye 19th 1787.* Brit: Mus.

II. As described.

In Mathews' Gallery of Theatrical Portraits it is stated that two of the witches are portraits of Charles Macklin, actor, and John Williams, who called himself Anthony Pasquin.

38. Samuel, Lord **Hood.** REYNOLDS.

T. Q. L., standing, directed towards right, facing and looking towards left, powdered hair, uniform, hands leaning on rock to right, right one holding letter, ships firing in distance to left. Under, *Painted by Sir Joshua Reynolds. Engraved by J Jones. To the Worshipful Company of Ironmongers this plate of Rear Admiral Lord Hood is with Permiſsion dedicated by their most obedient humble servant John Jones. London Publiſh'd according to Act Decr 4th 1783, and Sold by J. Jones, No 63, Great Portland Street, Marylebone.* H. 19⅞; Sub. 18; W. 14.

I. Inscription in open letters. Brit: Mus.

II. As described. Brit: Mus.

See page 563.

39. Sir Edward **Hughes.** REYNOLDS.

W. L., standing, directed slightly to left, facing and looking to front, uniform, sash, star, right hand holding cane and letter endorsed, *On His Majesty's Service To Sir Edwd Hughes K.B. Commander in Chief of His Majesty's Ships & Veſsels Employ'd & to be Employ'd in the East Indies,* left hand on hip, ships and fort in distance to left. Under, *Painted by Sr Joshua Reynolds. Engraved by John Jones. Sir Edwd Hughes K.B. Vice Admiral of the Blue Squadron of His Majesty's Fleet. London Publiſh'd as the Act directs, Decr 2d 1786, by J Jones, No 63, Great Portland Street, Marylebone.* H. 24¼; Sub. 23; W. 15.

I. Before inscription. (Tighe Sale.)

II. As described.

Served at Portobello with Vernon, and at Quebec with Saunders. Died at Luxborough (see page 636, Sharpe holding conveyance of this place), 17th June, 1794, aged 77.

40. (Sir Abraham **Hume.**) REYNOLDS.

H. L., in oval frame, similar in same direction to, but on larger scale than print by Hodges. Under, *Painted by Sr Joshua Reynolds. Engraved by John Jones. London, Publish'd according to Act, Septr 13th, 1783, and Sold by J. Jones No 63 Great Portland Street, Mary-le-bone.* H. 15; Sub. 13½; W. 11.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engraved by John Jones 1783 Pubd as the Act directs Sept 13th 1783 by J Jones No 63 Great Portland Street.* Brit: Mus.

II. As described.

III. Modern.

See page 633.

41. Mrs. **Jordan.** HOPPNER.

H. L., directed towards right, facing towards and looking to front, high hat and feathers, coat with high collar, tight sleeves, eyeglass in right hand, hilt of sword at left side. Under, *Painted by J. Hoppner Portrait Painter to his R. H. the Prince of Wales. Engraved by J. Jones Engraver Extraordinary to his R. H the Prince of Wales, and Principal Engraver to his R. H the Duke of York. Mrs Jordan in the Character of Hypolita. To her Grace the Dutchess of Devonshire this print is humbly dedicated by her Grace's most obedt humble servt John Jones. Publish'd as the Act directs March 1st, 1791, by J. Jones, No 75 Great Portland Street.* H. 15; Sub. 13⅝; W. 10⅞.

I. Before name of personage and dedication.

II. As described. Brit: Mus.

Dorothy Bland was born in Waterford about 1762; appeared on the Dublin stage in 1777, afterwards at Leeds and York, and, in 1785, at Drury-lane, having assumed the name of Jordan. She was a most bewitching and delightful actress. Her connection with the Duke of Clarence was well-known. She died at St. Cloud, July 5th, 1816, having left England for the purpose of avoiding creditors, her debts being the consequence of bills given by her to relieve a near relation.

42. Miss **Kemble.** REYNOLDS.

H. L., directed to, facing, and looking downwards towards left,

hair full, ribbon round neck, bow at throat, white cape with single frill, black dress, mountainous landscape in distance. Under, *Painted by Sir Joshua Reynolds. Engraved by John Jones,* two Cupids bearing sheet on which, *Miſs Kemble,* at bottom, *London Publiſhed according to Act March 23, 1784, by J. Jones, No 63 Great Portland Street.* H. 15; Sub. 13¼; W. 11. Brit: Mus.

Frances, younger sister of John Kemble and Mrs. Siddons, through whose influence she obtained an engagement at Drury-lane; but although very elegant and pleasing, she did not display any great power as an actress. She married Mr. T. Twiss, and died 1st Oct., 1822. She was mother of Horace Twiss, M.P.

43. **Id.** ID.

Another similar plate, of which only six progress proofs were taken, when it was "destroyed by the villainy of the printer." See Catalogue of Sale at Sotheby's, 8th June, 1866. Same size.

44. **Id.** ID.

Similar attitude, but in white dress, and without landscape in background. Under, *Painted by Sr Joshua Reynolds. Engrav'd by John Jones. London Pubd as the Act directs Jany 17th 1786 by I Jones No 63 Great Portland Street Mary-le-bone.* Same size. Brit: Mus.

45. **Id.** ID.

Similar to last, double frill to cape. Under, panel with scroll of flowers, having roses in centre. Same size.

Reynolds is not stated to have painted this lady more than once, but he is stated to have made replicas of his portraits. The Pocket-books for 1783 and 1785 are missing, and Miss Kemble's name does not occur in that of 1784. There can be little doubt, however, from comparing the prints and noting the various differences in folds of hair, features, &c., that two entirely different pictures were painted, the first in 1783, being that exhibited in the following year, and of which No. 42 is the print, and another in 1785.

46. Thomas **Legge.**

H. L., in square border, facing slightly to right, directed and looking to front, cap, ruff, scroll in right hand. Under, *Drawn by S Harding. Engraved by J. Jones. Thomas Legge L. L. D. Maſter of Gonvile & Caius College Cambridge 1573. Ob. Jul. 12. 1607.*

From an Original Painting in the Library of that Society. He was Author of Two Latin Tragedies, Viz The Destruction of Jerusalem, and King Richard III. See the Biographia Dramatica. Of this mezzotint only twenty impressions were taken, the last of them after the Plate had been irreparably defaced. Publish'd as the Act directs March 10 1790 by J Jones No 75 Great Portland Street. H. 8; W. $5\frac{1}{2}$; I. B. H. $4\frac{1}{2}$; W. $3\frac{1}{4}$.

I. As described. Brit: Mus.

II. Scroll lengthened, on it, *Forme of Cury 1560.* Brit: Mus.

This plate and that of Still, No. 69, appear to have been engraved for the purpose of making rarities for print collectors.

47. William Thomas **Lewis.** SHEE.

W. L., standing, directed to right, facing towards and looking to front, black dress, lace collar, powdered hair, plumed hat in left hand, right hand on hip, balcony and pillars in background. Under, on ground, continued $\frac{1}{2}$ under subject, *Painted by M. Shee. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales, and Principal Engraver to His R. H. the Duke of York* beneath, *William Lewis Esq Pubd as the Act Directs Novr 17th 1792, by J Jones, No 75 Great Portland Street Portland Place.* H. 26; Sub. $23\frac{3}{8}$; W. 17; Sub. 15.

I. Before name of personage.

II. As described.

Born at Ormskirk, Lancashire, March 4th, 1748; was brought to Ireland in the following year, and educated at Armagh. He went on the stage at an early age, appearing in Edinburgh and Dublin, and, in 1773, at Covent Garden, where he filled characters performed previously by Barry and Woodward, and became deputy manager. He died at Westbourne-place, King's-road, Chelsea, 15th Jan., 1811.

The picture from which the print is taken represents him as the Marquis, in the "Midnight Hour," and is in the National Gallery.

48. Charles Bingham, Lord **Lucan.** REYNOLDS.

H. L., in oval frame, directed to left, facing towards and looking to front, hair brushed back, frill, plain coat. Under, on grounded space, in centre, arms, motto, SPES MEA CHRISTUS, *Painted by Sir Joshua Reynolds. Engrav'd by John Jones. Lord Lucan. 1788. London, Pub: as the Act directs Decr 1st 1787 by I Jones No 75 Great Portland Street Marylebone.* H. 15; Sub. $13\frac{1}{8}$; W. $10\frac{7}{8}$.

I. Before "Lord Lucan, 1788."

II. As described. Brit: Mus.

Succeeded his father as 7th baronet, 1752; created Baron Lucan, 1776, and Earl of Lucan, 1795. He died in Charles-street, Berkeley-square, 29th March, 1799, in his 69th year.

49. William **Mainwaring.** G. DUPONT.

W. L., standing, directed towards left, facing towards and looking to front, full black dress, frill, ruffles, and sword, right elbow leaning on base of pillar, left hand on right arm, curtain above. Under, on grounded space, *William Mainwaring Esqr Painted by G Dupont. Engraved by I Jones Engraver Extraordinary to His R. H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York.* Beneath, *Published as the Act Directs Jany 1st 1794 by I. Jones, No 74 Great Portland Street, Portland Place.* H. 26; Sub. 24; W. 16⅞; Sub. 15.

I. Before inscription on grounded space, scratched, *Painted by Gainsborough Dupont. Engraved by John Jones.* Brit: Mus.

II. As described.

Born, 1737; second son of Edward Mainwaring, Esq., of Whitmore Hall, Co. Stafford; resided in London. He died in the Crescent, America-square, 6th May, 1812.

50. George, Duke of **Manchester.** STUART.

H. L., in square border, directed towards front, facing and looking towards left, hair powdered, robes, left arm leaning on sill, hand holding chamberlain's wand. Under, *Painted by C. G. Stuart. Publish'd as the Act directs, Jany 20th, 1790, by W. Austin, Drawing Master, York Street, St James's, & the Surry side of Westminster Bridge. Engraved by John Jones. Sacred to the Memory of the Most Noble George Montague Duke and Earl of Manchester, Viscount Mandeville, & Baron of Kimbolton, Late His Majesty's Ambassador Extraordinary & Minister Plenipotentiary at the Court of France, Lord Chamberlain of the Household, Lord Lieutenant Custos Rotulorum & Colonel of the Militia of the County of Huntingdon, High Steward of Godmanchester, Collector of the Customs Outwards in the Port of London, Grand Master of the Ancient & Honorable Society of Free Masons, President of the Lock Hospital, L.L.D. &c. To all Lovers of Virtue this Plate is Dedicated with every mark of Respect by their obedient and devoted humble Servt W. Austin.* H. 20; Sub. 17⅛; W. 13⅞; I. B. H. 14¾; W. 11⅜.

Born, 1737; succeeded his father as 4th duke, 1762. Died at Brighthelmstone, 2nd Sept., 1788, in his 52nd year.

51. (James **Mansfield.**) ROMNEY.

H. L., in square border, directed, facing, and looking towards right, barrister's wig, bands, and black gown. Under, *G. Romney Pinx. John Jones Sculpt. Published as the Act directs March 29th 1792 by J: Jones No 75 Great Portland Street, Mary-le-bone.* H. 20; Sub. 17⅞; W. 14; I. B. H. 14¾; W. 10¾.

This plate is not mentioned by Bromley, but the features strongly resemble those of the following in spite of the wholly different style of the painters; it would be satisfactory that a lettered impression were met with to completely establish the identity of the personage.

Born, 1738; son of an attorney at Ringwood, Hampshire; educated at Eton and Cambridge, and went to the bar; M.P. for Cambridge University in 1776; Solicitor-General in 1780 and 1783-4; Chief Justice of the County Court of Chester, 1799; Chief Justice of the Common Pleas, and knighted, 1804; surrendered in 1814. He died in Russell-square, 23rd Nov., 1821.

52. **Id.** VASLET.

H. L., in oval frame, directed, facing, and looking towards right, close wig, coat with high collar and large buttons, one of the latter fastened. Under, on grounded space, *L Vaslet Pinx. Engraved by J. Jones Engraver Extraordinary to His R H the Prince of Wales & Principal Engraver to His R. H the Duke of York. James Mansfield Esqr. Publish'd as the Act directs May 14, 1791, by J. Jones No 75 Great Portland Street, Mary-le-bone.* H. 14⅞; Sub. 13½; W. 10⅞; O. D. H. 11; W. 9¼.

I. Name of personage in open letters.

II. As described.

III. Name of personage and address erased, instead, on cleared ground, *The Right Honble Sir James Mansfield, Late Lord Chief Justice of the Court of Common Pleas. London Printed for Robert Wilkinson No 125 Fenchurch Street.*

53. Caroline, Duchess of **Marlborough.** ROMNEY.

W. L., standing, directed and facing slightly to right, looking to front, hair full, curls falling on right shoulder, loose white dress open at throat, right arm before waist, finger tips on pedestal to right, on which the left elbow rests, hand to neck, trees in background, rotunda

building in distance to right: on mouldings at base of pedestal, *Painted by Geo. Romney. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales and Principal Engraver to His R. H. the Duke of York. Publish'd as the Act directs July 30, 1791, by J. Jones No 75 Great Portland Street.* H. 24; W. 14⅞.

Bromley gives date "1793" to this print, so there may probably be an after-state with that date and with name of personage.

See page 674.

54. George, Duke of **Marlborough.** ROMNEY.

W. L., standing, directed to front, facing and looking towards left, powdered hair, robes of the Garter, right hand on hip, left holding plumed hat, pillars and curtain in background to left: at bottom, *George Spencer, Duke of Marlborough, &c. &c. &c.* Under, on grounded space, *Painted by G Romney Engraved by John Jones Publish'd as the Act directs, Decr 16th, 1786, by J Jones No 63, Great Portland Street.* H. 24⅜; Sub. 24⅛; W. 14⅞.

I. Before name of personage. Brit: Mus.

II. Name in open letters.

III. As described.

Born, 1738; succeeded his father as 3rd duke in 1758; K.G., 1768. Was found dead in his bed on the morning of 29th Jan., 1817, having retired to his room on the previous night in his usual health.

55. Marlborough Theatricals. ROBERTS.

Set of Three Plates, representing nine different personages.

W. L.'s, standing, name of personage and character in play inscribed under each, and, in addition, on each plate, *Painted by J Roberts 1788. Engraved by J Jones.* in centre, arms, motto, DIEU DEFEND LE DROIT, *To their Graces the Duke and Duchess of Marlborough This Plate is most respectfully Dedicated By their Grace's most obliged and most grateful Servant James Roberts. Publish'd as the Act directs Decr 8th 1788 by J Roberts Oxford: & J Jones No 75 Great Portland Street Mary le bone.* H. 18; Sub. 16; the second plate, W. 21⅞; the others, W. 14.

I. Inscription in open letters.

II. As described.

First Plate. In centre, Colonel Rivers, directed towards front, looking towards left, in black suit, addressing Miss Rivers, who looks downwards to left, wearing striped muslin dress, hat and veil, handkerchief in right and book in left hand, scene with lake, gardens, and

buildings in background to right. Under, *Lady Charlotte Spencer in the Character. of Miſs Rivers. Lord Chas Spencer in the Character of Coll Rivers. Vide Falſe Delicacy Act 4. Sc 2.*

Second Plate. On left, Cecil, hands on hips, addressing Lady Betty, who wears a striped bodice, head dressed with feathers and lappets, fan in hands, Lord Winworth towards right, striped coat, hat in right hand, left hand to breast, turning towards Mrs. Harley, who is just entering the room through an open door on right, wearing hat and feathers, flowers at bosom and on dress. Under, *Lord Henry Spencer in the Character of Cecil. Lady Eliz. Spencer, in the Character of Lady Betty Lambton. John Spencer Eſqr in the Character of Lord Winworth. Miſs Peshall, in the Character of Mrs Harley. Mrs H "Who can behold such Beauty and be silent." Vide Falſe Delicacy Act 5. Sc laſt.*

Third Plate. On left young Clackitt, embroidered suit, hat in right hand, addressing Mr. Heartly, who stands in centre, on right Harriet, wearing hat dressed with feathers and flowers, closed fan in right hand, left hand on handle of door to right. Under, *Hon Rd Edgcumbe in the Character of Young Clackitt. Lord Wm Ruſsell, in the Character of Mr Heartly. Lady Caroline Spencer, in the Character of Harriet. Vide Guardian Act I. Sc I.*

The private theatre at Blenheim was opened in Sept., 1787, with the comedy of "False Delicacy," and the farce of "Who's the Dupe;" the characters by amateurs, mostly the immediate family of the owners of Blenheim (Nos. 53 and 54). An account of the performance is given in the "Town and Country Magazine," for 1787, p. 438, and it is stated that the next pieces to be acted are the "Guardian" and the "Lyar."

Lady Caroline Spencer, eldest daughter of 3rd Duke of Marlborough, born, 1763; married, 1792, Henry Welbore, 2nd Viscount Clifden. Died, 1813.

Lady Elizabeth, next sister, born, 1764; married, 1790, her cousin, John Spencer (see fourth after). Died, 1812.

Lady Charlotte, next sister, born, 1769; married, 1797, Rev. Edward Nares. Died, 1802.

Lord Henry-John, second son, born, 1770. Died at Berlin, 1795.

Lord Charles, second son of 2nd Duke of Marlborough, born, 1740. Died, 1820.

John Spencer, eldest son of the foregoing, born, 1767; married his cousin, Lady Elizabeth (see fourth before). Died, 1831.

Hon. Richard Edgcumbe. See page 178.

Lord William Russell. See page 537.

The Rev. John Pershall, about 1771, assumed the name Peshall, and title of baronet, which had lain dormant since 1712. He published works on Oxford, where he resided, and died about 1778. His widow died at her house in St. Giles's, Oxford, 5th Dec., 1795, in her 75th year, it being stated that she had not slept for two years before. She was highly esteemed in the neighbourhood, and their only daughter, Elizabetha, the lady represented in the print, must evidently have been intimate with the young Ladies Spencer; she married, 19th July, 1798, Busick Harwood. See page 753.

56. George Damer, Lord **Milton.** BEACH.

T. Q. L., standing, directed slightly to right, facing and looking towards left, hat with rosette and feathers, uniform, the buttons marked D. V. R., right hand leaning on hilt of sword, left hand hanging beside him, tree to left, landscape in distance to right. Under, on grounded space, *Painted by Mr T. Beach. Engrav'd by I Jones Engraver Extraordinary to Hs R. H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. The Right Honorable Lord Viscount Milton. Colonel of the Dorſetshire Volunteer Rangers. Publiſh'd as the Act directs July 20th 1795 by Thos Beach, Strand Green Kew Bridge.* H. 19⅞; Sub. 18; W. 14.

I. Before inscription.

II. As described.

Born, 1746; succeeded his father, in 1798, as 2nd Earl of Dorchester (a title granted in 1792). Died in Park-lane, 6th March, 1808, the title becoming extinct.

Moira. See Rawdon.

57. Thomas **Orde.** ROMNEY.

Nearly W. L., sitting, directed, facing, and looking towards left, powdered hair, plain coat, right hand on knee, left elbow on table to right, on which lie inkstand and papers, hand holding a Bill for Effectuating the Intercourse and Commerce between Great Britain and Ireland. Under, *Painted by G. Romney. Engraved by John Jones. The Right Honble Thomas Orde. Publiſh'd as the Act directs, June 24th 1786, by J Jones, No 63 Great Portland Street.* H. 20; Sub. 17¾; W. 14.

I. Before inscription, scratched, *Painted by G. Romney. Engrav'd by Jno Jones.*

II. As described.

Born, 1748; Chief Secretary to the Lord Lieutenant, 1784-7, when he took a leading part in the Irish Parliament; assumed the name Powlett on the death of the last Duke of Bolton, a portion of whose estate he inherited in right of his wife; created Lord Bolton, 1797; Governor of the Isle of Wight. Died at Hackwood Park, 30th July, 1807.

58. William **Osborn.** HARDY.

H. L., in square border, directed and facing towards right, looking to front, powdered hair, high collar to coat, paper in right hand. Under, on grounded space, *Painted by T Hardy. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. William Osborn M.D. Publiſhed as the Act directs April 2, 1791, by J Jones No 75 Great Portland Street.* H. 20; Sub. 17¼; W. 14; I. B. H. 14⅛; W. 10⅞.

59. William **Paley.** ROMNEY.

T. Q. L., standing, directed towards right, facing towards and looking to front, hat, wig, clerical coat, right hand holding fishing-rod, left hand the line, river in distance to right. Under, on grounded space, *William Paley M. A. Archdeacon of Carlisle,* beneath, *Painted by George Romney. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. Publiſh'd as the Act directs April 11, 1792 by J. Jones No 75 Great Portland Street.* H. 22; Sub. 18⅜ (exclusive of space for name, 17); W. 16; Sub. 14.

I. Before name and title of personage.

II. As described.

Born at Peterborough, 1743; educated at Cambridge; obtained a fellowship; entered the Church; Archdeacon of Carlisle, 1782; published his celebrated works, "Moral Philosophy," 1785, "Evidences of Christianity," 1794. Died at Sunderland, 25th May, 1805.

Evans's Catalogue, No. 20,009, mentions Sir Hugh Palliser, W. L., after Singleton, a proof; query, if this be not a proof of No. 20, and the name an error.

60. Samuel **Parr.** ID.

H. L., in square border, directed, facing, and looking upwards towards left, wig, bands, gown, scroll in right hand, elbow on pile of

books to left. Under, *Painted by George Romney Engraved by J. Jones The Revd Samuel Parr L. L. D. London Publish'd as the Act directs Novr 29th 1788 by I Jones No 75 Great Portland Street, Portland Place, Marylebone.* H. 19⅞; Sub. 17¾; W. 13⅞; I. B. H. 14⅝; W. 10½.

I. Before name of personage, address scratched, without "Marylebone."

II. Name in open letters. Brit: Mus.

III. As described.

Born at Harrow, 1747; educated at Cambridge; the most eminent classical scholar of his time, and also possessed of great wit and humour. He published many works, engaged in many controversies, and took part in politics, especially supporting the case of Queen Caroline. He died, 6th March, 1825.

61. Richard **Penrose.** HEWSON.

T. Q. L., directed and looking to front, wide hat, plain coat, kerchief round neck, right hand holding viper creeping out of his bosom. Under, *Painted by S. Hewson. Engrav'd by J. Jones Engraver Extraordinary to his R. H. the Prince of Wales and Principal Engraver to his R. H. the Duke of York. Richard Penrose of Huntingdon near York Aged 94 years, Very remarkable for his abilities in catching Vipers, snakes, adders &c, which he uses frequently to carry about with him in his Bosom, and he is not less celebrated for destroying of Rats, Moles and every other Species of Vermin of the Quadruped as well as of the Reptile Race.* H. 19⅞; Sub. 17; W. 16. Brit: Mus.

62. William **Pitcairn.** REYNOLDS.

H. L., directed slightly towards left, looking to front, small wig, president's gown. Under, *William Pitcairn M. D. F. R. S. President of the College of Physicians London Anno MDCCLXXVII Painted by Sir J Reynolds Publish'd according to Act of Parliament. Engraved by J. Jones.* H. 15; Sub. 13¼; W. 10⅞.

I. Before any inscription, uncleared edge. Brit: Mus.

II. As described. Brit: Mus.

Tutor to James, 6th Duke of Hamilton, whilst at Oxford, where he obtained degree of M.D.; elected physician of St. Bartholomew's Hospital by a small majority over Dr. Barrowby, about 1750; President of the College of Physicians, 1775-84. He died at the above-named hospital, 25th Oct., 1791, aged about 80.

63. William **Pitt.** (ROMNEY.)

T. Q. L., sitting, directed slightly to right, facing and looking towards left, powdered hair, robes of office, right hand on paper on table to left, headed, *Regency Bill,* behind large books, left hand holding scroll. Under, *Publish'd as the Act directs, May 20th, 1789, by J. Jones, No 75, Great Portland Street. Engraved by John Jones. The Right Honorable William Pitt, Chancellor of the Exchequer, 1789.* H. 19⅞; Sub. 18⅝; W. 14.

I. Before "Regency Bill" and inscription, scratched, *Pubd as the Act directs May ye 20th 1789 by J Jones No 75 Great Portland Street. Engraved by J Jones. The Right Honble William Pitt, Chancellor of the Exchequer 1789.* Brit: Mus.

II. As described.

Born at Hayes, 28th May, 1759; second son of William Pitt, afterwards Earl of Chatham; entered Parliament in 1781; Chancellor of the Exchequer under Lord Shelburne, in the following year; Premier and Chancellor of the Exchequer, 1783-1801, and again, 1804, to his death, on 23rd Jan., 1806.

64. Lady Caroline **Price.** REYNOLDS.

H. L., directed to left, facing towards and looking to front, hair dressed full and powdered, close-fitting black dress and cape, white kerchief round neck. Under, on grounded space, *Painted by Sir Joshua Reynolds. Engraved by John Jones. Lady Caroline Price. Publish'd as the Act directs, June 3d 1788, by J Jones No 75 Great Portland Street.* H. 15; Sub. 13¼; W. 10⅞.

I. Before name of personage. Brit: Mus.

II. As described.

III. Retouched.

Born, 1755; daughter of George, 3rd Lord Carpenter, who was created Earl of Tyrconnell, 1761; married, 1774, Uvedale Price, Esq., of Foxley, Co. Hereford, who was created a baronet, 1828. Died, 16th July, 1826.

65. Thomas **Price.** LAWRANSON.

H. L., in oval, directed and facing slightly to right, looking to front, plain coat, white cravat, side of head supported by left hand, elbow leaning on open music-book to right, on which is song of Anacreon's petition as to twining the myrtle of Venus with Bacchus's vine. Under, *Painted by Wm Lawranson. Engraved by John Jones.*

Mr Thomas Price. This Print is Dedicated to the Gentlemen Subscribers by their much obliged & humble Servant J. Jones. Pubd according to Act April 20, 1783, by J. Jones, No 63 Great Portland Street, St Marylebone. H. 15; Sub. 13¼; W. 11.

I. As described.

II. Address erased, instead, *London, Printed for Robert Wilkinson, No 125 Fenchurch Street.*

According to Bromley, master of the Farthing Pie House in Marylebone. He was evidently a singer and convivial character. The print is the first issued by the engraver from his Great Portland-street address, which was in the immediate neighbourhood.

66. Jesse **Ramsden.** HOME.

T. Q. L., sitting on right, directed and facing slightly towards left, looking towards front, fur-lined coat, right hand on his dividing instrument to left, left hand on leg, great circle in background. Under, *Painted by R. Home. Engraved by John Jones. I. Ramsden, Optician to his Majesty. London Pubd as the Act directs Jany the 1st 1791 by Messrs Molteno Coluaghi & Co Pall Mall.* H. 20; Sub. 17⅝; W. 14.

I. Before inscription.

II. As described.

Born near Halifax in 1735; in 1758, came to London and bound himself to a philosophical instrument maker; married the daughter of Dollond about 1765, and carried on business in the Haymarket and afterwards in Piccadilly. He invented and improved many instruments, received £1,000 from Board of Longitude in 1777; F.R.S., 1786. Died at Brighthelmstone, 5th Nov., 1800.

67. Francis, Lord **Rawdon.** REYNOLDS.

W. L., standing, directed towards front, facing and looking towards right, uniform, epaulette on right shoulder, long boots, right hand holding hat and leaning on hilt of sword, point of which is on ground, forefinger of left hand to chin, tent to right, in distance to left troops fighting in a wooded country, (probably the engagement of Hobkirk Hill, in which the British, under Lord Rawdon, repulsed the Americans, under General Green, 25th April, 1781). Under, *Painted by Sir Joshua Reynolds. Engraved by John Jones, Engraver Extraordinary to His R. H. the Prince of Wales & Principal Engraver to His R. H. the Duke of York. Francis Lord Rawdon. Published as*

the Act directs May 1 1792 by J Jones No 75 Great Portland Street. H. 26⅛; Sub. 24⅛; W. 17⅛; Sub. 15⅛.

I. Before name of personage.

II. As described.

III. Name of personage altered to *Earl of Moira*, "2" of 1792, in address, to *6*.

Born, 9th Dec., 1754; eldest son of Sir John Rawdon who was created Earl of Moira in 1761; entered the army, and served with distinction in the American war; created Baron Rawdon in 1783; succeeded his father as 2nd Earl of Moira in 1793; served in Holland in the following year with the Duke of York, with whom and with the Prince of Wales he was on terms of personal friendship. In 1804, he married Flora, Countess of Londoun in her own right; and on the death of his mother, in 1808, succeeded to the Baronies of Hastings, Hungerford, &c.; appointed Governor-General of India in 1812; created Marquess of Hastings in 1816; in 1824, nominated Governor of Malta. Died on board the Revenge, in Baia Bay, 28th Nov., 1826.

Lord William Russell. See No. 55.

68. Signora **Sestini.** LAWRANSON.

H. L., in oval frame, directed to front, facing and looking towards left, hair dressed high, veil at top, curls falling on shoulders, black cord round neck. Under, *Painted by W Lawranson. J Jones Excudit. Engraved by J. Jones. Signora Sestini. London, Published as the Act directs April 19th 1780 by Robt Wilkinson No 58 Cornhill.* H. 10¼; Sub. 8½; W. 7½; O. D. H. 5¼; W. 4⅜.

I. Before inscription, and before black cord round neck.

II. As described. Brit: Mus.

Appeared at Covent Garden in 1783, afterwards at the Haymarket and in Dublin. It is said that she was not mistress of the English language, so she was probably a native of Italy; but others of her name were connected with Covent Garden. Bromley, p. 445, states that she married Mr. Stocqueler; query if this be Joseph Christian Stocqueler, many years an agent in London of the Royal Wine Company of Oporto, who died 7th April, 1812, in his 63rd year; if so, she was his first wife, and must have died before 1800, when he married Mrs. Elizabeth Hayward of Hackney, who died, in her 60th year, 11th July, 1814.

Spencer family. See No. 55.

69. John **Still.**

H. L., in square border, directed and facing slightly to right, skull-cap, ruff, beard, robes, right hand holding book. Under, *Drawn by S Harding. Engraved by J Jones. John Still Bifhop of Bath & Wells. Ob Feb 26 1607. Æt 64. From an Original Painting (dated 1607) in the Library of Trinity College Cambridge. He was Author of Gammer Gurton's Needle a Comedy, acted at Chrifts College Cambridge, in 1566, but first published in 1575. See the Biographia Dramatica. Of this mezzotint only twenty impreſsions were taken; the last of them after the plate had been irreparably defaced. Publifhd according to Act of Parliament Feb 26 1789 by J Jones No 75 Great Portland Street.* H. 8; W. $5\frac{3}{8}$; I. B. H. $4\frac{3}{8}$; W. $3\frac{1}{4}$.

I. As described. Brit: Mus.

II. Band across forehead with *Cracherode* upon it, pipe in mouth. Brit: Mus.

This print was copied by Say, and only twenty-five impressions taken before the second plate was reduced.

70. William **Strahan.** REYNOLDS.

H. L., sitting, directed towards left, facing towards and looking to front, powdered wig, plain coat, right hand holding book on table to left, forefinger between leaves, left elbow on arm of chair. Under, *Painted by Sir Jofhua Reynolds. Engraved by J Jones Engraver Extraordinary to His R H the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. William Strahan Esqr. Publifh'd as the Act directs March 1, 1792, by J Jones No 75 Great Portland Street.* H. 15; Sub. $14\frac{1}{8}$; W. $10\frac{7}{8}$. Brit: Mus.

Joint Printer to the King; M.P. for Malmesbury and Wootton Basset. Died, 9th July, 1785, in his 71st year. There was an interval of several years between the painting of the picture and the engraving of the print.

71. Richard **Tattersall.** BEACH.

T. Q. L., standing, directed, facing, and looking towards front, wide-brimmed hat, plain coat, cane in right hand, which is gloved, left hand on flat volume on table to right, lettered, *Stud Book.* Under, on grounded space, *Painted by Thomas Beach. Engraved by John Jones. Mr Tattersall. London. Publish'd as the Act directs Decr 8th 1787, by T Beach No 54 Wigmore Street, Cavendish Square.* H. 20; Sub. 18; W. $13\frac{7}{8}$. Brit: Mus.

The eminent horse dealer. Died at his house, Hyde Park Corner, 20th Feb., 1795.

72. Anthony **Todd.** ROMNEY.

H. L., sitting, directed towards right, facing towards and looking to front, powdered wig, plain dress. Under, *Publish'd as the Act directs April 17th by John Jones No 75 Gt Portland Street Painted by G Romney Engraved by J. Jones Anthony Todd Esqr.* H. 15; Sub. 13⅛; W. 10⅞.

I. Before name of personage.

II. As described.

Secretary of General Post Office; appointed 1762. Died at Walthamstow, Essex, 8th June, 1798, in his 82nd year. His only daughter married James, 8th Earl of Lauderdale.

73. Mrs. **Tollemache.** REYNOLDS.

W. L., standing, directed, facing, and looking towards right, hair high, curls on shoulders, sash across chest from right shoulder, hands extended, Caliban bearing sticks at her feet to right, trees in background to left, through which Prospero is looking, shipwreck in distance. Under, *Painted by Sir Joshua Reynolds, 1773. Engrav'd by John Jones, 1785. The Honble Mrs Tollemache, in the Character of Miranda. Vide Shakespear's Tempest. London, Pubd as the Act directs, March 4 1786, by I Jones, No 63, Great Portland Street, Marylebone.* H. 24; Sub. 23½; W. 14⅞.

I. Before any inscription. Brit: Mus.

II. As described.

III. "March—63," in address, erased, instead, *June 14, 1814, by A Wivell 57.*

Anna Maria, eldest daughter of David Lewis of Malvern Hall, Co. Warwick; married, 4th Feb., 1773, the Hon. Wilbraham Tollemache, who became 5th Earl of Dysart in 1799, and died in 1820. (Her younger sister was, in 1791, married to Lionel, 4th Earl.) She died at Ham house, 14th Sept., 1804, in her 59th year, and was buried at Helmingham.

74. Lord John **Townshend.** REYNOLDS.

H. L., in square border, directed slightly to right, facing and looking towards left, powdered hair, coat with high collar fastened across chest by two buttons. Under, *Publiſh'd as the Act directs, Mar 25th 1789, by Wm Auſtin, private Teacher of Drawing & Etching in York Street, near St James's Church & the Surry ſide of Weſt-*

minſter Bridge. The Right Honorable Lord John Townshend. To the Noblemen & Gentlemen of the Whig Club and the Electors of the City & Liberty of Westminster, This Plate is Dedicated By their most obedient faithful humble Servt Willm Auſtin. Painted by Sir Joshua Reynolds. Engraved by John Jones. H. 19⅞; Sub. 17; W. 13⅞; I. B. H. 14⅛; W. 10⅞.

I. Inscription in open letters. Brit: Mus.

II. As described.

Born, 19th Jan., 1757; second son of George, 4th Viscount Townshend (who was created Marquess in 1787); M.P. for Cambridge University, 1780, but lost the seat, in 1784, in consequence of his adherence to the party of Mr. Fox; in 1788, successfully opposed the re-election of Lord Hood for Westminster, but again lost this seat at the election of 1790; afterwards for many years M.P. for Knaresborough. He possessed wit and genius, and wrote some poetical pieces. He died at Brighton, 25th Feb., 1833. His eldest son became 4th Marquess Townshend in 1855.

75. Thomas **Tyrwhitt.** B. WILSON.

H. L., sitting, directed to front, facing and looking towards right, left arm over back of chair, curtain at back drawn aside showing bookshelves to right. Under, *B. Wilson pinxt. J Jones fecit. Thomas Tyrwhitt Esqr. Publiſh'd as the Act directs, Jany 2d 1788, by J. Jones, No 75 Great Portland Street.* H. 15; Sub. 13⅛; W. 10⅞.

I. Before any inscription.

II. As described. Brit: Mus.

The engraver executed a small print of this portrait in stipple in 1792.

Born in London, 1730; educated at Oxford; Under Secretary at War, 1756; Clerk of the House of Commons, 1762-8. He was chiefly distinguished for his profound learning and great critical ability; edited Chaucer, and published many literary works. He was elected, with his friend, Mr. Cracherode, Curator of the British Museum in 1784. He died in Welbeck-street, Cavendish-square, 15th Aug., 1786.

76. William **Tytler.** RÆBURN.

H. L., directed towards right, facing towards and looking to front, wide hat, curled wig, plain coat, mountains in distance to right. Under, *Painted by H. Ræburn Engraved by J. Jones, Principal Engraver to H. R. H. the Duke of York. William Tytler Esqr Vice President*

of the Society of Scottish Antiquaries and F.R.S. Edin. 1790. London, Publish'd as the Act directs, Novr 30, 1790, by T Philipe, Pall Mall, Court. H. 15; Sub. 13⅛; W. 11.

I. Before name and titles of personage.

II. As described. Brit: Mus.

Born in Edinburgh, 1711; Writer to the Signet for fifty years; he published an able work vindicating Mary Queen of Scots from complicity in Darnley's murder. Died, 12th Sept., 1792. His eldest son was raised to the bench as Lord Woodhouselee; his grandson wrote the "History of Scotland" and other works, and his daughter was an authoress.

77. Sir Edward **Vernon.** SINGLETON.

W. L., standing, directed to front, facing and looking towards right, uniform, hands leaning on cane, left one holding hat, rocks to left, ships in distance to right. In line with his feet, *Painted by H. Singleton. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales & Principal Engraver to His R. H. the Duke of York,* at bottom, *Publish'd as the Act directs Septr 1 1797, by J. Jones, No 75, Great Portland Street, Portland Place.* Under, *Vice Admiral Sr Edwd Vernon.* H. 26; Sub. 24; W. 17⅛; Sub. 15⅛.

It is possible that the last figure in "1797" may have been intended for "1," as otherwise the print could not have been mentioned by Bromley, p. 384, for his work was published in 1793.

Commanded the fleet at the taking of Pondicherry, in 1778; Rear-Admiral the following year. Died, in 1794.

78. Edmund Thomas **Warren.** ROUBILIAC.

H. L., directed towards left, facing towards and looking to front, short wig, plain coat, lace frill and ruffles, right hand holding up book, labelled on side, *Reliqves of Ancient Mvsic,* to which left hand points, curtain in background to right. Under, *Roubiliac pinxt. J. Jones sculpt. Edmund Thomas Warren. Pubd according to Act May 8, 1778.* H. 9⅝; Sub. 8⅛; W. 7¾.

I. As described.

II. Oval frame in corners.

Musician; author of these Reliques and of a volume of Catches and Glees.

79. Richard **Warren.** GAINSBOROUGH.

T. Q. L., standing, directed to front, facing and looking towards

left, powdered hair, frill and ruffles, checked vest, right hand hanging beside him, left elbow on table to right, on which lie inkstand and paper, trees in distance to left. Under, *Painted by T Gainsborough Esqr. R.A. Engraved by J. Jones, Engraver Extraordinary to His R.H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. Richard Warren, M.D. Physician to His Majesty and to His Royal Highness the Prince of Wales. Published as the Act directs January 1st 1792, by J. Jones, No 75, Great Portland Street.* H. 22; Sub. 18; W. 16; Sub. 13⅞.

I. Inscription in open letters.

II. As described.

Born, 13th Dec., 1731; son of a dignified clergyman of Cambridge; became the leading physician in London, and realised a large fortune, leaving to his wife and children over £150,000. He died in Dover-street, Piccadilly, 23rd June, 1797. He possessed much wit, was of most polished manners, and conducted himself with great skill in the delicate and trying position in which the illness of George III. placed him.

80. Richard **Watson.** ROMNEY.

T. Q. L., standing, directed towards right, facing towards and looking to front, walking dress, left hand on stick, right hand holding gloves. Under, *Painted by George Romney. Engraved by J. Jones Engraver Extraordinary to his R. H. the Prince of Wales & Principal Engraver to His R. H the Duke of York. Richard Watson, Bishop of Landaff. Publiſhed as the Act directs March 19th 1794 by I Jones, Engraver No 74 Great Portland Street.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Date of address, *Mar 19, 1793.* Brit: Mus.

II. As described. Brit: Mus.

Born near Kendal, in 1737; educated at Cambridge, and was elected Fellow of Trinity College, in 1760; Professor of Chemistry, afterwards of Divinity; having received some minor appointments in the Church, appointed Bishop of Llandaff, in 1782. He was author of several works, and wrote against the opinions of Gibbon and Thomas Paine. He died at Calgarth Park, Westmoreland, 4th July, 1816. It has been said that his liberal political opinions prevented his translation to a more valuable bishoprick.

81. John **Wesley.** VASLET.

H. L., in oval, directed and looking to right, long white hair curled at ends, bands, gown. Under, *L Vaslet delt. Engraved by*

J Jones Engraver Extraordinary to His R. H. the Prince of Wales, & Principal Engraver to His R H the Duke of York. The Revd John Wesley A.M. Published June 20th 1791 by Campbell & Gainsborough Public Library Bath. H. 14; Sub. 12¾; W. 10.

See page 64.

82. John, Earl of **Westmoreland.** ROMNEY.

T. Q. L., standing, directed to front, facing and looking towards right, hair powdered, robes, sword belt, right hand on hip, left near sword hilt. Under, *London, Publiſh'd as the Act directs, March 1. 1792, by J. Jones, No 75 Great Portland Street, Marylebone. Painted by George Romney. Engraved by J. Jones Engraver Extraordinary to His R. H. the Prince of Wales, & Principal Engraver to His R. H. the Duke of York. The Right Honble John Fane, Earl of Westmorland, Baron Burghersh, Lord Lieut General & General Governor of the Kingdom of Ireland 1790.* H. 22; Sub. 18⅜; W. 16; Sub. 14.

I. Inscription in open letters.

II. As described.

Born, 1st June, 1759; succeeded his father as 10th Earl, 1774; when at Cambridge formed a friendship with Mr. Pitt; Lord Lieutenant as above until 1794; Lord Privy Seal, 1798 to 1827, except the short period of "All the Talents" administration, in 1806. He died at Brighton, 15th Dec., 1841.

83. Caleb **Whitefoord.** REYNOLDS.

H. L., in square border, directed towards right, facing and looking towards left, own hair, cloak with edging of fur. Under, on grounded space, *Painted by Sir Joshua Reynolds. Engraved by I. Jones. Engraver. Extraordinary. to His R: H: the Prince of Wales. and Principal Engraver to His R: H the Duke of York. Caleb Whitefoord Esqr. Fellow of the Royal Societies of London and Edinburgh, Fellow of the Society of Antiquaries, and late Secretary to the British Commiſsion, for treating of Peace with America. Anno 1782. Pubd as the Act directs, June 1st 1793, by I: Jones. No 74 Great Portland Street. Portland Place.* H. 19¾; Sub. 17⅛; W. 13⅞; I. B. H. 14¼; W. 10⅞.

I. Inscription in open letters, Brit: Mus.

II. As described.

Born at Edinburgh 1734; was a wine merchant in London,

remarkable for his wit and literary attainments. Died in Argyle-street, 4th Feb., 1810. He has been immortalised by Goldsmith in "Retaliation."

84. Charles **Wildbore.** DUCHE.

H. L., in oval frame, directed and facing towards left, looking more to front, powdered hair, white vest, dark coat. Under, in centre arms, *Painted by Thomas Duche Engrav'd by I: Jones Engraver. Extraordinary. to His R: H: the Prince of Wales & Principal Engraver to His R: H the Duke of York Charles Wildbore Esqr. Secretary to the Corporation of Trinity House for 32 years. Publiſhed as the Act directs May 20th 1794, by G: Dupont, Grafton Street, Fitzroy Square.* H. 14⅞; Sub. 13⅛; W. 10⅞; O. D. H. 10⅞; W. 9½.

Was also Governor of the English Copper Company. Died at Walton-place, Lambeth, 22nd April, 1792.

85. Christopher **Wilson.** ROMNEY.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, episcopal robes, elbows on arms of chair, cap in right hand. Under, on lightly grounded space in centre arms, *Painted by George Romney Engraved by John Jones Right Revd Chr Wilson D.D. Lord Bishop of Bristol. Publiſh'd as the Act directs, Octr 25 1788, by J Jones, No 75 Great Portland Street, Portland Place.* H. 19⅞; Sub. 17⅜; W. 13⅞.

I. Inscription in open letters.

II. As described. Brit: Mus.

Educated at Cambridge; entered the church; rector of Fulham and canon of St. Paul's; prebendary of Westminster, 1748; appointed Bishop of Bristol, 1785. Died 18th April, 1792, aged 78.

86. William **Windham.** REYNOLDS.

H. L., in square border, directed facing and looking towards left, powdered hair, frill, coat buttoned across chest, curtain in background. Under, on grounded space, *Painted by Sir Joshua Reynolds. Engraved by J Jones, Engraver Extraordinary to His R. H. the Prince of Wales, and Principal Engraver to His R. H. the Duke of York. The Right Honble William Windham. Pubd as the Act Directs Decr 1st 1792, by I: Jones, Portland Street, Portland Place.* H. 20; Sub. 17⅝; W. 13⅞; I. B. H. 14½; W. 10¾. Brit: Mus.

Born 1750, son of Colonel Windham at Felbrigg Hall, Norfolk;

educated at Eton and Oxford; M.P. for Norwich, 1782; Secretary at war, 1794-1801; and a celebrated speaker in Parliament. He died at Pall Mall, 4th June, 1810.

87. Beatrice, Hero and Ursulu. FUSELI.

W. L.'s, on right, Beatrice standing next pedestal with vase upon it, head bent down, face leaning on right hand, left hand pointing, butterfly beside her, towards left Hero sitting, left hand holding fan, Ursula speaking to her, and standing at opposite side of balcony. Under, *Pubd as the Act directs Jany 6th 1791 by J. Jones No 75 Great Portland Street. Painted by H Fuseli R.A. Engraved by John Jones, Principal Engraver to his Royal Highnefs the Duke of York. Beatrice listening to Hero, & Ursula, Vide Shakespeare's Much Ado about Nothing Act 3rd Sc 1st.* H. 22; Sub. 19¾; W. 18.

I. Before the portion of inscription, after "York."

II. As described.

Beatrice is said to be a portrait of Mrs. Jordan, and Hero of Miss Murray, afterwards Mrs. Henry Siddons.

Jones also executed some subject pieces after Carter and others.

ELIZABETH JUDKINS may be pronounced with certainty to have been a pupil of James Watson; indeed No. 1 is such an admirable work, that it is difficult to suppose that it was not produced by his experienced hand. His daughter, Caroline Watson, inherited much of his talent, and executed several fine plates after Reynolds and others in the stipple manner; she must have been a very young student at the time of publication of the following; and it may be conjectured that their engraver was her companion and leader in an art so seldom practised by the gentler sex. The Careful Shepherdess, after Reynolds, and other subject pieces were also engraved by her.

1. Mrs. **Abington.** REYNOLDS.

H. L., in oval frame, directed to front, facing and looking towards right, hair high, white satin cloak and hood, trimmed with lace, tied with bow of ribbon at throat, right elbow leaning on support to left, hands gloved and clasped together. Under, *Sr Joshua Reynolds Pinxt. Elizth Judkins Fecit. Mrs Abington. Publish'd Accord-*

ing to Act of Parliament, May 20th 1772, by James Watson, No 45 little Queen Ann Street, and B Clowes, No 18, Gutter Lane, Cheapside. H. 14⅞; Sub. 13⅛; W. 11; O. D. H. 11; W. 9½.

I. Before inscription, scratched, *Sir Joshua Reynolds pinxt. Elizth Judkins Fecit. Publish'd according to Act of Parliament May 20 1772 by Jas Watson Little Queen Arn Street.* Brit: Mus.

II. As described.

Frances Barton was born in London in 1731; after passing through many difficulties, she appeared with success at Drury Lane in 1755, and soon afterwards married Mr. James Abington. Under this name she is as celebrated in Comedy as Mrs. Siddons was in Tragedy, and was an unrivalled favourite with the public up to her retirement from the stage at the close of the century. She died at Pall Mall, 4th March, 1815. She must have possessed rare talents, attracting admiration by the elegance of her figure, taste in dress, and piquancy of expression, in spite of plain and somewhat coarse features; overcoming the defect of a harsh and unpleasant voice by skill in modulation of its tones, and causing, what in another would be considered extreme impudence, in herself to appear as charming sauciness.

2. Miss **Beatson.** READ.

T. Q. L., sitting with dog, similar in same direction to print by Houston (No. 7), and published at the same date. Under, *C Read pinxt. Elizth Judkins fecit. Miſs Beatson. London, Printed for Robt Sayer, No. 53 in Fleet Street, Publiſhed as the Act directs 1. July 1770.* H. 14; Sub. 12⅝; W. 9⅞.

I. As described.

II. At bottom to right *138.*

See page 646.

3. Lady **Bridges.** COTES.

T. Q. L., standing, similar in same directiou to print by James Watson. Under, *F. Cotes pinxt. Elizth Judkins fecit Frances Lady Bridges. London Printed for Robt Sayer, No. 53 Fleet Street Publiſhed as the Act directs 1st July 1770.* H. 13⅞; Sub. 12¼; W. 10.

See under J. Watson.

4. Harriett **Powell.** REYNOLDS.

Full H. L., similar in same direction to print by Houston, No. 100, to the published date of which this is previous. Under, *Sir Josa*

Reynolds pinxt. Elizth Judkins fecit. verses as in Houston's print, *London Printed for Robt Sayer No 53 Fleet Street. Publiſhed as the Act directs 1st July 1770.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

I. As described.

II. At bottom to right *172.*

See page 682.

5. **Id.** ID.

Similar, smaller. Under, *Sir Josa Reynolds pinxt. Elizth Judkins fecit. London Printed for Robt Sayer No 53 in Fleet Street.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$. Brit: Mus.

6. Lady **Scarsdale** and Son. ID.

Similar in same direction to print by J. Watson. Under, *Sr J Reynolds pinxt. Eliz Judkins fecit. Caroline Lady Scarsdale & her Son the Honble Jno Cuzron. London Printed for Robt Sayer No 53 in Fleet Street.* H. $5\frac{7}{8}$; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

See under J. Watson.

GEORGE KEATING was a native of Ireland, but all the following were published in London, where he practised between 1784 and 1797. He also engraved in the stipple method. He attained fair proficiency in the art.

1. Sir Edward **Berry.** SINGLETON.

H. L., directed to front, facing and looking towards left, undress uniform, epaulette on right shoulder, right hand gloved and placed to breast. Above in scroll with standards in centre, *14. Feby. 1797 Cape St Vincent The Nile 1. Augt. 1798.* Under, *London, Published March 1. 1799 by G. Keating 18 Warwick Street, Golden Square. Painted by H. Singleton. Engraved by G. Keating. Sir Edward Berry, Captain of his Majesty's Ship the Vanguard, and first Captain to Admiral Lord Nelson.* H. 18; Sub. $13\frac{3}{8}$; W. 13; Sub. $10\frac{1}{2}$.

I. Inscription in open letters.

II. As described.

Companion to No. 7.

When first lieutenant of the Captain at Porto Feraijo was specially noticed by Lord Nelson, whose confidential friend he became, and

distinguished himself by the greatest bravery on several occasions; knighted 1798; created a baronet 1806; Rear Admiral 1821. He died at Bath, 13th Feb, 1831, aged 62, having suffered from paralysis for several years before.

2. Edward, Earl of **Derby.** GAINSBOROUGH.

T. Q. L., standing, directed slightly to left, facing and looking to front, frill and ruffles, coat buttoned across chest, right hand holding handkerchief on balcony to left, left hand holding hat, curtain at back, landscape in distance to left. Under, *Painted by Thos Gainsborough Esqr R. A. Engrav'd by Geoe Keating. The Right Honble the Earl of Derby. London, Published Aug 1 1797, by John P Thompson Gt Newport Street.* H. 19⅞; Sub. 17⅞; W. 14.

I. Before any inscription.

II. As described.

Born 1752; succeeded his grandfather as 12th Earl, 1776; married, first, Elizabeth, daughter of James, 6th Duke of Hamilton, and Elizabeth Gunning (see page 162), 2nd, Eliza Farren (see page 492); was Lord Lieutenant of Lancashire for 58 years. He died at Knowsley Park 21 Oct., 1834. He was a zealous political supporter of the Whig party, and much attached to sporting of various kinds.

3. Georgiana, Duchess of **Devonshire,** and daughter. REYNOLDS.

T. Q. L., sitting on left, directed and facing to right, hair powdered, black dress, right hand raised, left holding child on her lap, who has her hands raised in delight, balcony, vase, and shrubs in background to right. Under, in centre, arms, motto, CAVENDO TUTUS *G Keating excudit Painted by Sir Jos: Reynolds Engraved by Geo: Keating. Her Grace the Duchess of Devonshire and the Rt Honble Lady Georgiana Cavendish. London, Publish'd May 19, 1787, by G Keating, No 4 Air Street Piccadilly; and also may be had of Mr Austin Drawing Master No 197 Piccadilly.* W. 15⅞; H. 14; Sub. 12⅜.

I. Inscription in open letters. Brit: Mus.

II. As described.

See page 14. Lady Georgiana Dorothy was born in 1783; married, 1801, George Howard, who succeeded as 6th Earl of Carlisle in 1825. Died 1858.

4. George **Fordyce.** PHILLIPS.

H. L., directed, facing, and looking towards left, fur-edged coat, studying work on Fever, held in left hand. Under, *T Phillips Pinxt.*

G. Keating Sculpt. George Fordyce. M: D. F: R: S. Senior Physician of St Thomas's Hospital. Publish'd May 7th 1795, by T Phillips No 20 Air Street. H. 13¼; Sub. 10½; W. 9⅞; Sub. 8⅞.

Born in Aberdeen, 1736; settled as a physician in London, 1759, and attained considerable eminence. He died of gout in the stomach at his house in Essex-street, Strand, 25th May, 1802.

5. John **Kemble**. STUART.

H. L., directed to left, facing towards and looking to front, long hair, right hand grasping cloak, star on breast, double border round subject. Under, *Gabriel Stuart pinxit. G. Keating. Sculpsit. Mr Kemble, in the Character of King Richard the Third. From the Original Picture in the posesion of John Pybus Esqr. Published Jany 1st 1788 by John & Josiah Boydell, No 90 Cheapside London.* H. 14¾; Sub. 10¼; W. 10¾; Sub. 7¾.

See page 251.

6. Dr. John **Moore**. LAWRENCE.

H. L., directed nearly to front, facing and looking towards left, white hair, dark coat and vest, border round subject. Under, *Painted by T. Lawrence R. A. Engrav'd by G. Keating Dr Moore, London. Publish'd Decr 1st 1794, by the Engraver No 18 Warwick Street.* H. 15; Sub. 11⅞; W. 10⅞; Sub. 8¾.

I. Before inscription, scratched, *Painted by T Lawrence R.A. Engraved by G. Keating. Dr Moore. London Pubd Dec, 1 1794 by the Engraver 18 Warwick Street.*

II. As described.

Born at Stirling, Scotland, in 1730; educated as a physician; accompanied the young Duke of Hamilton abroad, 1772-8; settled in London, where he published books of travels, "Zeluco" and other tales. He died at Richmund 21st Feb., 1802. One of his sons was the gallant Sir John Moore, who fell at Corunna.

7. Horatio Lord **Nelson**. SINGLETON.

H. L., directed, facing, and looking to right, uniform, right sleeve fastened to breast, sash and medal, left arm extended, ship on fire in distance to right. Above ornament of palm branches, PALMAM QUI MERUIT FERAT. Under, *London Published November, 29, 1798, by G Keating 18 Warwick Street, Golden Square. Painted by H Singleton. Engraved by G. Keating. The Right Hon Horatio Baron Nelson of the Nile, And of Burnham Thorpe, in the County of*

Norfolk, Rear Admiral of the Blue, And Knight of the most Honourable & Military Order of the Bath. H. 18; Sub. 13⅜; W. 13; Sub. 10½.

I. Inscription in open letters.

II. As described.

Companion to No. 1.

8. Arthur **O'Leary.** MURPHY.

H. L., in oval, directed and looking to left, wig, plain dress. Under, *J. Murphy delint. G. Keating Sculpt. The Revd Arthur O'Leary. Let not Religion, the sacred name of Religion, who even in the face of an Enemy discovers a Brother, be any longer a Wall of seperation to keep us asunder. Vide O'Leary's Tracts. Dedication page XVIII. London Publiſh'd April 23 1784 by G Keating No 4 Air Street, Piccadilly, & at W Dickinſon's No 158 New Bond Street.* H. 15; Sub. 13; W. 11; O. D. H. 10½; W. 8¼.

Native of Cork; educated at St. Malo; became a Roman Catholic clergyman; acted as Chaplain to the English prisoners; returned to Ireland and built a small chapel in his native city. He there distinguished himself by his remarkable wit, and by several able publications, some controversial, some political, but all endeavouring to foster a spirit of conciliation. He then removed to London, becoming principal of the Roman Catholic Chapel in Soho Square, and being highly esteemed. He died at his rooms in Great Portland-street, 7th Jan., 1802, aged 73, and was interred at St. Pancras.

9. William **Pitt.** DE KOSTER.

H. L., in square border, directed towards front, facing and looking towards right, powdered hair, white cravat and frill, coat buttoned across chest. Under, in centre, arms, motto, BENIGNO NUMINE. *Painted in Crayons by S. De Koster. From the Original Picture in the Poſſeſſion of W Bellingham Esqr. Engrav'd by G. Keating. To the Right Honble John Earl of Chatham, Knight of the Most Noble Order of the Garter, First Lord of the Admiralty, &c &c &c. By Permiſſion, this Plate of The Right Honble William Pitt, is humbly Dedicated, by his Lordship's most devoted Servt Iohn Brydon. London Pubd. Janry 16 1794 by I Brydon Charing Cross.* H. 19⅞; Sub. 17⅞; W. 13⅞; I. B. H. 15⅛; W. 11.

I. Inscription in open letters.

II. As described.

See page 766.

10. George Harry Grey, Earl of **Stamford.** ROMNEY.

Full T. Q. L., sitting, directed towards left, facing towards and looking to front, powdered hair, coat buttoned across chest, right arm on arm of chair, beside which to right table with books and inkstand, left hand in lap. Under, *Painted by G. Romney. Engraved by G. Keating. George Harry, Earl of Stamford. 1793.* H. 18; Sub. 16½; W. 12⅞.

I. Before inscription.

II. As described.

Born 1st Oct., 1737; M.P. for Staffordshire, 1761; succeeded his father as 5th Earl, 1768; created Baron Delamer and Earl of Warrington, 1796. Died at Enville Hall, 23rd May 1819. He was for many years President of the Royal Humane Society, and a copy of this portrait was prefixed to their Report for 1815.

11. Henrietta, Countess of **Stamford.** ID.

Full T. Q. L., sitting, directed to right, facing towards and looking to front, hair in curls, with white cap over, frill round neck, black satin gown, hands on lap, the left one holding a book, pillar to right. Under, *Painted by G. Romney. Engraved by G. Keating. Henrietta, Cavendishe, Countefs of Stamford. 1793.* H. 18; Sub. 16⅜; W. 12⅞.

Born 5th March, 1736; 2nd daughter of William, 2nd Duke of Portland, and his Duchess Margaret Harley, only daughter of the 2nd Earl of Oxford and Mortimer, and celebrated for her taste in collecting objects of art, and curiosities of natural history; married, 1763, to foregoing. Died in Charles-street, Berkeley Square, 4th June, 1827.

Neither of these prints appear to have ever been published for sale.

Bromley, page 288, mentions a mez. of Sir Peter Warren by Kennedy, but the print has not been met with, nor any other by an engraver of this name.

BENJAMIN KILLINGBECK appears both as designer and engraver of the following, which are in a stiff style, not indicating much practice; he is not mentioned by Redgrave or Nagler.

1. Charles James **Fox.**

H. L., in oval, directed towards right, facing towards and looking to front, dark coat, white vest. Under, *B. Killingbeck Delt et Sculpt. Honble Chars Jas Fox. Elecd one of the Representatives in Parlt for the City of Westminster Sepr, 22nd 1780. Publish'd as the Act directs Novr 23rd, 1780, by B. Killingbeck, No 74, Margaret Street, Cavendish Square.* H. 6; Sub. 4¾; W. 4½; O. D. H. 4⅜; W. 3⅞.

See page 751.

2. Richard Lord **Howe.**

W. L., standing on sea-shore, directed and facing slightly to left, looking to front, uniform, drawn sword in right hand, left hand pointing towards naval engagement in distance to left, from which a long boat is being rowed, rocks to right. Under, *Drawn & Engrav'd by Ben Killingbeck The Right Honble Richard Lord Viscount Howe, Admiral of the Blue Squadron of His Majesty's Fleet, &c. Published as the Act directs May 20, 1782, by B. Killingbeck, Dover Street Piccadilly London.* H. 25; Sub. 23; W. 15¼.

See page 135.

3. James **Wolfe.**

Bromley, p. 288. Profile, oval frame, 4to, dated 1783, from a picture by Monstresor, dated 1759.

See page 693.

GILES KING practised engraving in Dublin, and produced four interesting views of places near that city, after Wm. Jones, viz., Blackrock, Powerscourt Waterfall, Leixlip Salmon Leap, and Howth; these were originally published in Dublin, in 1744-5, by Jones; afterwards in London by Bowles, then cut down and published by Wilkinson; they are engraved in the line method, as were some illustrations by King to Smith's "History of Waterford," dated 1746, where he calls himself "Londinensis." He engraved some other plates in the same method, but so far as known the following is his only mezzotinto.

Thomas **Carter.**

T. Q. L., standing, directed and facing towards right, looking to front, wig, robes, right elbow on pedestal to left covered by a curtain,

left hand placed in breast of coat. Under, *Wm Jones Pinxit Dublin 1745. Giles King Fecit Dublin 1745. The Rt Honble Thomas Carter Esqr Master of the Rolls. Sold by John Simpson Opposite ye Custom House Efsex Street.* H. 14¼; Sub. 12¾; W. 10⅜.

See page 89.

HENRY KINGSBURY is said by Redgrave to have practised so far back as 1750, but his plates do not corroborate this, and it seems much more likely from prints of his being published at Bateman's Buildings, and by Humphrey, and from the general character of his work, that he belonged to the school of J. R. Smith, after whose paintings Nos. 9 and 14 are executed. He engraved some plates in the stipple method, and appears to have been a painter also.

1. Hannah **Barker.** STUBBLE.

W. L., a child, standing before a garden-seat, facing and looking to front, directed slightly to left, her arms round a black dog lying on the seat, cap with feathers, sash round frock. Under, scratched, except name of personage, *Painted by Stubble. Engrav'd by H Kingsbury Mifs Hannah Barker Pubd June 20th 1780 No 11 Bateman's Buildings Soho.* H. 15; Sub. 13⅞; W. 11.

2. Miss **Benwell.**

H. L., in oval frame, directed and looking towards front, facing slightly to right, high hair, low dress. Under, *H Kingsbury pinxt et fect. Mifs Benwell. London Pubd 20th July 1779 by W Humphrey.* H. 10¼; Sub. 8¾; W. 7¾; O. D. H. 5⅛; W. 4¼.

Not mentioned by Bromley. Query if it be the portrait of Mary Benwell, for whom see under W. Ward.

3. Edmund **Burke.**

H. L., directed, facing, and looking downwards towards left, own hair, spectacles, plain coat. Under, *H. Kingsbury sculp. The Right Honble Edmund Burke. Published April 30th 1798, by Lee & Hurst, No 32 Paternoster Row.* H. ; Sub. 7½; W. ; Sub 5⅝.

See page 744.

Probably a book plate.

4. William **Clarke.**

Bromley p. 341. Of Bungay, Co. Suffolk. H. L.

5. Nathaniel **Godbold.** A. POPE.

H. L., in oval frame, directed, facing, and looking towards right, short wig, frill. Under, in centre, arms, *A Pope Pinxt. H Kingsbury Sculpt. Nathaniel Godbold Esqr Inventor of the well-known Vegetable Balsam for the Cure of Consumptions. London Pub as the Act directs by H Kingsbury and S. W. Fores No 3 Piccadilly.* H. 14¾; W. 11⅜; O. D. H. 10; W. 8¼.

Died at his house in Bloomsbury Square, in his 69th year, 17th Dec., 1799, and was interred at Godalmin, in Surrey, where he had purchased the manor house of Westbroke, on which he expended large sums of money.

Lord Hood mezz. proof, by Kingsbury, mentioned in Buckingham Sale Catalogue, 1834, No. 2796.

6. Countess of **Jarnac.**

H. L., sitting, in oblong oval, directed and looking to front, head inclined sideways towards right, hair high, low dress, robe, hands in lap holding fruit, vase of flowers to left, in distance a castle, building to right. Under, *Kingsbury fecit The Countess of Iarnac. London Publish'd Novr 16, 1781, by W. Humphrey No 227 Strand.* W. 10; H. 8; Sub. 7⅜; O. D. W. 8; H. 6⅞.

Wife of Charles Rosalie de Rouen Chabot, Comte de Jarnac, who died at Cheltenham, aged 74, in 1813. Their descendant, Viscount Chabot and Count Jarnac, inherited large estates in the Co. of Tipperary, the property of the Mathew family, under the will of Lady Elizabeth Mathew, sister of the 2nd Earl of Llandaff.

7. Peter **Labilliere.** WRIGHT.

T. Q. L., sitting behind a table on which are papers, plain dress, holding in right hand a book, on it, *American Petition Presented &c.*, book-shelves in background to right. Under, *Painted by J. Wright. Engraved by H Kingsbury. Major Peter Labilliere, a Christian Patriot & Citizen of the World. Tis Virtue—know. Pope. Pubd as the Act directs Decr 1st 1780 by J Strongitharm Engraver, Pall Mall London.* H. 11½; Sub. 10; W. 8½. Brit: Mus.

Appointed major, 17th Jan., 1760. Died at Dorking, Surrey, at a very advanced age, 4th June, 1800. According to his own desire, he was buried head downwards, in a grave shaped like a well.

8. Charles **Linnæus.** HOFFMAN.

W. L., standing, directed and looking towards front, facing slightly to right, cap, fur dress, belt with number of pouches and other things attached thereto, right hand holding plant with label, left hand a kind of drum, round edges of which, *Carolus Linnæus a Lapponia Redux Ætat 30, Anno 1737. Mart. Hoffman fecit,* fluted column to right, pile of his works on top of pedestal, at bottom of which, *H Kingsbury Sculp.* Under, in open letters, *Hoffman Pinxt. H. Kingsbury Sculpt. Carolus Linnæus In his Lapland Dreſs.* H. 20; Sub. 19¼; W. 13⅞.

I. As described.

II. At bottom, *Published January 1st 1805 by Wm Richardson, York House, 31 Strand.*

III. Inscription erased, instead, *London, Published by Dr Thornton, June 1, 1805. Hoffman Pinxt. Dunkarton Sculpt. Linnæus in his Lapland Dress. From an Original Picture in the Poſseſsion of Dr Thornton.* Kingsbury's name as engraver is still on the pedestal.

The celebrated botanist, born in Sweden, 13th May, 1707; travelled in Lapland in 1732; afterwards visited the leading towns in Europe; settled at Upsal in 1740, and published the series of able works which have rendered him so famous. He died, 10th Jan., 1778.

9. Mrs. **Lovibond.** J. R. SMITH.

H. L., in oval frame, directed and facing towards left, looking to front, dark hat and feather, jacket, vest, frill and cravat. Under, *J: R: Smith pinxt. H. Kingſbury fecit. Mrs Lovibond. London Pubd Augt 5th 1779 by W Humphrey.* H. 10¼; Sub. 9; W. 7¾; O. D. H. 5¼; W. 4¼.

This must have been quite a different person from the Mrs. Lovibond of page 389.

10. Daniel **Mendoza.** ROBINEAU.

W. L., directed and looking towards left, stripped in boxing attitude. Under, *Painted by J Robineau. Engrav'd by H Kingsbury. Daniel Mendoza the most Scientific Boxer ever known. Pubd May 5 1789 by S. W. Fores, No 3 Piccadilly.* H. 22⅞; Sub. 21⅞; W. 17. Brit: Mus.

11. James **Northcote.** P. HOARE.

Head in oval, profile directed to left, hair brushed back from face, plain cravat. Under, *P. Hoare delt. H. Kingsbury fecit. James Northcote.* H. 11; W. $8\frac{5}{8}$; O. D. H. $10\frac{1}{4}$.

See page 152.

12. William **Pitt.**

H. L., in square border, directed, facing, and looking towards left, powdered hair, high collar to coat, which is buttoned across chest, cravat and frills. Under, in centre, arms, motto, BENIGNO NUMINE, *Painted & Engrav'd by H Kingsbury The Right Honorable William Pitt, Chancellor of the Exchequer first Lord of the Treasury &c. London Pubd July 15 1789 by S. W. Fores No 3 Piccadilly.* H. 15; Sub. $13\frac{1}{8}$; W. 11; I. B. H. $10\frac{1}{4}$; W. $8\frac{1}{8}$.

I. Inscription as described in scratched letters, with traces of a previous address.

II. Inscription engraved, instead of "Pubd" *Publised.*

See page 766.

13. Harriet **Serocold.** DOWNMAN.

H. L., in oval, directed in profile to left, hair high with band, right hand on vase before her. Under, *J Downman Pinxt. Engrav'd by H Kinsbury. (Mifs Harriott Sero Cold) London Publis'd Septr 10th 1779 by J Walker, No 28, Hay Market.* H. 14; Sub. 12; W. 10; O. D. H. $7\frac{7}{8}$; W. $6\frac{1}{2}$.

I. Before name of personage.

II. With name of personage in scratched letters.

Daughter of Rev. Walter Serocold of Cherry Hinton, Cambridge; married, 19th May, 1791, the Rev. George Borlase, Registrar of Cambridge University (who died, 1809). Died in childbed, 25th May, 1792.

14. Miss **Stanley.** J. R. SMITH.

H. L., oval frame at corners, directed towards left, facing towards and looking to front, hair high with veil, fur-edged tippet over shoulders. Under, *J. R. Smith pinxt. H. Kingsbury fecit. Mifs Stanley, Pub: May 25th 1778, by W Humphrey.* H. $10\frac{1}{2}$; Sub. $9\frac{1}{4}$; W. 8.

15. (Anthony **Webster.**) WHEATLEY.

W. L., standing in a grove as Comus, looking to front, crowned

with vine leaves, cloak, long wand in right hand touching cup held up by left hand. Under, *Wheatley pinxt. Kingsbury fecit. To the Gentlemen of the Anacreontic Society, with intent to recall to the mind past Scenes of convivial Gaiety, enriched by a lamented Friend, this Plate is inscribed, by their obedt hble Servt John Smith. Pubd Jany 10th 1781.* H. 20; Sub. 18⅜; W. 14.

I. Before any inscription.

II. As described.

Actor and singer; performed in London and Dublin; in the latter place his vanity led him to think that a lady of distinction had fallen in love with him, and he thereby incurred much displeasure. He died shortly before the publication of the print.

16. Beggar and Dog. KITCHINGMAN.

W. L., standing by roadside under trees, looking to front, stick in right hand, left hand holding out hat, bare feet, to right poodle dog standing on its hind legs. Under, *John Boydell excudit Octr 20th, 1775. Painted by J Kitchingman Engrav'd by H: Kingsbury. The Beggar and his Dog. Vide Man of feeling, Chapter 14th Page 31. Publish'd Octr 25, 1775, by J: R: Smith No 10 Bateman's Buildings, Soho Square.* H. 23¾; Sub. 22; W. 18.

EDWARD KIRKALL was a native of Sheffield, born about 1695; came to London, and in 1722 published a set of plates from copper and wood blocks, a combination of etching and scraping, so as to give the effect of tinting; this process had merit but could not be considered successful. He published other works and several subject pieces in mezzotinto, generally printed in green or some other colour.

Francesco Bernardi, il **Senesino.** GOUPY.

H. L., in oval frame, panelled at corners, directed towards right, facing towards and looking to front, wig, plain coat, embroidered vest, hat under left arm. Under, *J. Goupy pinx. E Kirkall fe. Francesco Bernardi, detto il Senesino.*

Siena illustre gli die Nascita e Nome,
E le muscihe Scene il primo Vanto;
Chi 'l miro', Chi l' udi provo' sol, come
Incantin l' Alma Voce Aspetto e Canto.

Renown'd Sienna gave him Birth and Name,
Kind Heav'n, his Voice, and Harmony his Fame,
While here the Great and Fair their tribute bring,
The Deaf may wonder, whence his Merits spring,
But all think Fortune just, that hear him Sing.

H. 12⅝; Sub. 10⅜; W. 8⅞; O. D. H. 9⅛; W. 7⅝.

Engaged by Handel, in 1720, from the Court of Augustus, King of Poland, to sing in London, where he acquired great fame; in nine years afterwards he quarrelled with Handel, and sang for several years at the rival opera house under Porpora's management.

CAROLINE KIRKLEY is not mentioned by Redgrave; she was probably a relative of Ralph Kirkley, Sir Joshua's servant for thirty years, to whom he bequeathed a legacy of £1,000.

Sir Joshua **Reynolds.** IPSE.

H. L., in square border, directed towards right, facing towards and looking to front, hair brushed back from face, coat with high collar buttoned across chest. Under, *Sir J Reynolds pinxt. Caroline Kirkley sculpt. Sir Joshua Reynolds, Late President of the Royal Academy. From a picture in the possession of his Neice Mrs Gwatkin of Cornwall. London Pubd as the Act Directs, March 15, 1795, by A Molteno, Printseller to her Royal Highness the Duchess of York. No 76 St James's Street.* H. 14⅞; Sub. 13⅛; W. 11; I. B. H. 10⅝; W. 8⅝.

I. Before name of personage.

II. As described.

See page 581.

FRANCIS KYTE was both painter and engraver, in the latter capacity he displayed his talents by imitating a bank note, for which he was convicted in 1725; he afterwards, sometimes, Latinised his name to Milvus, but not always, as proved by No. 11. Many of his plates were published by E. Cooper, and it is likely that others may

have been so published, engraved by him but without his name; he thus may have been brought into connection with Simon, who also for some time engraved for Cooper, and thereby improved his style.

1. Queen **Elizabeth.** HILLIARD.

H. L., in oval, directed towards right, facing towards and looking to front, hair and dress adorned with pearls, necklace, ruff. Under, *Queen Elizabeth Born at Greenwich Sep: 7: 1533 Crown'd Novr the 17, 1558. Died March the 24 160⅔ Aged 70. F. Hillyard pinx. F. Kyte fecit. E. Cooper Ex.* H. 8⅛; Sub. 7; W. 6; O. D. H. 6¾; W. 5⅝.

I. As described. Suth: Coll.

II. Retouched; engraver's and publisher's names erased, instead, address of Bakewell and Jordan. Suth: Coll.

2. John **Gay.** AIKMAN.

H. L., in oval frame at bottom and corners at top, directed towards left, facing towards and looking to front, cap, open collar, plain coat. Under, *Mr Gay. W Aikman pinxit. F. Milvus fecit. Sold by John Heney at Mr Gay's Head, Tavistock Street.* H. 13⅞; Sub. 12¼; W. 10; O. D. H. 11¾.

I. Before inscription.

II. As described. Brit: Mus.

Born near Barnstaple in 1688; apprenticed to a silk mercer in London, but quitted this employment; became known to Swift, Pope, and other literary persons, and devoted himself to poetry; published several pieces, commencing in 1711. In 1727, his famous "Beggar's Opera" met with the greatest success. He was patronised by the Duke and Duchess of Queensberry; but his health failed shortly afterwards, and he died, 11th Dec., 1732, and was buried in Westminster Abbey.

3. **Id.** ID.

H. L., in oval, similar to foregoing in reverse, being directed towards right. Under, *W. Aikman pinx Mr Gay Author of the Beggar's Opera. His Epitaph wrote by himself*

Life is a Jest, & all things show it,
I thought so once, but now I know it.

To Alexander Pope Esqr this Plate is most humbly Inscrib'd by his Servt B Dickenson. H. 13½; Sub. 11⅝; W. 10; O. D. H. 11⅜.

I. As described.

II. Retouched; under, subject to right, *F Kyte fect,* below it, in flourish, *Sold by P Griffin Map and Printseller next ye Globe Tavern Fleet Street.*

III. Address, "P Griffin—Tavern," erased, instead, *I Ryall & R Withy at Hogarth's Head in,* dedication, "by his—Dickenson," erased.

4. George I.

H. L., in oval, directed slightly to right, facing slightly to left, looking to front, wig, robes, lace cravat, collar and George. Under, *Georgius D. G. Mag. Brit. Fran. et Hiber. Rex &c. Born ye 28. May. 1660 F. Kyte fecit. E. Cooper ex.* H. 8; Sub. $6\frac{7}{8}$; W. $5\frac{5}{8}$; O. D. H. $6\frac{3}{4}$; W. $5\frac{1}{2}$.

5. Henrietta, Countess of **Godolphin.** KNELLER.

T. Q. L., sitting, facing slightly to left, directed and looking towards front, long hair, loose dress, right hand lying across lap, left elbow on rock to right, hand touching curl of hair on shoulder, rock in background, trees in distance to left. Under, *The Right Honble the Countefs of Godolphin Sr Godefrey Kneller Bart pinx. F. Kyte fecitt. Sold by E. Cooper at the 3 pigions in Bedford Street.* H. $13\frac{3}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

I. As described. Brit: Mus.

II. Retouched, foliage altered, name of personage erased, instead, *Her Grace the Dutchefs of Marlborough.* "fecitt" altered to *fecit,* after it, *cum privil: Regis,* address erased.

Eldest daughter of John Churchill, Duke of Marlborough; married Francis, 2nd Earl of Godolphin, who died, 1766; on her father's death, in 1722, succeeded as Duchess of Marlborough by power of a special Act. Died at Harrow, 24th Oct., 1733, and was buried, pursuant to her own desire, in Westminster Abbey, near her husband's father, the 1st Earl of Godolphin. Her son, William, Marquess of Blandford, having predeceased her without issue, the title devolved on Charles Spencer, son of her next sister.

6. Mary II.

H. L., in oval, directed and looking towards front, facing slightly to left, robes, necklace, curl on right shoulder, at bottom to left, *F. Kyte Fe.* Under, *Maria D. G. Angliæ Scotiæ Franciæ & Hib: Regina. F. Kyte fecit. E Cooper ex.* H. $8\frac{3}{8}$; Sub. $6\frac{7}{8}$; W. $5\frac{3}{4}$; O. D. H. $6\frac{3}{4}$; W. $5\frac{5}{8}$.

7. Harriet, Duchess of **Newcastle.** KNELLER.

H. L., in oval, directed and looking to front, facing towards right, hair plain falling in curl at back, loose dress. Under, *Her Grace the Dutchefs of Newcaftle. G: Kneller Baront pinx. F: Kyte fecit. Sold by J Bowles over against Stocks Market & at Mercers Hall in Cheapside.* H. 13⅞; Sub. 12⅛; W. 9⅞; O. D. H. 11⅜; W. 9⅝.

I. As described.

II. Address erased, instead, *Sold by J Bowles at the Black Horse in Cornhill.*

This portrait is stated by Bromley, p. 245, and also by Noble, VOL. I., p. 318, to be that of Margaret, daughter of Henry Cavendish, Duke of Newcastle, and wife of John Holles, Duke of Newcastle. That lady died in 1716, aged about 50. The print is clearly subsequent to this date, and represents a young person, who must therefore be Harriet or Henrietta, daughter of Francis, 2nd Earl of Godolphin, and his wife (see No. 5), who married, 2nd April, 1717, Thomas Pelham-Holles, Duke of Newcastle (see page 400), and died, 17th July, 1776, without issue.

8. Sir Thomas **Parker.** KNELLER.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes, collar, right elbow on arm of chair, left hand holding glove on other arm. Under, in centre, arms, *The Right Honble Sr Thomas Parker Kt. Lord Chief Juftice of England and one of Her Majties most Honble Privy Council. Ao Dni 1712. G Kneller Eques pinxit. F. Kyte fecit 1714. Sold by E Cooper at ye 3 Pigeons in Bedford Street,* a further address (probably Overton's) stopped out. H. 14½; Sub. 12¼; W. 10¼.

I. As described. Suth: Coll.

II. Retouched, face altered, wig enlarged and darkened, inscription and arms erased, instead, *The Right Honble Sr Robt Eyre Knight Ld Chief Juftice of his Majties Court of Common Pleas & one of his Majties moft Honourable Privy Councel. J Richardson Effigiem pinx. J. Cooper ex.* Suth: Coll., but not there ascertained to have been an altered plate.

For Parker (afterwards Earl of Macclesfield), see page 407. For Eyre, see under Engraver not ascertained.

9. **Id.** ID.

H. L., in oval, similar to foregoing. Under, *The Right Honble*

Sr Thomas Parker Kt Lord Chief Justice of England, &c. G. Kneller Eques pinx. F. Kyte, Fecit. E Cooper Ex. H. $8\frac{1}{2}$; Sub. $7\frac{1}{8}$; W. $5\frac{5}{8}$; O. D. H. 7; W. $5\frac{1}{2}$.

One known. Bromley, p. 260, mentions a 4to plate, with date 1714, but does not mention No. 8, which has that date.

10. John **Sharp.**

H. L., in oval, directed towards left, facing towards and looking to front, own hair, bands, robes. Under, *His Grace John Lord Arch Bishop of York F: Kyte Fecit. E: Cooper ex.* H. $8\frac{1}{8}$; W. $5\frac{7}{8}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{1}{2}$.

I. Before any inscription. Suth : Coll.

II. As described. Suth : Coll.

Born at Bradford, 1644; educated at Cambridge; chaplain to Sir Heneage Finch, who was afterwards created Earl of Aylesford; received various preferments, and, in 1691, was appointed Archbishop of York. Died at Bath, 2nd Feb., 1713–14.

11. John **Sturges.** VANDERBANK.

Full H. L., standing, directed slightly to left, facing and looking towards right, Eastern costume, turban and plume, fur-edged and embroidered robe, sash round waist on which right hand is placed, left hand on hip. Under, *J. Vanderbank pinx. F. Kyte delin. et fecit. 1733. Mr John Sturges.* H. $13\frac{7}{8}$; Sub. $13\frac{1}{8}$; W. 10.

I. Before any inscription.

II. As described.

This personage has not been identified; see Noble, VOL. III. p. 433. There were several eminent clergymen of the Established Church of this name.

12. William III.

H. L., in oval, directed and looking towards front, facing slightly to right, wig, robes, collar and George. Under, *Gulielmus III D. G. Angl. Scotiæ. Fran. et Hiber. Rex &c. F. Kyte fecit. Printed & Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.* H. $8\frac{3}{8}$; Sub. 7; W. 6; O. D. H. $6\frac{3}{4}$; W. $5\frac{5}{8}$.

This is an after-state with altered address.

13. Worthies of Britain.

Set of six plates, each having four oval portraits in frame of palm branches, with scroll at bottom containing name and on side dates

(some of which are not correct) of birth and death. Each plate, H. 14; W. 10; each portrait about, O. D. H. $5\frac{3}{8}$; W. $4\frac{3}{8}$.

It may be that these plates were first issued with John Bowles' address at "Mercer's Hall, Cheapside," as the "Black Horse" on some of the plates looks to have been altered; they have been met with in brilliant state with the latter address however, and also coarsely retouched and darkened.

It will be noted that one of the plates has Faber's name as engraver, and it is possible that he may have done some of the others also; but as Kyte certainly engraved the first of the set, they are placed under his name.

Dryden, Wycherley, Prior, Pope.

Directed towards right, looking to front, large wig. Under, *John Dryden Esq. Natus A. D. 1633. Denatus A. D. 1700.*

Directed towards right, looking to front, large wig. Under, *Will. Wicherley Esq. Natus A. D. 1635. Denatus A. D. 1725.*

Directed to front, facing and looking towards right, cap. Under, *Matt Prior Esq. Natus A. D. 1664. Denatus A. D. 1721.*

Directed towards left, facing and looking towards right, cap, collar open. Under, *Alexdr Pope Esq. Natus A. D. 1688.*

At bottom, *F. Kyte Fecit. J. Bowles Ex.* The upper and lower ovals being placed closer on this than on the other plates there is an inscription space left under subject, on which—

See here Britannia's Sons—Justly admir'd
For Art and Genius!—those the Muse inspir'd,
Whose Works from Chaucer's time to Prior's days,
With wonder strike us, and demand our praise.
View those who chronicle to future times,
The Hero's Virtues and the Villain's Crimes,
What Age, what Deed, what Character's unknown,
While such as Rawleigh write or noble Clarendon.
See those who Natures curious Work survey,
Heavens Motions, & the Mind of Man display;
Great Lock and Newton whose illustrious Fame
Obscures the Grecian and the Roman Name.
In lofty thoughts see Shaftsbury transcend,
True Son of Liberty and Virtues Friend:
What worth in wondrous Halley does appear,
Boyle the Religious, Wollaſton the clear,
And all those other Worthies who are Shaddow'd here!

Printed for John Bowles at the Black horse in Cornhill.

Chaucer, Spenser, Beaumont, Fletcher.

Directed and facing towards right, looking downwards. Under, *Sr Geoffry Chaucer. Natus 1328. Denatus 1400.*

Directed and facing slightly to right, looking to front. Under, *Mr Edmd Spencer. Natus 1510. Denatus 1598.*

Directed towards right, facing towards and looking to front. Under, *Mr Fran. Beaumont. Natus 1585. Denatus 1619.*

Directed towards left, facing towards and looking to front. Under, *Mr John Fletcher. Natus 1576. Denatus 1625.*

At bottom, *Printed & Sold by John Bowles at the Black Horse in Cornhill.*

Shakespear, Jonson, Milton, Butler.

Directed and facing towards right, looking to front. Under, *Wilm Shakespear Natus A. D. 1559. Denatus A. D. 1616.*

Directed and looking to front, cloak over right shoulder. Under, *Ben. Johnson Natus A. D. 1554. Denatus A. D. 1637.*

Directed and facing towards right, looking to front, long hair. Under, *John Milton Natus A. D. 1608. Denatus 1674.*

Directed and facing towards left, looking to front, long wig. Under, *Saml Butler Natus A. D. 1610 Denatus A. D. 1680.*

At bottom, *London Printed for John Bowles at the Black Horse in Cornhill.*

Addison, Steele, Congreve, Rowe.

Directed and looking towards front, facing slightly to right, long wig, collar open. Under, *Joseph Addison Esqr. Natus A. D. 1674. Denatus A. D. 1719.*

Directed towards right, facing and looking towards left, cap. Under, *Sr Richard Steel.*

Directed to right, facing towards and looking to front, long wig. Under, *William Congreve Esqr.*

Directed and looking to front, cap, collar open. Under, *Nicholas Row, Esq Natus A. D. 1673. Denatus A. D. 1718.*

At bottom, *I. Faber Fect. London Sold by Iohn Bowles at the Black Horse in Cornhill. I Bowles Exc.*

Newton, Flamstead, Halley, Sanderson.

Directed towards right, facing and looking to front, long wig, collar open. Under, *Sr Isaac Newton. Natus A. D. 1642. Denatus A. D. 1726.*

Directed towards left, facing towards and looking to front, wig, bands, plain black gown. Under, *Jon Flamstead A. P. R. Natus A. D. 1645 Denatus A. D. 1719.*

Directed slightly to left, facing towards and looking to front, wig, bands, professor's gown. Under, *Edmd Halley A. P. R.*

Directed and facing slightly to left, wig, bands, plain black gown. Under, *Nich. Sanderson M. P. C.*

At bottom, *Printed for John Bowles at the Black Horse in Cornhill.*

Chillingworth, Shaftesbury, Locke, Wollaston.

Directed and facing towards right, looking towards front, long hair, mustaches. Under, *Wm Chillingworth Natus A. D. 1602 Denatus A. D. 1644.*

Directed towards left, facing towards and looking to front, wig, open collar. Under, *A. A. Cooper Earl of Shaftsbury Natus A. D. 1671 Denatus A. D. 1713.* The last date apparently corrected from "1683."

Directed towards right, facing and looking to front, long hair, collar open. Under, *John Lock Esq. Natus A. D. 1632. Denatus A. D. 1704.*

Directed towards left, facing and looking to front, wig, cloak. Under, *Wm Wollaston Esq. Natus A. D. 1659. Denatus A. D. 1724.*

At bottom, *Printed for John Bowles at the Black Horse in Cornhill.*

ROBERT LAURIE was born, according to Redgrave, in London, about 1740; which is probably too early, as his first prints are subsequent to 1770; he at first spelt his name as Lowry, Lowery, Lowrie, afterwards Lawrie and Laurie, to which last he adhered. His prints, except those after Dighton, were mostly published by Sayer, with whose business he was connected, and succeeded to it in partnership with Whittle. He died, according to Redgrave, about 1804. His prints are both artistic and carefully finished, especially the groups.

1. Actors. DIGHTON.

Set of twelve portraits; short H. L., in oval frames. Under each, in centre, theatrical or musical emblems rising into subject, *R. Dighton*

Pinxt. R Laurie Sculp (name as under) *Published as the Act directs July 10th 1779 by W Richardson No 68 High Holborn* (variations noted below). H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. $3\frac{3}{4}$; W. $2\frac{7}{8}$.

I. Before names of artists and personage.

II. Before name of personage.

III. As described. Brit: Mus.

Plates and remainders were sold at Richardson's sale, 21st April, 1814.

Mr. Dodd. Directed towards right, facing towards and looking to front.

First appeared in London, 1765. Died, Sept., 1796.

Mr. Garrick. Profile to right, tie at back of head, frill.

See page 180.

Miſs Harper. Directed and looking towards left, hair very high with strings of pearls. *Pubd as the Act directs March 1st 1780* and as above.

Married John Bannister. See page 55.

Mr. Mattocks. Profile to left, hair tied at back. *Published as the Act Directs Iuly 1st 1779.*

An admirable singer and a very handsome man. Died at Edinburgh, 14th Aug., 1804.

Mrs. Mattocks. Directed towards left, facing and looking towards right, hair dressed with veil, which falls on left shoulder. Address as on "Miss Harper."

Daughter of William Hallam; married the foregoing.

Mr. Palmer. Directed and facing towards left, looking to front, striped coat. Not mentioned in Bromley.

Died, whilst performing in the "Stranger," at Liverpool, 2nd Aug., 1798.

Mr. Parsons. Directed to front, facing and looking towards left, powdered hair, frill.

See page 59.

Miſs Pope. Directed towards right, facing and looking towards left, hair high, without any ornament. Address as on "Miss Harper."

Not mentioned in Bromley.

Succeeded Mrs. Clive in several of her characters, and performed at Drury-lane for more than fifty years. She died at Brompton, 30th July, 1818.

Mrs. Wrighten. Directed towards right, facing towards and looking to front, hair high with pearls, holding sheet of music. Address as on "Miss Harper."

Maiden name Matthews, married Mr. James Wrighten who died in 1793. She basely eloped from him, leaving three daughters, and went to America, dying at Charleston in great distress, 11th Aug., 1796.

Mr. Wroughton. Directed towards, facing in profile to left, hair tied at back.

Originally a surgeon at Bath; attained a conspicuous position, both as actor and manager, on the London stage. He died in Howland-street, 7th Feb., 1822, aged 74.

Mrs. Yates. Profile to right, hair high, veil at top. Address as on "Miss Harper."

See page 157.

Miſs Young. Directed towards, facing in profile to left, hair high, veil at top, loose curl on left shoulder. Address as on "Miss Harper."

An excellent actress; trained by Garrick. Married Mr. Pope in 1785. Died in Halfmoon-street, Piccadilly, 15th March, 1797, aged 52 years.

Mrs. Abington. See No. 32.

2. Joseph **Ames.**

Nearly W. L., sitting, directed slightly to right, facing slightly to left, looking to front, wig, black clothes, ruffles, left arm across back of chair, right elbow on table to left on which lie two large books, the upper one open, book-shelves behind, pen in right hand, at top to right coat of arms engraved in line. Under, in centre, arms, *Robt Laurie fecit. Joseph Ames F. R. S. & S. S. A.* H. 9; Sub. 8; W. 6¼.

This plate was issued as an illustration to the second edition of the "Typographical Antiquities," published in 1785, and a copy of it to the third edition of that work, published in 1810.

Born at Yarmouth, 23rd Jan., 1688–9; settled in Wapping as ship's ironmonger, where he continued to his death, on 7th Oct., 1759. He early developed an extraordinary taste for antiquities

and great powers of research, and was highly esteemed by those who appreciated such labours. His principal work was the "Typographical Antiquities," published in 1749, but in the previous year he had given to the public his "Catalogue of English Heads," drawn up from the collection formed by Mr. Nicholls (see page 553). It may be observed that that work undertook to "Describe what was peculiar on each, as the Name, Title or Office of the Person, the Habit, Posture, Age or Time when done, the Name of the Painter, Graver, Scraper, &c., and some remarkable particulars relating to their lives," and that for a period of one hundred and thirty years, although the value of such descriptions to the knowledge of English Art and History must have been manifest to many, the investigations of Ames were not pursued further in the direction indicated by him until the publication of these present volumes.

3. Elizabeth, Duchess of **Argyle.** READ.

H. L., in oval frame, directed towards left, facing towards and looking to front, cap with border tied under chin, similar to print by Finlayson, No. 1. Under, *C Read pinxt. R Sayer Excudit. R. Lowry fecit. Elizth Dutchefs of Hamelton, Chatelherault, Brandon, & Dutchefs of Argyle &c &c. London, Printed for Robt Sayer, Map & Printfeller, No 53 in Fleet Street, Published as the Act directs 25th Febry 1771. Price 5 Shillings.* H. 20; Sub. 18; W. 13⅞; O. D. H. 17; W. 12¼.

I. Before inscription, scratched, *R Sayer Excudit. C Read Pinxt. R. Lowry Fecit. Publifhed as the Act directs 25th March 1771.*

II. As described.

If the date on second state be not an error the first state must be a false proof, and in reality should be placed second.

See pages 364, 478.

4. **Id.** ID.

Similar, smaller. Under, *C. Read pinxt. R. Lowry fecit. Elizabeth, Dutchefs of Hamilton, Chatelherault, Brandon, & Dutchefs of Argyle &c. London, Printed for Robt Sayer No 53 in Fleet Street, as the Act directs, 20 July 1771.* H. 13⅞; Sub. 12⅜; W. 9⅞; O. D. H. 11¼; W. 9.

5. Mrs. **Baddeley.** ZOFFANY.

Short H. L., in oval frame, facing and looking towards left, high

hair, cap, necklace, black cape and bow at breast, face and attitude similar to that of the W. L. (Earlom, No. 26.) Under, *J. Zoffany pinxt. R Lowrie fecit. Mrs Baddely. London, Publifhed as the Act directs by Robt Sayer, No 53 in Fleet Street 1st Sepr 1772.* H. $15\frac{1}{8}$; Sub. $13\frac{7}{8}$; W. 11; O. D. H. $10\frac{1}{8}$; W. $8\frac{3}{8}$.

I. Before inscription.

II. As described.

See page 252.

6. Mrs. **Banks.** HAMILTON.

H. L., in oval, profile directed to right, dark hair dressed high, black ribbon round neck, white dress. Under, *H. D. Hamilton pinxt. R. Lowrie fecit. Mrs Banks. London, Printed for Robt Sayer No 53 Fleet Street, as the Act directs 20 August, 1772.* H. 15; Sub. $13\frac{5}{8}$; W. 11; O. D. H. $10\frac{3}{4}$; W. $8\frac{5}{8}$.

I. Before any inscription.

II. As described.

Probably the daughter of William Southouse, Esq., of Wimbledon, Surrey; married, 1768, the Rev. Mr. Banks, nephew to Sir Henry Banks, Knt., and alderman of London.

7. Charles **Bannister.** DIGHTON.

H. L., in oval moulded frame, directed, facing, and looking towards right, dark wig. Under, *R. Dighton pinxt. Mr Charles Bannister. Pubd Novr 15 1787 by W Richardson at his Ancient & Modern Print Warehoufe No 174 Strand, London.* H. 6; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$; O. D. H. $3\frac{3}{4}$; W. $2\frac{7}{8}$.

Stated by Bromley, p. 397, to be engraved by Laurie; the style is similar, but the date is long subsequent to the set described in No. 1.

Born in Gloucestershire, 1738; came up to London, and gained favour both as a singer and an actor; engaged with Foote, afterwards with Garrick, and in private life his gaiety, wit, and conviviality procured him many friends. He died in Suffolk-street, Charing Cross, 19th Oct., 1804.

8. Frederick **Bull.** DIGHTON.

Nearly W. L., sitting, directed, facing, and looking towards right, short wig, ruffles, right elbow on arm of chair, book in hand, left hand on hip, letters and inkstand on round table to right, St. Paul's in distance through window in background. Under, in centre, arms, *R. Dighton Pinxt. R Laurie Sculp. Frederick Bull Efqr, Alderman, Memrer*

of Paliament, Lord Mayor of the City of London in 1774, & President of the Humane Society. London, Printed for Jno Smith No 35 Cheapside Novr 1st 1780. H. 14; Sub. 12⅝; W. 10.

Died in Palace Yard, Westminster, 10th Jan., 1784.

9. Queen **Charlotte.**

W. L., sitting on left, directed to right, facing towards and looking to front, holding child standing on knee, another, older, standing before her to left. Under, *Robt Lowrie del et fecit. Queen Charlotte with the Princefs Royal and Princefs Sophi Augusta. London Printed for Robt Sayer No 53 Fleet Street, as the Act directs 1st Feby 1774.* H. 19⅞; Sub. 18¾; W. 14.

10. **Id.** ZOFFANY.

T. Q. L., similar to print by Houston, No. 25. Under, *J. Zoffany pinxt 1771. Robt Sayer Excudit. R Lawrey fecit. 1772. Charlotte Queen of Great Britain. Done from an Original Picture in the Pofsefsion of His Majesty. Publish'd by Robt Sayer No 53 in Fleet Street as the Act directs 1st Feb 1773.* H. 16; Sub. 14⅝; W. 12.

It is possible that the III. of Houston's plate described at page 654 may be an after-state of this one.

11. **Id.** ID.

H. L., in oval frame, similar in same direction to head and bust of print by Houston, No. 25, hands not seen. Under, *Zoffany Pinxt. R. Laurie fecit. Charlotte, Queen of Great Britain. London, Publish'd as the Act directs 1st Novemr 1772 by Robt Sayer at No 53 in Fleet Street.* H. 13⅞; Sub. 12¾; W. 9⅞; O. D. H. 9¾; W. 8.

12. Stephen Francis, Duc de **Choiseul.** VANLOO.

W. L., standing at top of steps, embroidered suit, sash and order of Golden Fleece, right elbow leaning on pedestal to left, behind which is a tree, hand holding paper inscribed *Pacte,* to right Diogenes dropping his lantern, behind him his dog, two men conversing, and porticoes of buildings. Under, *L. M. Vanloo pinxit. R Sayer Excudit. Robt Lowery fecit. Etienne Francois Duc de Choiseul Exilè le 24 Dècembre 1770. La France le Regarde. Imp à Londres chez Robt Sayer, Publiè selon l'Acte Parlement le 1 Mai 1771.* To right, *Solatia luctus exigua ingentis.* H. 19¾; Sub. 18⅜; W. 13⅞.

Born, 28th June, 1719; appointed ambassador and leading minister

by Louis XV.; concluded the treaty called "Pacte de Famille," relating to the various branches of the house of Bourbon. On the death of Mdme. Pompadour, in 1764, his influence declined, and he was exiled as above, but stood higher than ever in the estimation of the people. He was recalled on the accession of Louis XVI., and died, May, 1785.

13. (T. P. **Christian.**)

Bromley, p. 377. Small mez. R. Laurie, 1785. But query if it be not named in error, and really the same portrait as No. 37.

14. Countess **Cornwallis.** REYNOLDS.

H. L., similar in same direction to print by J. Watson. Under, *Sr J. Reynolds pinxt. R. Laurie fecit. Jemima Countess Cornwallis. London Printed for Robt Sayer No 53 Fleet Street as the Act directs 20 Octr 1771.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$.

15. Elizabeth **Cox.** (HAMILTON.)

H. L., in oval, directed to, facing, and looking towards right, dark hair high with lace veil at top, black ribbon round neck, close light-coloured dress. Under, *R Sayer Excudit. Miſs Cox. London, Printed for Robt Sayer No 53 Fleet Street, as the Act directs 20 August 1772.* H. $15\frac{1}{8}$; Sub. $13\frac{3}{4}$; W. 11; O. D. H. $9\frac{3}{8}$; W. 8.

Bromley, p. 434, states that this print is by Laurie.

16. Cotton **Decks.** SORTORIUS.

W. L., on horseback, advancing towards right, facing towards and looking to front, wide hat, shooting dress, gun in right hand, two dogs accompany him, trees on each side, landscape in background. Under, *F. Sortorious pinxt. Robt Lowrie fecit. Cotton Decks of Stanfield in Suffolk Aged 75. A Noted Breaker of Pointers, has attended New Market meetings these 30 Years past is Qualified to Hawk, Hunt &c by the Honble Chas Bertley.* W. $13\frac{7}{8}$; H. $10\frac{3}{4}$; Sub. $9\frac{5}{8}$.

17. Georgiana, Duchess of **Devonshire.**

T. Q. L., sitting, directed and looking towards left, high hair, left hand holding book, pillar and curtain in background, hills in distance to left. Under, *R Laurie fecit. Her Grace the Dutchess of Devonshire. London, Printed for R Laurie, as the Act directs 6 May 1779.* W. $7\frac{1}{4}$; H. $7\frac{1}{4}$; Sub. $6\frac{1}{8}$.

I. Before any inscription.

II. As described.

A similar print has been engraved by Bartolozzi from the design of Lady Diana Beauclerc.

See page 13.

Mr. Dodd. See No. 1.

18. Court of Equity. DIGHTON.

A society of sixteen collected in a room, with tables, glasses, and pipes; to left the chairman, who is Hurford, the Guildhall orator; on wall above him, arms, motto, MIRTH with JUSTICE; on his right sits Wright, distiller, in Fleet-street, and Hamilton, clerk to William Woodfall, printer, holding *Morning Chronicle* in his hand; on opposite side of the table is Smith, the printseller; on the left of the chairman are Lamb, silversmith, in Fetter-lane; Clark, the sausage-maker; Stephenson, an attorney; Clark, a bricklayer, in Shoe-lane; Russell, a broker, at the corner of Harp-alley; Good, the auctioneer; Thorn; beside him at right, Dighton, jun., the artist of this print, whose father sits in front to right; between them one unknown, reading the *Morning Post;* before him, standing and speaking, Towse of Vauxhall; Tom Thorpe, waiter of the Globe Tavern, advances before him carrying a bowl of punch. Under, *Robt Dighton Pinxit Robt Laurie Fecit Court of Equity or a Convival City Meeting Publish'd Novr 1st 1778 by Iohn Smith Cheapside London.* W. 17⅛; Sub. 15⅞; H. 14¼; Sub. 12.

Bromley, p. 402, calls this, in error, aquatint. The Society held its meetings at the Bell Savage, Ludgate-hill. An impression of this curious print has been met with having the above names written on the margin as a key to the plate, and this was, probably, the only record remaining of the characters. Robert Dighton, the designer, whose portrait is in the print, was a great humourist and displayed talent in many ways; his portraits are exceedingly clever, but do not exhibit much knowledge of perspective; he afterwards degenerated into caricature. He died at Spring Gardens in 1814, aged 62. Laurie engraved many of his portraits at the time of this print.

19. Catherine **Frederick.** HAMILTON.

H. L., in oval frame, nearly similar to print by J. R. Smith. Under, *Hamilton pinxit. Robt Laurie fecit. Mrs Frederick. London: Printed for R Sayer & J Bennett No 53 Fleet Street, as the Act directs, 10th Nov 1777.* H. 14; Sub. 12¾; W. 10; O. D. H. 9⅞; W. 7¾.

See under J. R. Smith.

Mr. Garrick. See No. 1.

20. David **Garrick.** PARKINSON.

W. L.'s, Garrick led off the stage by Time towards the Temple of Fame, looking back towards Tragedy and Comedy (query Mrs. Yates and Mrs. Abington). Under, *T. Parkinson Pinxt. R. Laurie fecit. Farewell a long Farewell. Shakespeare Henry 8th. To the Admirers of Mr Garrick & his Theatrical Ability, this Print is respectfully dedicated by their most Obedient Hle Servant Robt Laurie. London, Printed for & Publifhed as the Act directs March 15th 1779, by R Laurie No 48, opposite the Gardens, Grays Inn Lane.* W. 22¾; H. 18½; Sub. 17¾.

This allegorical plate is not mentioned by Bromley.

21. **Id.** REYNOLDS.

Full H. L., sitting, thumbs joined, *Prologue* on paper before him, similar to print by T. Watson. Under, *Sr Josa Reynolds Pinxt. R Laurie Fecit. David Garrick Esqr, From the Latest Picture, London, Printed for & Publish'd as the Act Directs Jany 30th 1779 by J. Stevens opposite Hatton Garden Holborn.* H. 14; Sub. 12⅝; W. 10⅛.

22. **Id.** with Mrs. Bellamy. B. WILSON.

The scene in the monument, Juliet awaking and finding Romeo to right, moon shining, his hands extended in amazement, similar to the larger plate engraved in line by Ravenet. Under, *Wilson pinxt. R. Lowrie fecit. Mr Garrick and Mrs Bellamy in the Characters of Romeo and Juliet. London, Printed for Robt Sayer No 53 in Fleet Street.* W. 13⅞; H. 9⅞; Sub. 9⅜.

Not mentioned by Bromley.

23. **George III.** ZOFFANY.

T. Q. L., sitting, similar to print by Houston, No. 43. Under, inscription similar to that of No. 10, page 801, except name, which is *George the Third King of Great Britain &c,* dimensions same.

It is probable that the III. reworked plate, mentioned at page 660, may be an after-state of this.

24. **Id.** ID.

H. L., in oval frame, similar to head of print by Houston, No. 43. Under, inscription similar to that of No. 11, page 801, except name, which is *George the IIId King of Great Britain,* dimensions same.

25. Princes **George** and **Frederick.**

T. Q. L.'s, oval frame in corners, standing, Vandyck costumes, jewels hung from neck, the elder on left looking towards front, his left hand within his brother's right arm, who is looking towards left. Under, *Robt Lowrie del. et fecit. His Royal Highnefs George Prince of Wales, & Frederick Bishop of Osnabrug. London, Printed for Robt Sayer No 53 in Fleet Street as the Act directs 10th Jany 1772.* H. 20; Sub. 18⅜; W 14.

I. Before any inscription.

II. As described.

26. James **Hackman.** DIGHTON.

H. L., in oval frame, directed towards, facing in profile to right, long hair, black patch on temple, left hand holding handkerchief to cheek. Under, *Dighton del. Laurie Sc. The Revd James Hackman. From the Original Drawing by Mr Dighton. Pubd as the Act Directs May 18th 1779 by W Richardson No 68 High Holborn.* H. 6⅛; Sub. 5⅜; W. 4⅜; O. D. H. 4½; W. 3½.

I. Before inscription.

II. As described.

A clergyman who had just been instituted to the living of Wiverton in Norfolk, when he shot Miss Ray (see page 579), and was hung twelve days afterwards. This likeness appears to have been taken at his trial before Judge Blackstone, on 17th May, 1779, and the print was published on the following day, which was Sunday.

27. Elizabeth **Haffey.** FOLDSON.

H. L., in oval frame, a child, directed and facing towards right, looking to front, cap, hair falling at back of neck. Under, *J. Foldson Pinxt. Robt Laurie fecit. Mifs Haffey. London, Printed for R. Sayer & J. Bennett, No 53 Fleet Street, as the Act directs 1. May 1777.* H. 14; Sub. 12¾; W. 9⅞; O. D. H. 10¼; W. 8¾.

I. As described.

II. At bottom to right, *185.*

Daughter of John Haffey, Esq., of the India House, and Walthamstow, Essex.

28. John Burges **Haffey.** ID.

Companion to foregoing, directed and facing towards left, looking to front. Under, artists' names and address as in last, name, *Master John Burges Haffey,* dimensions same as last.

I. As described.

II. At bottom to right, *184.*

Brother of foregoing; entered the army. Died at Jamaica, in 1814, when Lieutenant-Colonel of the 18th Royal Irish Regiment.

Hamilton. See Argyle.

Miss Harper. See No. 1.

29. (Emanuel **Hendricks.**) DIGHTON.

H. L., in oval frame, sitting behind counter, on which lie pipes and paper, looking to front, hat, holding with right hand a large pot of porter, pointing to it with left, round oval *R Dighton pinxt. R. Laurie Sculpt,* at bottom, *Printed for Jno Smith Cheapside June 25 1779.* H. 7⅜; W. 6⅛; O. D. H. 6; W. 4⅝.

A tailor in Cursitor-street, celebrated for being able to empty a pot of porter at a draught. Died about 1787.

30. Richard, Earl **Howe.** MEQUIGNON.

H. L., directed slightly to right, facing towards and looking to front, naval uniform, head uncovered, ships engaged in distance to right. Under, *P. Mequignon pinxt. Robt Laurie fecit. The Right Honble Richd Earl Howe, Admiral of the White & Vice Admiral of Great Britain, From a Picture in the Poſseſsion of Vice Admiral Braithwaite, To whom this Plate is moſt reſpectfully Dedicated By his Obliged Humble Servts Laurie & Whittle. Publiſhed 1st July 1794 by R Laurie & J Whittle, No 53 Fleet Street, London, Successors to the late Mr Robt Sayer.* H. 15; Sub. 13; W. 10⅞.

I. Inscription in open letters,

II. As described.

See page 125. Companion to No. 31.

31. Sir John **Jervis.** STUART.

H. L., directed and facing towards right, looking more towards

front, head uncovered, naval uniform, sash and star. Under, *T Stuart pinxt. Robt Laurie fecit. Sir John Jervis. Knight of the Bath, Vice Admiral of the White, & Commander in Chief of his Majestys Ships at the Reduction of the Islands of Martinique, St Lucia, Guadaloupe, Marie-Galante, Deseada, & the Saints: From a Capital Picture in the Poſseſsion of Francis Stephens Esqr. To whom this Plate is most Reſpectfully Dedicated By his Obliged Humble Servants Laurie & Whittle. Publiſhed 14th August 1794 by Robt Laurie & Jas Whittle, No 53 Fleet Street, London. Succeſsors to the late Mr Robt Sayer.* H. 15; Sub. 13; W. 11.

I. Inscription in open letters.

II. As described.

III. "Sir John Jervis" erased, instead, *Earl St Vincent.* Companion to No. 30.

Born, 1734; entered the navy when only ten years old; post captain in 1760; captured the Pegasse in 1782; M.P. for High Wycombe; reduced the West India Islands in 1794; on 14th Feb., 1797, totally defeated the Spanish fleet, for which brilliant victory he was created Earl St. Vincent. He subsequently was First Lord of the Admiralty, in command of the Channel Fleet, and in 1821, Admiral of the Fleet. He died, 15th March, 1823, at Rochetts, near Brentwood.

32. T. **King** with Mrs. **Abington, Smith,** and **Palmer.**

W. L.'s, standing in a library, King on left, his hands clasped, before him a fallen screen, behind which, her back to a window, stands Mrs. Abington, elegantly dressed, holding fan before her face, Palmer points towards her with right hand whilst addressing Smith, who is just entering at door to right. Under, *R Laurie Delint et Fecit. Mr King, Mrs Abington, Mr Smith, and Mr Palmer; in the Characters of Sir Peter and Lady Teazle, Joseph and Charles Surface, in the Comedy of the School for Scandal. London, Publiſh'd as the Act directs 12th May 1778, by John Harris Map & Print-ſeller Sweetings Alley, Cornhill. Price 1s 6d.* W. 14; H. 10; Sub. 9½.

This singularly clever and characteristic print is not mentioned by Bromley. In Decr., 1789, Sayer published another print of the same scene, Sir Peter saying, "Lady Teazel! by all that's Damnable," but the characters in that are hardly to be styled portraits.

Mr. Mattocks, Mrs. Mattocks. See No. 1.

33. Lady **Molineux.** REYNOLDS.

H. L., directed towards right, similar to print by J. Watson. Under, *Sr Jos Reynolds pinxt. R. Laurie fecit. The Right Honble Lady Molineux. London, Printed for Robt Sayer No 53 Fleet Street, as the Act directs 3 Octr 1771.* H. 6; Sub. 5½; W. 4½.

34. Sir Horatio **Nelson.**

Full H. L., directed and facing slightly to right, looking to front, head uncovered, naval uniform, sash and star, right sleeve fastened to breast of coat, left hand on sword, ships engaged on sea in distance. Under, in centre, arms, mottoes, TRIA JUNCTA IN UNO and FAITH AND WORKS, *Engraved by Robt Laurie from a Miniature Picture, in the Possesion of Lady Nelson, Painted at Leghorn. Sir Horatio Nelson, Knight of the most Honorable Military Order of the Bath. Rear Admiral of the Blue Squadron of His Majesty's Fleet, To His Royal Highness The Duke of Clarence This Plate is Humbly Dedicated by His Obedient & Humble Servants Laurie & Whittle. Published 13 Novr 1797, by Robt Laurie & Jas Whittle No 53 Fleet Street London.* H. 15; Sub. 13; W. 10⅞.

Mr. Palmer, Mr. Parsons, Miss Pope. See No. 1.

35. E. **Shuter** with **Quick** and Mrs. **Green.** PARKINSON.

W. L.'s, Shuter standing on left, hat and great coat, his right hand raised in amazement at Mrs. Green who kneels at his feet begging for her life, to right Quick in jockey cap, boots, and flowered waistcoat, enjoying the success of his scheme with hands outstretched, right one holding whip, trees in distance to right. Under, *Thos Parkinson pinxt. R. Laurie fecit. Mr Shuter, Mr Quick and Mrs Green in the Characters of Hardcastle, Tony Lumpkin & Mrs Hardcastle. She Stoops to Conquer, Act V. Scene I. London, Printed for R. Sayer & J. Bennett No 53 in Fleet Street, as the Act directs 4 July 1776.* W. 21¾; H. 18; Sub. 17.

I. Before inscription, except artists' names and address.

II. As described.

There is a smaller print of this celebrated scene in Goldsmith's play, similar to foregoing, apparently a companion to No. 22, printed 8th Feb., 1776. This may have been engraved by Laurie, but it is very inferior to the large one.

For Shuter, see page 156. John Quick was born in Whitechapel,

London, in 1748; went on the stage, appearing at the Haymarket in 1769, and became a great favourite of the king. He was the original Tony Lumpkin. He quitted the stage in 1798, and died at Islington, 4th April, 1831. Mrs. Green was a daughter of John Hippesley, and an admirable performer of such parts as Mrs. Hardcastle.

36. (Gilbert **Wakefield.**)

H. L., in oval, directed and facing towards right, looking to front, white cravat, plain coat. Under, Αληθειαν και Παρρησιαν. H. $6\frac{7}{8}$; W. $4\frac{7}{8}$; O. D. H. $4\frac{5}{8}$; W. $3\frac{3}{4}$.

I. Before inscription.

II. As described.

Prefixed to his life, published, 1792.

See page 233.

37. Captain **Whitworth.** GRAFF.

H. L., in oval frame, directed and looking towards left, hat with cockade, military coat, epaulette on right shoulder. Under, *A. Graff pinx. R. Laurie fect. Capt Whitworth.* H. $6\frac{1}{4}$; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. $3\frac{1}{2}$; W. 3.

I. Before inscription.

II. As described.

This plate is not mentioned by Bromley. From the likeness to the portrait by C. Turner, after Lawrence (dated, 1814), there can be little doubt of its representing Charles Whitworth, who was born in 1754; obtained a commission in the Guards; sent on a diplomatic mission to the Court of Poland in 1786; two years afterwards Envoy to Russia; received the Order of the Bath in 1793; created Baron Whitworth in the Irish Peerage in 1800; and in the following year married Arabella, widow of the 3rd Duke of Dorset. He subsequently took a leading part in European diplomacy; was Lord Lieutenant of Ireland, 1814-17, having been raised to an earldom in 1816. He died at Knole, 13th May, 1825.

38. Richard **Whitworth.** HARDY.

W. L., standing, directed to front, facing and looking towards right, military uniform, right hand holding musket, left hand on hip, large dog beside him to left, camp in background. Under, scratched, *T Hardy pinxt. R. Laurie fecit. Richard Whitworth Esqr. Member of Parliament for the Borough of Stafford. In Camp at Winchester 1778.* H. $10\frac{1}{2}$; Sub. $9\frac{3}{4}$; W. $7\frac{7}{8}$.

I. Before inscription.

II. As described.

Bromley, p. 352, gives the engraver as "J. Davies, 1792," possibly an after-state of the plate.

Died, 1791. Probably a relative of the foregoing, but represented as very much older.

39. Tomlins **Wright.** WRIGHT.

Bromley, p. 416. A boy, small mez., 1778.

Mrs. Wrighten, Mr. Wroughton, Mrs. Yates, Miss Young. See No. 1.

40. Lady. DIGHTON.

H. L., in oval frame, directed towards front, facing in profile to left, very high headdress, large curls on neck. Under, *Robt Dighton pinxit. R. Laurie fecit. London, Printed for J Smith No 35 Cheapside, & R. Sayer & J Bennett No 53 Fleet Street, as the Act directs 1st January 1778.* H. $4\frac{1}{2}$; Sub. $4\frac{1}{4}$; W. $3\frac{5}{8}$; O. D. H. $2\frac{3}{4}$; W. $2\frac{1}{8}$.

Possibly a portrait of Mrs. Hartley.

41. Lady. HAMILTON.

H. L., nearly in profile to left, high hair, black ribbon round neck, striped dress. Under, *H. D. Hamilton pinxt. R. Laurie fecit. London, Printed for Robt Sayer No 53 Fleet Street, as the Act directs 20 Octr 1771.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$; O. D. H. 5; W. $3\frac{3}{4}$.

Amongst Laurie's subject pieces are the Full of the Honeymoon and Wane of the Honeymoon, a large pair after Wheatley, published in 1789; the Flemish Rattcatcher, after Ostade; the Rival Milleners and Jealous Maids, a pair after Collett; Madonna, after Kauffman, all published in 1772.

WILLIAM LAWRANSON was the son of an Irish portrait painter, whose Christian name was Thomas; he gained premiums at the Society of Arts in 1760 and 1761, and was a member of the Incorporated Society of Artists; many of his pictures have been engraved, and he scraped the following with much ability.

1. (Thomas **Lawranson.**)

H. L., directed to left, looking to front, leaning on left elbow and laughing. Under, *W Lawrenson pinx et sculp.* H. $6\frac{1}{4}$; Sub. $5\frac{7}{8}$; W. $4\frac{3}{4}$.

If Bromley, p. 407, be correct, this must be the father of the painter, who died about 1777.

2. William **Smith.**

W. L., standing, directed towards front, facing and looking towards left, striped dress, cloak, with right hand writing on tablet held in left, Imogen sleeping on bed in background to right, open trunk to left. Under, *W Lawranson pinxt. Mr Smith. In the Character of Iachimo, in Cymbaline. Act II Scene III. Publiſh'd as the Act directs Novr 10, 1772.* H. $20\frac{3}{4}$; Sub. $19\frac{3}{8}$; W. 15.

I. As described.

II. Retouched, inscription altered to *Painted & Engraved by W Lawranson. Mr Smith In the Character of Jachimo in Cymbeline Act II Scene III. Publiſh'd as the Act directs Janry 1 1784 by Wm Richardson No 174 Strand.* Brit: Mus.

Bromley, p. 413, gives date 1780 for this print.

Born, 1730; educated at Eton and Cambridge, but was obliged to quit the latter place; he then went on the stage, appearing at Covent Garden in 1753; he continued there for twenty-two years, and was afterwards at Drury-lane up to 1788, when he retired. He was best known during this career as "Gentleman Smith." He married Elizabeth, granddaughter of the 3rd Earl of Sandwich, and widow of Kelland Courtenay, Esq.; she died in 1762. Mr. Smith died at Bury St. Edmunds, 13th Sept., 1819.

S. LEADER is not named by Nagler or Redgrave, but they do mention a William Leader, who was, however, of much more recent date. The following curious and uncommon print is the only one known of this engraver, but the execution is so good that it is difficult to believe that he did not practise more extensively, unless the name for some reason be an assumed one. The painter is also unknown; the work partakes of the styles of Lely and Wissing.

Lady **Neville.**

T. Q. L., sitting, directed towards right, facing towards and looking to front, hair in curls, long lock over left shoulder held by right hand, loose dress, left hand holding out shell for water from fountain of dolphin's head and three Cupids to right, a squirrel on left knee, landscape with poplar-trees in distance to left. Under, *The Lady Neuell Pooly pinxit. S Leader fecit.* H. 13⅜; Sub. 12¼; W. 9⅝.

Two known.

Granger and Bromley consider this to be the same personage as Madam Katharine Neville, see page 116; but the features, especially the mouth, are so different that this is not possible. One of these portraits most probably represents Catherine, daughter of Ralph, Lord Grey of Werke, and sister of Forde, afterwards Earl of Tankerville (see page 111); she married, about 1679, Richard Neville of Billingbere, Berks, whose great grandson became 2nd Lord Braybrooke.

LELIUS is also unmentioned as an engraver; the following does not display much ability, but it is carefully worked.

Thomas **Sherlock.** JONES.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, bands, robes, jewel hung from neck, right hand on arm of chair, left hand in lap, purse on table to right, two pillars behind. Under, *The Right Reverend Father in God, Thomas Sherlock D. D. Lord Bishop of Sarum and Chancellor of the moſt Noble Order of the Garter. Jones pinx. Lelius Sculpsit 1737.* H. 15; Sub. 13¾; W. 11.

Born, 1678; educated at Eton and Cambridge; entered the Church and published many admirable works; Bishop of Bangor, 1728; translated to Salisbury, 1734; to London, 1748. He died, 18th July, 1761, and was interred at Fulham.

BERNARD LENS was born in London in 1659, and was son of an enamel painter of the same name, who died in 1708. He was instructed in art by his father, and chiefly devoted himself to mezzotinto engraving. He died, 28th April, 1725. He had a son also of the same name, who was born in 1680 and died in 1740, and was an excellent miniature painter. It is stated by Redgrave that this latter engraved in mezzotinto, and Nagler actually divides the prints, having the name of Lens, between the father and son. All these, however, are referable to dates within the lifetime of the father, and it would be extremely unlikely that the younger Lens would publish anything during this period without "junior," or some such expression, after his name, as done by the younger Faithorne and Faber. Neither Walpole, Strutt, nor Bryan (in original edition) confirm Nagler's conjecture, nor does there seem any foundation for it in the style of work of the prints. This style in the following portraits is very good and artistic, but there are a vast number of small subject pieces by this engraver which display no great merit; possibly some of them, having "ex." only, were not engraved by Lens. His prints have addresses of Beckett, Smith, many of E. Cooper, and a few of his own. There is a curious print by him of Fireworks on the Thames on 7th July, 1713.

Bromley, p. 203, mentions Queen Anne, 4to, after Kneller, possibly portion of No. 17; at page 253, Princesses Anne and Amelia, granddaughters of King George, without name of engraver, probably No. 6; and at p. 254, Princess Elizabeth, granddaughter to King George, probably No. 7.

1. Charles **Cecil.** VANDERVAART.

W. L., a boy sitting on rock, facing and looking to front, loose robe fastened by strap across left shoulder, right arm round lamb lying beside him to left, left hand holding grass to it, trees in background. Under, *The Honble Charles Cecil Esqr. Vandervaart Pinxit. B Lens fecit. Cum Privilegio Regis. Sold by E Cooper at the 3 Pidgeons in Bedford Street.* H. $13\frac{3}{8}$; Sub. $12\frac{5}{8}$; W. $9\frac{7}{8}$.

I. Before any inscription. Brit: Mus.

II. As described.

III. Modern, retouched, eyes looking downwards and other alterations.

Fifth son of John, 6th Earl of Exeter. Died, 1720, when about 11 years old.

2. John, Lord **Cutts.** WALL. c. 1699

W. L., lying asleep to left, at his feet a weeping cherub, large wig, Roman costume, in centre figures of Mars, Minerva, and Apollo, and above, in clouds, the Graces, Muses, Virtues, and other allegorical personages, to right armour and weapons, behind tomb attended by figures strewing flowers and mourning. At bottom, in centre, *Laurindæ Tumulus.* Under, *In Æternam Memoriam Æxcellentiſsimæ et Prehonorabilis Elizabethæ Dominæ Cutts Baroniſsæ de Gowran & ct. Tabulam hanc ex Carmine Consolatorio N. Tate Sereniſsimo Regi Guilielmo III Poetæ Laureati Deſignavit Thomas Wall. B Lens Fecit. Printed for Tho: Wall at ye Golden Spiers in Iames-Street Covent Garden.* W. 20¾; H. 15⅞; Sub. 14⅞.

Bromley, p. 208, mistakes the painter's name.

Two known. Brit: Mus.

Of Childerley, in Cambridgeshire; entered the army; served under the Duke of Monmouth, in Hungary; afterwards with the Princess Mary of Orange, and accompanied William to England in 1688; created, in 1690, Baron Cutts of Gowran, in Ireland; in 1693, Governor of the Isle of Wight; M.P. for Cambridgeshire, afterwards for Newport; was wounded at the siege of Namur; afterwards fought at Venlo, Blenheim, &c., but retired to Ireland in consequence of some disagreement with Marlborough. He died in Dublin, 26th Jan., 1706-7, and was buried in Christ Church there. He appears to have had a taste for poetry, and, on the death of his second wife, Nahum Tate addressed to him a consolatory poem in 1698, from which Wall, who is otherwise unknown, designed this very curious print.

3. Mother **George.** POWELL.

T. Q. L., sitting, directed, facing, and looking towards right, wide hat over cap, hands under apron. Under, *Mother George 120th year of her age. M Powell pinx: B. Lens fec: Sold by Martin Powell in Catt Street in Oxford.* H. 11⅝; Sub. 10¾; W. 8⅛.

I. As described.

II. Address erased, instead, *Printed & Sold by Iohn King at the Globe in the Poultrey, London.*

According to Granger, this old woman lived in Black Boy-lane, and afterwards in the Parish of St. Peter's, in the Bailey at Oxford. At the above age she used to thread a fine needle.

4. George of Hanover.

H. L., in oval, directed and looking towards front, long dark wig, armour, sash, cloak over shoulder. Under, *George Lewis D. G. Duke of Hannover, Elector of the Holy Roman Empire and Son to the most Illuſtrious Princeſs Sophia, Born 28 May 1666.*
pinxit 1702. B Lens fecit. Done from the Original brought over by Mr Creſset, Envoy of the late King to the Courts of the moſt Serene House of Brunswick-Luneburgh. Cum Privil. Reg. Sold by E Cooper at the 3 Pidgeons in Bedford Street. H. 13⅜; W. 9⅞; O. D. H. 11¼; W. 9½. Suth: Coll.

A similar print has been engraved by J. Simon.

See page 286.

5. Id. when George I.

H. L., in oval, directed and looking to front, robes. Under, *His moſt Sacred Majeſty George King of Great Britain &c. B Leus ex.* H. 8; W. 6¼; O. D. H. 6¾; W. 5¾.

6. Princesses Ann and Amelia, Granddaughters of **Id.**

T. Q. L.'s, in oval, two children with square caps, fans in hands. Under, *The Princesses Anne Born Nov 2 1709. Amelia Sophia Eleonora Born July 10. 1711. Grand daughters to K George. B Leus ex.* H. 7⅝; W. 5⅞; O. D. H. 6¾.

See pages 302, 3.

7. Princess Caroline, Granddaughter of **Id.**

W. L., in oval, a child sitting on sofa, directed slightly to left, looking to front, right hand on pillow, left hand holding flowers, palace and fountain in background to left. Under, *The Princeſs Elizabeth Carolina Grand Daughter to King George Born 30 May 1713 B Lens fecit et exc.* H. 8⅛; W. 6½; O. D. H. 6¾; W. 5⅞.

See page 324.

8. Prince Frederick, Grandson of **Id.**

H. L., in oval, young, directed and looking to front, facing slightly to left, long hair, sash over left shoulder. Under, *Prince Frederick B Lens Exc.* H. 8; W. 6½; O. D. H. 6¾; W. 6.

See page 126.

9. William, Duke of **Gloucester.**

A child in cradle, plume of feathers on its head, beside him a lady with dog in her lap rocking the cradle, beside her a large vase of flowers. Under, *The Duke of Gloucester. B Lens delin et Fecit. Cum Privilegio Regis. Sold by E Cooper at the 3 Pidgions in Bedford Street.* H. $9\frac{5}{8}$; Sub. $9\frac{1}{4}$; W. $7\frac{5}{8}$. Suth: Coll.

In Suth: Cat., VOL. I., p. 457, and by Bromley, p. 254, it is stated that this print was originally the young Pretender, which is very probable.

There is another similar print perhaps, too, by Lens. Under, *The Dvke of Clocester 1689. Sold by Steven Lye Cannon Street London* H. $9\frac{3}{4}$; W. $7\frac{1}{8}$. Brit: Mus. Suth: Coll. In Catalogue at above page it is stated, in mistake, that in this print the dog is in the child's lap.

This young prince was the eldest son of the Princess Anne, afterwards Queen, and Prince George of Denmark, and thus heir to the crown of England. He was born, 24th July, 1689, and died of malignant fever, 30th July, 1700. Bishop Burnet, who was his tutor, speaks of the amazing progress he had made in learning, and of his death bringing a great change on the face of political affairs.

10. **Id.**

H. L., in oval, directed and looking to front, high wig, robes and collar of Garter. Under, *The Duke of Glocefter. B Lens ex:* H. $5\frac{7}{8}$; W. $4\frac{1}{2}$; O. D. H. 5; W. $4\frac{1}{8}$.

I. As described. Suth: Coll.

II. Wig altered to hat and feathers. Suth: Coll.

Suth: Cat., VOL. I., p. 458, states that this plate is by W. Faithorne, of which there does not appear any proof; it also reverses the foregoing, making the hat and plumes the first, the high wig the second state.

11. **Id.**

T. Q. L., in oval, looking towards right, left hand raised. Under, *The Duke of Glocester. B Lens fe. E Cooper ex.* H. $5\frac{3}{4}$; W. $3\frac{5}{8}$ O. (which is not in centre of plate) D. H. $4\frac{1}{8}$; W. $3\frac{1}{4}$.

One known. Paris Coll.

Bromley only mentions one of the three foregoing.

12. Isabella, Duchess of **Grafton.** KNELLER.

W. L., standing, directed towards front, facing and looking towards right, loose dress, right hand holding a shell under water from fountain of a boy and dolphin with female figures supporting underneath to left, left hand holding up robe, vase with flowers on pedestal to right. Under, *The Dutches of Grafton Sr. G Kneller S. R. I. pinx. B Lens fec. Cum Privilegio. Sold by E Cooper at ye 3 Pigeons in Bedford Street Covent Garden.* H. 16¾; Sub. 15¾; W. 10.

I. As described.

II. Plate cut 2½ at bottom, subject erased 1¼, on space, *The Dutchess of Grafton. Sr G. Kneller S. R. I. pinx. B. Lens fec. Cum Privilegio Printed for Tho: Bowles next the Chapter Houfe in St Pauls Church yard.*

See page 34.

13. Mary II., Queen of William III.

W. L., standing, directed towards and looking to front, facing slightly to right, robes, hair in high curls with crown at top, right hand holding sceptre, end resting on hip, orb in left hand, pillar in background to right, trees in distance to left. Under, *Maria D. G. Angliæ, Scotiæ, Franciæ et Hiberniæ Regina & ct. Cum Privilegio Regis. Sold by|E Cooper at the 3 Pidgeons in Bedford Street.* To left, scratched, *B Lens fecit.* H. 17; Sub. 16⅛; W. 10¼.

I. Before any inscription, not quite finished. Suth : Coll.

II. As described. Suth : Coll.

III. At bottom to left, scratched, *I. S.*

See page 46.

14. **Id.**

W. L., standing, directed and looking to front, facing towards left, robes similar to foregoing, right elbow leaning on pedestal, pillar to left, left hand holding orb, cloisters in background to left. Under, *The Queen in her Coronation Robes. B Lens delin: et fe: E Cooper ex.* H. 10½; Sub. 9¾; W. 7.

Bromley, Supp., p. 41, mentions Frederick I., King of Prussia; query if an error for No. 8, which he does not mention.

15. Lady Mary **Radclyffe.** WISSING and VANDERVAART.

W. L., standing, directed and looking towards front, facing slightly

to right, high headdress of feathers and plume, with long veil at back, end of which she holds with left hand, earring, low embroidered dress trimmed with feathers at and below waist, right hand holding feather on table to left, behind in distance gardens with statue, fountains, buildings, and trees. Under, *The Lady Mary Radclyffe W Wissing I Vander Vaart* (bracketed) *Pinxit B. Lens fecit Cum Privelegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford street.* H. 16½; Sub. 15⅞; W. 9⅞.

I. Before any inscription. Brit: Mus.

II. As described.

Daughter of Charles II. and Miss Davis; married, first, Francis, Lord Radclyffe, who succeeded his father, in 1697, as 2nd Earl of Derwentwater, and who died in 1705; second, in 1707, Mr. James Rooke. Her eldest son was beheaded at the Tower in 1716, and her youngest in 1746, both for joining the risings in favour of the Stuarts. Walpole thinks that this theatric dress may have been one in which she acted at Court.

16. (Charles, Duke of **Richmond.**)

W. L., a lad, directed to right, facing towards and looking to front, light robe, sandals, spear on right shoulder, dog running before him to right, trees with stag underneath in distance. Under, *B. Lens fecit. Cum Privilegio Regis. E Cooper excudit.* H. 10¾; Sub. 10¼; W. 7⅛.

See page 48.

17. Royal Family.

Four portraits in ovals of palm branches with crowns over, on one sheet, at top, *The Royal Family.* On scrolls, under ovals, *King William. Queen Mary. Prince George of Denmark Princefs Anne of Denmark* at bottom, *E. Cooper excudit. Cum Privilegio Regis. B Lens Fecit.* H. 8¼; W. 6⅝; each portrait, O. D. H. 2½; W. 2. Suth: Coll.

18. Sir Cloudesley **Shovel.** DAHL.

H. L., in oval, directed and looking to front, facing slightly to right, similar in reverse on large scale to print by Faber, jun., No. 325. Under, *Sr Cloudesly Shovel Knight, Rear Admiral of England, and Admiral & Commander in Chief of Her Majties Fleet, &c. M. Dahll pinxit. B. Lens fecit. Cum Privilegio Reginæ Sold by E Cooper at the three Pidgeons in Bedford Street.* H. 13¾; Sub. 12½; W. 10¼; O. D. H. 11⅞; W. 9¾.

I. Before any inscription. Suth : Coll.

II. As described. Suth : Coll.

See page 423. The picture was painted in 1702, and this print was probably engraved very shortly afterwards.

19. Princess **Sophia** of Hanover.

H. L., in oval, directed and looking towards front, facing slightly to right, hair in curls, wide black veil at back of head, jewels on bodice, robe edged with ermine. Under, *The moſt Illuſtrious Princeſs Anna Sophia of Hanover. Succeſsor to ye Crown of England &c, after her Majeſty Queen Anne & her Royal Iſsue. Done from an Original Painting lately brought from Hanover. B. Lens fecit. Sold by B. Lens at the golden head in Vine Office Court in Fleet Street.* H. 13⅞; W. 10; O. D. H. 11¾; W. 9¾. Two known. Suth : Coll. (imperfect).

See page 475.

20. Charles III. of **Spain.** STAMPART.

Full H. L., in oval, directed towards left, facing towards and looking to front, long wig, square collar, embroidered dress with order of Golden Fleece, left hand gloved and resting on hip, crown on table to left. Under, *Charles III. King of Spain &c. Born at Vienna Oct. 1. 1685. Proclaim'd Sept. 1. 1703. N. S. F. Stanpart ad Vivum Pinxit. Sold by B. Lens at the 3 Crowns & Dial in Fleet ſtreet the Corner of Water lane.* H. 13¾; W. 10; O. D. H. 12; W. 9¾. Suth : Coll.

Charles II. of Spain, who died on 1st Nov., 1700, left his kingdom, by will, to Philip, Duke of Anjou, grandson of Louis XIV., who thereupon assumed the title of Philip V. of Spain; this was contested by the personage represented, who was second son of the Emperor Leopold, and assumed the title of Charles III. of Spain. Hence the War of the Succession (the cause of Philip being adopted by France, of Charles by England), which was waged for several years with varying fortune, and terminated by the Peace of Utrecht in 1713. In 1711, Charles, in consequence of the death of his elder brother, Joseph, succeeded to the Empire; was crowned at Frankfort, on 22nd Dec., as Charles VI., and soon afterwards withdrew his claim to the crown of Spain. He died at Vienna, 20th Oct., 1740.

21. **Id.**

Similar, smaller. Under, *Charles III King of Spain &c. B. Lens excudit.* H. 7⅜; W. 6; O. D. H. 6⅝; W. 5⅝. Suth : Coll.

James Stuart. See No. 9.

22. William III.

W. L., standing, looking to front, large crown, coronation robes, sceptre in right hand, orb in left. Under, *Gulielmus D. G. Mag: Brit: Fran: et Hiber: Rex &c. B. Lens fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. $16\frac{3}{4}$; Sub. $15\frac{3}{4}$; W. $9\frac{7}{8}$. Suth: Coll.

See page 46.

23. Id.

H. L., in oval, directed to right, looking to front, long wig, robes, on table to right small laurel crown, over it, *Ob Mar 8 1701* Under, *Gulielmus D. G. Ang Scot Fran & Hiber Rex. B. Lens excudit.* H. $6\frac{3}{8}$; W. 5; O. D. H. $5\frac{5}{8}$. Suth: Coll.

24. Id. WYCK.

W. L., on horseback, advancing towards left, facing towards and looking to front, hat and feathers, armour, buff coat, baton in right hand, horsemen and castle in background. Under, *Gulielmus D. G. Angliæ Rex &ct. I Van Wyck delin: B Lenſe fecit. Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford ſtreet.* H. 12; Sub. $11\frac{1}{2}$; W. 9.

I. Unfinished. Suth: Coll.

II. Before any inscription. Suth: Coll.

III. As described. Suth: Coll.

25. William III. and Mary II.

Two portraits, short H. L., in nearly oval ornamented frames, William on left, directed and facing towards right, looking to front, long dark wig, crown, robes; to right Mary, directed and looking to front, facing towards left, hair in curls, necklace, robes; both enclosed by curtain with crown at top, scroll on which *Rex et Regina Beati.* and cherubs' heads in corners, at bottom on sill cushion with orb, sceptre, sword, and laurel wreath upon it. Under, *Gulielmus et Maria D: G: Ang: Scot: Franc: et Hib: Rex et Reg &c. Sold by B. Lens betweene bridewell bridge and fleet bridge in black friers. B. Lens fecit.* H. $14\frac{3}{4}$; Sub. $13\frac{1}{2}$; W. $10\frac{5}{8}$.

One known.

26. **Id.**

Short H. L.'s, two ovals, nearly similar to foregoing. Under, *King William & Queen Mary. B. Lens fe. E Cooper ex.* W. $7\frac{3}{4}$; H. 5; each portrait, O. D. H. $4\frac{3}{8}$; W. $3\frac{1}{2}$.

I. As described. Suth: Coll.

II. Plate divided into separate portraits. Suth: Coll.

27. Girl with Dog and Parrot.

W. L., directed and looking towards front, facing towards left, robe blown backwards, left hand holding flowers to breast, right arm stretched towards barking dog on left, behind vase with orange tree and parrot, mansion, trees, statue, and fountain in background to right. Under, *B. Lens fecit. E Cooper excudit. Cum Privilegio Regis.* H. $10\frac{3}{8}$; Sub. 10; W. $7\frac{3}{4}$.

28. Girl and Bubble.

T. Q. L., sitting in circle, looking to front, loose dress, in right hand a bubble, shell containing water on table below it, left hand on chair. Under, *B. Lens fecit. E Cooper excudit.* H. $8\frac{5}{8}$; W. 7; D. 7.

29. Indian Lady.

W. L., walking towards left, looking to front, hands holding screen, trees and plants about. Under, *An Indian Lady. B Lenes ex:* H. $6\frac{1}{4}$; Sub. 6; W. $4\frac{7}{8}$.

30. Semiramis.

H. L., in oval, directed, facing, and looking towards left, flat hat and feathers, necklace. Under, *Semyramis Queen of Babylon. B: Lens ex.* H. $4\frac{3}{4}$; W. $3\frac{1}{4}$; O. D. H. $3\frac{5}{8}$; W. 3.

Perhaps the portrait of an actress in the part.

JOHN LLOYD is said by Walpole to have been a printseller in Salisbury-street, Strand, and to have procured the secret of mezzotinto from Blois (who used to lay grounds for Blooteling), with the object of communicating it to Luttrell, but that afterwards he would

not do so, on which they quarrelled. The latter part of this story is not credible, for Lloyd published a great number of Luttrell's prints after the latter had thoroughly mastered the art, and it is not improbable that Luttrell was the engraver of some of the following also, for he often did not put his name to his prints. The curious style of work on No. 1, if engraved by Luttrell, would tend to confirm Walpole's statement, that he at first laid his grounds with a roller; but, on the other hand, it is a strange thing that, if Luttrell was seeking by every means to acquire the art, he could have been ignorant of A. Browne's book (see pages 106, 7), which was published fully twelve years before this print. As mentioned at page xiv, the prints under this and the following name have not been ascertained to have been engraved by them, but the grouping thus may perhaps lead to a solution of some of the very interesting questions connected with the early history of the art in England.

Colonel Robert Fielding. See page 32.

1. **Hamet** Ben Hamet.

H. L., in oval, directed and looking towards front, facing slightly to right, mustache and slight beard, small turban, robe over right shoulder, sash over left. Under, *His Excellency the Ambassador of Morocco. Io: Lloyd ex:* H. $13\frac{3}{8}$; W. $9\frac{5}{8}$; O. D. H. 11; W. 9.

One known.

A nearly similar print, on smaller scale and in reverse direction, was engraved in the line method by R. White, being inscribed, "His Excellency Hamet Ben Hamet, Ben Haddu Ottor, Ambasador Extraordinary from the Emperour of Morocco to his Majesty of Great Brittaine in the Year 1682."

2. Anne, Duchess of **Monmouth.** LELY.

H. L., in oval, directed and looking towards front, facing slightly to left, hair in curls, low dress, veil from back of head over left shoulder. Under, *The Dutchefs of Monmouth. P Lelij pinx: J: Lloyd ex:* H. $9\frac{1}{2}$; Sub. $8\frac{1}{2}$; W. $7\frac{3}{8}$; O. D. H. $8\frac{1}{8}$; W. 7.

Not mentioned by Bromley.

See page 43.

3. James, Duke of **Monmouth.** LELY.

H. L., in oval, directed and looking towards front, facing slightly to left, long wig, lace collar, sash over armour. At bottom, *P: Lelij*

pinx: J: Lloyd ex: Under, *James Duke of Monmouth Beheaded on Towerhill ye 15 Iuly 1685.* H. $7\frac{1}{4}$; Sub. $6\frac{1}{2}$; W. $5\frac{1}{2}$; O. D. H. $6\frac{3}{8}$; W. $5\frac{3}{8}$.

I. Before inscription. Suth: Coll.

II. As described.

III. Retouched, without painter's or publisher's name. Suth: Coll.

Not mentioned by Bromley. See page 6.

4. Charles XI. King of **Sweden.**

H. L., oval carved frame at corners, directed and facing slightly to left, looking to front, helmet and plumes, long curls, robe with crowns upon it over armour, at bottom corners scraped, *Io. Loy.* Under, *Carolus XI D. G. Rex Sueciæ &ct. Jo Lloyd Ex.* H. 9; Sub. 8; W. $6\frac{1}{2}$.

Born, 25th Dec., 1655; heir to the throne when five years old; assumed the Government in 1672. Died, 15th April 1697.

DAVID LOGGAN was born at Dantzic about 1630; he came to England before the Restoration, and settled for some years at Oxford; published "Oxonia Illustrata" in 1676, and "Cantabrigia Illustrata" in 1688. Died at his house in Leicester Fields in 1693. He engraved a number of portraits in the line manner and also made blacklead drawings, displaying great ability in both. Whether or not he engraved the following is not yet apparent. Walpole mentions that he brought over Blooteling and Valck; but these prints are not in the style of other works of these artists, and, on the whole, bear most affinity to the prints published by R. Tompson, with which they appear to be nearly contemporary.

1. (Allestree, Dolben, and **Fell.)** LELY.

T. Q. L.'s, sitting, black gowns and bands, Allestree on left, directed to right, facing towards and looking to front, pointing with right hand to book held upright by left; Dolben in centre behind table looking to front, turning over leaves of book before him; Fell to right, facing and looking towards left, long hair. Under, *P. Lely pinxit. D. Loggan excudit.* W. $14\frac{3}{8}$; H. $12\frac{3}{8}$; Sub. $11\frac{3}{8}$. Brit: Mus. Suth: Coll.

Sykes' Sale Catalogue, Pt. I., Lot 1,075, mentions a proof, but it seems to have had the above lettering, and no impression with any further inscription has been met with.

The picture was painted for Christ Church, Oxford, with which the three divines were connected; they were also great personal friends, and had all borne arms in their youth for the cause of Charles I,

Richard Allestree was born, 1619; entered the Church in 1656; Canon of Christ Church and Chaplain to the King, 1660; Professor of Divinity, 1663; Provost of Eton, 1665. He died, 28th Jan., 1680-1.

John Dolben was born, 1625; entered the Church in 1656; Canon of Christ Church, 1660; Dean of Westminster, 1662; Bishop of Rochester, 1666; Archbishop of York, 1683. He died of smallpox, 11th April, 1686.

John Fell was born, 1625; ordained, 1643, and deprived, 1648; Dean of Christ Church, 1660; Bishop of Oxford, 1675. He died, 10th July, 1686.

Charles II. is stated to have exclaimed on seeing the picture, "Chiplain! Choplain! Chaplain!" alluding to the leanness of Fell, the plumpness of Dolben, and the position held by Allestree.

2. Christian V. of **Denmark.**

H. L., in oval frame, directed to left, looking to front, full dark wig, lace neckcloth fastened by brooch, armour, scarf. Under, *Christianus V. D. G. Rex Daniæ, Norvegiæ, Vandalóm Gothómq etc. etc. etc. Dav Loggan excudit.* H. 16; Sub. $14\frac{7}{8}$; W. $11\frac{1}{2}$; O. D. H. $12\frac{1}{8}$; W. $9\frac{1}{2}$. Suth: Coll.

Born, 1646; succeeded to the Crown of Denmark, 1670. Died, 25th August, 1699.

3. Sir Thomas **Isham.** LELY.

T. Q. L., standing, directed towards right, facing and looking towards left, long wig, robe, with right hand pointing to right, curtain in background to left, fluted pillar to right. Under, *Sr Thomas Isham Baronet. P. Lely pinxit. D. Loggan excudit.* H. 14; Sub. $12\frac{7}{8}$; W. $10\frac{3}{8}$.

Three known.

Of Lamport, Northamptonshire; born, 15th March, 1656; succeeded as 3rd baronet in 1674; "a young gentleman of a beautiful person and sweet disposition." Died, unmarried, 26th July, 1681.

Loggan also engraved in line (in which he is supposed to have been assisted by Valck) a portrait of this personage, dated 1676.

4. Kara Mustapha.

H. L., in oval, directed towards left, looking to front, turban, beard, robes. Under, *Kara Mustapha Bassa Grand Vizier who besieg'd Vienna the 27 of Iuly 1683 after nine weeks siege was forst to leave it and save himself with a Shamefull flight, and was Strangled since by the Grand Seniors order. D. Loggan exc.* H. 7½; W. 5¾; O. D. H. 6¼; W. 5¼.

See page 36.

5. William **Laud.** VAN DYCK.

T. Q. L., standing, directed, facing, and looking to front, trencher cap, robes, left arm on pedestal to right. Under, *Gulielmus Laud, Archiepiſcopus Cantuariensis &ca. Ant van Dyck pinxit. D. Loggan excudit.* H. 13⅝; Sub. 12⅞; W. 10.

I. As described. Suth: Coll.

II. "&ca" erased, instead, *Martyr.* Brit: Mus.

Born, 1573; Bishop of St. David's, 1621; translated to Bath and Wells, 1626; Archbishop of Canterbury, 1633. He was impeached by Parliament and condemned to death, 1640; and was beheaded 10th Jan., 1645.

6. Ernest Count **Sternberg.**

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat. Under, *Ernest Rudiger Count of Sterrenberg Governour of the Citty Vienna &c. D. L. ex.* H. 7⅝; W. 5½; O. D. H. 6¼; W. 5⅛.

Apparently a companion print to No. 4, the adversary of the personage.

GEORGE LUMLEY was a resident of York, and friend of Francis Place. From him he learned the art of mezzotinto, and produced the following prints. It is stated that he was an attorney by profession, and Redgrave places his death as recently as 1768, at the age of 60. Owing, however, to the difficulty of overcoming the fact that one cannot engrave before one is born, either Redgrave must be altogether mistaken, or the prints cannot be contemporary with the persons they represent. But the evidence of the prints themselves

is clear and conclusive against the latter supposition, and, furthermore, some of them may be esteemed amongst the most rare and valuable of their class.

1. Thomas **Comber.**

H. L., in oval, directed and facing towards right, looking to front, long hair, close cap, black gown, bands. Under, *Thomas Comber, D. D. Late Dean of Durham. Obiit. Nov. 26. 1699.* H. 12; W. $8\frac{5}{8}$; O. D. H. $9\frac{3}{4}$; W. $8\frac{3}{8}$.

I. Before any inscription. One known.

II. As described.

Born, 1644; educated at Cambridge; on account of his uncommon qualifications was priested by Archbishop Sterne although under age; Prebendary of York; Chaplain to William and Mary; Dean as above, 1691. He was author of the "Companion to the Temple" and many other excellent works. He was buried at Stonegrave in Yorkshire.

Noble states that Granger was well assured that this engraving was by Place, although Bromley had assigned it to Lumley on the authority of Sir William Musgrave. Place's mezzotintoes were all engraved several years before the date of this print; but it is exceedingly probable that he may have directed and perhaps assisted Lumley in its execution.

2. Lady Mary **Fenwick.** DAHL.

Full T. Q. L., sitting, directed slightly to left, facing and looking downwards towards right, high widow's cap and lappets, black dress and veil, right hand in lap holding miniature of her husband, left elbow on slab to right on which is an urn, pillar to left. Under, apparently engraved by an amateur, *The Lady Mary Fenwick Relict of Sr John Fenwick Brtt of Northumberland. Doll: pinx. G Lumley fe:* H. $13\frac{3}{4}$; Sub. $12\frac{3}{8}$; W. $9\frac{1}{2}$.

I. As described. One known; on margin of this impression is written, "The gift of the said Ingenious Artist Mr. G. Lumley."

II. Inscription altered to *The Lady Mary Fenwick Relict of Sr John Fenwick Bart of Northumberland And Daughter to Charles Earl of Carlisle. Dhal: pinx: G Lumley. fe:* Brit: Mus. Suth: Coll.

III. Plate cut $1\frac{3}{8}$ at bottom, cap lowered, lappets taken out and other alterations in the subject. Under, on separate plate, H. $1\frac{3}{4}$, *Dhal Pinx. Lumley fecit. The Mournful Widow,* eight verses, *When Beauty—much lov'd Lord. Sold by H Overton at the White Horse without Newgate 1737.*

Eldest daughter of Charles Howard, created Earl of Carlisle in 1661; married Sir John Fenwick of Wallington, Northumberland, who, by an act of attainder, which passed both Houses under strong protest of the minority,* was beheaded, 27th Jan., 1696, without a trial, for conspiring in favour of James II. She made the greatest exertions to save her husband's life, and became an object of much interest to the Jacobite party. She died, 27th Oct., 1708, aged 50, and is buried in York Minster.

3. Sir Walter **Hawksworth.**

H. L., in oval, directed towards left, facing and looking to front, long wig, velvet coat with two clasps fastening ends of cravat. Under, *Sr Walter Hawksworth of Hawksworth Barrt. G. Lumley Fecit.* H. 11¾; Sub. 10⅜; W. 8⅜; O. D. H. 10¼; W. 8¼.

Succeeded his father as 2nd baronet in 1683. Died, 17th March, 1735, leaving a daughter, who married Thomas Ramsden, Esq.

4. Sir Mark **Millbanke.**

Bromley, p. 174; Noble, Vol. I., p. 203.

Of Halnaby, Yorkshire. Considered by these writers to be the second baronet, who succeeded in 1680, and died, May, 1698, being succeeded by his eldest son, of the same name, who died young, in 1705.

5. Mrs. **Morris.** MURREY.

H. L., in oval, directed slightly to right, facing towards and looking to front, gray hair, dark cape over head and black dress. Under, *Mrs Morris Tho: Murrey pinx. G. Lumley fec.* H. 11¾; Sub. 10⅜; W. 8¼.

Said by Noble to have been a midwife at York.

6. John **Nicholson.**

Bromley, p. 236; Noble, Vol. I., p. 232.

Educated at Cambridge; M.D., 1694; was related to Mr. Thoresby.

* Numbers in the division in the Commons were: Ayes, 189; Noes, 156; in that in the Lords the majority was only 7.

7. Hannah **Tomlinson.**

H. L., in oval, looking to front, lace collar and cap with black hood over, tied under chin. Under, *Hannah Tomlinson. G Lumley pinx. Et fecit.* H. $10\frac{3}{8}$; Sub. $9\frac{1}{2}$; W. $7\frac{7}{8}$. Brit: Mus.

Said by Noble to have been also a midwife at York.

E. LUTTRELL is stated to have been born in Dublin about 1650, and to have come to London, when young, in order to study law. His taste for art, however, induced him to give up this pursuit, and he applied himself to portraiture in crayons, in which he was very successful. He also produced several works in mezzotinto, and appears to have had the honour of attracting Beckett's attention to this art. His works range over a considerable period, some being attributed to as early a date as 1681, others as late as 1710, in which year he is said to have died; most of his prints were published by Lloyd (see page 821).

English writers on engravings have hitherto uniformly given this artist's name as "Henry," showing how little they looked to the engravings themselves for information as to the lives of the artists. Nagler, however, noticed the discrepancy.

Several prints of his time, under, "Engraver not ascertained," may have been by Luttrell, as the Earl of Nottingham, Earl of Ossory, &c., for he is said often not to have put his name to his prints.

1. Gilbert **Burnet.**

H. L., directed and looking slightly to left, long hair, short bands, gown. Under, *Gilbertus Burnet D. D. Lutterell pinx et fecit. C Browne excud.* H. $9\frac{1}{2}$; Sub. $8\frac{1}{4}$; W. $7\frac{1}{2}$. Suth: Coll.

Born at Edinburgh, 1643; ordained in 1665, and Professor of Divinity, 1669; afterwards resided in London, and had an important share in bringing about the Revolution of 1688; appointed Bishop of Salisbury, 1689. Died, 17th March, 1714-15, and was interred in St. James's, Clerkenwell.

He was the author of the Histories of the Reformation and of His Own Time, and of many other works.

2. **Id.**

Similar, smaller, same inscription. H. $6\frac{1}{2}$; W. $4\frac{3}{4}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{5}{8}$. Suth: Coll.

3. Charles I. VAN DYCK.

H. L., in oval, directed and facing towards left, armour, collar, George. Under, *Carolus Rex primus. A. Van Dyck Eques pinxit. E. L. fecit. E Cooper ex.* H. $4\frac{3}{4}$; W. $3\frac{1}{2}$; O. D. H. $4\frac{1}{4}$; W. $3\frac{3}{8}$.

4. Charles II. LELY.

Short H. L., in oval, directed slightly to right, facing slightly to left, looking to front, with curious cast in left eye, long dark wig, lace cravat, robe looped up on right shoulder. Under, *Carolus 2dus D. G. Ang: Sco: Fra: et Hib: Rex. &c. Sr P Lely pinx. E Lutterell fe: E Cooper ex:* H. 9; W. 7; O. D. H. $8\frac{1}{4}$; W. $6\frac{5}{8}$.

I. As described. One known.

II. After engraver's name, *Cum Privilegio Regis.* Suth: Coll. Brit: Mus.

A smaller print, nearly similar, under, "Engraver not ascertained," is probably also by Luttrell.

5. Barbara, Duchess of **Cleveland.** LELY.

T. Q. L., sitting, directed and facing towards right, looking to front, long hair dressed with pearls falling behind back, short curls on forehead, earring, necklace, low dress, right hand in lap, left touching bracelet on right arm, fluted pillar in background to left, curtain to right. Under, *The Dutchefs of Cleaveland P Lely pinx: E. Lutterell fec: I Beckett ex:* H. $13\frac{1}{4}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

I. Before any inscription. Suth: Coll.

II. As described. Suth: Coll.

See page 26.

6. Robert **Cony.**

H. L., in oval, directed slightly to left, facing towards and looking to front, wig, lace bands, black gown, in panels engraved in line, each in an oblique shield, arms, crest, monogram of the personage, and serpent as symbol of his profession. Under, *Robertus Cony M. D. Coll. Reg. Medicór. Lond. Socius. E Luttrell delin. & fecit Anno 1707.* H. 13; W. 10; O. D. H. 12; W. $9\frac{5}{8}$.

I. As described. One known.

II. Wig and remainder of plate heavily but fairly well retouched, lace bands altered to plain neckcloth.

See page 332.

7. Arthur, Earl of **Essex.** LELY.

Short H. L., directed to right, facing towards and looking to front, slight mustache, long wig, white neckcloth. Under, *Arthur Earle of Essex. P Lelij pinx. E Luttrell fe. I: LLoyd excud.* H. $9\frac{1}{2}$; Sub. 8; W. $6\frac{3}{4}$.

I. Before inscription, uncleared edge. Suth: Coll.

II. As described. Suth: Coll.

III. "LLoyd" altered to *Smith.*

Son of Lord Capel, who was beheaded by the Parliamentarians in 1649; created Earl of Essex in 1661; Lord Lieutenant of Ireland, 1672-77; Lord High Treasurer, 1679; accused of being a conspirator in the Ryehouse plot, was sent to the Tower, where he was found with his throat cut, 13th July, 1683.

8. **Hamet** Ben Hamet.

H. L., in oval, directed towards left, facing towards right, looking to front, Arab burnouse. Under, *His Excellency Hamet Ben Hamet Ben Haddu Otter, Ambaſsador Extraordinary from ye Emperor of Fez & Morocco to his Matie of great Britain anno 1682. E Luttrell fe: I LLoyd ex.* H. $6\frac{5}{8}$; W. $4\frac{7}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{1}{2}$

See page 822.

9. Madam **Helyot.**

Full T. Q. L., sitting, directed and facing slightly to left, looking to front, hair in curls falling over right shoulder, loose robe, right arm leaning on pedestal of fluted pillar to left, left hand holding flower in lap, to right vase with orange-tree, gardens in distance. Under, *Madam Helyot E Lutterell fec: I LLoyd ex:* H. $12\frac{1}{8}$; Sub. $11\frac{1}{8}$; W. $9\frac{1}{8}$. Brit: Mus.

Probably of the Court of Louis XIV., and the same personage as that of the print by Edelinck, Dumesnil, 223. It is there stated that her name was Marie Herinx, and that she was wife of "M. Claude Helyot, conseiller en la cour des aides de Paris." The print tells us that she died, 3rd March, 1682, aged 37, and it represents her with a crucifix; perhaps she was another La Valliére.

10. Francis **Higgins.**

H. L., in oval, directed and facing slightly to right, looking to front, black wig, small bands, black gown. Under, *The Reverend Mr Higgins. E. Luttrell delin et fecit Sold by M. Luttrell in Westminster-Hall.* H. $13\frac{1}{4}$; W. $10\frac{1}{8}$; O. D. H. $12\frac{1}{4}$; W. $9\frac{3}{4}$.

I. As described.

II. Address erased, instead, *I. Smith & R. Davies* (bracketed) *Excudit.*

With Sacheverell and Stubbs, one of the three pillars of the Church, see page 294; afterwards Prebendary of Christ Church, Dublin.

11. Sir George **Jeffreys.**

H. L., in oval, directed slightly to left, looking to front, wig, bands, collar, at bottom, *E L fecit E. Cooper ex.* Under, *Sr G Jefferyes Kt & Barront Ld Chief Iuſtice of England.* H. $4\frac{1}{4}$; W. $3\frac{1}{2}$; O. D. H. 4; W. $3\frac{1}{8}$. Suth: Coll.

Born in Denbighshire; went to the bar; appointed Chief Justice of Chester, 1680; created a baronet in the following year; Chief Justice of the King's Bench, 1683; Lord Chancellor and Baron Jefferys of Wem, 1685; notorious for his cruelties in suppressing Monmouth's rebellion; on the landing of the Prince of Orange endeavoured to escape, but was detected and sent to the Tower, where he died in 1689.

12. Keay Nabee and **Keay Abi.**

H. L.'s, Nabee on left, directed and looking to front; Abi on right, directed towards left, looking to front, turban. Under, *Keay Nabee Naia-wi-praia, & Keay Abi jaya Sedana, Ambaſsadors from the Sultan of Bantam to his Matie of Great Britain 1682. Both drawen from the life at the Duke's Theatre by E Luttrell and Sold by I Smith in Ruſell Street.* W. 8; H. $6\frac{1}{2}$; Sub. $5\frac{1}{4}$. Suth: Coll.

Bromley, App., p. 42, appears to confuse the second of these personages with Pungearon Nea Para, whose portrait will be found under "Engraver not ascertained."

13. Richard **Langhorn.**

H. L., directed towards right, looking to front, long wig in curious curls, white bands. Under, *Mr Richard Langhorn E Luttrell fe: La Kitſon ex.* H. 6; Sub. $5\frac{5}{8}$; W. $5\frac{1}{8}$. Suth: Coll.

This print has been copied by Richardson.

A Roman Catholic lawyer, who is said to have managed various transactions for the Jesuits. He was convicted on the testimony of Titus Oates, and executed, 14th July, 1679.

Bromley, p. 194, mentions a portrait of Francis le Pipre, a painter who died in 1698; and a proof of this is in the Musgrave Catalogue, p. 247. Query, however, if this be not a print by W. Vaillant, before the inscription.

14. Oliver **Plunkett.**

H. L., in oval, directed towards left, looking to front, bands, gown. H. 6; W. $4\frac{3}{8}$; O. D. H. $4\frac{3}{4}$; W. 4.

Under impression in Sykes' Sale, Pt. I., lot 797, Bishop of Armagh. E. Luttrell, fecit. D. Ritson (probably error for La Kidson), excudit.

See under Vander Vaart.

15. William, Lord **Russell.** (KNELLER.)

H. L., directed towards right, facing towards and looking to front, long wig, lace cravat. Under, *William Lord Rufsell Anno Ætat 44 1683 E Lutterell fe I LLoyd ex:* H. 8; Sub. $7\frac{1}{4}$; W. $6\frac{1}{4}$.

Similar, in same direction, to print in the line manner by Vandrebanc, from painting by G. Kneller, similarly inscribed. Note the superior truthfulness of character about the mouth in Luttrell's print.

Son and heir of William, 5th Earl of Bedford, who was created Duke of Bedford in 1694; married Rachel, daughter of Thomas, Earl of Southampton, and widow of Francis, Lord Vaughan; accused of complicity in the Ryehouse plot, and, despite the exertions of his wife and friends, the former aiding him by taking notes of the evidence at his trial, was condemned and beheaded, 21st July, 1683. His attainder was annulled by Parliament in 1689.

16. Anthony, Earl of **Shaftesbury.** GREENHILL.

Short H. L., in oval, directed and facing towards right, looking nearly to front, very full wig, lace bands, robes. Under, *The right Honble Anthony Earle of Shaftsbury Lord Chancelor of England anno 1673. Io Greenhill pinx: E Luttrell fe: I LLoyd ex:* H. $6\frac{5}{8}$; Sub. $5\frac{7}{8}$; W. $4\frac{7}{8}$; O. D. H. $5\frac{7}{8}$; W. $4\frac{5}{8}$.

I. As described. One known.

II. "I LLoyd" erased, instead, *I. S.* Suth: Coll.

Anthony Ashley Cooper was born in Dorsetshire, 1621; educated at Oxford and Lincoln's Inn; engaged in the civil war, and contri-

buted to the Restoration; created Lord Ashley, 1661, and one of the "Cabal" Ministry, 1670; Earl of Shaftesbury and Lord Chancellor, 1672; implicated in the Ryehouse plot, but withdrew into Holland. He died 22nd Jan., 1683.

17. William, Lord **Stafford.**

Short H. L., in oval, directed and looking towards left, long wig, embroidered cravat. Under, *William Viscount Stafford. E Luttrell fe: la Kidson excud:* H. 8⅞; W. 7; O. D. H. 7½; W. 6⅛. Brit: Mus.

Sir William Howard, K.B., younger son of Thomas, Earl of Arundel; married Mary, sister of Henry, 4th Lord Stafford, who died in 1637; created Baron and Viscount Stafford in 1640; accused by Titus Oates, tried in Westminster Hall, found guilty, and beheaded, 29th Dec., 1680.

18. Duchess de la **Valliere.**

H. L., in oval, directed and looking towards front, facing slightly to left, hair in curls, lace veil falling behind shoulders, with curious lace ornaments over ears, very low dress with lace edging. Under, *La Dutchefs de le Valiere E Luterel fe: E Cooper ex:* H. 9; W. 7; O. D. H. 8; W. 6⅝. Suth: Coll.

Louise Francoise de la Baume le Blanc de la Vallière was born in 1644; maid-of-honour to Henrietta of England the wife of Duke of Orleans, younger brother of Louis XIV., who was attracted by her charms, and about 1661 they became intimate. She twice endeavoured to escape from the Court to the Convent of Chaillot; and, on the favour shown by Louis to Mdme. de Montespan, took the veil finally in 1675. She died 6th June, 1710.

19. **Id.**

H. L., in oval, looking to front, nun's dress, hood on head, right hand to breast. Under, *Madame de la Valiere Religieuse Carmelite. E L fecit. E Cooper ex.* H. 4; W. 3; O. D. H. 3½. One known. Paris Coll.

20. Robert, Earl of **Yarmouth.**

H. L., in oval, directed and facing towards right, looking to front, large wig, lace cravat, robes. Under, in centre, arms, supporters a

bear and a crane, motto, DE MIELX JE PENSE EN MIELX, *The Right Honble Robert Earl of Yarmouth. E Luttrell pinx et fe. I LLoyd ex. 1682.* H. ; W. ; O. D. H. 11⅛; W. 8⅞.

Two known, both damaged; that in Suth: Coll. has the inscription, but is clipped round the oval.

Son of Sir William Paston, 1st baronet (died, 1662), who had devoted his fortune and energies to the Royal cause during the civil war; was created Viscount Yarmouth, 1673, and Earl of Yarmouth 1679. He was esteemed of refined taste and learning. Died, 8th March, 1682, aged 51, and was buried at Oxford.

JAMES MACARDELL was born in Cow-lane (afterwards altered to Greek-street), in Dublin, about 1729; he was pupil of John Brooks, and came with him to London about 1747; he soon afterwards commenced to practise on his own account, and about 1754 established himself at the Golden Head, Covent Garden, where he published most of his prints. He died, 2nd June, 1765, and was interred in Hampstead Churchyard, where, Lysons says, there was a short inscription to his memory, stating that he died in his 37th year.*

The writer of the article in Gentleman's Magazine, referred to at page 84 (who is conjectured to have been Alexander Mangin, a well-known connoisseur and print collector, resident in Dublin), mentions MacArdell as having done the head of the half-length of Primate Boulter, from a picture by Bindon, and borrowed the remainder; this would show that the plate (Brooks, No. 15, page 91) was altered by MacArdell's hand. The statement in a foot-note that the whole length of Primate Hoadley was "indubitably the entire work of MacArdell," is inaccurate, for the personage was not Hoadley but Boulter, and the print (see page 87) is not inscribed "Brooks fecit," but "Brooks Excudit." The article is a severe and not undeserved stricture on Strutt's Engravers; but critics who expose the mistakes of authors should be doubly cautious about what they state themselves.

It is clear, however, that even whilst a boy, MacArdell displayed his great natural capacity, and his works tell how this was cultivated by application and industry, qualities possessed by neither his master

* Yet, in spite of this distinct proof and of the evidence afforded by the dates of his prints, all the art writers have hitherto copied one another in the error of placing his birth in 1710 Many of them, too, have called him "Ardell;" Nagler, in consequence, gives him two Christian names, "James Marc."

nor fellow-pupils. He may be said to have carried on the art from the point to which it was brought by Faber, by adopting boldness, decision, and freedom of handling without losing either accuracy or truth.

His talents were duly appreciated by the great painters of his time, especially by Reynolds, who considered, as Northcote tells us, that his own fame would be preserved by MacArdell's engravings, when the pictures had faded away: and it may be noted that No. 67 was published by Reynolds himself.

Like most truly great men, MacArdell was of a kind and genial disposition; he never seems to have endeavoured to prevent the wholesale copying of his prints by Purcell and others, which, probably, to some extent affected their sale; indeed it is likely that he greatly assisted his old companions, for the last request of poor, wild, and wayward Spooner was to be buried beside him. Horace Walpole, indeed, was indignant ("Correspondence," VOL. III., p. 223) that MacArdell had told people of his print (No. 186); but it is easy to see that this petulance was aroused by an offence which must have been wholly unintentional.

There can be but little doubt that if MacArdell had lived longer he would have had still more considerable influence on English Art, probably in the direction of curbing the extravagances caused by straining after effect, of which many examples were subsequently produced even by eminent painters.

MacArdell scraped many fine subject pieces, amongst them, Virgin and Child, and Finding of Moses after Vandyck; Christ disputing with Doctors, Mathematician, Tobit and Angel, and Dutch Interior, after Rembrandt; Virgin ascending, and St. Francis, after Murillo; St. Jerome, after Da Cortona; Ghismonda and Lisabetta, after Corregio and Furino; St. Peter, after Spagnoletto; St. John, after R. Browne; Corn Mill, after J. Richards.

He also etched two curious portraits of the Chevalier Michael du Halley Descazeaux,* both W. L., standing, the larger with dog fawning on left knee, cane in right hand, left hand to face, is inscribed

* Born at Paris, 10th Aug., 1710; is said to have entered the Prussian service, and in consequence of a duel with a brother officer, who was dangerously wounded by him, fled to England. His singular dress and character attracted much notice, and although nominally confined for debt in the Fleet, he appears to have been allowed to go about as he wished. He wrote a great deal of poetry, but little of which was printed, and used to carry a roll of this, his cane and a sword, the last in order to give satisfaction to his antagonist should he meet him. All this joined to his extreme vanity seems to betoken a kind of harmless derangement of mind. He died, 16th Feb., 1775. There are prints of him by Beauvais after Bancks, 1748, and others.

with other matter, *J. McArdel fecit et perfecit, from the famous Painting in ye Fleet;* the smaller, with dog to left, cane and sword in left hand, *J. McArdell invt et ſculpt*, and has *The Second Edition* at top; another very small one may have been by MacArdell also.

The greater portion of MacArdell's plates fell, after his death, into the hands of Sayer; five (Nos. 33, 38, 39, 102, and 175) unfinished ones were completed, but many others were tampered with without altering the addresses, and some were falsified to resemble proofs. It is therefore necessary to observe great caution in purchasing several of the prints by this engraver.

1. Mary, Duchess of **Ancaster.** HUDSON.

W. L., standing, directed and facing slightly to right, looking to front, hat looped up at side, feathers and strings of pearls, lace necklet and triple collar, satin dress trimmed with lace and jewels, high-heeled shoes, right hand holding ostrich feathers, left elbow leaning on rock, hand to head, mansion and trees in distance to right. Under, *Thos Hudſon pinxt Js Mc Ardell fecit. Mary Dutcheſs of Ancaster 1757. Publish'd according to Act of Parliament & Sold at the Golden Head in Covent Garden. Price 5s.* H. $19\frac{7}{8}$; Sub. $18\frac{5}{8}$; W. $13\frac{7}{8}$.

I. Before inscription, finished, but edge uncleared.

II. As described.

III. "Price 5s." erased.

This charming print should soften the abuse so plentifully bestowed on poor Hudson, and it will at any rate prove that he was able to teach Reynolds something.

See page 204.

2. George, Lord **Anson.** REYNOLDS.

T. Q. L., standing, directed and facing towards right, looking to front, wig, naval uniform, right hand on hip, left hand on anchor, in distance to right large ship. Under, in centre, arms, motto, NIL DESPERANDUM, *J. Reynolds Pinxt. J Mc Ardell fecit The Rt Honble George Lord Anson, Baron of Soberton, Firſt Lord Commiſsioner of the Admiralty, Vice Admiral of Great Britain, Admiral of the Blue Squadron, & one of His Majesty's most honble Privy Council. Publish'd according to Act of Parliament 1755, & Sold by J McArdell at the Golden head in Covent Garden.* H. $14\frac{7}{8}$; Sub. $13\frac{5}{8}$; W. $10\frac{7}{8}$.

I. Before inscription, uncleared edge.

II. As described.

III. Address erased, instead, *Published Augt 8th 1821, by Richard H Laurie, No 53, Fleet Street London.*

Born, 1697, at Shugborough, Staffordshire; entered the navy; Commodore of the expedition against the Spanish, 1740, when he made his celebrated voyage round the world; took six French men-of-war off Cape Finisterre, 1747; created Baron Anson in same year; First Lord from 1751 to his death, which took place at Moor Park, Herts, 6th June, 1762.

3. John **Armstrong.**

H. L., oval frame in corners, directed towards right, facing towards and looking to front, long wig, neckcloth, armour, robe over left shoulder. Under, in centre, shield of arms on military trophy, *The Honble John Armstrong Esqr Surveyor General of his Majesty's Ordnance; Chief Engineer of England; Colonel of the Royal Regiment of Foot of Ireland, Quartermaster General, & Major General of his Majesty's Forces. ob 15 o Aprilis 1742, Ætat 69. Jas Mc Ardell Fecit,* and scratched, *1753.* H. 14; Sub. 12⅛; W. 10.

Succeeded General Richards (see page 415) as Surveyor-General in 1722, about which date the picture may have been painted. One can fancy the interest which the personage would take in an examination of what is now called an "Armstrong" gun.

4. Charles **Ashton.** PYLE.

Full T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, bands, black gown, right hand on leg, left elbow and hand on table to right, on which lies a cap. Under, *R Pyle Pinxt. Js Mc Ardell fecit. Charles Ashton D. D. late Master of Jesus Coll. Camb and Prebendary of Ely. To the Right Revd Father in God Thomas Lord Bishop of Ely, This Plate is humbly Inscribed by His Lordship's most Obedient Servt Robt Pyle.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Dedication erased, at bottom, *London Printed for John Ryall, & Robt Withy at Hogarth's Head, Fleet Street.*

Native of Derbyshire; Fellow of Queen's College, Cambridge, 1687; Chaplain of Chelsea Hospital, 1698; as above, 1701, and Vice-Chancellor of the University in the following year. He died, 31st

March, 1752, in the 87th year of his age. "With the highest reputation for learning, he was ever backward to appear in public."

5. Thomas **Ashton.** GAINSBOROUGH.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *T. Gainsborough Pinxt. Js Mc Ardell fecit. Thomas Ashton D. D.* H. 13; Sub. 11; W. 9; O. D. H. 9¾; W. 8½.

Born, 1716; son of Dr. Ashton, Usher of the Grammar School at Lancaster; educated at Eton and Cambridge; Fellow of Eton, 1745; Rector of St. Botolph, Bishopsgate, 1752; D.D., 1759; Preacher at Lincoln's Inn, 1762-4. He died at Bath, 1st March, 1775. He was for some time an intimate friend of Horace Walpole.

Bromley misplaces this and the following print at p. 274, they should be at p. 357 with the one by Spilsbury, being the same person, which Bromley seems not to have known.

6. **Id.** REYNOLDS.

H. L., directed to front, facing and looking towards right, wig, bands, black gown, right hand holding book with mark, *Hic est, aut nusquam, quod quæsimus.* Under, *J. Reynolds pinxt. Js Mc Ardell fecit. Thomas Ashton, Collegii Etonensis, prope Windesoram Socius; Ecclesiæ Sancti Botolphi ad portam Episcopalem, extra Muros, Londini Rector.* H. 13; Sub. 11⅛; W. 9.

I. As described.

II. After name, *D. D.* at bottom, *& honbili Hospitio Lincolniensi Prælector Theologicus.*

7. Mrs. **Astley.** IPSA.

Full H. L., sitting behind table, on which her arms are placed over a portfolio, directed slightly to right, facing and looking to front, a few pearls in hair, plain dress. Under, *Ipsa pinxt. Js Mc Ardell fecit. Mrs Astley.* H. 13; Sub. 10½; W. 9. Three known.

Rhoda, eldest daughter of Francis Blake-Delaval, of Seaton Delaval, Co. Northumberland; married, 1751, Mr. Edward Astley, who succeeded his father as 4th baronet in 1760. She died, 12th Sept., 1757, it is said of grief for the death of her two children. Her talents for painting must have been considerable to have executed this picture, and she may have been the instructress of her relative. See page 63.

Bromley, p. 304, calls her "Lady," in error, as the date of her husband's accession to the baronetcy proves.

8. **Augusta,** Princess of Wales.

H. L., in profile to right, necklace. Under, *J Mc Ardell Delin et Fecit. Her Royall Highness Augusta Princess of Wales. London. Printed for John Ryall at Hogarths Head in Fleet Street.* H. $4\frac{7}{8}$; Sub. $4\frac{5}{8}$; W. $3\frac{1}{2}$.

Ryall's address probably denotes an after-state, as in No. 83; some of these small plates, Nos. 8, 49, 83, 185, appear to have been originally joined on one plate which was afterwards divided.

See page 125.

9. Princess **Augusta.** REYNOLDS.

Short H. L., directed to front, facing and looking downwards towards right, coronet in hair, ermine robe over shoulders. Under, *J Reynolds pinxt. J. Mc Ardell fecit. Her Royal Highness Augusta, Hereditary Princess of Brunswick & Lunenburg. Publish'd by J Mc Ardell according to Act of Parliament Jany 20th 1764. and Sold at the Corner of Henrietta Street Covent Garden.* H. 20; Sub. $18\frac{1}{2}$; W. 14.

See page 306.

10. Charles **Bancks.** IPSE.

H. L., in oval frame with panelled corners, directed to left, facing towards and looking to front, wig, neckcloth, round oval, *1748. Charle Bancks Gentilhomme Suedois Peintre a Lencre de L'achine, en Mignature.* outside, *Hic florescit candida amicitia. Florescat ubique Christiana Fides. Florescant piæ virtutes. Florescant inclitæ Artes.* Under, arms, supporters doves with serpents' heads, on scrolls, SERPENS. NODUS AMICITIA. COLUMBA. PIGNUS AMICITIÆ, *C. Bancks pinxt. J. Mac Ardell Fecit.*

Cij voye's mon amy non faux.
Entems de Paix, entems de Guerre.
Toujours Le même, en Angleterre,
Banck's L'Appelle de Descazeaux.

Le Chevalier Du Halley Descazeaux dedit, struxit, et inscripsit. 1748. H. $8\frac{3}{8}$; Sub. $4\frac{5}{8}$; W. $4\frac{7}{8}$; O. D. H. $3\frac{1}{2}$; W. $2\frac{7}{8}$.

Came to England in 1746; exhibited at the Royal Academy occasionally between 1775 and 1792. For Descazeaux, see page 835.

11. Sir John **Barnard.** RAMSAY.

H. L., in slightly oval border, directed and facing towards right, looking to front, similar to print by Faber, jun., No. 24. Under, *A. Ramsay pinxt. Js Mc Ardell fecit. To the Worthy Liverymen of the City of London, The Honour which You have done me, in choofing me fix Times one of your Representatives in Parliament, calls for my most sincere and hearty Thanks, the rather as I look upon the present Election to be the last Favour which I can expect to receive; I have not of late Years presumed to offer my Service knowing my Inability of giving that Attendance in Parliament, which this Honourable City has a Right to require from its Members. But the Continuance of your Polling for me, is a proof of your Kindnefs in overlooking my Failings, and of your affectionate Regard for me, the Impreſsion which these have made on my Heart can never be effaced, of which I beg Leave to afsure You and of my best Endeavours to promote the Good of this City in particular, and of this Nation in General. I am with the greatest Respect, Gentlemen, Your highly obliged and most Obedient Humble Servant John Barnard. May 7th 1754. Publish'd according to Act of Parliament Septr 6th 1754. & Sold by J Boydell Engraver, at the Unicorn ye corner of Queen Street Cheapside, London.* H. 14; W. 10; O. D. H. $6\frac{5}{8}$; W. $6\frac{1}{8}$.

See page 307.

12. (Mrs. **Bastard.**) REYNOLDS.

H. L., in oval frame, directed slightly to right, facing and looking towards left, pearl ornament in hair, earrings, low dress with bows in front, light cloak over shoulders. Under, *J. Reynolds Pinxt. J Mc Ardell fecit.* H. 13; Sub. $9\frac{7}{8}$; W. $8\frac{7}{8}$; O. D. H. $9\frac{5}{8}$; W. $8\frac{5}{8}$.

I. As described.

II. Delicately retouched, and lighter tone and effect given, eyes altered, inscription erased, but one or two letters may be dimly traced.

Ann, daughter of Thomas Worsley of Ovingham, Co. York, Esq.; married William Bastard of Kitley, Devon, Esq. Died, 1765.

13. William, Earl of **Bath.** ID.

T. Q. L., sitting, directed and looking towards left, wig, robes, right hand on cane, left hand on arm of chair, ring on little finger. Under, *Reynolds P. 1757. Mc Ardell F. 1758. William Pvlteney*

Earl of Bath. From an Original Painting in the Possession of Henry Tolcher Esqvire. H. 13⅞; Sub. 12⅜; W. 9⅞.

I. Before inscription.

II. As described.

Celebrated statesman, and rival of Walpole; Earl of Bath, 1742. Died, 7th July, 1764.

14. John **Beard.** HUDSON.

H. L., directed slightly to right, facing and looking to front, small wig, embroidered edging to coat and vest, black cravat, hat under left arm. Under, *Thos Hudſon pinxt. Jas Mc Ardell fecit. Mr Beard. Published according to Act of Parliament, by Jas Mc Ardell in Henrietta Street Covent Garden.* H. 14; Sub. 11½; W. 9⅞.

I. As described.

II. Publication erased.

See page 308.

15. William **Benn.** ID.

H. L., directed towards right, facing towards and looking to front, wig, plain coat, embroidered vest, hat under left arm. Under, *T. Hudson Pinxt. Js Mc Ardell fecit. William Benn Esqr Lord Mayor of the City of London 1746.* H. 12¾; Sub. 10⅝; W. 8⅞.

See page 312.

16. Timothy **Bennett.** BUDD.

T. Q. L., sitting, directed towards left, facing towards and looking to front, long white hair, plain coat, right hand holding stick and gloves, left hand on leg. Under, *G. Budd Pinxt. Jas M: Ardell Fecit. Timothy Bennett of Hampton-Wick in Middleſex Shoemaker, Aged 75, 1752. This True Briton (* Unwilling to leave the World Worſe than he found it) By a Vigorous Application of the Laws of his Countrey In the Cause of Liberty obtained a free Paſsage through Bushy Park Which had many Years been withheld from the People. * His own favourite Expreſsion.* H. 14; Sub. 12⅝; W. 9⅞.

Died, 7th June, 1756, aged 80.

17. George **Benson.**

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands. Under, *George Benson D. D.* H. 8½; Sub. 7¾; W. 6½.

Died, 6th April, 1762. This portrait was prefixed to his "Life of Christ," published in 1764.

18. Elizabeth, Countess of **Berkeley.** REYNOLDS.

H. L., directed very slightly to right, facing and looking downwards towards left, pearl ornament in hair, earrings, necklace, low dress with bows in front, satin cloak edged with dark fur over shoulders, short wide sleeves, arms resting on large book on table before her. Under, *J. Reynolds pinxt. Js Mc Ardell fecit. Elizabeth Countefs of Berkley. Publish'd according to Act of Parliamt 1757 & Sold at the Golden head in Covent Garden.* H. 12⅞; Sub. 10⅞; W. 9. Brit: Mus.

Daughter of Henry Drax, of Dorsetshire, Esq.; married, first, 1744, Augustus, 4th Earl of Berkeley, who died, 1755; second, 1757, Robert Nugent, who was created Earl Nugent in 1776. Died in Spring Gardens, 29th June, 1792.

19. Thomas **Birch.** WILLS.

H. L., reverse of print by Faber, jun., No. 34, unfinished. Under, *Dr Burch. Engraved in Ireland, by James M' Ardell.* H. 13½; Sub. 12; W. 9⅝.

One of the engraver's earliest prints, probably copied for improvement.

I. Before inscription, uncleared edge.

II. As described. One known.

See page 313. Bromley does not appear to have met with the last state, as he does not attribute the print to MacArdell.

20. John **Blachford.**

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, *Jas Mc Ardell fecit. The Revd John Blachford D: D: Chancellor of St Patrick's and Minister of St Werburgh's Dublin. Died 25th of October 1748 Aged 64.* H. 12⅞; Sub. 11¼; W. 9.

Grandfather to Mrs. Henry Tighe, the author of Psyche.

21. William **Blakeney.** CHALMERS.

Full H. L., standing, directed to right, facing towards and looking to front, wig, uniform, right hand holding baton, fortifications and rocky coast in background, fleet in distance to right. Under, *G. Chalmers Pinxt Minorca 1755. Js Mc Ardell fecit. The Honble William Blakeney Esqr. Lieutenant General of His Majesty's*

Forces, Colonel of His Majesty's Iniskillin Regimt of Foot & Lieutenant Governor of Minorca. Publish'd according to Act of Parliamt, 1756, by G Hawkins at Miltons head in Fleet Street London. H. 12⅞; Sub. 10¾; W. 8⅞.

I. Before inscription, uncleared edge.

II. As described.

See page 314.

22. Charles **Blakes.**

W. L., standing, directed towards right, facing towards and looking to front, high dark wig, right hand holding cane towards lips, left hand placed in large muff. Under, *Mr Blakes in the Character of Monsr la Medicine. Publish'd according to Act of Parliament, & Sold at the Golden Head in Covent Garden* H. 14; Sub. 13⅛; W. 9⅞.

I. As described. Brit: Mus.

II. "la" corrected to *le.*

III. Background altered, to left a man sitting, to right a chair. Under, to right, *J. Mc Ardell delin et fecit,* address erased, instead, *London, Printed for Robt Sayer, Map & Printseller, at No 53 in Fleet Street.*

Originally a peruke-maker; became one of Fleetwood's company at Drury-lane, and personated the French fop to perfection. He died in May, 1763.

23. (Mrs. **Bonfoy.**) REYNOLDS.

T. Q. L., standing, directed slightly to right, facing and looking towards left, hair plain with veil at back, which falls over right shoulder, earring, neck-ribbon, low dress with bow in front to which a string of pearls is fastened, right hand turned in and holding dress at waist, left hand hanging beside her, trees in background to left, sea in distance to right. Under, *J. Reynolds Pinxt. J. Mc Ardell fecit. Publish'd according to Act of Parliament* and scratched, *1755.* H. 14⅞; Sub. 13¾; W. 10⅞.

I. Before inscription, scratched under subject, *J. Reynolds pint. J. Mc Ardell Fecit.* Brit: Mus.

II. As described. Brit: Mus.

Anne, eldest daughter of Richard Eliot of Port Eliot, Co. Cornwall, M.P. (whose eldest son was created Lord Eliot in 1784, and whose grandson was created Earl of St. Germains, 1815); married Captain Hugh Bonfoy, R.N.; their daughter, Anne, married the Earl of Ely in 1775.

24. Edward **Boscawen.** ID.

W. L., standing on sea-shore, directed slightly to right, facing and looking to front, naval uniform, hat in right hand, left hand on hip, sea in distance, ship to left. Under, in centre, arms, *I. Reynolds Pinxt. Is Mc Ardell fecit The Honorable Edward Boscawen Vice Admiral of the Red Squadron of His Majesty's Fleet; And One of the Lords Commiſsioners of the Admiralty 1757.* H. 20; Sub. 18⅝; W. 13¾.

I. As described.

II. Plate cut 2 at top and sides, 4¼ at bottom, well retouched, ship placed nearer to centre, foliage at bottom to right, 1⅜ subject at bottom erased, on space, *The Honble Edward Boscawen, Admiral of the Blue Squadron of His Majesty's Fleet, And One of the Lords Commiſsioners of the Admiralty. Sold by Robt Sayer opposite Fetter Lane Fleet Street & by J. Mc Ardell.*

See page 314.

Bromley, p. 377, mentions another plate, after Reynolds, with his hand resting on a cannon, and Boscawen is named amongst the Reynolds' sitters in 1760. The print with cannon under Purcell is after Ramsay; there is a print without engraver's name, personage with hat, roll in right hand, left under lappel of coat, anchor to right, with inscription, following the foregoing, *Cape Breton taken 1758. Five French ships of the line taken & burnt 1759. Sold by J Mc Ardell,* and an after-state with address altered to, *Printed for John Bowles & Son at the Black Horse in Cornhill London.*

25. Jacob **Bouverie.** REYNOLDS.

W. L., a boy standing, directed towards right, facing and looking to front, Vandyke dress, right hand to vest, left hand on hip, landscape in distance to right. Under, on grounded space, *J. Reynolds Pinxt 1757. Js Mc Ardell fecit. Jacob Son of the Honble William Bouverie by Harriot Daughter of Sir Mark Pleydell Bart. Born the 4th of March 1750.* H. 13⅞; Sub. 12⅞; W. 9⅞.

Grandson of 1st Viscount Folkstone; assumed that title in 1765, on his father being created an earl; succeeded him as 2nd Earl of Radnor in 1776. Died at Longford Castle, 27th Jan., 1828.

26. **Id.** ID.

Reverse of foregoing, darker in tone and some slight variations of foliage. Same dimensions and inscription on cleared space.

27. Archibald **Bower.** KNAPTON.

Full T. Q. L., sitting, directed slightly to left, facing and looking towards left, wig, ruffles, plain coat, right hand holding book upright on knee, left hand to chest, elbow on books on table to right, on which are pen and ink, book-shelves behind. Under, *George Knapton pinxt. Js Mc Ardell fecit. Archibald Bower Esqr.* H. 14; Sub. 12⅜; W. 9⅞.

See page 314.

28. Lady **Boyd.** RAMSAY.

T. Q. L., standing, directed towards right, facing towards and looking to front, in the character of Diana, crescent and pearls in hair, mantle over left shoulder, spear in right hand, left hand pointing, dog before her, landscape in background to right. Under, *A. Ramsay Pinx. Jas M'Ardell fecit 1749 Lady Boyd Price 2 Shill.* H. 13⅞; Sub. 12⅝; W. 9¾.

Bromley, p. 305, does not identify this personage. She was, most probably, Rebecca, daughter of Alexander Lockhart of Craighouse, afterwards Lord Covington; married, 15th Sept., 1749, to James, Lord Boyd, eldest son to William, 4th Earl of Kilmarnock, who was beheaded in 1745 and his title attainted. Lord Boyd was then in the 21st Regiment and on the side of George II., and he consequently obtained his father's estate; he succeeded, in 1758, his grandaunt as 14th Earl of Erroll, and then quitted the army. Lady Boyd, then Countess of Erroll, died at Clifton, 2nd May, 1761.

29. Thomas **Brett.** LAFFONTAINE.

H. L., in oval frame, directed towards right, facing towards and looking to front, long dark hair, bands, black gown. Under, in centre shield with crest, *Ch. De Laffontaine pinxt. J. Mc Ardell fecit. Effigies R. Thomæ Brett, Cantiani et Ecclesiæ Anglicanæ Pr. Pientissimi: Nat 3 o Sepr 1667. denat 5 o Mart 1743.* H. 12⅞; Sub. 10½; W. 8⅞; O. D. H. 9¼; W. 7⅞.

Educated at Cambridge; entered the Church, and had received considerable preferment, with every probability of further advancement, when he felt himself unable conscientiously to take the oaths on the accession of George I., and spent the remainder of his life in obscurity. He published a great number of controversial writings, upholding what are called "High Church" principles.

30. Dorothy **Bridges.** SMITH.

W. L., standing, directed slightly to right, facing slightly to left looking to front, cap, lace collar and sleeves, black satin dress, right hand on table to left, left hand pointing towards an open doorway to right through which is seen a statue, bay and large ship. Under, *Edwd Smith Plymth pinxt. Js Mc Ardell fecit. Mrs Dorothy Bridges.* H. 19⅞; Sub. 18⅛; W. 13⅞.

Three known.

Bromley, p. 309, states that this lady was the wife of an artist at Plymouth; and Redgrave mentions Charles Bridges as a portrait painter in first half of eighteenth century.

31. Edward **Bright.** OGBORNE.

W. L., sitting, directed slightly to left, facing and looking slightly to right, short wig, plain coat, with seventeen buttons fastened all the way up except two at bottom and three at top, hands on arms of chair. Under, *Ogborne Pinxt. M Ardell fecit. Mr Edwd Bright late of Maldon in Essex. Who died November 10, 1750, aged 29 years. He weigh'd 43 Stone & ½ (14 lb to ye stone) which is 5 c – 1 qr – 21 lb. Publish'd according to Act of Parliament Jan. 1. 1750.* H. 14; Sub. 13⅛; W. 9⅞.

I. As described. The year of publication is probably an error for 1751.

II. Plate reworked and altered, two buttons, sixth and seventh from bottom, unfastened, "M Ardell fecit" altered to, *Ja Mc Ardell fecit,* "Maldon" to *Malden,* "5 c – 1 qr – 21 lb" to *609 pounds,* at bottom to left, *Printed for Iohn Bowles at the Black Horse in Cornhill.*

This was the fattest man known in this country up to the time of Daniel Lambert; he was a grocer by trade, and of active habits until the latter part of his life; he was married and left several children.

32. Charles, Prince of **Brunswick.** QIESENIS.

Short H. L., directed to left, facing towards and looking to front, short hair, black stock, uniform, star with motto, SUUM CUIQUE. Under, *J. G. Qiesenis pinxt. Hanover. J Mc Ardell fecit. His most Serene Highness Charles, Hereditary Prince of Brunswick & Lunenburg. Done from the Original in the Possession of Genl Conway. Publish'd by J. Mc Ardell according to Act of Parliament*

Jany 20th 1764. and Sold at the Corner of Henrietta Street, Covent Garden. H. 20; Sub. 18½; W. 14.

I. Before any inscription.

II. As described. Brit: Mus.

Born, 2nd Oct., 1735; married, 1764, Princess Augusta, daughter of Frederick, Prince of Wales; acted under his uncle, Prince Ferdinand (see page 650), and was Commander-in-Chief against France on the breaking out of the Revolution; at the battle of Auerstadt was wounded by a ball in the forehead, which deprived him of eyesight. Died the next month, 10th Nov., 1806.

33. Nathaniel **Buck.**

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, dark coat and vest, hands holding open book on knee, curtain to left. H. 12⅞; Sub. 11⅛; W. 8⅞.

I. As described, unfinished, being state of plate at MacArdell's death.

II. Reworked, under, *I Mc Ardell fect Nathaniel Buck. Published 12th May, 1794, by Laurie & Whittle, Fleet Street, London. 33.*

See page 651. Not mentioned by Bromley.

34. George Duke of **Buckingham** and brother. VAN DYCK.

W. L.'s, standing, long hair, lace collars, rosettes in shoes, the Duke on left, directed slightly to right, facing towards and looking to front, right hand on hip, Lord Francis on right, directed to front, facing and looking towards left, right hand on breast, curtain in background to left, landscape through window in distance to right. Under, *George Duke of Buckingham with his Brother Francis, 1636. To his Grace Charles Duke of Grafton, &c. This Plate is humbly Inscrib'd by his Grace's most Oblidg'd Servant James Mc'Ardell. Done by Jas McArdell from a Capital Picture of Van Dyck in the Royal Pallace at Kensington. 1752.* H. 19¾; Sub. 17¼; W. 13⅞.

I. Uncleared edge, not quite finished. Brit: Mus.

II. Finished, before inscription.

III. As described.

Sons of George Villiers, Duke of Buckingham, who was assassinated by Felton in 1628. For George, see page 23. Lord Francis Villiers was born after his father's murder, a youth of high promise, he was slain in a skirmish with the Parliamentary forces in 1648.

35. Sir Charles **Burton.** HUNTER.

Bromley, p. 340.

Younger son of Benjamin Burton, an eminent banker in Dublin; M.P. for that city, 1749, and Lord Mayor, 1753; knighted by Lord Harrington; created a baronet of Ireland, 1758. He died 6th June, 1775.

36. Elizabeth **Canning.** SMITH.

H. L., in oval frame, directed and facing slightly to left, looking to front, cap tied under chin, laced bodice. Under, *Elizabeth Canning, born Septr 17th, 1734. Done by Mr McArdell from an Original Picture painted in September 1754 by Mr Willm Smith.*

The worſt oppreſsion, who, ah who could bear,
If Virtue hov'ring Angel, was not near.

Brooke's Conſtantia. 1s 6. H. 13; Sub 10⅝; W. 9; O. D. H. 9¾; W. 8¾.

I. Before any inscription.

II. With address.

III. As described, address erased, but marks of it visible.

This woman accused Mary Squires, a gipsy, of having abducted and treated her cruelly in January, 1753. Squires was tried and condemned to death; but her case having been taken up by some who considered her unjustly dealt with, she was pardoned; Canning was then accused and convicted of perjury; and being transported, died in America, having married and lived respectably. This affair caused great excitement, and all London was divided in opinion as well as the magistrates and judges. The friends of Canning, led by Fielding, were dubbed Canaanites; those of Squires, led by Hill and Sir Crisp Gascoyne, Egyptians; the populace were mostly against the latter.

37. John **Cartwright.** ELMER.

H. L., oval frame at top and bottom, on which to right a magpie is perched, directed towards left, facing towards and looking to front, hat, dishevelled hair, left hand raised, pointing with thumb. Under, *John Cartwright, of Farnham, in Surry, Gardiner & Florist, 1748*

What kind of Sat'riſt. Nature gives alone,
Devoid of ev'ry Help, in Cartwright's ſhown:
Who always ready others Faults to ſpy,
For Ridicule does mark 'em with his Eye;

Burſts into Rants, that wou'd be stings severe,
Could He in proper Language touch the Ear;
And yet not inexpreſsive in his Wit,
For in each Muſcle of his Face tis Writ.

S: Elmer, Pinxt. J. McArdell Fecit. H. 13; Sub. 11¼; W. 8⅞; O. D. H. 10⅞.

Three known.

The verses would seem to imply that the personage was dumb.

38. Charles Lord **Cathcart.** REYNOLDS.

T. Q. L., standing, directed to right, facing towards and looking to front, wig, coat with edging over breastplate, ruffles, right arm on balcony before him, curtain at each side, hat under left arm, building in background, a black patch on top of his right cheek. H. 14; Sub. 12⅜; W. 9⅞.

I. As described, edge uncleared, being state of plate at McArdell's death. Brit: Mus.

II. Finished. Under, *Sir Josa Reynolds pinxt Jas McArdell delineavit R Houston perfecit. Right Honble Charles Lord Cathcart, Knight of the Order of the Thistle at present abroad on his Embaſsy to the Court of Petersburg. London, Printed for Robt Sayer, Map & Printſeller, No 53 Fleet Street, Publiſh'd as the Act directs 10 July 1770.*

Born 1721; succeeded his father as 9th Lord, 1740; General in the army; representative peer; ambassador as above, 1768-71. Died in London, 14th Aug., 1776. The patch covered a wound which he had received at the battle of Fontenoy, where his only brother was killed.

39. Jane, Lady **Cathcart** and Son. ID.

T. Q. L., sitting, directed slightly to left, facing and looking to front, veil over and falling at back of head, wide sleeves, holding her child on her lap, who has a cap in right hand, and looks at a greyhound sitting on right. H. 14; Sub. 12⅜; W. 9⅞.

I. As described, edge uncleared, being state of plate at McArdell's death.

II. Finished. Under, *Sir Josa Reynolds pinxt. Jas McArdell delineavit R Houston perfecit. Jane Lady Cathcart, Daughter of the late Lord Archibald Hamilton and their Second Son Chas Allan Cathcart London, Printed for Robt Sayer Map & Printſseller No 53 Fleet Street. Publiſhed as the Act directs, 10 July 1770.*

Born 1726; married to the foregoing at Greenwich Hospital in 1753. Died at St. Petersburg 13th Nov., 1771. Her son, Charles Allan, was born in 1759; served with distinction in the army, both in America and India; and died on his voyage to China, 10th June, 1788. His elder sister was Mary, born in 1757; married, 1774, to General Thomas Graham, afterwards Lord Lynedoch; and died 1792. Of her Gainsborough painted an admirable picture, now in the National Gallery of Scotland; and it has been stated by those unacquainted with this print, that she was the child there represented. The Reynolds pocket-book, however, only once names this sitter, and then as "Lady and Miss Cathcart," in February, 1755; and unless this authority, the picture also being marked "J. R. 1755," can be set aside, the child must be Jane; born May, 1754; married, 1774, to John, 4th Duke of Atholl; and died 1790: the inscription on the print being therefore erroneous.

40. Catherine **Chambers.** REYNOLDS.

H. L., directed and looking to front, facing very slightly to left gipsy hat shading upper part of face, earring, ribbon round neck, bodice, mantle thrown back from shoulders. Under, *J. Reynolds Pinxt. J. McArdell fecit. Publish'd acording to Act of Parliamt 1756, and Sold at the Golden head in Covent Garden,* and scratched *2s.* H. 12⅞; Sub. 10⅝; W. 8⅞.

I. Before inscription. Brit: Mus.

II. As described.

Wife of Mr. afterwards Sir William Chambers, and a very beautiful woman. She died 29th Jan. 1797. Her maiden name was Moore.

41. Queen **Charlotte.**

Short H. L., in profile to right, coronet in hair, which is dressed close to head in small curls, earring, necklace of one row of jewels over lace band, jewelled bodice and sleeve, ermine robe over shoulders. Under, *Charlotte Queen of Great Britain. Publish'd as the Act directs, Novr 25th 1761 by Js McArdell.* H. 20⅛; Sub. 18¼; W. 14.

I. As described.

II. Before address scratched, *Done &*

III. Plate reworked and much altered, coronet and hair changed, large earring with three pendants, necklace of four rows of jewels without lace. Under, to right, *J. McArdell delt & fect,* "Done &" and address after "directs" erased, instead, *& Sold by J McArdell in Covent Garden, J Bowles & Son, at the Black Horse in Corn-*

hill, & R Sayer in Fleet Street. Feb 10th 1762. This state might be taken for another plate except for some scratches and ground which appear in all the states on inscription space to left.

42. Robert Lord **Clive.** GAINSBOROUGH.

Short H. L., directed towards left, facing towards and looking to front, wig, frill, plain coat. Under, in centre, arms, motto, AUDACTER ET SINCERE *printed for John Ryall, at Hogarth's Head, in Fleet Street, London. T. Gainsborough pinxt. J: McArdell Fecit. Robert Lord Clive, Baron of Plassey. To the Honble the Court of Directors of the United Company of Merchants of England Trading to the East Indies, This Plate is most humbly Inscrib'd By their Honours most Obedient & Devoted Servant John Ryall.* H. 19¾; Sub. 17⅜; W. 13¾.

I. Before inscription.

II. As described.

Born 1726; entered the service of the East India Company, 1743, as writer, but soon joined the army, and distinguished himself at Pondicherry, Arcot, and Trichinopoly; came to England in 1753; on his return took Calcutta, gained the victory of Plassey over Surajah Dowlah in 1757; was created Baron Clive in the peerage of Ireland, 1762; M.P. for Shrewsbury. In 1773, a charge for abusing his powers in pursuit of personal wealth was brought against him in Parliament, and, although not supported, it irritated and morbidly depressed him to such an extent that he died, 22nd Nov., 1774, it is said, by his own act.

43. Mary Lady **Coke.** RAMSAY.

W. L., standing, directed to left, facing towards and looking to front, small cap trimmed with pearls, necklace and earring of same, white satin dress edged with lace, right hand holding up mandoline, in background to left piano with open music upon it, to right an arm-chair, four columns with curtain behind. Under, in centre, arms, motto, PRUDENS QUI PATIENS, *A Ramsay pinxt 1762. J McArdell sculpt. The Right Honourable Lady Mary Campbell, Youngest Daughter of John Duke of Argyll and Greenwich, Knight of the Garter, and Widow of Edward Lord Viscount Coke, only Son of Thomas Earl of Leicester.* H. 19⅞; Sub. 18½; W. 13⅞.

I. Before inscription, uncleared edge.

II. As described; darker shade worked on background, probably to throw out the figure more, but losing the delicate clearness of the first state.

Married, 1747, Viscount Coke, who died in 1753, having treated his wife, it is said, with great cruelty. She is very often alluded to by Mrs. Delany and Walpole, who dedicated to her his Castle of Otranto and wrote her verses and mock sermons. She died at Chiswick, 30th Sept., 1811, in her 87th year.

44. Emanuel **Collins.** HONE.

H. L., in oval, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *N. Hone pinxt. Js. McArdell fecit The Revd Mr Emanl Collins A.M.*

On me when Coxcombs are Satyric,
I take it for a Panegyric,
Hated by Fools, and Fools to hate;
Be this my Motto, and my Fate.

Swift.

H. 13; Sub. $10\frac{5}{8}$; W. 9; O. D. H. $9\frac{1}{8}$; W. $8\frac{1}{4}$.

I. As described.

II. To right at bottom, *72.*

45. Thomas **Coram.** HOGARTH.

H. L., oval at corners, directed slightly to left, facing towards and looking to front, long white hair, white neckcloth, vest partly unbuttoned, great coat with cape. Under, *Willm Hogarth Pinxt. Jas McArdell Fecit. Captain Thomas Coram. Upon whose Petition and Sollicitation The Royal Charter, for ye Foundling Hospital, was Granted by His Majesty King George ye Second, 17 of October 1739.* in scratched letters under, "Fecit" *1749,* at bottom to right, *Price 2s.* H. 14; Sub. $12\frac{1}{4}$; W. 10.

I. Before inscription, uncleared edge. Brit: Mus.

II. As described.

III. At bottom, *Publiſhed 12th May 1794 by Laurie & Whittle, 53 Fleet Street, London.*

Born 1668; master of a vessel trading to the Colonies; his compassion being excited by seeing deserted infants, he laboured for more than seventeen years to establish an hospital for them. He also planned other charitable works, and having by these exhausted his means, was supported in his old age by a small pension raised by his friends. He died in his lodgings near Leicester Square, 29th March, 1751, and was interred in the chapel of the Foundling Hospital.

46. John **Couts.** RAMSAY.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, plain coat, hat under left arm. Under, *A. Ramsay Pinxt. Jas McArdell Fecit John Couts Esqr: Late Lord Provost of the City of Edinburgh. Printed for and Sold by Alexr Palmer Picture Framer at the Windmill Edinbr. Price 2s.* H. 12⅞; Sub. 11⅛; W. 8⅞; O. D. H. 10⅞.

I. Before "Price 2s."

II. As described.

Native of Dundee; merchant of Edinburgh. Died 29th July, 1761. His sons were the celebrated bankers of London.

47. Maria Countess of **Coventry.** COTES.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair in curls at back with a few pearls, small patch on right cheek, low dress, bows of ribbon on bodice and sleeves, light scarf over right shoulder. Under, *Frans Cotes Pinxt. 1751. Jas McArdell Fecit. Maria Countefs of Coventry Publish'd according to Act of Parliament.* H. 13; Sub. 10½; W. 9; O. D. H. 10⅛.

I. As described.

II. At bottom of frame in angles scraped, *The Late Miss Gunning.*

See page 479. Companion to No. 97.

48. **Id.** HAMILTON.

W. L., standing, directed and looking towards front, head slightly bent to left, hair plain with curls at back, short embroidered robe over plain dress, wide sleeves, miniature at bosom, right elbow on pedestal to left on which is figure of Cupid, hand holding scarf across waist, left hand holding white rose, sofa and curtain in background to right. Under, *Ga-Hamilton Pinxt. Jas McArdell Fecit Maria Countefs of Coventry. Publish'd according to Act of Parliament 1754. Sold by John Smith at Hogarth's Head, opposite Wood ſtreet, Cheapside.* H. 20; Sub. 19⅛; W. 13⅞.

I. As described. Five known.

II. Plate cut 2 at top, 4 at bottom, 1¼ at left, 2¾ at right, pillar placed instead of Cupid, subject scraped away 1 at bottom, on space, *Hamilton Pinxt. McArdell Fecit. Maria Countefs of Coventry. London Printed for Robt Sayer at the Golden Buck opposite Fetter Lane Fleet Street.*

III. Artists names erased.

Companion print to the Duchess of Hamilton by Faber. See page 364, where the misdescription by Bromley of this print is alluded to.

Bromley, p. 305, alludes to one in dress with puffed sleeves. See "Engraver not ascertained;" but the print might be by MacArdell.

49. Duke of **Cumberland.**

H. L., in oval, profile directed to right, troop of horse in distance. Under, *J McArdell Delin et Fecit His Royal Highnefs William Duke of Cumberland. London Printed for John Ryall at Hogarth's Head in Fleet Street.* H. $4\frac{7}{8}$; Sub. $4\frac{5}{8}$; W. $3\frac{1}{2}$; O. D. H. $4\frac{1}{8}$.

Ryall's address probably denotes an after state, as in No. 83. See page 839.

50. Cunne Shote. PARSONS.

H. L., directed and facing slightly to left, looking to front, feather in scalplock, medals on neck, gorget with *G. R. III*, band over hunting shirt on right arm, knife in hand, robe over left shoulder, trees in background. Under, *F Parsons pinxt. Js McArdell fecit. Cunne Shote, the Indian Chief, A great Warrior of the Cherokee Nation. Sold at the Golden Head, in Queen Square, Ormond Street. Pr. 2s. 6d.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

One of the Cherokee embassy who arrived from South Carolina in London in 1762. The gorget above described and dress is mentioned as worn by the chief when received by King George III. See Foster's "Life of Goldsmith" for anecdote of one of them embracing him.

51. James **Dawkins.**

H. L., in oval, directed to left, facing towards and looking to front, powdered wig, plain coat. Under, *Js McArdell fecit. James Dawkins, junr Esqr.* H. $12\frac{3}{4}$; Sub. $10\frac{5}{8}$; W. $8\frac{7}{8}$.

Died at Jamaica, Dec., 1757.

I. Before name of painter (whom Bromley supposes to be Stuart) was erased.

II. As described.

52. Lady Anne **Dawson.** REYNOLDS.

T. Q. L., standing, directed, facing, and looking towards left, as Diana with crescent and pearls in hair, which falls in large plait over right shoulder, right hand leaning on spear, pearl bracelets on arms, belt round waist, left elbow on rock to right, hand caressing greyhound

with collar round neck, landscape in distance to left. Under, *J. Reynolds pinxt. J. McArdell fecit. Lady Ann Dawson. 6th Daughter to Thomas Fermor Earl of Pomfret Aged 21, 1754. Sold at the Golden Head in Covent Garden.* H. 15 ; Sub. 13⅝ ; W. 11.

I. Before inscription, scratched in small letters under subject, *J: Reynolds pint. J. McArdell fecit.*

II. As described.

Married, 1754, Thomas Dawson, who was created Lord Dartrey, 1770, and Viscount Cremorne, 1785. She died, 1 March, 1769.

53. (Anne **Day.**) REYNOLDS.

H. L., directed very slightly to right, facing and looking to front, white conical hat, black necklet, bands crossed over bosom, flowers in bodice, tippet over shoulders, both hands in large muff. Under, *J. Reynolds Pinxt. J McArdell fecit. Sold at the Golden head in Covent Garden 2s.* H. 12¾ ; Sub. 10½; W. 8⅞.

I. As described.

II. Inscription erased to counterfeit proof.

III. Retouched in necklet and other parts. Under, *J. Reynolds Pinxt. J. M.Ardell Fecit. Lady Fenoulhet.*

IV. Modern.

"The Town and County Magazine" for 1770 states that Nancy Day was born near Plymouth in humble life ; became acquainted with Lord Edgecumbe, and came to live in London. She married Peter Fenoulhet, who had lost his first wife, and been knighted in 1761 ; but they afterwards separated, and she went to Calais with her two daughters. The magazine states that her face may be seen under a bonnet in every print shop in town inscribed with the title of Lady Fenh—t. The name Miss Day occurs in the Reynold's pocket-books of 1757 and 1760.

Sir Thomas Dennison. See under "Engraver not ascertained ;" but the print might be by MacArdell.

54. Arthur **Dobbs.** HOARE.

T. Q. L., standing, directed and facing slightly to right, looking to front, wig, dark coat and vest, right elbow on table to left on which a globe is placed, compasses in hand, left hand holding map marked *North Carolina,* pillar in background, ship sailing in distance to right. Under, *Willm Hoare Pinxt. Ias McArdell Fecit. His Excellency Arthur Dobbs Esqr. Captain General, Governour in Chief & Vice*

Admiral of the Provence of North Carolina, in America. H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

I. As described. One known.

II. At bottom, *London, Sold by Hen Jouret frame map & Print-seller at the Golden Frame in Maiden Lane.*

Born 1689; succeeded to his father's property in Antrim, and was high sheriff of that county in 1720; M.P. in Irish Parliament for Carrickfergus; appointed Surveyor-General of Ireland by Walpole; sent out as governor to North Carolina in 1753. Died at Cape Fare in that province, 26th March, 1765.

55. Lionel Duke of **Dorset.** KNELLER.

H. L., in oval frame, directed and facing towards left, looking more to front, long wig, robes of the Garter. Under, *G. Kneller Bart Pinxt. I. M. Ardell Fecit. The most High Puiſsant and Noble Prince Lionel Cranfield Sackvile Duke of Dorset, Earl of Dorſet and Middleſex, Baron of Buckhurſt, and Baron Cranfield of Cranfield, Conſtable of Dover-Caſtle, Warden & Admiral of the Cinque Ports, Lord Lieutenant & Custos Rotulorum of the County of Kent & of the City & County of Canterbury, Vice Admiral of the ſaid County of Kent, One of the Lords of his Majesty's moſt Honourable Privy Council, and Knight of the moſt noble order of the Garter, Lord Lieutenant, General, and General Govenour of the Kingdom of Ireland. MDCCL.* H. 14; Sub. $11\frac{1}{2}$; W. $9\frac{7}{8}$.

I. As described.

II. At bottom to right, *London Printed for John Ryall at Hogarth's Head in Fleet street.*

Born, Jan. 18th, 1687-8; succeeded his father as 7th Earl of Dorset in 1706; held various state appointments; created Duke, 1720; Lord Lieutenant of Ireland, 1731-6, and 1751-4. He died, 10th Oct., 1765.

56. Francis **Douce.** KEABLE.

H. L., in oval, directed slightly to right, facing towards and looking to front, wig, plain coat. Under, *William Keable Pinxt. Jas McArdell Fecit 1752. Fra Douce, M. D. Ætat. 75. Sold by Eliz Bakewell Print Seller in Cornhill.* H. $12\frac{3}{4}$; Sub. $10\frac{5}{8}$; W. $8\frac{7}{8}$.

Died at Hackney, 16th Dec., 1760, aged 84.

57. **Id.** ID.

W. L., on horseback, directed towards right, facing towards and looking to front, hat, wig, long gloves and boots, saddlecloth with pistol

in holster, wall in background with vase upon it to left, trees in distance. Under, *William Keable Pinxt. Jas McArdell Fecit. Fra. Douce, M.D. Ætat 75.* H. 19⅞; Sub. 18¼; W. 13⅞.

I. Before inscription. Musgrave Catalogue.

II. As described.

58. (Lucy **Ebberton.**) KNAPTON.

Nearly T. Q. L., sitting, directed towards right, facing towards and looking to front, hat over cap with loose strings, pearl necklace, lace edging to kerchief and sleeves, right hand in lap, left hand holding basket of flowers on bench to right, trees in background. Under, *G. Knapton Pinxit. J McArdell Fecit.* H. 12⅞; Sub. 11⅛.; W. 8¾.

I. As described.

II. Face entirely altered, hat and cap made smaller, strings and necklace removed, retouched.

Afterwards married to Capt. Greeg of the Marines. She resided some time at Blandford and afterwards removed to Exeter. Banton, who kept the London Tavern in Poole, was her uncle.

59. Prince **Edward** (brother of George III.).

Full H. L., standing, directed and looking towards front, facing slightly to left, powdered hair, embroidered dress, sash, right hand on hip, hat under left arm. Under, *J. McArdell Fecit. His Royal Highnefs Prince Edward Born March ye 14 1738-9. Sold by J. McArdell at the Golden Head Covent Garden.* H. 12⅞; Sub. 11; W. 8⅞.

I. As described.

II. Retouched; oval frame at corners.

III. Entirely altered, hat on head, plain dress, sea in distance with ships engaged to right, "J McArdell Fecit" erased.

See page 132. Companion to No. 84.

60. Catherine Countess **Egmont.** HUDSON.

T. Q. L., sitting, directed towards right, facing towards and looking to front, pearls in hair, robes, holding her son sitting on table to right, he is looking to front and holding a coronet between his hands. Under, in centre, arms, motto, SUB CRUCE CANDIDA. *T. Hudson pinxit. J. McArdell fecit. The Rt Honble Catharine Compton Countess of Egmont. Daughter of Charles Compton Efqr and Sister to Spencer Compton, now Earl of Northampton, With Master Charles Perceval Her Eldest Son. Publd accordg to Act of Parliamt 1765.* H. 15; Sub. 13⅝; W. 11.

Second wife of the following; married, 26th Jan. 1756; created Baroness Arden of Lohort Castle, Co. Cork, 1770; died, 14th June, 1784. Her eldest son, the above, born 1st Oct., 1756; succeeded her; was created Baron Arden in English peerage in 1802; and died, 5th July, 1840. Her second son was Spencer Perceval, the prime minister, who was assassinated by Bellingham in 1812.

61. John Earl of **Egmont.** ID.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, robes, right hand holding a coronet, left hand on robe over sword, curtain to left. Under, in centre, arms, motto, SUB CRUCE CANDIDA. *T. Hudson pinxt. J. McArdell fecit. The Rt Honble John Earl of Egmont, Viscount Perceval of Kanturk, Baron Lovell & Holland of Enmore, Baron Perceval of Burton, &c. &c. &c. First Lord Commiſsioner of the Admiralty, and One of His Majesty's most Honble Privy Council. Publiſh'd according to Act of Parlt by J Short, Novembr. 6. 1764.* H. 15; Sub. 13¾; W. 11.

See Lord Perceval, page 409.

62. Charles **Erskine.** ID.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair dressed high, fur robe with clasps over left shoulder, chain lying on it hung round neck. Under, *Thos Hudson Pinxt. Jas McArdell Fecit.* H. 13; Sub. 11; W. 9; O. D. H. 10½.

I. As described.

II. Retouched, chain erased, scraped round oval, *Sed nox atra caput tristi circumvolat umbra,* lettering erased, instead, *Thos Hudson pinxt. Jas McArdell fecit Charles Erskine Esqr: Counſellor at Law Æt suæ 31. Oſtendent terris hunc tantum fata, neque ultra Eſse ſinent. Virg. Æn. Lib. 6.*

III. Inscription under subject erased, scratched in small letters, to counterfeit proof *Thos Hudson pinxt Jas McArdell fecit.*

Son of Charles Erskine, afterwards Lord Justice Clerk Tinwald, who was great grandson of 7th Earl of Marr; born, 1716; M.P. for boroughs of Ayr, &c., 1747. Died in London, 25th June, 1749; buried at Lincoln's Inn.

63. Frances Countess of **Essex.** REYNOLDS.

H. L., sitting, directed towards right, facing towards and looking to front, lace necklet and hair ornament, bows in front of bodice, wide sleeves, fur-edged tippet over shoulders, left elbow on table to

right, hand to side of face, bracelet on arm, in background wall, pilaster with capital to right. Under, *J. Reynolds pinxt. Js McArdell fecit Frances Countefs of Efsex. Publish'd according to Act of Parliamt, 1757 & Sold at the Golden head in Covent Garden.* H. 13; Sub. 10¾; W. 9.

I. As described.

II. Retouched, capital of pilaster effaced. At Sotheby's, in 1865, an impression without publication is mentioned; this may have been a still later state.

Daughter of Sir Charles Hanbury-Williams; married, 1754, William-Anne-Holles, 4th Earl of Essex. Died, 19th July, 1759.

Fenoulhet. See No. 53.

64. Fiamingo.

H. L., directed towards left, facing towards and looking to front, wide hat, long hair, white collar, right hand holding statuette of three amorini. Under, *Fiamingo Done from an Original Picture, in the Collection of Mr Hudson, by Jas McArdell. Sold at the Golden Head, in Covent Garden,* and scratched, *Price 2s.* H. 13; Sub. 11; W. 9.

I. Before any inscription.

II. As described.

III. Address and price erased, instead, *Publish'd by Laurie & Whittle 53 Fleet Street, London.*

This name was applied by the Italians to so many artists (Zani thus terming sixty-four) coming from the Netherlands that it is not possible to distinguish individuals.

65. Sir John **Fielding.** HONE.

T. Q. L., directed slightly to right, facing to front, long white hair, black band over eyebrows, embroidered vest, edging to coat, right arm on two large books, lettered *Holy Bible* and *Statuits at Large Magna Charta* which lie on table to left, left hand holding scroll inscribed, *Plan of,* pillar in background to right. Under, *Hone pinxt. McArdell fecit. Sr John Fielding Kt. Sold by C Marsh at Charing Crofs, and R Withy in Cornhill.* H. 15½; Sub. 13¾; W. 11¼.

I. Before any inscription. Syke's Catalogue.

II. As described.

III. Address erased, instead, *Published by Carey & Watson 35 Mary le bonne Street, Piccadilly London.*

See page 179.

66. Susanna **Fitzpatrick.** SOLDI.

T. Q. L., standing, directed towards left, facing towards and looking to front, hair plain with curls at back, lace-edged cape and wide sleeves, flowers in bodice, right hand holding up mantle, curtain in background, pilaster to left. Under, *A. Soldi pinxt. J. McArdell fecit The Honourable Susanna FitzPatrick.* H. 13; Sub. 11¼; W. 8⅞.

I. Before inscription, before the prim expression was given to mouth, and some other retouching.

II. As described.

According to Lodge, Anne, daughter of Mr. Usher of London; married, about 1748, the Hon. Richard Fitzpatrick; (younger son of the first Lord Gowran, and younger brother of the second Lord, who was created Earl of Upper Ossory in 1751). Died in London, 28th March, 1759. Bromley gives date 1750 to the print. On the Strawberry Hill impression Walpole has written a line, detracting from her character, but identifying her as described.

67. Lady Charlotte **FitzWilliam.** REYNOLDS.

H. L., standing, a young girl, directed, facing, and looking towards left, pearls and feathers in hair, pearl earring, ribbons falling over left shoulder, right hand holding up to chest mantle, looped by pearl brooch on left shoulder, curtain to left. Under, *J. Reynolds pinxt. J. McArdell fecit. Lady Charlotte Fitz-William. Publish'd by J Reynolds according to Act of Parliament 1754.* H. 13; Sub. 10¾; W. 8⅞.

I. Before inscription.

II. As described.

Born, 1746; daughter of 3rd Earl Fitzwilliam; married, 1764, Thomas Dundas, who succeeded as 2nd baronet, 1781, and was created Lord Dundas, 1794. She died in Arlington-street, 11th Feb., 1833. Her eldest son was created Earl of Zetland in 1838.

68. Martin **Folkes.** HUDSON.

T. Q. L., sitting, directed to right, facing towards and looking to front, wig, large cuffs to coat, right hand holding hat, left on box lettered, *The Statut of the Royal Soci* on table to right, behind which is the mace, arms on back of chair, motto, NVLLIVS IN VERBA. Under, *Thos Hudson Pinxt. Jas McArdell Fecit. Martin Folkes Esqr. President of the Royal Society. Price 2 shillings.* H. 14⅛; Sub. 12⅜; W. 10.

See page 350.

69. (Helena **Forman.**) VANDYCK.

W. L., directed and facing slightly to right, looking to front, hat looped up at side and feathers, white ruff and sleeves, black satin dress cut square on bosom, arms folded on waist, left hand holding ostrich feather, landscape in distance. Under, *Sr Ant Van Dyke pinxit. Js McArdell fecit. Rubens' 2d Wife. From the Original at Houghton Hall, in the Collection of the Earl of Orford.* H. 14; Sub. 13⅜; W. 9⅞.

I. Before inscription, not quite finished. Sub. H. 13½.

II. ¼ subject at bottom erased, under in scratched letters *S Ant V Dyke pinxit. J. M'Ardell fecit.*

III. As described.

See page 180.

70. Anne, Lady **Fortescue.** REYNOLDS.

T.Q. L., sitting, directed towards front, facing and looking towards right, pearls in hair, veil falling over left shoulder and fastened to dress, right elbow resting on bank to left, hand to neck, left hand in lap, trees in background. Under, *J. Reynolds pinxt. Jas McArdell fecit. Lady Fortescue 1761. Sold at the Golden Head in Covent Garden. Price 2s.* H. 14⅛; Sub. 12⅝; W. 10.

I. Before inscription. Brit: Mus.

II. As described.

III. Date erased.

Bromley gives date, 1752; Hamilton, 1757.

Daughter of John Campbell of Calder, Esq.; married, 1751, Matthew, who had just succeeded his half-brother Hugh Earl Clinton, as Baron Fortescue. Died at Wimpole-street, 26th May, 1812, in her 82nd year. Her eldest son was created Viscount Ebrington and Earl Fortescue in 1789.

71. Henry **Fox.** LIOTARD.

H. L., in border ornamented with scrolls, directed to left, facing towards and looking to front, wig, narrow edging to coat. Under, *Liotard pinxt. 1754. Js McArdell fecit. The Right Honourable Henry Fox Esqr. Secretary of State. From an Original in the possession of the Honble Horace Walpole.* H. 13⅞; Sub. 12⅜; W. 9⅞; I. B. H. 9⅛; W. 6¼.

Born 1705; second son of Sir Stephen Fox, M.P.; Secretary of State and Leader of the Commons, 1755; Paymaster-General, 1757;

retired from office, having become very unpopular, in 1763, and was created Baron Holland. He died, 1st July, 1774.

72. Henry **Fox.** RAMSAY.

H. L., in oval, directed to left, facing towards and looking to front, wig, embroidered edging to coat. Under, *A. Ramsay Pinxt. J. M. Ardell Fecit. The Right Honourable Henry Fox Esqr. Paymaſter General of His Majeſty's Forces, 1762.* H. 15⅜; Sub. 12¾; W. 10⅞; O. D. H. 11¼; W. 9½.

I. Before any inscription.

II. As described.

73. Benjamin **Franklin.** B. WILSON.

T. Q. L., standing, directed to left, facing towards and looking to front, wig, plain coat, book in right hand lettered *Electric Expts,* pointing with left hand, forked lightning destroying buildings in distance to left, towards right table on which lie paper and pens, glass globe, curtain to right. Under, *B. Wilson pinxt. Js. McArdell fecit. B. Franklin of Philadelphia. 1761 L.L.D. F.R.S.* H. 14; Sub. 12¼; W. 9⅞.

See page 493.

74. John **Garnett.** GAINSBOROUGH.

H. L., in oval frame, directed towards right, facing towards and looking to front, full wig, robes, wide sleeves. Under, in centre, episcopal arms, *T. Gainsborough Pinxt. J. McArdell Fecit. John Garnett, D.D. Lord Bishop of Clogher. Conſecrated A.D. MDCCLII.* H. 13; Sub. 11; W. 9; O. D. H. 8⅛; W. 7.

I. Before insciption, edge not cleared, not quite finished.

II. As described.

Bishop of Leighlin and Ferns, 1752; translated to Clogher, 1758. Died in Leinster-street, Dublin, April, 1782.

75. David **Garrick.**

T. Q. L., standing, directed to right, facing towards and looking to front, long wig, dark coat, right arm raised, left hand holding hat. Under, *Jas McArdell delint et fecit. Mr Garrick in the Character of an Auctioneer, speaking the Prologue in Taste, a Comedy of two Acts, wrote by Samuel Foote Esqr.*

Before this Court, I Peter Puff appear,
A Briton born, and bred an Auctioneer, &c.

London, Printed for Robt Sayer, No 53 in Fleet Street. Publiſhed as the Act directs, 20 Feby, 1769. H. 13⅞; Sub. 12¼; W. 9⅞. Brit Mus.

See page 180. This print is finished in MacArdell's style, but seems not to have been published until after his death. The piece was produced in 1752 for the benefit of Worsdale the painter, who acted the part of Lady Pentweasle.

76. Id. LIOTARD.

H. L., in square border representing window-frame, directed to right, facing towards and looking to front, short wig, plain coat, ruffle, right arm raised. Under, *Loitard Pinxt. J. M. Ardell Fecit. David Garrick Esqr. Done from the Original Picture Painted at Paris 1751. Sold by J. M. Ardell at the Golden Head in Covent Garden Price 2.* H. 13; Sub. 11; W. 9.

I. As described. Brit: Mus.

II. Heavily retouched, shadows and joints introduced on frame, date "1751" and address erased, instead of the latter, *London, Printed for Robt Sayer Map & Printſeller No 53 in Fleet Street. 54.*

77. Id. POND.

H. L., in oval, directed towards left, facing towards and looking to front, tiewig, velvet coat, vest partly open. Under, *A. Pond Pinxit. McArdell Fecit David Garrick Esqr.* H. 12⅞; Sub. 10⅝; W. 9; O. D. H. 10½.

I. Before any inscription.

II. As described.

78. Id. B. WILSON.

T. Q. L., standing, directed to front, facing and looking towards right, hair tied at back, black suit and ruffles, both hands raised before him, battlements of castle in background. Under, ground not quite cleared off, *B. Wilson Pinxt. J. McArdell Fecit. Mr Garrick in Hamlet. Act 1. Scene 4. Publish'd by B. Wilson according to Act of Parliament Novemr 1st 1754.* to right scratched, *5s.* H. 18⅛; Sub. 16½; W. 13. Brit: Mus.

79. Id. ID.

W. L., standing, directed and looking towards left, white hair and robes loose and blown towards right by storm, right hand raised, left

grasped by Kent who stands behind him, to left the Fool, holding stick in right hand, left hand raised, lightning in sky, hills, plain, and trees in background, in foreground stump and fallen tree and tree standing to right, (these are touched with the graver). Under, *B. Wilson Pinxt. J M Ardell fecit Mr Garrick in the Character of King Lear Act 3rd Scene 1st. Done from ye original picture in the Collection of Henry Hoare Esqr. Publish'd accordg to Act of Parliament 1761 and Sold at the Golden Head in Covt garden.* W. 20⅜; H. 16¼; W. 15⅜.

I. Before any inscription.

II. As described. Brit: Mus.

80. **Id.** with Mrs. Cibber. ZOFFANY.

W. L.'s, Garrick towards left standing, holding up dagger in right hand, grasping with left Mrs. Cibber's left hand, who kneels at his feet on left knee, her right arm raised towards him, both costumed in the full dress of the period of the picture, lamp post to left, in background building, to right river with large building on other side, moon shining overhead. Under, *Zoffanij pinxt. Jas McArdell fecit. Mr Garrick and Mrs Cibber in the Characters of Jaffier and Belvidera. Venice Preserved. Act 4. Scene 2d. Publish'd March 25, 1764, according to Act of Parliament. Sold by J. McArdell at the Corner of Henrietta street in Covent Garden.* W. 21¾; H. 18; Sub. 17.

I. Before any inscription.

II. As described. Brit: Mus.

81. Sir Crisp **Gascoyne.** KEABLE.

W. L., standing, directed slightly to left, facing towards and looking to front, wig, gown over embroidered coat, satin vest with fringe at bottom, right hand on table to left against which leans sword, and on which lie mace and cap, pillar and curtain behind, left hand on side, figure of Justice in niche in background to right. Under, in centre, arms, motto, RAISON POUR GUIDE, *William Keable pinxt. Jas McArdell Fecit. Sr Crisp Gascoyne Kt Lord Mayor of the City of London 1753.* H. 20; Sub. 18¾; W. 13⅞.

I. Before inscription, uncleared edge.

II. As described.

Remarkable for the part he took against Canning, see page 848; his arguments may be found in an address to the Liverymen given in "Gent's Mag.," VOL. XXIV., p. 317; and a refutation of them is announced in the same volume. He died, 27th Dec., 1761.

82. Francesco **Geminiani.** JENKINS.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, plain coat, embroidered vest, ruffles, right hand on leg holding pen, left elbow on table to right on which lie pen and inkstand, hand holding paper. Under, *Thos Jenkins Pinxit. Jas McArdell Fecit. Mr Geminiani. Sold by J Oswald at his Musick Shop in St Martins Churchyard,* scratched, *Price 2s.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. As described.

II. Slightly retouched, "Jas McArdell Fecit" erased, instead, *Engraved by V. Green, Metzotinto Engraver, to his Majesty, and to the Elector Palatine.* address altered. See page 554.

A native of Lucca, learned the violin from Lonati of Milan, called Il Gobbo, Scarlatti, and Corelli; published various musical works in London between 1716 and 1756; went to Ireland in 1761 to visit his pupil Dubourg; and died in Dublin, at the great age of 96, 23rd Sept., 1762. This event is said to have been accelerated by the loss, through the treachery of a female servant, of an unpublished Treatise on Music, which could never be recovered.

83. George II.

H. L., in oval, profile to left, wig, sash, and star. Under, *J. McArdell Delin et fecit. His most excellent Majesty George the Second.* H. 5; Sub. 4⅜; W. 3½; O. D. H. 4¼.

I. As described.

II. At bottom, *London Printed for John Ryall at Hogarth's Head in Fleet Street.*

Companion to Nos. 8, 49, and 187. See page 839.

84. George III. as Prince of Wales. LUDERS.

H. L., in oval frame, directed towards and looking to front, facing slightly to right, hair powdered and tied at back, sash, and star, robe over right shoulder, curtain to right. Under, *D. Luders Pinxt 1751. Js McArdell Fecit. His Royal Highnefs George Prince of Wales, &c. Sold by Js McArdell at the Golden Head in Covent Garden.* H. 12¾; Sub. 10¾; W. 8⅞; O. D. H. 10; W. 8¾.

Companion to No. 59.

85. George III. MEYER.

Short H. L., in profile to left, hair short, with black tie at back, embroidered coat, frill, sash, star. Under, *S Myers pinxt. Js McArdell fect. George the Third, King of Great Britain, &c, &c, &c. Publish'd according to Act of Parliament by aſsignment from Mr Meyer & Sold by J Boydell Engraver in Cheapside & T Jefferys at Charing Cross. 1761.* H. 19⅞; Sub. 17⅞; W. 14.

I. Before any inscription.

II. Before address.

III. As described.

86. (Gerbier Family.) RUBENS.

W. L.'s, a lady sitting, directed towards right, looking downwards, holding an infant on her lap, before her a little girl with slashed sleeves, and right arm on the lady's lap, a little behind towards right a taller girl standing, both girls looking to front, behind them a boy with right hand pointing addressing the lady, to right figures of mermaids supporting verandah, landscape in distance, to left curtain, parrot on back of lady's chair. Under, *The Original Picture by Sr Peter Paul Reubens in the Collection of Samson Gideon Esqr at Belvidere, in Kent. To whom this Print is Humbly Dedicated By His moſt Obedient and Devoted Servant, William Jett. Willm Jett Delineavit. Publish'd according to Act of Parliament 1755, and Sold by Willm Jett, Painter next Door to Mounts Coffee-house, Grosvenor Street, London Js McArdell Fecit.* H. 18⅛; Sub. 16¾; W 18.

In 1766 Walker engraved in line for Boydell the entire family picture; Gerbier himself on left leaning on the back of his wife's chair, the group above described, and five more children to right. This print is stated to be after a picture by Vandyck, this opinion being shared by Smith. See Catalogue Raissonné, Part II., p. 240; Part III., p. 71. At both these pages the picture is said to have been engraved by MacArdell; but this is not so, for he only engraved the foregoing, a picture specified in Part II., p. 314, as having been called the Duke of Buckingham's Mistress, and erroneously stated to have been engraved by Walker, who only did the full picture. At this last page Smith admits that the picture partakes of the style of both masters, and is probably their united work: the girl in slashed sleeves is certainly entirely in Rubens' manner. A comparison between MacArdell's and Walker's prints will at once exhibit the superiority of the mezzotinto method for portraits.

Sir Balthazar Gerbier, born 1591, was a miniature painter, distinguished in Italy; received knighthood from Charles I., by whom he was appointed master of the ceremonies at the Court. He died at Hempstead Marshal, Lord Craven's seat, in 1667. See more of him and of these pictures in Walpole's Anecdotes of Painters, p. 279; ed. 1849.

87. James **Gibbs.** HOGARTH.

H. L., looking slightly towards right, right hand pointing in same direction, in oval frame on pedestal, with background, all the latter being engraved in line. On pedestal, *Jacobus Gibbs Architectus A. M. & F. R. S.* Under, *W Hogarth delin. J. McArdell fecit.* H. 11⅝; Sub. 10⅝; W. 8¼; Sub. 7¾; O. D. H. 7; W. 6.

I. Before name on pedestal. Brit: Mus.

II. As described.

Born near Aberdeen in 1674; studied in Holland and Italy; came to England about 1710; built, amongst other things, several of the London churches and the Radcliffe Library at Oxford; published some architectural works. He died in London, 5th Aug., 1754.

88. **Id.** WILLIAMS.

Full H. L., sitting, directed and facing slightly to left, looking to front, wig, plain coat, right hand holding compasses, and with left on diagram lettered, *A Plan of the Radcliffe Library* on large book on table before him, on which also lie a square and diagram of the elevation of same building. Under, *J. Williams Pinxt. Js McArdell Fecit Jacobus Gibbs Architectus. A. M. & F. R. S.* scratched, *Price 1s 6d.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. As described.

II. Over price, *64.*

89. John **Glas.** MILLAR.

H. L., in oval frame, directed towards right, facing towards and looking to front, dark wig, plain coat. Under, *Wm Millar pinxt. J McArdell fecit. John Glas. Publish'd & Sold by Phinn & Mitchelson, Copper Plate & Seal Engravers High Street Edinburgh where may be had Variety of Maps & Prints, &c. Price 1s.* H. 14; Sub. 12½; W. 10; O. D. H. 12¼; W. 9¼.

See page 140.

90. Thomas **Gooch.** HUDSON.

T. Q. L., sitting, directed towards right, facing towards and looking to front, long white hair, episcopal robes, right elbow on table to left, left hand on knee. Under, in centre, arms, *Thos Hudson pinxt. Js McArdell fecit. The Right Reverend Dr Thomas Gooch, Lord Bishop of Ely, A.D. 1749.* scratched, *Price 2s.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. Before any inscription.

II. As described.

See page 625.

91. Lady **Grammont.** LELY.

T. Q. L., sitting, directed and facing slightly to left, looking to front, hair in short curls at front, veil with pearls at back, earring, loose dress, right hand holding robe to bosom, left hand holding palm-branch, in background to left a fluted pillar, before it part of a wheel, (the personage being probably painted as St. Catherine), to right a curtain, on wall before it the painter's monogram. Under, *Lady Grammont. Done from the Original Picture, Painted by Sr Peter Lely In the Royal Palace at Windsor. By James McArdell.* H. 19⅞; Sub. 17⅝; W. 14.

I. Before any inscription.

II. As described.

III. At bottom, *Sold by E Fisher at the Golden Head in Leicester Square & by Ryland & Bryer at the Kings Arms in Cornhill London.*

Eldest daughter of Sir George Hamilton, youngest son of the 1st Earl of Abercorn; one of the most distinguished beauties of the Court of Charles II., where she was styled "La Belle Hamilton," and celebrated by Count Grammont, whom she married in 1668, and accompanied to France in the following year. He succeeded a few years afterwards to great wealth and high position by the death of his elder brother, and died in 1707. She survived him but a short time.

This portrait is one of the fourteen pictures by Lely at Windsor called the "Windsor Beauties." MacArdell engraved another, No. 129, and Thomas Watson engraved six. The entire, with seven additions, were done from Murphy's miniatures of the originals for Mrs. Jameson's "Beauties of the Court of Charles II."

92. William **Grant.** RAMSAY.

H. L., in oval, directed to left, facing towards and looking to front, wig, barrister's bands and black gown. Under, *A Ramsay Pinxt. 1751. Jas. Mc.Ardell Fecit. The Rt Honble William Grant Esqr. His Majesty's Advocate for Scotland. Sold by J. McArdell at the Golden Head in Covent Garden. Price 2s.* H. 12⅞; Sub. 11; W. 9.

Held above position from 1746 to 1754, when he was raised to the bench as Lord Preston-Grange.

93. (Frances Anne **Greville** and Brother.) REYNOLDS.

W. L.'s, standing, as Hebe and Cupid, she is directed towards left, facing towards and looking to front, holding vase in raised hands, he stands before her, hands on her dress, facing and looking towards left, trees in background, park in distance to left, waterfall to right. Under, *J. Reynolds Pinxt. Js McArdell fecit. Publish'd according to Act of Parliament July 25th 1762. Sold at the Golden head in Covent Garden.* H. 19⅞; Sub. 18½; W. 13⅞.

I. Before any inscription. Brit: Mus.

II. As described.

Only daughter of Fulke Greville, who was grandson of Fulke, 5th Lord Brooke, envoy to the Elector of Bavaria, and author of "Maxims and Characters;" she married in 1766, according to Collins' Peerage, ed. 1812, in 1776, according to Debrett and Burke, John Crewe, (who was created Lord Crewe in 1806), and was a brilliant leader of fashion, taking no small share too in politics on the side of Burke, Fox, and Sheridan. She died at Liverpool, 23rd Dec., 1818. She had six brothers, the one represented being probably William Fulke Greville, who entered the navy, and died in 1837, leaving issue. It is said that her father, in consequence of a quarrel with his son, had him painted out of this picture and a tripod placed there instead.

Gumledon. See No. 198.
Ellen Gwyn. See No. 191.

94. Stephen **Hales.** HUDSON.

H. L., in oval, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Thos Hudson Pinxt. Js McArdell fecit. The Revd Stephen Hales D.D. Clark of the Closet to her Royal Highness the Princess Dowager of Wales. F. R. S. and*

Member of the Academies of Sciences at Paris and Bologna. Aged 82. Sold at the Golden head in Covent Garden. Price 2s. H. 13; Sub. 11½; W. 9.

I. Before any inscription.

II. As described.

III. Address erased, slightly retouched.

Born 1677; grandson of Sir Robert Hales of Beaksbourne, Kent, Bart.; educated at Cambridge, and entered the Church; much esteemed by Frederick Prince of Wales and his family; author of several scientific and botanical works, and the introducer of ventilators. He died, 4th Jan., 1761, and was interred at Teddington, where he had been vicar for 51 years.

95. Sir Peter **Halkett.** RAMSAY.

H. L., in oval frame, directed towards right, facing towards and looking to front, long wig, velvet coat, edged vest, hat under left arm. Under, *A Ramſay pinxt. 1740 Js McArdell fecit Sr Peter Halkett of Pitfirrane Bart. Colonel of his Majeſty's 44th Regiment of Foot, Killed in the Action near the River Monongahela, July ye 9th 1755.* H. 13⅛; Sub. 10⅞: W. 9; O. D. H. 10⅛; W. 8½.

Son of Sir Peter Wedderburne (who was created baronet of Nova Scotia in 1697, and assumed the name Halkett in 1705, in right of his wife); entered the army; was colonel of Lee's regiment at the defeat of Cope at Gladsmuir in 1745, and was taken prisoner by the Chevalier's troops; released on parole, and with four other officers refused to rejoin their regiments when so commanded by the Duke of Cumberland. His youngest son fell with him at the defeat of General Braddock by the Indians mentioned above.

96. Benjamin **Hallet.** JENKINS.

W. L., standing, directed towards right, long hair, and dressed like a girl, facing and looking downwards to left at an open music book supported on stand, holding violoncello upright with left hand, and playing on it with bow held in right hand, base of pilaster to right on wall in background. Under, *Thos Jenkins pinxt. Js McArdell Fecit Benjamin Hallet A Child not five Years Old, who under the Tuition of Mr Oswald, Performed on the Flute at Drury Lane Theatre ano 1748. for 50 Nights with extraordinary Skill & Applause, and in the following Year was able to Play his part in any Concert on the Violincello.* H. 17; Sub. 15¾; W. 11⅞.

97. Elizabeth, Duchess of **Hamilton.** COTES.

H. L., in oval frame, directed nearly and looking to front, facing slightly to left, hair plain with curls at back, bodice trimmed with ribbons, ermine-lined robe fastened at shoulders by strings of pearls. Under, *Frans Cotes Pinxt 1751. Jas McArdell Fecit Elizabeth Dutchefs of Hamilton, Brandon &c. Publish'd according to Act of Parliament.* H. 12⅞; Sub. 10½; W. 8⅞; O. D. H. 10.

I. As described.

II. Scraped on frame at bottom, *The Late Mifs Gunning Junr.*

See page 364. Companion to No. 47.

Zachary Hamlyn. See No. 152.

98. Esther **Hammerton.** BUTLER.

T. Q. L., standing, directed and facing towards right, looking to front, man's wide hat over cap, coat and vest, right hand holding pickaxe over shoulder, left hand on skull on tombstone to right, in background a church, a tree to left. Under, *J Butler Pinxt Jas McArdell Fecit. Estr Hammerton Late Sexton of Kingston upon Thames. N. B. She was miraculously preserv'd under the Ruins of the Church, which fell down as She was digging a Grave there, in the year 1731. And notwithstanding She lay cover'd 7 Hours yet She survived the Misfortune 15 Years.* H. 14; Sub. 12⅛; W. 9⅞. Brit: Mus.

Born 1711; died, 28th Feb., 1746. At the accident above related her father, who was sexton, and two other people were killed, and she received a hurt which prevented her from ever wearing stays. In consequence of this and of her occupation in her father's position, she used some men's garments.

99. Simon Lord **Harcourt.** B. WILSON.

T. Q. L., standing, directed to front, facing and looking towards left, powdered hair, black tie at back, coat and vest, the latter with five buttons unfastened, hat under left arm, hand on hip, right hand holding open scroll, window and curtain to left. Under, *Js McArdell fecit Simon Earl Harcourt. From an Original Picture by B. Wilson in the Pofsession of William Fauquier Esqr.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. Before any inscription, not quite finished.

II. As described.

III. Reworked in various parts, a line along bottom of subject, plate smudged over lower line of inscription.

See page 495.

100. Philip Lord **Hardwicke.** WILLS.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig and robes, right hand raised, left hand holding paper, purse on table to right. Under, *J Wills Pinxt. 1744 J. McArdell Fecit. The Right Honble Philip Lord Hardwicke Baron of Hardwicke Lord High Chancellor of Great Britain. Sold by Jas McArdell at the Golden Head next Southampton Street Covent Garden. Price 2s.* H. 13⅞; Sub. 12¼; W. 9⅞.

See page 74.

Bromley, p. 330, mentions another, sh. mez., but this is probably a mistake.

101. Aaron **Hart.** DANDRIDGE.

T. Q. L., standing, directed towards and looking to front, facing slightly to left, black cap, white hair and beard, bands, cloak over shoulders, right arm on book upright on table to left, hand holding paper inscribed with three Hebrew letters, left hand hanging beside him, curtain to left. Under, *The Most Learned Aaron Hart Rabby Aged 81. Done from an Original Painting of B. Dandridge by James McArdell.* H. 16⅞; Sub. 15¼; W. 11⅞.

I. As described. One known.

II. Lines of inscription on paper besides the three Hebrew letters, "Rabby" altered to *Rabbi*, after "McArdell" *1751 Price 2s 6d.*

III. Plate cut ½ at top, 2½ at bottom, 1 on each side, subject scraped away 1¼ at bottom, on space, *printed for G Pulley the corner of Bride Court Fleet Street London The Most Learned Aaron Hart Rabbi Aged 81. Done from an Original Painting of B: Dandridge by Js Mc Ardell 1751.*

Died 21st Nov., 1762.

102. William **Harvey.** VANDYKE.

H. L., in oval frame, directed and facing towards left, looking to front, long hair, white band and tassels, black gown. H. 12⅞; Sub. 11; W. 9; O. D. H. 10¾.

I. As described, not quite finished, plate being in state left at MacArdell's death. Brit: Mus.

II. More worked upon. Under, *Vandyke Pinxt. Dr Harvey. Publish'd 12 May, 1794, by Laurie & Whittle, 53, Fleet Street, London.*

Born at Folkstone, 1578; discoverer of the circulation of the blood; appointed physician to Charles I. in 1632. He died, 3rd June, 1657.

103. Sir Edward **Hawke.** KNAPTON.

H, L., in oval, directed towards right, facing towards and looking to front, wig, sash, star, three buttons of coat unfastened. Under, *G. Knapton Pinxt. J. McArdell Fecit. Sr Edward Hawke, Knight of the most Honourable Order of the Bath, and Rear Admiral of the White Squadron of His Majesties Fleet.* H. 13; Sub. 10¾; W. 9⅛; O. D. H. 10½.

I. As described.

II. Retouched, ⅛ at bottom of subject, and artist's names scraped away, at bottom, *Printed for Robt Sayer, opposite Fetter Lane, Fleet-Street.*

Born about 1705; entered the navy; in the engagement off Toulon in 1744, disregarding discipline, broke from the line and captured the Poder, a Spanish 60-gun ship; for this he was sentenced to dismissal, but immediately restored by the King, who ever afterward called him "his own" admiral; he defeated the French fleet on 14th October, 1747, and again, off Belleisle, in 1758; for the former he was made K.B.; he was First Lord, 1765–71, and was created Baron Hawke of Towton, 1776. He died at Shepperton in Middlesex, 16th Oct., 1781.

104. Robert Lord **Henley.** HUDSON.

T. Q. L., sitting, directed to left, facing towards and looking to front, long wig, robes, right hand holding purse on knees, left arm on chair. Under, in centre, arms, motto, SOLA ET UNICA VIRTUS *Thos Hudson Pinxt. Js McArdell fecit. Robert Lord Henley Baron of Grainge, C. S. Sold at the Golden Head in Covent Garden. Price 5s.* H. 15⅝; Sub. 14⅛; W. 11.

Born 1708; went to the bar; Attorney-General, 1756, and Lord Keeper the following year; created as above, 1760; Lord Chancellor, 1761; and Earl of Northington, 1764; afterwards President of the Council. He died, 14th Jan., 1772.

105. Thomas **Herring.** WEBSTER.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes, right hand on arm of chair, left hand on knee holding book, pilasters on wall in background to right. Under, in centre, arms, *S. Webster Pinxt. Js McArdell fecit. The most Revd Father in God Dr Thomas Herring by Divine Providence, Archbiſhop of Canterbury, Primate of all England, & Metropolitan And one of His Majesty's most Honble Privy Council, &c, &c.* H. 17⅞; Sub. 15⅜; W. 12½.

See page 368.

106. Sir Philip **Honywood.** DANDRIDGE.

W. L., on horseback, directed to left, facing towards and looking to front, uniform, long boots, sash and star, baton in right hand, left hand holding reins, in background to right two soldiers in attendance also on horseback, behind them a castle with raised drawbridge, in distance a plain with troops of cavalry. Under, *B. Dandridge Pinxt 1751. Ias McArdell Fecit. Sr Philip Honywood, Knight of the most Honourable Order of the Bath, General of Horſe, Colonel of his Majesty's first Regiment of Dragoon Guards, Governour of Portsmouth &c. Sold by Jas McArdell, at the Golden Head in Covent Garden. Price 5 Shillings.* H. 19⅞; Sub. 18½; W. 14.

I. As described, before any chain from drawbridge to loophole in wall of castle to right.

II. With chain from drawbridge to loophole.

III. Chain made larger and more conspicuous.

IV. Plate altered, soldiers and castle to right erased, instead a tent, personage altered to Prince Ferdinand of Brunswick, right hand pointing forward, battle in background, inscription erased except engraver's name. The foreleg of attendant's horse is still seen between the hindlegs of the horse of the personage.

K. B., 1742; general, 1743. He died, 17th June, 1752. His nephew of the same names, who was badly wounded at Dettingen, became a general in 1777, and died in 1785.

107. Hannah **Horneck.** REYNOLDS.

Full H. L., sitting, directed, facing and looking towards right, long hair, falling over left shoulder, lace veil at back attached to hair by strings of pearls, loose dress, belt with large ornament, right hand in

lap, head supported by left hand, elbow on book on table to right. Under, *J Reynolds Pinxt J McArdell fecit. Sold at the Golden Head in Covent Garden. 2s.* H. 13⅛; Sub. 11; W. 9.

I. Before inscription.

II. As described.

Wife of Captain Kane Horneck, and generally styled the "Plymouth Beauty." Her daughters were Mrs. Bunbury and Mrs. Gwyn, the Little Comedy and Jessamy Bride of Goldsmith. She died at the house of General Gwyn in the Kings Mews, 12th March, 1803.

108. Jane, Countess of **Hyndford.** ID.

Full H. L., sitting, directed, facing, and looking towards left, small cap, earring, necklace with bow at back, bows of ribbon on dress, hands winding thread from ball in lap, at top of pilaster to left, *Jane Countefs of Hyndford 1757.* Under, *J Reynolds Pinxt. J McArdell fecit.* scratched, *1759.* H. 13; Sub. 11; W. 8⅞.

I. Before name and date on pilaster.

II. As described.

Daughter of Benjamin Vigor of Fulham, Middlesex; married, 1756, John Carmichael, 3rd Earl of Hyndford. She died at Carmichael House, 8th Feb., 1807, aged 80.

109. John **Jackson.** VANDER MYN.

H. L., directed towards right, facing and looking downwards to front, wig, bands, black gown, left hand on upright book. Under, *F. Vander Myn pinxt. 1757. Js McArdell fecit. Joannes Jackson Magna eft Veritas et prævalebit.* H. 14; Sub. 11½; W. 10.

Born 1686; educated at Doncaster under Dr. Bland, afterwards at Cambridge; rector of Rossington, Yorkshire; author of a great number of treatises mostly in support of Dr. S. Clarke's views; confrater and afterwards master of Wigston's Hospital, Leicester, where he died, 12th May, 1763.

110. David **Jennings.** JONES.

H. L., oval frame in corners at bottom, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Jones pinxt McArdell fecit. David Jennings S. T. P.* H. 13⅝; Sub. 12⅛; W. 9⅞.

I. Before any inscription.

II. As described.

III. Retouched, at bottom, *London, Printed for Carington Bowles, Map & Printſeller, at No 69 in St Pauls Church Yard.*

Born 1691; became a dissenting minister, and in 1718 was appointed pastor of the church in Old Gravel Lane, Wapping, where he continued for 44 years; author of Jewish Antiquities and several other works. He died 16th Sept., 1762.

111. John **Keeling.** KING.

H. L., directed towards left, facing towards and looking to front, wig, plain coat, embroidered waistcoat, hat under left arm. Under, *T King pinxt Js McArdell fecit. John Keeling Esqr One of His Majesty's Juſtices of the Peace for the County of Middlesex.* under engraver's name is scratched, *1756.* H. 13; Sub. 10⅞; W. 9.

Brewer of Clerkenwell. He died, 10th May, 1759.

112. Emily, Countess of **Kildare.** REYNOLDS.

T. Q. L., sitting, directed slightly to, facing, and looking downwards towards left, long lace veil from head over shoulders, pearl earring and bracelets, robe with wide sleeves trimmed with strings of pearls, embroidered petticoat, right elbow on book on table to left, hand to face, left hand holding book in lap, curtain to left, landscape in distance through window to right. Under, *I Reynolds pinxt. J McArdell fecit. Emily Counteſs of Kildare, 1754. To the Rt Honble James Earl of Kildare This Plate is humbly Dedicated by his Lordſhips most Obedient Servt Mich Ford.* H. 13⅞; Sub. 12⅝; W. 9⅞.

I. As described.

II. Reworked, apparently by MacArdell himself, date "1754" erased, "Mich Ford" altered to *I McArdell.*

Born 1731; daughter of Charles, 2nd Duke of Richmond; married first, the following, 1747; second, William Ogilvie, Esq. She died in Grosvenor Square, 27th March, 1814.

113. James, Earl of **Kildare.** ID.

T. Q. L., standing, directed towards left, facing towards and looking to front, hair powdered, peer's robes, right hand pointing to landscape seen through window to left, left elbow leaning on pedestal to right, hand holding scroll. Under, *J. Reynolds Pinxt. J. McArdell Fecit. James Earl of Kildare, 1754. To the Rt Honble the Counteſs Dowager of Kildare, This Plate is most humbly dedicated by*

her Ladyſhips most Obedient Servt Mich. Ford. H. 14; Sub. 12½; W. 9⅞.

I. "Ladyship" in dedication spelt *Ladſhip.*

II. As described.

III. Reworked, "Mich. Ford" altered to *I McArdell.*

Born 1722; succeeded his father as 20th Earl in 1743; created Marquess of Kildare, 1761, and Duke of Leinster in 1766. He died in Dublin, 19th Nov., 1773.

114. William **King.** HUDSON.

H. L., oval frame at corners, directed to front, facing and looking towards right, wig, plain coat, hat under left arm. Under, *T. Hudson Pinxt. Js McArdell fecit. Gulielmus King LLD Ætat 75.* H. 12⅞; Sub. 11; W. 8⅞.

See page 375.

115. John Frederick **Lampe.** ANDREA.

T. Q. L., directed towards front, facing and looking towards left, turban round head, collar partly open, coat buttoned at waist, hands scoring music on paper on table to right, organ in background to right. Under, *S. Andrea Pinxt. Js. M. Ardell fecit. John Frederick Lampe,* scratched, *2s.* H. 13¾; Sub. 12⅛; W. 9¾.

I. Before any inscription.

II. As described.

III. At bottom to right, *56.*

Born in Saxony; came to England about 1726; composed several operas and other pieces, amongst them the Dragon of Wantley; spent two years in Dublin, 1749-50; then went to Edinburgh, where he died in July, 1751.

116. Lady George **Lennox.** RAMSAY.

H. L., sitting, directed to front, facing and looking towards left, hair plain with ornament of flowers at top, white lace collarette, pendant and sleeves, black lace shawl over shoulders, right arm round dog, which is looking to front near bottom of subject, left elbow on table to right, curtain behind. Under, *A. Ramsay pinxt. J. McArdell fecit. Lady George Lennox.* H. 13; Sub. 10¾; W. 9.

I. Before any inscription.

II. As described.

III. At bottom, *Sold by E Fisher at the Golden Head in Leicester Square and Ryland & Bryer at the Kings Arms in Cornhill, London.*

Louisa, daughter of William, Earl of Ancrum, who became 4th Marquess of Lothian in 1767; married, 1759, Lord George Henry Lennox, son of Charles, 2nd Duke of Richmond. She died at Woodend, near Chichester, in her 92nd year, 25th Dec., 1830. Her only son was the 4th Duke of Richmond.

117. Charles **Leviez.** ECCARD.

H. L., in oval frame, directed slightly to right, facing and looking towards left, short wig, black ribbon round neck, cloak lined with spotted fur over right shoulder. Under, *J. E. Eccard Pinxt. J. McArdell Fecit. Mr Leviez.* H. 13; Sub. 10¾; W. 9.

I. Before any inscription.

II. As described.

According to Bromley, a dancing master, who died about 1778.

118. (Miss **Lewis.**) LIOTARD.

Nearly T. Q. L., sitting, directed slightly to right, facing more in same direction and looking more to front, hair plain gathered at back of head, narrow ribbon round neck from which small crucifix is suspended, open lacing in front of bodice, wide sleeves, hands holding letter before her written in French. Under, *J. S. Liotard Pinxt. Jas McArdell Fecit. Publish'd by J. McArdell according to Act of Parliament 1754, & Sold at ye Golden Head in Covent Garden.* H. 14; Sub. 12; W. 9⅞.

I. As described.

II. Heavily retouched, and worked over, subject lengthened ⅝ on inscription space, inscription erased, instead, *J. S. Liotard pinxt. Mifs Lewis. Printed for John Bowles at the Black Horfe in Cornhil, and Carington Bowles in St Pauls Church Yard London.* Were it not for the distinct mark of the lengthening of subject, this print might be taken for a copy, and a very inferior one to that by Purcell.

III. "Black Horse in" erased, instead, *No 13*——.

On the Strawberry Hill impression, Walpole has written, "Mademoiselle Lavergne, niece of Mr. Liotard," and this name is on a large line engraving of the same subject, and the appearance of the lady is that of a pretty Frenchwoman. Bromley, however, names her as "Lewis," and this name is on Purcell's copy as well as the afterstates of this print.

119. Katherine, Countess of **Lincoln.** HOARE.

H. L., profile to left, flat hat curved upward at back, strings crossed,

collar tied with black ribbon, light-coloured satin cape and hood. Under, *W. Hoare pinxt. J. McArdell fecit. Katharine Countefs of Lincoln.* H. 15; Sub. 14; W. 11.

I. Before any inscription. One known.

II. As described.

Eldest daughter of the Rt. Hon. Henry Pelham; married, 1744, her first cousin, Henry Clinton, 9th Earl of Lincoln, who succeeded as Duke of Newcastle in 1768. She died, 27th July, 1760.

120. Daniel **Lock.** HOGARTH.

Full H. L., sitting, directed, facing, and looking towards right, wig, cravat ends passed through button-hole of coat, right elbow on table to left, hand holding architectural plan, over which left hand is pointing, curtain above, river scene in distance through window to right. Under, *Willm Hogarth Pinxt. J. McArdell Fecit. Daniel Lock Esqr. Price 1s 6.* H. 13⅞; Sub. 11⅞; W. 10.

I. As described.

II. Price erased.

Governor of the Foundling Hospital, 1749-55.

121. John **Lockhart.** REYNOLDS.

T. Q. L., standing, directed towards right, facing and looking towards left, uniform, left hand on long cane, right arm across, hand pointing to ship in distance to right. Under, *J. Reynolds pinxt. Js McArdell fecit. John Lockhart Esqr Late Commander of His Majesty's Ship Tartar.* scratched, *5.* H. 15⅝; Sub. 13⅞; W. 11.

I. Before inscription.

II. As described.

III. At bottom, *Publish'd Augt 8th 1821 by Richard H. Laurie No 53 Fleet Street London.* "5" erased.

Born 1721; son of Sir James Lockhart, Bart.; entered the navy, and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; assumed the surname Ross on inheriting the estates of his maternal uncle; M.P. for Lanark; acted with Keppel, 1778; admiral, 1779; succeeded as 5th bart., 1780. He died, 9th June, 1790.

122. Thomas **Lowe** and Mrs. Chambers. PINE.

W. L.'s, standing, Lowe on right, cocked hat, sword, right hand round Mrs. Chambers' waist, who has placed her left hand on his shoulder, and wears cap, collarette, and hooped dress, with bow at

bosom. Under, *R. Pine Pinxt. J. McArdell Fecit. Mr Lowe and Mrs Chambers in the Characters of Capt Macheath and Polly. Fondly let me loll! &c. Act I Scene XIII. Price 3s.* H. 17; Sub. 15¾; W. 11¾.

I. As described.

II. At bottom, *Publish'd according to Act of Parliament 1752.* Brit: Mus.

Tom Lowe first appeared at Drury Lane in 1740, filling the part of Macheath with great success; afterwards was principal singer at Vauxhall, and speculated on his own account in Marybone Gardens and other places of amusement. He died, 2nd March, 1783. His Polly does not look like another Lavinia Fenton.

123. Charles **Lucas.** REYNOLDS.

H. L., directed slightly to right, facing and looking towards left, wig, bands, doctor's gown, right hand holding open the Latin title of the thesis for his degree, which is dated at bottom, 1752. Under, *J. Reynolds Pinxt. Js McArdell fecit. C: Lucas M: D: Sold at the Golden Head in Covent Garden.* H. 12⅞; Sub. 11; W. 8¾.

I. Before inscription or Latin lines on thesis.

II. As described.

III. Retouched, address erased, instead, *London. Printed for Robt Sayer, Map & Printseller, at No 53 in Fleet Street.* scratched, *Price 2s.*

Born about 1713 in Co.Clare; commenced as an apothecary in Dublin, but quickly rose to distinction by the ability with which he advocated with pen and tongue the political rights of the citizens. When threatened with prosecution for seditious publications he went to London, practised, and took his degree, and became acquainted with and obtained the esteem of Dr. Johnson; he returned to Dublin in 1760; was soon after elected M.P. for that city, and so continued to his death, which took place in Henry Street, Dublin, 4th Nov., 1771.

124. Flora **Macdonald.** RAMSAY.

H. L., in oval frame, directed towards right, facing towards and looking to front, white rose on right side of hair, white roses at bosom, plaid scarf over left shoulder, hand holding wreath. Under, *A. Ramsay pinxt. Jas McArdell fecit. Mrs Flora Macdonald.* H. 12⅞; Sub. 10¾; W. 9; O. D. H. 10⅛.

See page 391.

125. Lady **Mackintosh.** RAMSAY.

H. L., oval frame at corners, directed and looking to front, facing

slightly to left, flower in hair at her left side, edging to dress with bow and string of pearls at bodice, fur-lined cloak over left arm. Under, *A. Ramsay Pinxt. Js McArdell Fecit. Lady Mackintosh Sold at the Golden Head in Covent Garden.* scratched, *Price 2s.* H. 13; Sub. 11; W. 8⅞.

I. As described.

II. Address erased.

Probably Anne, daughter of John Farquharson; wife of Angus Mackintosh, who succeeded his brother William as Laird of Mackintosh in 1741.

126. (Edward **Maurice.**) HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, coat buttoned, right hand hanging beside him, left with hat, gloves and cane, corner of building to left, hill in distance to right. Under, *Thos Hudson Pinxt. J. McArdell Fecit.*

Rura mihi, et rigui placeant in Uallibus Amnes;
Flumina amem, Sylvasq, inglorius.

H.. 14; Sub, 12⅝; W. 9⅞.

I. Before inscription.

II. As described.

In "Granger Correspondence," p. 318, is a letter from Mr. Bull, identifying this print, which they had till then mistaken for a portrait of the author of Pamela. See No. 152.

Born about 1690; was Rector of Rathdowny; consecrated Bishop of Ossory in 1754. He died, 4th Feb., 1756.

127. (Charlotte **Mercier.**) MERCIER.

T. Q. L., standing, directed nearly to front, facing and looking towards left at cup and ball which she holds in right hand, left hand raised, small cap, necklet, ribbons on bodice. Under, *P. Mercier Pinxt. J. McArdell fecit. Publish'd according to Act of Parliamt, 1756, & Sold at the Golden head in Covent Garden.* H. 13⅛; Sub. 11¾; W. 9.

I. Before inscription. Brit. Mus.

II. As described.

Daughter of Philip Mercier (see page 394), and herself skilled in painting and engraving. She is stated by Redgrave to have abandoned herself to a vicious life; and she died in St. James's Workhouse, 21st Feb., 1762.

128. (Philip **Mercier.**) MERCIER.

T. Q. L., standing, directed and facing towards right, looking to front, coat and long vest, right hand extended holding a spinning peg-top, left hand holding string, inscription and dimensions as in foregoing.

I. Before inscription.

II. As described.

Brother of foregoing; entered the army; in 1765, when Captain in the Welsh Fusiliers, married Anne Bennett, daughter of the town adjutant of Berwick-on-Tweed; appointed fort major of the garrison of Jersey, and died there in 1793 in his 54th year.

The paintings, which represent the brother and sister as children, were probably painted a few years before the engravings were made. See Nos. 194-5.

129. Lady **Middleton.** LELY.

T. Q. L., standing, directed towards left, facing towards and looking to front, hair in curls, long lock falling on right shoulder, pearl earrings and necklace, loose robes, scarf over left shoulder, right hand holding a quantity of fruit before her, left hand on dress below it, fountain with dolphin's head in background to right, landscape with rocks and water in distance to left. Under, *Lady Middleton. Done from the Original Picture, Painted by Sr Peter Lely In the Royal Palace at Windsor. By James McArdell.* H. 20; Sub. 17¼; W. 14.

I. Before any inscription.

II. As described.

There may be another state similar to that of the companion print No. 91, page 868.

As remarked by Mrs. Jameson, the title of this personage should be not "Lady" but Mrs. Middleton. See page 115. For Lady Midelton see page 311.

130. Robert **Monckton.** HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, uniform, gorget, right hand on hip, left holding hilt of sword, hat under arm, rock to left, to right in distance a town and fort beyond a river at near side of which is a battery of three cannon pointed against the town. Under, in centre, arms, *T. Hudson Pinxt. Js McArdell fecit. The Honble Robert Monckton Major General; Governor of New York and Colonel of His Majesty's 17th Regt of Foot. Price 5s.* H. 15¾; Sub. 13⅞; W. 11.

I. Before arms and inscription, foliage on rock and city not quite finished, only one cannon on near side of river.

II. As described.

Second son of 1st Viscount Galway; entered the army, and after having had a considerable amount of service, appointed Governor of Nova Scotia in 1755, and obtained many successes against the French and their Indian allies; was second in command to Wolfe at Quebec, where he was wounded; with Rodney, took Martinque; Governor of New York and Major-General, 1761; Governor and M.P. for Portsmouth. He died, 21st May, 1782.

131. Lady Elizabeth **Montagu.** REYNOLDS.

H. L., standing, directed to left, facing towards and looking to front, hair plain, neckband, pearl ornament at bosom, scarf round right shoulder and left arm, whfch is crossed by right hand. Under, *J. Reynolds Pinxt. Js McArdell fecit. Lady Elizabeth Montagu Daughter of George Earl of Cardigan. Publish'd according to Act of Parliamt, 1756, by Js McArdell; & ſold at the Golden Head in Covent Garden.* H. 12⅞; Sub. 10¾; W. 9.

I. Before any inscription.

II. As described.

Born 1743; daughter of George Brudenell 4th Earl of Cardigan, who assumed the name and arms of Montagu in 1749, and was created Duke of Montagu in 1766; married, 1767, Henry 3rd Duke of Buccleugh. She died at Richmond, aged 84, 21st Nov., 1827.

132. John, Duke of **Montagu.** HUDSON.

T. Q L., standing, directed towards right, facing towards and looking to front, wig, coat buttoned, sash with badge of Garter across left shoulder, second badge hung from collar, ruffles, right hand on cannon to left, left hand on hilt of sword, hat under arm, castle and trees in distance to right. Under, *Thos Hudson Pinxt. Js. McArdell Fecit. John Duke of Montagu.* H. 17; Sub. 15¾; W. 11¾.

Succeeded his father as 2nd Duke of Montagu, 1709; filled several public situations of the highest honour. He died in 1749.

133. Sir John **Moore.** LELY.

T. Q. L., sitting, directed towards right, facing towards and looking to front, long wig, robes and collar, right elbow on arm of chair, left hand pointing, mace behind chair to left, curtain to right. Under, in centre, arms, crest rising into subject, motto, NON CIVIUM ARDOR

Sr Peter Lely Pinxt. Jas McArdell fecit. Sr John Moore Knt Lord Mayor of London 1682, One of the Representatives in Parliament for the said City & Preſident of Christ-Hoſpital: To whom King Charles the Second, for his faithful Services to the Crown, granted, Viz, On a Canton, Gules, a Lyon of England, as an Augmentation to his Arms and to those of his Family. H. 14; Sub. 12¼; W. 10.

I. Eyes, &c., not quite finished, *Cloſterman* instead of "Sr Peter Lely" as painter. One known.

II. As described.

III. "Lyon" altered to *Lion*, motto in arms erased and re-engraved in smaller letters.

According to Granger, is the "Ziloah" of Dryden's Absalom and Achitophel; founded a free school at Appleby in Leicestershire, which was his native county.

134. Fanny **Murray.** H. MORLAND.

H. L., directed towards left, facing towards and looking to front, gipsy hat with black ribbon under chin and bow at back, pearl earring, bodice ornamented with pearls and bows of ribbon, muslin over shoulders. Under, *H. Morland Pinxt. I. Mc Ardell fecit. Miſs Fanny Murray.*

Here sportive Loves inviting seem to say,
Behold this Face, and gaze your Heart away.

Sold by J McArdell at the Golden Head Covent Garden. Price 1s. H. 12⅞; Sub. 10⅜; W. 8⅞.

A copy has been made to imitate an after-state of the plate, without price and address, and with the engraver's name partially obliterated.

See page 731.

135. David **Netto.**

Bromley, p. 226. "M. D. Mathemat. et Synagogæ Judæorum Luſitanenſium Londinenſ. Doct. Rabbinius. Ob. 1727." after D. Estevens.

136. Thomas, Duke of **Newcastle.** HOARE.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes of the Garter, right hand pointing to front left hand on thigh, plumed hat to right. Under, in centre arms, motto of Garter and VINCIT AMOR PATRIÆ, *William Hoare Pinxt. J Mc Ardell Fecit. Thomas Holles Duke of Newcaſtle, &c, &c, &c. Price 5 Shil.* H. 15⅜; Sub. 13⅝; W. 10¾.

I. Before inscription. Brit: Mus.

II. As described.

III. At bottom, *Sold by J McArdell in Covent Garden John Bowles & Son in Cornhil & Robt Sayer in Fleet Street.*

See page 400.

137. Thomas **Newman.** WEBSTER.

H. L., in oval frame, directed and facing towards right, looking more to front, wig, bands, plain coat. Under, *S. Webster pinxt. Js McArdell fecit. The Reverend Mr Thomas Newman.* H. 13⅛; Sub. 10½; W. 9; O. D. H. 10¼; W. 8⅜.

Born in London, 1692; became an English Presbyterian minister; officiated at Blackfriars, Carter's-lane, and Salter's Hall. He died, 6th Dec., 1758, and was buried in Bunhill Fields.

138. Sir Isaac **Newton.** SEEMAN.

Short H. L., directed towards right, facing towards and looking to front, long white hair, plain coat, cravat with long fall. Under, on grounded space, *Sir Isaac Newton Drawn and Scraped MDCCLX by Iames Macardel from an original portrait painted by Enoch Seeman now in the possession of Thomas Hollis F. R. and A. SS Les Italiens ces pevples ingénieux — encore. Ode Svr la mort de Madame de Bareith avec vne lettre par Mons. de Voltaire.* At bottom a cap. H. 10½; Sub. 7⅝; W. 7.

I. As described.

II. Retouched, ground lighter, button seen on coat.

See page 401. The cap is a symbol of the republican ideas of Mr. Hollis.

139. John **Nicoll.** TAYLOR.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, bands, black gown, right hand holding hat and gloves, left hand in pocket of gown, pilaster on wall in background to left. Under, *Johannes Nicoll D: D: Ecclesiæ Westmonasteriensis Prebendarius, Scholæ per Annos XX Archididascalus, Ædis Christi Canonicus. A.D. MDCCLV. Ætat: LXXI. R Taylor pinxt. J. McArdell fecit.* H. 14; Sub. 12½; W. 9⅞.

Died 19th Sept., 1765, bequeathing his fortune to his nephew, the Rev. Richard Nicoll, rector of Drayton and chancellor of Wells.

140. Louis Duc de **Nivernois.** RAMSAY.

H. L., directed to right, facing towards and looking to front, powdered hair, black ribbon round neck with tie at back, frill, watered

silk sash, hat under left arm. Under, *A. Ramsay pinxt. J. McArdell fecit. Louis Jules Barbon Mazarini Mancini, Duc de Nivernois, Donjiois, Pair de France, Grand d'Espagne de la premiere classe, Noble Venitien, Baron Romain, Prince du St. Empire, Chevalier des ordres du Roy, Brigadier de ses Armées, cy devant son Ambassadeur extraordinaire et Plenipotentiare aux Cours de Rome et de Berlin, et depuis son Ambafsadeur extraordinaire et Plenipotentiaire auprés du Roy de la Grande Bretagne, &c. &c.* H. 13; Sub. 9¾; W. 9.

I. As described.

II. At bottom to right, *62.*

Born 1716; came to London to treat of peace in 1763, and returned to Paris in the following year. He died, 26th Feb., 1798, having lost all his fortune in the Revolution. He was small and slight, and when he came to England, Charles Townshend said they had the preliminaries of a man to sign the preliminaries of a peace.

141. Richard **Osbaldeston.** HUDSON.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, bands, robes, right hand holding gown, left hand on knee, table with book to right, pillar behind. Under, in centre, arms, *T. Hudson Pinxt. Js McArdell fect. The Right Reverend Dr. Richd Osbaldeston Lord Bifhop of Carlisle.* H. 13⅞; Sub. 12⅜; W. 9¾.

I. Before any inscription.

II. As described.

Appointed Bishop of Carlisle from the Deanery of York, 1747; translated to London, 1762. Died, 13th May, 1764.

142. John **Pelling.**

H. L., in oval frame, directed towards right, facing towards and looking to front, long white hair, bands, black gown. Under, *J. McArdell fecit. The Reverend John Pelling, D.D., Senr Canon of the Royal Chapel of St. George's Windfor Prebendary of the Cathedral Church of St. Paul's & 47 Years Rector of St. Ann's Weftminfter. He Dyed 30th March, 1750. Aged 82 years.* H. 12⅞; Sub. 10⅝; W. 9; O. D. H. 10.

I. As described.

II. Reworked, hair erased from top of head, inscription after "fecit" erased, instead, in centre, arms, and inscription re-engraved in different lettering, with *George* instead of "George's," *and* instead of "&," and *Died the* instead of "Dyed."

143. John **Pine.** HOGARTH.

H. L., in oval frame, directed towards left, facing towards and looking to front, cap, curly hair, earring, collar open, fur edging to coat. Under, *Mr. Pine, Done from an Original Picture painted by Mr. Hogarth in Imitation of Rembrant By Js McArdell. Sold at the Golden Head the Corner of Southampton Strt Covt Garden. Price 2s.* H. 13; Sub. 11½; W. 9; O. D. H. 10⅝.

I. As described.

II. Reworked, address and price erased.

III. Inscription erased to pass for proofs, mentioned by Nichols, who states that there is a genuine state before the writing. Five states are mentioned in Standly Catalogue, but the variations are not particularised.

There is another plate sometimes attributed to Mc Ardell, in square, hands on cane to left. Under, *Hogarth pinxt Mr. Pine London printed for Geo Pulley at Rembrandts head the corner of Bride Court Fleet Street.* H. 14; Sub. 12; W. 10.

Nichols names states of this before writing, plate ½ longer, and as described, but misplaces the states, calling the longer one subsequent to the shorter.

Born 1690; kept a print-shop in St. Martin's Lane, and was a friend of Hogarth's, who painted him as the friar in the "Gate of Calais;" he published engravings of the ceremony of the Order of the Bath, of the tapestry of the Spanish Armada in the House of Lords, and an illustrated Horace. A portrait of Garrick in mezzotinto is attributed to him; in 1743 he received an appointment in the Herald's College, and died, 4th May, 1756.

144. Villiers Clara **Pitt.** VECTRI.

Full H. L., sitting, directed and looking to front, facing slightly to right, long hair falling over shoulders, earring, necklace, low dress, bows on bodice, right elbow on table to left, on which lie globe, inkstand, and paper lettered *A scheme for Erecting publick Magazines for Corn*, curtain behind, left hand in lap. Under, *Vectri pinxt Js McArdell fecit. Villiers Clara Pitt Author of the Scheme for Erecting Publick Magazines for Corn to relieve the Necessities of the Poor, and Sister to the Right Honble William Pitt one of His Majesty's Principal Secretaries of State. 1758.* H. 13; Sub. 10⅝; W. 9.

I. As described.

II. Reworked, at bottom, *sold by Edwd Fisher in Leicester Fields & by Ryland & Bryer in Cornhill.*

Robert Pitt, of Boconnock, married Harriet Villiers, and had two sons (the younger afterwards the statesman and Earl of Chatham) and five daughters, but the names of none of the latter are recorded in the peerages as in the print. Bromley, p. 438, calls the lady "Elizabeth," and mentions the names on the print. The obituary notice, however, in Gent's Mag. is, "14th Feb., 1770. Hon. Mrs. Villers Clara Hannam, Lady of John Hannam, and sister to the Earl of Chatham."

145. Sir George **Pocock.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, naval uniform, right hand on hip, left elbow on pedestal to right, hand holding telescope, ship in distance. Under, *J. Hudson pinxt. J McArdell fecit. Sir George Pocock Admiral of the Blue Squadron of His Majesty's Fleet & Knight of the most Honourable Order of the Bath.* H. 14; Sub. 12½; W. 10.

I. Before inscription, not finished.

II. As described.

III. Retouched, inscription erased, instead, *Hudson pinxt. J Mc Ardell fect. Sir George Pocock Knight of the Bath Admiral of the Blue, & Commander in Chief, of his Majesty's Fleet at the Reduction of the Havannah 1762. London Printed for John Bowles & Son at the Black Horse in Cornhill.*

IV. "& Son" in address erased.

Born 1706; son of Rev. Thomas Pocock, see page 412; entered the navy under Byng, and rendered distinguished services, especially against the French in the East Indies, 1754–60; Knight of the Bath, 1761; M.P. for Plymouth; captured Havannah in 1762; retired in 1766, on the promotion of his junior, Sir Charles Saunders, to be first lord. He died 3rd April, 1792.

146. Hannah **Pritchard.** HAYMAN.

T. Q. L., oval frame at corners, sitting, directed towards right, facing and looking to front, cap with black bow in centre, earrings, necklace, fur boa round neck, right hand on book upright on lap, Under, *F. Hayman pinxt 1750 Js Mc Ardell fecit. Mrs Pritchard.* In scratched letters *Publish'd April 25 1762* H. 12⅞; Sub. 11; W. 9.

I. Before inscription, black bow in cap or earrings; not quite finished.

II. Before alteration in cap.

III. As described.

See page 554.

147. Frederick, King of **Prussia.** VAN DER MYN.

Full H. L., standing, directed to left, facing towards and looking to front, military hat, uniform, sash and star, right hand on baton, end of which is under arm, left hand on hip, arm foreshortened. Under, *Geo. Vander Myn pinxt. Js Mc Ardell fecit. Fredericus Maximus Borusſorum Rex.* H. 13⅛; Sub. 11⅛; W. 9.

I. Before any inscription.

II. As described.

See page 129.

148. Jan **Punt.** ID.

Nearly W. L., sitting, directed to front, facing and looking towards right, short wig, loose gown, right elbow on table to left, on which lie copperplate, graving tools and papers, left hand on arm of chair, to right easel with picture upon it, palette and brushes. Under, *G. V. d. Mijn pinxt. Js Mc Ardell fecit J Punt Peintre et Graveur.* H. 16½; Sub. 14½; W. 12¼.

Born at Amsterdam, 1711; scholar of De Wit; produced many engravings in the line manner. Died about 1779.

149. James **Quin.**

W. L., standing, directed slightly to left, facing towards right, looking to front, hat and feather, buff coat and belt, long boots, right hand holding drawn sword with large hilt, shield on left arm, in corner to left a bill with charges, *A Capon £0-2s-2d, Sawce 0-0-4, Sack a Gall 0-5-6, Anchovies & sack 0-2-6, Bred 0-0-0¼.* Under, *Mr. Quin in the Character of Sr John Falstaff. Sold at the Golden Head, in Covent Garden.* H. 14; Sub. 13⅛; W. 10.

I. As described.

II. Under subject, *J. Mc Ardell delin et fecit,* address erased, instead *London, Printed for Robt. Sayer, Map & Printseller at No. 53 in Fleet Street.* Brit: Mus.

See page 415.

150. Rembrandt's Mother. REMBRANDT.

H. L., an old woman sitting, directed to front, reading book held open by both hands, hood and cloak. Under, *Rembrandt's Mother Done by Jas Mc Ardell from a Capital Picture of Rembrandts in*

ye Collection of Mr Edward Scarlett Optician to his Majesty. Sold at the Golden Head Covent Garden. H. 13⅞; Sub. 11¾; W. 9⅞.

151. John **Reynolds.** REYNOLDS.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, bands, black gown, hands clasped over handkerchief in lap, curtain in background, bookshelves to left. Under, *J. Reynolds Pinxt. Js. Mc Ardell fecit John Reynolds, S. T. B. Fellow of Eton College and Canon of St. Peter's Exon. 1757.* H. 14; Sub. 12½; W. 10.

Uncle to Sir Joshua Reynolds. Died, 27th July, 1758, aged 87.

152. (Samuel **Richardson**). HIGHMORE.

T. Q. L., standing, directed towards left, facing towards and looking to front, small wig, plain coat buttoned, ruffles, right hand within coat, left hand holding paper, garden in back ground, to right chair with inkstand fixed in arm. Under, *Jos. Highmore pinx. Jas Mc Ardell fecit.*

O Master of the Heart! whose magick Skill
The close Receſses of the Soul can find,
Can rouse, be calm, and terrify the Mind,
Now melt with Pity, now with Anguish thrill;
Thy moral Page while virtuous Precepts fill,
Warm from the Heart, to mend the Age design'd,
Wit, Strength, Truth, Decency are all combin'd
To lead our Youth to Good, and guard from Ill
O long enjoy what thou so well hast won,
The grateful Tribute of each honest Heart,
Sincere, nor hackney'd in the Ways of Men;
At each distreſsful Stroke their true Tears run;
And Nature, unsophisticate by Art,
Owns and applauds the Labors of thy Pen.

H. 13⅞; Sub. 12¼; W. 9⅞. Brit: Mus.

Durrant Sale, May, 1847, Lot 612, mentions proofs of both plates of Richardson.

Born in Derbyshire, 1689: became a printer; published "Pamela," in 1741, afterwards "Clarissa" and "Sir Charles Grandison," all of which were exceedingly popular, and by means of them and of his business his fortune was much improved. Master of the Stationers' Company, 1754. He died, 4th July, 1761.

153. (Id.) ID.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, plain coat buttoned, right hand placed within it, left hand on cane, papers on table to left, curtain above. Under, *Jos: Highmore Pinxt. Jas Mc Ardell Fecit 1752.* H. 14; Sub. 12½; W. 9¾.

This print has been met with having written upon it, "Zachary Hamlyn, Esq., formerly of Clovelly Court, Devon," but there cannot be any doubt that it represents the same person as No. 152, for there is a mole on each cheek, placed in precisely similar positions in both prints. The verses completely identify the first as Richardson, and Bromley, p. 393, gives the two, but conjectures that one may be altered from the other, which is not the case, as they are different prints from different pictures. The description in the portrait exhibition catalogue of the picture belonging to the Stationers' Company, having a book in left hand, would indicate a third picture.

154. Charles, Duke of **Richmond.** W. SMITH.

T. Q. L., standing, directed and looking towards front, facing towards right, wig, sash, star, long vest embroidered, ruffles, right hand on table to left, left on hip. Under, *Willm Smith ad vivum Pinxt. I. M. Ardell fecit. The most Noble Prince Charles Duke of Richmond, Lenox, and Aubigny, &c. &c. Who Died Augt 8th: 1750. Ætat: 49. From an Original Picture Presented by His Grace to the Corporation of the City of Chichester. Publish'd by Geo. Smith, Painter, at Chichester. Price 2s 6d.* H. 13⅞; Sub. 12⅝; W. 9¾.

See page 416.

155. Andrew **Robinson.** HUDSON.

H. L., directed towards right, facing towards and looking to front, wig, military uniform, hat under left arm. Under, in centre arms, *T. Hudson pinxt. J. Mc Ardell fecit. Andrew Robinson Esq Major Genl of His Majesty's Forces, Colonel of the 38th Regiment of Foot, and Equerry to Her Royal Highness the Princess Dowager of Wales.* H. 15; Sub. 13¾; W. 11.

I. Before inscription.

II. As described.

III. At bottom, to right, *ob. 5 April 1762. Ætat 79.*

Appointed Major General, June 25th, 1759.

156. (Henrietta, Countess of **Rochester.**) (LELY.)

T. Q. L., standing, directed towards left, facing towards and looking to front, hair in curls, earring, necklace, loose dress, with pearl clasps, leaning against pedestal of vase to right, right hand pulling flower from bush to left, left hand on dress, rock and tree, in background. H. 14; Sub. 12½; W. 9⅞.

This is one of the Windsor Beauties (see page 868), and is stated by Granger and Bromley, to be engraved by Mc Ardell.

Youngest daughter of Richard Boyle, 2nd Earl of Cork, and 1st Earl of Burlington; married, 1663, Lawrence Hyde, 2nd son of Lord Chancellor Clarendon, who was created Earl of Rochester, in 1683. She died at Bath, 12th April, 1687, in her forty-second year.

157. John Leslie, Earl of **Rothes.** REYNOLDS.

T. Q. L., standing, directed to left, facing towards and looking to front, bareheaded, military uniform, breastplate, sash and star, right hand on sword, left hanging beside him, battle in background to left. Under, *J. Reynolds pinxt. J. Mc Ardell fecit. John Earl of Rothes, Lord Leslie and Bambreigh, Knight of the Most Noble & Most Antient Order of the Thistle, Lieutenant General, Colonel of the Third Regt of Foot Guards, and Commander in Chief of His Majesty's Forces in Ireland.* H. 20; Sub. 17½; W. 14.

I. Before any inscription.

II. As described.

Born about 1700, succeeded his father as 8th Earl, 1722; entered the army, served at Dettingen and Rocoux; commanded various regiments; Knight of the Thistle, 1753. He died at Leslie House, 10th December, 1767.

158. Robert, Duke of **Roxburghe.** HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, peer's robes, right hand on hip, left hand with gloves on pedestal to right, on which lies a coronet. Under, *Thos Hudson Pinxt. Js Mc Ardell fecit His Grace Robert Duke of Roxburghe Died August 20th 1755.* H. 14⅛; Sub. 12¾; W. 10.

Created Earl Ker, 1722; succeeded his father as 2nd Duke, 1741. He died at Bath.

159. P. P. **Rubens,** Wife and Child. RUBENS.

W. L.'s., standing, the painter with right hand outstretched passes his left hand under the right of his wife, who stands to right,

ruff and black satin dress, feather in left hand, looking towards her child on left, who is supported upright by string from his mother's hand, parrot on bush over fountain to right, balcony to left. Under, *Sr Peter Paul Rubens Pinxt. Js Mc Ardell fecit Rubens with his Wife and Child. From the Original in the Collection of His Grace the Duke of Marlborough at Blenheim.* H. 20¼; Sub. 18⅝; W. 14.

I. Before any inscription.

II. As described.

See page 195.

160. Lady Caroline **Russell.** REYNOLDS.

T. Q. L., sitting, directed towards front, facing and looking towards left, flower and pearls in hair, earrings, necklace, rose in bodice, black scarf over shoulders, light-coloured dress with wide sleeves, right hand holding small spaniel in lap, left hand on arm of seat, trees in background to right. Under, *J. Reynolds Pinxt. Js Mc Ardell fecit Lady Caroline Rufsell. Sold at the Golden Head in Covent Garden. Pr 2s.* H. 14⅛; Sub. 12½; W. 9⅞.

I. Before any inscription. Brit: Mus.

II. As described.

III. "Lady Caroline Russell" altered to *Caroline Dutchefs of Marlborough.*

See page 674.

161. Lord George **Sackville.** REYNOLDS.

T. Q. L., standing, directed and facing towards right, looking to front, bareheaded, breastplate with fur-edged coat over, right hand in sash round waist, left hand with gloves on hilt of sword, horse's head to right. Under, in centre trophies, *J Reynolds Pinxt. Js Mc Ardell fecit 1759. The Right Honble Lord George Sackville, Lieutenant General of His Majesty's Forces, Lieutt General of the Ordnance, Colonel of the Second Regiment of Dragoon Guards, Commander in Chief of the Britifh Forces on the Lower Rhine & One of the Lords of His Majefty's Moft Honourable Privy Council &c. &c. Sold at the Golden Head in Covent Garden.* H. 15⅜; Sub. 13⅞; W. 11.

I. Before any inscription.

II. As described.

III. Retouched, horse's head to right erased, instead, a pillar, inscription after "fecit" erased; instead, *The Right Honourable*

Lord George Germaine, One of his Majesty's Principal Secretarys of State, &c. &c. Printed for R. Sayer & J. Bennett, No. 53 Fleet Street as the Act directs: Jany 10, 1777.

See page 720.

162. (Mrs. Sandby.) COTES.

Nearly T. Q. L., sitting, directed towards right, facing and looking to front, ribbons in hair, earrings, light coloured robe with wide sleeves over bodice, right hand holding up bobbin, left hand unwinding thread from ball in lap, black cloak across back of chair. Under, *F Cotes Pinxt 1755. Jas Mc Ardell Fecit. Publish'd by J Mc Ardell according to Act of Parliament 1756, and Sold at the Golden Head in Covent Garden 2s.* H. 13; Sub. 11; W. 9.

I. Before inscription.

II. As described.

Bromley, p. 444, calls this lady the wife of Paul Sandby. See page 505. The copy by Corbutt is, however, lettered Mrs. Sandys, and on the Strawberry Hill impression of it Walpole has written "Miss Trumbull, wife of Col. Sandys, 2nd son of Lord Sandys." She was not married, however, until 1760, so this lettering may be an error.

163. Charles **Saunders.** REYNOLDS.

T. Q. L., standing, directed towards front, facing and looking towards left, uniform, hat under left arm, right arm leaning on anchor to left, left hand on hilt of sword. Under, in centre arms, *J. Reynolds Pinxt. Js Mc Ardell fecit. Charles Saunders Esqr. Vice Adml of the Blue Squadron of His Majesty's Fleet, & Lieutt General of His Majesty's Marine Forces. Price 5s.* H. 15⅜; Sub. 13⅞; W. 11.

I. Before inscription, scratched, *J. Reynolds Pinxt Js Mc Ardell fecit.*

II. As described.

III. Retouched, plate cut ⅝ at top, ⅞ at bottom ½ on each side, arms inscription and ⅜ subject erased, on space *Charles Saunders Esqr. Vice Adml of the Blue, aud Lieutt General of His Majesty's Marine Forces Printed for Robt. Sayer at the Golden Buck in Fleet Street.*

IV. Altered to Sir Charles Saunders, at bottom *67.*

Served under Anson and Hawke; M.P. for Plymouth, 1750; afterwards for Heydon; Admiral as above, 1759, and assisted Wolfe in capture of Quebec; Knight of the Bath, 1761; First Lord for a

short time, 1766. He died 7th Decr., 1775, at his house in Spring Gardens, of gout in the stomach, and was interred in Westminster Abbey, near Wolfe's monument.

164. Thomas **Secker**. WILLS.

H. L., in oval frame, ornamented with scrolls, and supported on entablature, directed towards right, facing towards and looking to front, wig, bands, robes. Under, in centre arms, *T. Willes Pinxit. J. Mc Ardell Fecit, 1747. The Right Reverend Father in God Thomas Secker S. T. P. Lord Bishop of Oxford. Sold by M Overton opposite Fetter Lane end Fleet Street & P Brookes faceing Southampton Street in ye Strand. Price 1s. 6d.* H. 14; Sub. 12; W. 10; O. D. H. 8½; W. 7¾.

I. As described.

II. Retouched, and altered, arms and inscription erased, instead in centre arms, *Js Mc Ardell Fecit The most Reverend Father in God, Thos Secker, L. L. D. by Divine Providence Archbishop of Canterbury, Primate and Metropolitan of all England. And one of his Majesſty's moſt Honourable Privy Council. Done from an Original Picture, by T Hudſon, in the Vestry of St James's Church. London. Printed for Robt Sayer Printſeller oppoſite Fetter Lane, Fleet Street. Price 2s.*

Bromley, p. 355, appears to consider these different plates, but, to place the matter beyond any doubt, an impression from the plate in the process of transmutation has been met with, the alterations probably being by Mc Ardell.

Born at Sibthorpe, Notts, 1693; having studied medicine for some time, went to Oxford and entered the Church; Rector of St. James's, 1732; Bishop of Bristol, 1735; translated to Oxford, 1737; Archbishop of Canterbury, 1758. He died, 3rd Aug., 1768, and was buried at Lambeth.

165. Thomas **Sherlock**. VANLOO.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes, right hand on arm of chair, left hand holding book upright on knee, curtain and pillar in background. Under, in centre arms, *Vanloo Pinxt, 1740. Js Mc Ardell fecit 1757 The Right Reverend Dr Thomas Sherlock Lord Biſhop of London Dean of the Chapels Royal, and One of the Lords of His Majesty's Most Honourable Privy Council.* H. 14; Sub. 12⅜; W. 9⅞.

See page 812.

166. William **Shirley**. HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, flowered coat and vest, large cuffs, ruffles, right hand on table to left, on which are papers, curtain behind, left hand within vest, hat under arm, in distance to right, bay with shipping Under, *T. Hudson Pinxt. J. Mc Ardell fecit His Excelleney William Shirley Esqr. Captain General and Governour in Chief &c of the Province of the Maſsachusetts Bay in New England and Colonel of one of His Majesty's Regiments of Foot.* H. 13⅞; Sub. 12⅜; W. 9⅞.

Governor of Massachusetts, 1741; subsequently Commander-in Chief of the British Forces in America; Major-General, 1759. Died 1771.

167. Mary **Smith.** WORLIDGE.

H. L., directed towards right, facing towards and looking to front wide black hat over white cap tied under chin, white shawl pinned across chest. Under, *T. Worlidge pinxt. J. McArdell fecit. Mrs. Mary Smith of Portsmouth.* H 15¾; Sub. 13¾; W. 11.

Worlidge has etched a similar portrait.

According to Bromley, p. 311, an inn-keeper at Portsmouth.

168. Rachel, Countess of **Southampton.** VAN DYCK.

W. L., seated amongst clouds, directed and facing towards left, looking to front, hair in curls with circlet of pearls at back, pearl earrings and necklace, robe fastened over right arm, hand in lap, left hand on large globe to right, skull at her feet. Under, *Ant Van Dyck Eques Pinxt. Jas Mc Ardell Fect.* H. 19⅞; Sub. 18½; W. 14.

I. Before any inscription.

II. As described.

III. Inscription erased.

IV. Under subject, *Anthony Van Dyck Pinxt. Js Mc Ardell fecit 1758. Rachel Countess of Southampton. 1636. Done from the Original in the Collection of the Right Honble Lord Royston & the Marchioneſs Grey.*

Daughter of Daniel de Massey, Baron de Rouvigny, and not improbably in the suite of Henrietta Maria; married (his first wife) Thomas Wriothesley, 4th Earl of Southampton, who was an adherent of Charles I., and was made Lord Treasurer at the Restoration. Granger states that she is said to have been mad; but she certainly must have been very handsome. Through one of her daughters, the Southampton estates passed to the ducal families of Portland and Bedford.

169. Griseida, Countess **Stanhope.** RAMSAY.

H. L., in oval frame, directed towards left, facing towards and looking to front, cap, over it dark hood, fur tippet round throat, cape with edging of black lace, hands in muff. Under, *A. Ramsay Pinxt. J. Mc Ardell Fecit. Griselda Countefs Stanhope.* H. 13; Sub. 10¾; W. 9.

I. As described.

II. Inscription erased.

Eldest daughter of Charles, styled Lord Binning, who was son of 6th Earl of Haddington; married, 1745, Philip, 2nd Earl Stanhope. She died highly esteemed both for understanding and benevolence, at Ovenden, Kent, 28th Decr., 1811, in her 93rd year.

170. John **Stanley.**

T. Q. L., sitting, directed to right, facing towards front, wig, plain coat, hands on organ before him to right. Under, *Jas Mc Ardell fecit. Mr. Stanley, Organist.* H. 13⅞; Sub. 12¼; W. 9¾.

I. Before any inscription.

I. As described.

III. At bottom, *Sold by E Fisher, Engraver, at the Golden Head in Leicester Square, & by Ryland & Bryer at the Kings Arms in Cornhill, London.*

Bachelor of Music, organist to the Society of the Temple and to St. Andrew's, Holborn, and master of his Majesty's band of musicians. He died in Hatton Garden, 19th May, 1786, in his 74th year. He was totally blind, having been deprived of sight by the falling on a marble hearth with a china bason in his hands, when only two years old.

171. Anne, Countess of **Strafford.** REYNOLDS.

H. L., directed to front, facing and looking downwards towards left, hair dressed with pearls and plait falling over right shoulder, earring, neckband trimmed with pearls, low dress, fur-lined robe across right shoulder. Under, in centre arms, motto, EN DIEU EST TOUT. *J. Reynolds Pinxt. J. M. Ardell Fecit. Lady Ann Campbell Countefs of Strafford, 1762.* H. 12⅞; Sub. 10¾; W. 8⅞. Brit: Mus.

Daughter of John, 2nd Duke of Argyle; married the following, 1741; praised for her beauty by Walpole; was terribly burned by her clothes accidentally taking fire, and died a few weeks afterwards at Wentworth Castle, 7th Feb., 1785.

172. William, Earl of **Strafford.** ID.

H. L., directed towards right, facing and looking towards left, own hair, peer's robes, right hand holding coronet. Under, in centre arms, motto, EN DIEU EST TOUT. *J. Reynolds Pinxt. J. M. Ardell Fecit. William Wentworth Earl of Strafford &c. 1762.* H. 13; Sub. 10¾; W. 9.

I. Before inscription. Brit: Mus.

II. As described.

Born, 1712; descended from the younger brother of the famous Earl beheaded in 1641; succeeded his father in 1739, as 2nd Earl of the new creation. Died at Wentworth Castle, 10th March, 1791, bequeathing most of his property to his sister, Lady Anne Conolly.

173. William **Stratford.** CRANK.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, doctor's gown. Under, in centre shield of arms, *Crank Pinxt. Mc Ardell fecit. William Stratford Esqr L.L.D. late Commiſsary of the Archdeaconry of Richmond.* H. 13; Sub. 11¾; W. 9; O D. H. 10½.

Died 11th Sept., 1753, aged 75. He was also justice of the peace.

174. Lords John and Bernard **Stuart.** VANDYCK.

W. L.'s., standing, long hair, cloaks, Lord John on left, directed to front, facing and looking towards left, Lord Bernard directed to left, facing towards and looking to front, left foot on step at base of pillar in background. Under, *Vandyke Pinxt. Js Mc Ardell fecit. Lord John & Lord Bernard Stuart Sons of Esme Duke of Lenox.* H. 19⅞; Sub. 18½; W. 13⅞.

I. Before inscription; unfinished. Brit: Mus.

II. Finished.

III. As described.

IV. At bottom. *Done from the Original in the Collection of the Right Honble Lord Royston & the Marchioneſs Grey.*

Sixth and seventh sons of the 3rd Duke of Lennox. Both were youths of the highest promise, and most signal courage, and both fell fighting for the cause of Charles I.; Lord John, at the battle of Alresford on 29th March, 1644, when little more than one-and-twenty years of age; Lord Bernard, who had been created Earl of Litchfield, at the battle of Rowtonheath, near Chester, on 26th Sept., 1645, having first secured the king's retreat, whose person was in great danger.

175. Thomas **Sydenham**.

H. L., oval frame at corners, directed towards right, facing towards and looking to front, long hair, bands, dark coat. H. $12\frac{7}{8}$; Sub. $10\frac{3}{4}$; W. $8\frac{7}{8}$.

I. As described, unfinished, being state of plate at McArdell's death.

II. Under subject, *Dr. Sydenham. Published 12th May, 1794 by Laurie & Whittle, 53, Fleet Street, London.*

Born in Dorsetshire, 1624; educated at Oxford; became famous as a physician and writer on medical subjects. He died at his house in Pall Mall 29th Decr., 1689, and was buried at St. James's, Westminster.

176. George, Lord **Townshend** HUDSON.

T. Q. L., standing, directed towards left, facing towards and looking to front, own hair, military uniform, right arm on pedestal to left holding paper, left hand on hip, hat under arm, curtain to left Under, in centre, arms, with scroll and supporters, and as crest, the trunk of a tree. H. $15\frac{3}{4}$; Sub. $13\frac{5}{8}$; W. $10\frac{7}{8}$.

I. As described. The lettering in following state must have been engraved subsequently to McArdell's death, it may, therefore, be presumed that this is the state in which he left the plate.

II. Crest of trunk of tree over arms altered to a coronet, on scroll motto, HÆC GENERI INCREMENTA FIDES; on paper, in right hand, *A Bill Intituled, An Act for the Better Order of the Militia Forces &c.;* under subject, *Thos Hudson Pinxt. Js. McArdell fecit. The Right Honourable George Lord Viscot Townshend, Lord Lieut General, & General Governor of the Kingdom of Ireland, &c., &c. London, Printed for Robt. Sayer, Map and Printseller, No 53 in Fleet Street.*

Born 28th Feb., 1724; eldest son of Charles 3rd Viscount Townshend; godson of George I.; entered the army and served at Dettingen, Fontenoy, Culloden; Quebec surrendered to him after the death of Wolfe; succeeded his father as 4th Viscount, 1764; Lord Lieutenant of Ireland, 1767-72; created Marquess Townshend, 1786; Field Marshal, 1796. He died at Rainham, 14th Sept., 1807.

There is another print almost precisely similar to foregoing, inscribed *The Honble Colonel Townshend.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$. The inscriptions prove this print to have been anterior to the second state of foregoing, and therefore it cannot be a cut-down plate. It probably was also engraved by McArdell.

177. Henry **Townshend.**

H. L., directed to right, facing towards and looking to front, own hair, military uniform, left hand in breast of coat, hat under arm, bust of Marquess of Granby to right. Under, in centre arms, *J. M. Ardell Fecit. Lieutenant-Colonel Henry Townshend. Died in the 26th Year of his Age (Juue 24th, 1762,) of the Wounds which he received in the Battle fought that day at Wilhelmstahl, between the Allied Army under the Command of H.S.H. Prince Ferdinand of Brunswick & the French Army, commanded by the Marshalls d'Estrees and de Soubise.* H. 15½; Sub. 13⅞; W. 11.

Third son of Thomas, who was 3rd son of Charles, 2nd Vfscount Townshend; his eldest brother was created Viscount Sydney.

According to Cotton's Catalogue, the picture was painted by Reynolds, and the fact is probably so, for the name occurs in the pocket-books.

178. (Sir Edward **Turner.** GAINSBOROUGH.

W. L., standing, directed slightly to left, facing and looking to front, powdered hair, flowered suit, shoes and long stockings, right elbow leaning on back of chair, hand holding hat, left hand under vest on hip, right leg crossed before left, to left a window, landscape seen through it. Under, *Painted by Thos Gainsborough 1762 Engraved by Js McArdell 1763.* H. 20; Sub. 18¼; W. 14.

I. As described. Brit: Mus.

II. Plate defaced by blots and scratches, particularly about the window to left.

Born 1719; Member of Lincoln's Inn; succeeded his father as 2nd baronet, 1735; inherited extensive property in Oxfordshire from his great-uncle and godfather Edward Turner of Gray's Inn; M. P. for that county. He died 31st Octr., 1766. His son Gregory, 3rd bart., assumed the name Page-Turner on his succeeding to the Page estates.

179. Mrs. **Turner.** REYNOLDS.

T. Q. L., standing, directed and looking to front, facing slightly to left, long hair falling over right shoulder, loose dress held by right hand, left hand across waist, trees in distance to right. Under, *J. Reynolds pinxt. Js Mc Ardel fecit. Mrs Turner of Clints in Yorkshire. Sold at the Golden Head in Covent Garden. Price 2s.* H. 14; Sub. 12¼; W. 9⅞.

I. As described.

II. Retouched, address and price erased.

Elizabeth, daughter of William Wombwell, Esq.; married (his first wife) Charles Turner of Kirkleatham, M.P. for the city of York, who was created a baronet in 1782.

180. Richard **Tyrrell.** HUDSON.

T. Q. L., standing, directed towards right, facing towards and looking to front, naval uniform, right hand on hip, pointing with left hand, hat under arm, ship in distance to right. Under, *Thos Hudson pinxt. Js Mc Ardell fecit. Richard Tyrrell Esqr. Late Commander of His Majesty's Ship the Buckingham- Price 2s.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. Retouched, names of artists erased; instead, *Ramsey pinxt. Jas Mc Ardell fecit;* after "Esqr." *Rear Admiral of the White Squadron of his Majesty's Fleet;* at bottom, *Printed for Robt Sayer, No 53, in Fleet Street.* Price erased, instead *54.*

In 1758, when in command of the Buckingham, of 65 guns, near Guadaloupe, fought the Florissant, of 74 guns, and two large frigates; introduced by Lord Anson to the King, 6th March, 1759; Admiral, 1762. He died at sea, on board the Princess Louisa, 27th June 1766.

181. Gerard **Van Neck.** VANLOO.

T. Q. L., sitting, directed and facing slightly to right, looking to front, wig, ruffles, long embroidered vest, right arm on table to left, on which lie inkstand, pen, and paper, left hand holding snuffbox, curtain in background. Under, *Vanlo Pinx. Mac Ardell Fecit. Gerard Van Neck Esqr.* H. 14; Sub. 12½; W. 9⅞.

Son of Cornelius Van Neck, Paymaster of the Army in Holland; settled in London, and became a very eminent and wealthy merchant. He died 17th August, 1750. His younger brother and successor was created a baronet, 1751, and his nephew was raised to the peerage, as Lord Huntingfield, in 1796.

182. Edward **Vernon.** GAINSBOROUGH.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, plain coat, right arm in breast, left hand on hilt of sword, hat under arm, muzzle of cannon to left, sea engagement in distance to right. Under, *T. Gainsborough Pinxt. Js. Mc Ardell fecit. Admiral Vernon.* H. 13⅞; Sub. 12; W. 9⅞.

I. As described.

II. Plate damaged on inscription space.
See page 78.

183. James Earl **Waldegrave.** REYNOLDS.

H. L., almost profile to left, hair powdered, tie at back, sash, star. Under, in centre arms, motto, CÆLUM NON ANIMUM. *J. Reynolds pinxt. J. Mc Ardell fecit. James Earl of Waldegrave, 1762. Knight of the Garter.* H. 15; Sub. 13⅞; W. 11⅛.

I. Before inscription, Brit: Mus.

II. As described.

Born, 1714; succeeded his father as 2nd earl, 1741; Governor to sons of Frederick, Prince of Wales; author of Historical Memoirs. He died of smallpox, 8th April, 1763. He left no son, but was father of the Ladies Waldegrave. See page 591.

184. Maria Countess **Waldegrave.** ID.

H. L., nearly profile to right, veil on head, end falling over left shoulder, flowered dress. Under, *J. Reynolds pinxt. J. Mc Ardell fecit. Maria Countefs of Waldegrave. Publish'd as the Act directs Jany 1st 1762.* H. 15½; Sub. 14⅜; W. 11⅛.

I. Unfinished, uncleared edge.

II. Before inscription.

III. As described.

See Gloucester, page 481.

185. Frederick Prince of **Wales.**

H. L., in oval, profile to left. Under, *J. Mc Ardell Delin et fecit. His Royal Highnefs Frederick Prince of Wales. London Printed for John Ryall at Hogarths Head in Fleet Street.* H. 5; Sub. 4½; W. 3⅜.

See page 839.

186. Horace **Walpole.** REYNOLDS.

T. Q. L., standing, directed towards left, facing towards and looking to front, own hair, plain coat, frill and ruffles, right elbow on high table to left, on which lie books, pen and ink, roll and drawing of "the" eagle, left hand on hip. Under, *J. Reynolds pinxt. Js Mc Ardell fecit 1757 Horace Walpole Youngest Son of Sr Robt Walpole Earl of Orford.* H. 14⅛; Sub. 12½; W. 10.

I. Before inscription, uncleared edge. One known.

II. As described.

See Walpole Correspondence as to this inscription, also reference in page 835.

Born 24th Sept., 1717; his father having procured him the sinecure office of Usher of the Exchequer, he was able to devote himself to his villa of Strawberry Hill, and to literary pursuits; author of "Castle of Otranto," "Royal and Noble Authors," "Anecdotes of Painting," and many other works, and the most interesting and delightful English correspondence which has yet been published. He succeeded his nephew as 4th Earl of Orford in 1791, and died at Berkeley-square, 2nd March, 1797.

Walpole was a great collector of matters connected with art and antiquity, always, however, taking due care not to pay too much for indulging his taste, as may be seen from his lamentations when forced to give a high price for some specially coveted object, and from his having left a very large sum of money, invested in Government Stocks, behind him. He also, much to the credit of his judgment, appreciated English Art when it was the cry of the day to run it down. His collections were sold by the celebrated George Robins, in 1842, mostly at what now appear exceedingly low prices. They included a large number of English portraits, which had been pasted by Walpole himself in volumes, but were cut up for lotting at the sale; a matter for regret, for he had written on most of the portraits the names so often not given in the inscription, and remarkable particulars of the personages. The list of purchasers and prices to the sale of these prints, published by J. H. Burn, distinctly states that "Bromley's" Catalogue was one of the Strawberry Hill prints, and that Bromley was an assumed name, the real author being Anthony Wilson.

Nagler and Le Blanc mention a print of George Washington, after Pond, by MacArdell; but Bromley does not notice it at page 382, and its existence is almost impossible.

187. (Andrew **Wilkinson.**) MATHIAS.

T. Q. L., standing, directed towards right, facing towards and looking to front, cap, plain coat, flowered vest, hands splicing a rope, rock to left, ship in distance to right. Under, *Gabrl: Mathias Pinxt. J. Mc Ardell fecit. Publish'd according to Act of Parliament 1755, Price 2s.* H. 14; Sub. 12⅜; W. 9⅞.

See page 707.

188. Mrs. **Woffington.** POND.

H. L., directed towards left, facing towards and looking to front,

cap with strings loosely tied, earrings, low dress, left hand holding flowers. Under, *A. Pond pinxt. Jas: M: Ardell fecit: Mrs Woffington.* H. 12⅞; Sub. 10¾; W. 8⅞.

See page 446.

189. Henry **Woodward.** HAYMAN.

W. L., standing, directed slightly to left, facing towards and looking to front, three-cornered hat, curl papers on hair, both hands under flaps of long vest, sword dangling behind legs, pillared wall behind, landscape in distance to right. Under, *F. Hayman Delin. J Mc Ardell Fecit Mr Woodward in the Character of ye Fine Gentleman, in Lethe. Sold by E. Griffin next the Globe Tavern Fleet Street Pr 1s 6.* H. 13⅞; Sub. 13⅛; W. 9⅞.

I. As described.

II. Retouched, address and price erased; instead, *London Printed for J Ryall & R Withy at Hogarths Head in Fleet Street.*

Born in Southwark, 1717; acted when only fourteen in a Lilliputian version of the Beggar's Opera; went to Dublin in 1747, and met with great success; on his return was engaged by Garrick, but, not satisfied with a leading position as actor, speculated as manager of Crow-street Theatre, in Dublin, opened it in 1758, and failed after four year's trial. He returned to London, and was again well received. Died 17th April, 1777.

190. Lady with fan. GRAVELOT.

T. Q. L., directed towards right, looking to front, cap and bonnet, hands crossed, right holding fan, fountain of dolphin and cupids to right, grove to left. Under *Gravelot invent. I. Mc Ardel fecit.* H. ; Sub. 12⅝; W. 10.

191. Lady with lamb. LELY.

T. Q. L., sitting, directed towards left, facing towards and looking to front, hair in curls on forehead and falling behind back, loose dress, right hand on head of lamb beside her, left hand holding grass to its mouth, waterfall and landscape with trees in distance to left. Under, *Sr Peter Lely Pinxt. Jas Mc Ardell Fecit. Sold by Jas Mc Ardell at the Golden-head, Covent Garden. Pri 2s.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Slightly retouched.

Mentioned by Granger and Bromley, p. 199, as a portrait of Nell Gwynn, but it does not at all resemble her.

192. Employment. LONGHI.

T. Q. L., young woman spinning, gentleman beside her to right. Under, *P Lunghi Pinxit. I: Mc Ardell fecit Employment* 4 verses *Th' Intrufion—Grace. Printed for John Bowles & Son, at the Black Horse in Cornhil.* H. 14; Sub. 12½; W. 9⅞.

193. Lady taking tea. MERCIER.

T. Q. L., sitting, directed towards left, facing towards and looking to front, chip hat, white dress with black lace shawl, right hand holding up teacup and saucer, left hand with gloves in lap, tea tray on table beside her. Under, *Mercier Pinxit Mc Ardell Fecit.* H. 14; Sub. 12⅜; W. 10.

194. Girl with Cat. ID.

T. Q. L., standing, directed towards left, facing and looking to front, cap, loose dress, short sleeves, holding in her arms a black cat. Under, *P. Mercier Pinxt. J Mc Ardell fecit. Publish'd according to Act of Parliamt 1756, & Sold at the Golden head in Covent Garden.* H. 13; Sub. 11⅜; W. 9.

I. Before inscription.

II. As described.

195. Girl asleep. ID.

T. Q. L., directed and facing to front, head leaning to left, cap, neck uncovered, hands on lap holding needle and black stocking, dresser with dishes and plates in background. Under, *P. Mercier Pinxt. J. Mc Ardell fecit. Publish'd according to Act of Parliament, 1756, & Sold at the Golden head in Covent Garden.* H. 12⅞; Sub. 11¼; W. 8⅞.

I. As described.

II. Retouched, address erased.

The three foregoing are probably members of Mercier's family, the last two are companion prints to Nos. 127, 8.

196. Madness. PINE.

H. L., a young girl standing, directed towards right, facing and glaring to front, straws in hair, right shoulder bare, hands folded across waist, window of cell to left. Under, *R. Pine pinxt. Js Mc Ardell fecit. Madnefs. Publish'd according to Act of Parliamt. May 30th 1760.* H. 13⅛; Sub. 11; W. 9.

197. Lady with turban. RAMSAY.

H. L., in oval frame, directed towards right, facing towards and looking to front, white turban, high collar, triple necklace, bodice with bows of ribbon at end of shoulderstraps. Under, *A: Ramsay Pinxit 1753 J: Mc: Ardell Fecit. Sold by J: Mc Ardell at the Golden Head in Covent Garden.* Scratched, *Price 1s 6.* H. 13; Sub. 11; W. 9; O. D. H. 9½; W. 8⅜.

Sometimes called Marshal Keith's mistress.

I. As described.

II. Inscription erased.

198. Lady with embroidered sleeve. ID.

H. L., in oval frame, directed to left, facing towards and looking to front, small cap with black plume at back, pearl earrings and triple necklace, fur-edged jacket, embroidered sleeve, and ruffles on left arm. Under, *A: Ramsay Pinxit 1753 J: Mc: Ardell Fecit Publish'd according to Act of Parliamt. Sold by J: Mc Ardell at the Golden Head in Covent Garden.* Scratched, *Price 1s 6.* H. 13; Sub. 11⅛; W. 9; O. D. H. 9⅜; W. 8¼.

I. As described.

II. Inscription erased.

III. Inscription re-engraved, without address or price.

On the Strawberry Hill print Walpole has written "Mrs. Gumledon, a Finland Lady."

199. Lady. VAN DER MYN.

H. L., directed to and facing towards right, looking to front, wide hat, ribbons, and feather, earrings, necklet, low dress, flowers at bosom, left hand holding up lace cape, trees and landscape in background. Under, *Vander Myn Pinxt. J. Mc Ardell fecit. Sold by J: Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside.* H. 13⅞; Sub. 11; W. 10.

An old sale catalogue mentions Miss Crowther, by MacArdell, after Van der Myn. A daughter of Samuel Richardson (see No. 152) was married to R. Crowther, Esq.

200. The Seasons. WILLIAMS, &c.

T. Q. L., a lady standing, directed towards right, facing and looking to front, flat hat, flowers and ribbons on bodice, wreath in hands, left eldow leaning on table to right, behind it a fountain of dolphins,

in distance to left portico of house. Under, *J. Williams Pinxit. James Mc Ardell Fecit. Spring. London Printed for John Bowles & Son, at the Black Horse in Cornhil.* H. 14; Sub. 12½; W. 9⅞.

T. Q. L., a lady standing, directed towards left, facing and looking to front, cap tied under chin, hands folded, basket of fruit on left arm, in distance to right man in tree, against which a ladder is placed, gathering fruit and handing it to people below. Under, *J: Mc Ardell delin et fecit. Autumn. London Printed for John Bowles & Son at the Black Horse in Cornhil.* H. 14; Sub. 12½; W. 9⅞.

Apparently companions to Summer and Winter, by Houston; see page 702. Le Blanc, however, mentions the four seasons by MacArdell.

201. Teague's Ramble.

W. L.s, standing, a man tipsy between two women, one of whom carries his hat, the other is picking his pocket, before them to right a boy with link illuminating the scene, behind him in distance the statue of Charles I. Under, *J. Mc Ardel Fecit. Publiſh'd according to Act of Parlmt Aug 26 1747. Teague's Ramble at Charing Croſs.*

So rambling Teague, with Vacant Visage Joggs,
Far from his Barren wilds, and Native boggs,
A link Boy points the Thoughtleſs Oaff his Way,
So Will O'th Wisp oft leads the Kern Aſtray;
A nymph and Bawd his wandring footsteps wait,
And leave his pockets empty as his pate;
The raving rakehell finds too late his Loſs,
Then curſes night intrigues and Charing Croſs.

Sold by T Jefferys at the Corner of St. Martins Lane Charing Croſs and W Herbert at the Golden Globe on London Bridge. H. 14; Sub. 12⅝; W. 10.

This doubtless represents a real adventure, most probably of one of the engraver's fellow pupils. The address is that of the London publishers of Brooks's prints.

J. MACINTOSH is not mentioned by any writer hitherto, nor is the following print noticed by Bromley. It is executed in a somewhat stiff style, but is much too good for an only attempt.

William, Earl of **Sutherland.** RAMSAY.

W. L., standing, directed to left, facing towards and looking to front, Highland costume, right hand on hilt of broadsword, point of which rests on ground, left hand on hip, lake, castle, and mountain in distance, trees to right. Under, *Allen Ramsey Pinxt. J. Mc Intosh fecit. William Earl of Sutherland, Aid de Camp to his Majesty & Colll of a Highland Regt: To Elizth: Countefs of Sutherland, this Plate is respectfully Inscribed by her Ladyships most Humble Servant, J. Mc Intosh. Publifh'd as the Act directs by J. Mc Intosh, 21, June, 1779.* H. 18; Sub. 15; W. 10.

Born 29th May, 1735; entered the army with an ensign's commission, when only eleven years of age; succeeded his father as 17th Earl in 1750; in 1759, raised a battalion of infantry, and was constituted Lieutenant-Colonel thereof; Colonel, 1763. He married, 1761, Mary, eldest daughter of William Maxwell of Prestown, and they had two daughters, the eldest died at the beginning of 1766, and her parents went to Bath, for a change; at this place the Earl was seized with a fever, and the Countess so over-fatigued herself by nursing him, that she died on 1st June, 1766, in her 26th year, and the Earl died sixteen days afterwards. Their surviving daughter's claim to the earldom was disputed by Sir Robert Gordon, and by George Sutherland, but she was confirmed therein in 1771, and is the person to whom the print is dedicated. She married, 1785, the eldest son of Earl Gower, afterwards Marquess of Stafford. Her husband was created Duke of Sutherland, in 1833, and she died at Hamilton-place, London, 29th Jan., 1839, her eldest son becoming 19th earl.

SIMON MALGO is mentioned by Nagler as having engraved the "View of the Torrent of the Lutschinen;" although he probably practised in England, and the following were published in London, it is not likely that he was of English birth.

1. Princess de **Lamballe.** HICKEL.

W. L., sitting, directed to right, facing towards and looking to front, hair full in curls, pen in right hand, before her a writing table with hyacinth glass on top. Under, *Peint d apres nature a Paris en 1789 par Anton Hickel Peintre de la Cour de Vienne. S. Malgo, Sculp. Mar. Ther. Louisa of Savoy Carignan, Princess of Lamballe. Born at Turin, in 1749, & Mafsacred at Paris Sepr 3, 1792. She fell a victim to her attachment for the Queen of France, whom even impending Death could not induce her to calumniate. Mar. Ther. Louise de Savoye Carignan, Princesse de Lamballe Née à Turin en 1749, et mafsacrée a Paris le 3 Sepre 1792. Victime de Son attachement pour la Reine de France, elle aima mieux mourir que calomnier sa maitrefse.*

Quand un Monstre, à l'honneur prescrit des attentats,
On presente sa tete, et l'on n'obeit pas.

La Harpe. London Published as the Act directs March 22, 1793 by S. Malgo No 57 Titchfield Street. H. 24⅞; Sub. 22⅞; W. 17½.

I. Inscription in open letters.

II. As described.

Widow of Louis de Bourbon Penthievre, Prince de Lamballe, and principal attendant on the Queen, to whom, after her execution, the assassins exhibited her head transfixed at the end of a pike.

2. **Marie Antoinette.** ID.

W. L., sitting on sofa, directed towards left, facing towards and looking to front, hair high, feathers and veil behind, right elbow on cushion on table to left, left hand beside her, behind sofa to right pedestal with bust of Louis XVI. Under, *Peint á apres nature a Paris par Anton Hickel Peintre de la Cour de Vienne. Gravé par Simon Malgo. Marie Antoinette, Reine de France, née Archiducheſse d'Autriche. Mary Antoinetta, Queen of France, born Archducheſs of Austria. London, Published as the Act directs Marh 1st 1794 by Anty Molteno Printseller to Her Royal Highneſs the Ducheſs of York, No 76, St Jameſ's Street.* H. 25; Sub. 22¾; W. 17½.

I. Inscription in open letters.

II. As described.

See page 103.

T. MAN is mentioned by Bromley only, as engraver of the following, which is executed in a style constrained, but accurate.

Sir Francis **Willoughby.**

W. L., sitting, directed towards left, facing towards and looking to front, long wig, cravat, Roman dress, long boots, left hand on seat beside him, right hand pointing towards curious building in distance to left, inscribed at top, *Wollaton hall.* Under, *Sr Francis Willughby T. Man fe.* H. 9⅜; Sub. 8¾; W. 7⅜.

Three known.

Attitude similar in reverse to Earl of Warwick and Holland by Smith, after Wissing, but the face is evidently done with special care to form a resemblance.

Eldest son of Francis Willougby of Wollaton, Nottinghamshire, who was a very learned man, and author of several works in natural history; created a baronet, 1677, and died, 1688, in the 20th year of his age, unmarried. His next brother was created Lord Middleton in 1712.

R. MANWARING is mentioned only by Bromley. Redgrave names William Mainwaring as a medallist, towards end of 18th century, about the period to which to which the following, which are in a very stiff manner, are referable. Bromley, p. 8, names a portrait of Thomas Cromwell, Earl of Essex, by Manwairing.

1. Matthew **Henry.**

H. L., in oval frame, directed and facing slightly to left, looking to front, wig, bands, black gown. Under, *R. Manwaring Fecit. Matthew Henry V. D. M.* H. 6; Sub. 5⅛; W. 4½.

Born 1662; became a dissenting minister at Chester; died of apoplexy at Nantwich, 1714. He was author of the "Exposition of the Bible," and several other works.

2. Martin **Madan.**

T. Q. L., sitting, directed, facing, and looking towards right, wig, bands, black gown, right hand on arm of chair, left on books on table to right, over which is a curtain. Under, *R. Manwaring fecit. The*

Reverend Mr Madan Printed for S. Hooper, at the East Corner of the New Church in the Strand. As the Act Directs. H. 14; Sub. 12½; W. 10.

See page 672.

JOSEPH PHILIP LIBERATI MARCHI was born in Rome, and having a taste for art, was brought to London in 1752 by Reynolds, to whom he became assistant. About 1770 he appears to have endeavoured to establish himself as a portrait painter on his own account, but not succeeding to his expectations, he returned to and remained with Reynolds. He died in London, 2nd April, 1808, aged 73.

His individual work as a painter cannot, of course, be discriminated in pictures attributed to his master. No. 5, painted by him, is probably a fair specimen of his powers, but his fame may well rest on his mezzotinto prints, which, although not numerous, exhibit a most artistic feeling, and prove him a worthy disciple of Reynolds, who himself may probably have supervised the engraving.

1. Mrs. **Bouverie** and Mrs. **Crewe.** REYNOLDS.

T. Q. L's., sitting, a sarcophagus to right, on it *Et in arcadia Ego*, to which the nearer lady points with left hand, the other evidently reflects on the lesson thus taught, dressed in black, face in profile, chin leaning on left hand, elbow on knee, right hand on seat beside her. Under, on grounded space, *Publish'd according to Act July 24 1770 by Jno Wefson in Litchfield Street St Anns Soho.* W. 19⅞; H. 17½; Sub. 16⅛.

I. As described. Brit: Mus.

II. To left, *Sr Joshua Reynolds Pinxt;* to right, *Jos Marchi Sculpt,* address after "24" erased; instead, *1785 by Susa Vivares No 13 Great Newport Street London.* Brit: Mus.

III. Address erased; on space, *Mrs. Bouverie & Mrs Crew.*

Henrietta, or Harriet, daughter of Sir Everard Fawkener, who was for many years ambassador at the Porte, and died Nov. 16th, 1758, his widow, the daughter of Gen. Churchill, afterwards marrying Governor Pownall; married first, 1764, Edward Bouverie, whose elder brother was created Earl of Radnor; second, 1811, Lord Robert Spencer, youngest son of 2nd Duke of Marlborough. She died at Woolbeding, Sussex, 17th Nov., 1825, aged 76.

For Mrs. Crewe, see page 869. The earlier date then given for her marriage is probably the correct one, as Collins is certainly right in date of Lord Crewe's birth, and Debrett gives it ten years too late.

The Magazines record the marriage of John Crew, Esq., with Miss Fawkener on 17th May, 1764, and this marriage is also mentioned by Walpole (Cor. VOL. IV., p, 238). If the peerage compilers have overlooked a first marriage of Mr. Crewe with a sister of Mrs. Bouverie, such might explain the friendship between her and the second Mrs. Crewe, and also the allusion to death in the picture. Both Mrs. Crewe and Mrs. Bouverie are named in Reynold's pocket book as sitters in April, 1767, the probable date of the picture.

2. Misses **Bennet.** NIXON.

H. L.'s, oval frame at corners, elder on left, facing and looking towards right, right hand holding scarf at bosom, left arm round her sister's neck, who leans her head upon left shoulder, and is looking nearly to front, a miniature is hung by thin cord round her neck. Under, *Publish'd as the Act directs, Apr 2d, 1773. Jas Nixon pinxt. G. Marchi fecit. Miſs Jenny & Miſs Nelly Bennet. Printed for John Bowles, at No 13 in Cornhill.* H. 14; Sub. 12½; W. 10.

Bromley, p. 430, states that these were the daughters of the print-seller (who was for a short time the partner of R. Sayer), and that the print is inscribed "The Sisters." There may be, therefore, an after state.

3. Miss **Cholmondeley.** REYNOLDS.

W. L., a young girl, in plain dress, with bare feet, walking across a brook towards left, carrying a shaggy dog in her arms, trees and waterfall to right, hilly landscape in distance to left. Under, *J. Reynolds Pinxt. Gii Marchi Sculp. The Honourable Miſs Cholmondeley. Publish'd According to Act of Parliament August ye 22, 1768 by Ryland, Bryer & Co. in Cornhill.* H. 19⅞; Sub. 18; W. 14.

I. Before inscription. Brit: Mus.

II. As described.

Bromley, p. 425, calls the personage Ann Elizabeth, daughter of Nathl. Cholmondeley (Cholmley), who was married to Lord Mulgrave, but she died 22nd May, 1788, when not quite 19, so could not have been painted in 1767. Hamilton considers her to be Hester Frances, daughter of Hon. and Rev. Robert Cholmondeley, married, 1783,

William Bellingham, who was created a baronet in 1796. She died at Dunany House, Ireland, 10th Jan., 1844, aged 81. If this be correct it does not appear why the title "Honourable" should be on the print. Her cousin Hester, who was the daughter of Lord Malpas, was born in 1755, but would have been older than represented in the picture when it was painted. She married W. C. Lisle, Esq., of Upway, Co. Dorset.

4. George **Colman.** ID.

Full H. L., sitting, directed, facing, and looking towards left, own hair, right hand in breast of coat, cheek leaning on left hand, elbow on papers on table to right, on which lie also book and inkstand, pillar in background to left. Under, *Sir Joshua Reynolds pinxt. G. Marchi fecit. George Colman. Publiſh'd as the Act directs, Febry 20, 1773 to be had of Mr Marchi, St Martin's Lane, near Long Acre.* H. 17¾; Sub. 15⅞; W. 13¼.

I. Before inscription, uncleared edge.

II. As described.

III. Modern, the "3" of 1773, partly effaced.

Born at Florence about 1733; educated at Westminster and Oxford; called to the bar, but gave up this profession for literary pursuits; author of the "Jealous Wife," "Clandestine Marriage," and other plays, and some translations from the classics. He was also manager of the Haymarket Theatre, had a stroke of palsy about 1790, and died at Paddington 14th Aug., 1794.

5. Princess Isabella Fortunée **Czartoryska.**

T. Q. L., sitting, directed towards right, facing towards and looking to front, close cap with fur edge, hair in long plait over left shoulder, striped dress, holding book of music on lap, harpsichord to right, on which are music palette and brushes, behind harp, in background picture and bookshelves, above a curtain. Under, *Painted by G Marchi. Engrav'd by G Marchi. Princeſs Czartoryska. London, Publiſh'd April 1st 1777, by T Watſon No 142 New Bond Street, & W. Dickinſon, Henrietta Street, Covent Garden.* H. 18; Sub. 16⅜; W. 13⅜.

Born 1743; daughter of Count de Flemming; married when very young Prince Adam Czartoryski; quitted him with Repuin, the Russian Anbassador, and they came to London, where the Duc de Lauzun fell in love with her. She was very accomplished and delighted in the society of literary persons. She died in Gallicia, 17th June, 1835, having, in the Polish rising of 1830, turned her castle into an hospital for the wounded.

6. Samuel **Dyer.** REYNOLDS.

H. L., directed towards, facing and looking nearly to right, own hair, fur-edged robe, right forefinger on paper on edge of table to right, on which is large book on which left arm and hand are placed, pillar behind. Under, *Sr Joshua Reynolds pinxt. G. Marchi fecit. Samuel Dyer Esqr. F. R. S. Publish'd as the Act directs Febry 20: 1773, to be had of Mr. Marchi St Martin's Lane near Long Acre.* H. 18; Sub. 16; W. 13¼.

I. Before inscription, before lace on front of cravat was worked up as far as throat, uncleared edge.

II. As described. Brit: Mus.

Born about 1725; son of a jeweller in London; educated at Northampton, Glasgow, and Leyden; became an eminent classical and mathematical scholar, and natural philosopher. Friend of Johnson and his associates, and the first member elected into the Literary Club in 1764. He died in Sept., 1772. Hawkins appears to have suspected him of a tendency to infidelity, and Malone supposes that he had a part in the authorship of Junius's Letters.

7. Oliver **Goldsmith.** ID.

H. L., directed, facing, and looking towards left, throat bare, fur-edged cloak, right hand to breast, holding book, forefinger between leaves. Under, *R. Sayer Excudit. Sir Josa Reynolds pinxt. Jos Marchi fecit. Dr Goldsmith. London, Printed for R. Sayer, No 53 Fleet Street, Published as the Act directs, 1st Decr. 1770.* H. 18; Sub. 15⅞; W. 13.

I. Before inscription, uncleared edge, not quite finished, Brit: Mus.

II. Before inscription, scratched, *Sir Joshua Reynolds pinx. R. Sayer Excudit. Jos Marchi fecit. London Printed for R. Sayer, No 53 Fleet Street, Published as the Act directs, 1st Decr, 1770.*

III. As described.

Born 29th Nov., 1728, at Pallas, Co. Longford, and became one of the most delightful authors in English literature. He died in the Temple, 4th April, 1774.

Reynolds has, with wonderful art, impressed both dignity and mental power on these plain and homely features.

8. James **Harrington.**

H. L., in oval frame, directed towards left, facing towards and looking to front, long dark wig, wide collar with deeply-laced edge,

slashed dress. Under, *Publish'd by J Wefson Litchfield Street Soho. Marchi fecit James Harrington Esqr Author of the Oceana. Engraved from an Original Picture in the Pofsefsion of John Hudson Esqr of Befsingby in Yorkshire.* H. 14; Sub. 12⅛; W. 10; O. D. H. 10½; W. 9⅜.

I. Before any inscription, uncleared edge. Brit: Mus.

II. As described.

Born Jan., 1611; travelled abroad and studied various systems of government; placed by Parliament about the person of Charles I.; published his political ideas in Oceana; imprisoned for plotting in 1661. He died 11th Sept., 1677, and is buried at St. Margaret's, Westminster.

9. Mrs. **Hartley** and Child. REYNOLDS.

Full H. L., directed to front, facing and looking upwards towards left at her child, who is placed on her right shoulder, hand on hip, her left hand holding its right, vine leaves in its hair, trees in background, Under, *Sr Joshua Reynolds pinxt G. Marchi fecit. Mrs Hartley. Publifh'd as the Act directs March 1 1773 by G. Marchi in St Martin's Lane near Long Acre.* H. 19¾; Sub. 18⅛; W. 14.

I. Before inscription, uncleared edge.

II. Before inscription, scratched, *Sir Jos Reynolds pinxt. plblish'd a the Act directs Feb the 20 1773 G Morchi fecit Mrs Hartley.* Brit: Mus.

III. As described.

IV. Modern.

See page 184.

10. E. **Lloyd.** BERRIDGE.

T. Q. L., sitting, directed slightly to left, facing and looking towards right, own hair, collar open, fur-edged gown, right hand holding pen on papers on table to left, inkstand and bookshelves behind, left hand on knee. Under, *J Berridge Pinxt G Marchi Fecit E Lloyd, M. A. Publish'd as the Act directs Octr 28 1772, to be had of Jas Marchi Opposite Slaughters Coffee House St Martin's Lane & T: Becket Bookseller in the Strand.* H. 19¾; Sub. 18⅛; W. 13⅞.

11. John **Moody.** ZOFFANY.

W. L., standing, directed slightly to right, facing and looking towards left, hat, wig, black suit with great coat over shoulders, right hand extended open to front, left on coat. Under, *Zaffanij pinx Sold*

by I Wefson in Litchfield Street Soho. Marchi fecit. Mr Moody in the Character of Foiguard. H. 20; Sub. 18⅜; W. 14.

I. Before inscription.

II. As described. Brit: Mus.

See page 191.

12. Miss **Oliver.**

T. Q. L., sitting, directed to front, facing and looking towards left, long plait of hair falling over right shoulder, right hand in lap holding crayon, left elbow on pedestal of pillar to right, hand holding an opened drawing of female head. Under, *J Reynolds pinxit J Marchi fecit Mifs Oliver Publifh'd according to Act of Parliament Sep 15th 1767 by Ryland & Bryer in Cornhill.* H. 14; Sub. 12; W. 10.

I. Before inscription. Brit: Mus.

II. As described.

Query if the sister of the Rt. Hon. Silver Oliver, and wife of Standish Grady of Elton.

13. Hester Maria **Thrale.** ZOFFANY.

W. L., in oval, a young child directed to right, facing and looking to front, sitting on pillow with both arms round neck of large dog, cradle to right. Under, *J. Zaffanij Pinxt. G. Marchi Fecit Hester Maria Thrale, aged 20 Months.* H. 20; Sub. 17½; W. 14; O. D. H. 16½.

Eldest daughter of Henry Thrale, Esq., and Mrs. Thrale, the friends of Dr. Johnson, with whom this child was a great favourite; married, 1808 (his second wife) Admiral Lord Keith, who died in 1823. She died 31st March, 1857.

DAVID MARTIN was born at Anstruther, in Fifeshire, in 1736; he was a pupil of Allen Ramsay, and accompanied him to Rome. He gained premiums for drawing at the St. Martin's Lane Academy, and was a Member of the Incorporated Society of Artists; he practised portrait painting, and was much patronised in Edinburgh. He married a lady of some property, and lived for some years in Dean-street, Soho, but on the death of his wife went to Edinburgh, and died there in 1798.

He engraved in the line method portraits of the Earl of Bath and Lord Mansfield, and the following in mezzotinto, which display the delicate and elegant touch of the school of Ramsay.

1. Catherina **Gabrielli.** BATTONI.

Short H. L., in oval frame, directed to left, facing towards and looking to front, band round hair, ribbon with bow in front round throat, low dress, rose at right side. Under, *Pompeius Battoni pinxit. D. Martin fecit 1766. La Marchesa Gabrieli.* H. 6; Sub. $5\frac{5}{8}$; W. $4\frac{1}{2}$; O. D. H. $5\frac{1}{4}$; W. $4\frac{1}{4}$.

Bromley, p. 436, gives this print the date 1768.

Daughter of the cook of a Cardinal at Rome, became primâ donna of the Neapolitan opera, and was famous for her exquisite singing, as also for her beauty and caprice; went to Russia for three years, and appeared in London in 1775-6. She afterwards retired, and resided at Bologna.

2. David **Hume.** RAMSAY.

H. L., directed slightly to left, facing and looking to front, small wig, embroidered edging to coat and vest, lace frill, and ruffle, left elbow on books to right, one lettered *Taciti Opera.* Under, *A Ramsay Londini pinxt. 1766. D. Martin fecit 1767. David Hume Esqr. Sold at Mr. Martin's Great Scotland Yard Whitehall. Pr 5s.* H. $15\frac{5}{8}$; Sub. $13\frac{7}{8}$; W. $11\frac{1}{4}$.

I. Before inscription, scratched, *A: Ramsay Pinxt 1766. D Martin fect.*

II. As described.

Born at Edinburgh, 26th April, 1711; resided some years in France, and composed his "Treatise on Human Nature," which he published in 1737; author of many other works, the best known being his "History of England." He died, 25th August, 1776.

3. Lady Frances **Manners.** MARTIN.

H. L., standing, directed towards left, facing towards and looking to front, hair high with veil at top, and pearls intertwined, falling over left shoulder, fur-lined robe over shoulders, right elbow on table to left, hand to cheek, left hand on same table holding mask. Under, *D. Martin pinxit et fecit. Publd as the Act directs Feby 1 1772. The Right Honble Lady Frances Manners. Dedicated to Her Grace the Dutchess Dowager of Somerset, By her Grace's most obedient Servant David Martin.* H. $19\frac{7}{8}$; Sub. $18\frac{1}{4}$; W. 14.

I. Before inscription, scratched, to left, *D M Pt & ft 1771.*

II. As described.

Born 24th March, 1753, daughter of John Marquess of Granby, and

grand-daughter of John, 3rd Duke of Rutland; married, 9th July, 1772, George, 2nd Earl of Tyrconnel, which marriage was dissolved by Act of Parliament in 1777, and she thereupon married Philip Leslie, whose father claimed to be 4th Lord Newark descending from 2nd Lord by the marriage of his eldest daughter with Sir Alexander Anstruther, which claim was disallowed in 1793. She died at Edinburgh, 15th October, 1792.

Bromley does not mention this print.

4. Thomas **Penn.** DAVIS.

H. L., directed towards right, facing towards and looking to front, wig, flowered coat, right hand in breast, hat under left arm. Under, *Davis Pinx. 1751. Martin Sc. Thomas Penn Esqr. One of the First Proprietors of Pensilvania. 1751.* H. 12⅞; Sub. 11⅛; W. 9.

I. Before inscription, scratched, to right, *D Martin 1766.* Brit: Mus.

II. As described.

Of Stoke Pogies, Buckinghamshire; married, 1751, Lady Juliana Fermor, 4th daughter of Thomas, Earl of Pomfret. He died early in 1775.

5. **Rembrandt.** IPSE.

H. L., directed to right, facing and looking to front, long hair, collar and chain. Under, *Ipse pinxt D. Martin fect 1765 Rembrandt.* H. 6; Sub. 5½; W. 4⅜.

6. L. F. **Roubiliac.** CARPENTIERS.

T. Q. L., standing, directed and facing towards left, looking at a whole-length figure of Shakespeare on stand to left, on which he is working with right hand, cap, open collar, forefinger of left hand leaning on stand, on which are sculptor's implements. Under, *Adrien Carpentiers Pinxt. D. Martin Fecit, 1765 Lewis Francis Roubiliac. To Robert Alexander Esqr This Plate from an Original Picture in his Poſseſsion at Edinburgh, is Inscribed by his Obliged & Obedient Humble Servant David Martin. Published according to Act of Parliament 1765. May 14. Price 3s.* H. 15; Sub. 13; W. 10.

I. Before any inscription.

II. As described.

Born in Lyons about 1703; came to England, and was eminently distinguished as a sculptor, his finish being most elaborate; he also painted, see page 772. He died, 11th Jany., 1762, and was buried in the French Church, St. Martin's le Grand.

7. J. J. **Rousseau.** RAMSAY.

H. L., directed to left, facing towards and looking to front, high fur cap, fur-edged robe, right hand to breast. Under, *A Ramsay Londini pinxt. 1766. D Martin fecit Jean Jacques Rouſseau. Vitam Impendere Vero. From an Original Picture by Mr. Ramsay, in the Poſsession of David Hume Esqr. Pr 5s.* H. 15½; Sub. 13½; W. 11.

I. Before inscription, scratched, *A Ramsay Pinxt D Martin Fecit 1766.*

II. As described.

Born at Geneva, 1711; wrote plays and novels, and in 1762, "Emilie," which was severely condemned, and on the populace attacking his house at Neufchatel, he set out for Paris and adopted the habit of an Armenian. Whilst there he met Hume, who brought him to England in 1766; he left the following year, and published other works of a quasi philosophical character. He died 3rd July, 1778.

Mrs. Delany, in a letter of Jan., 1772, writes, "I have searched the town over, and the Duchess of Portland has employed all her emissaries in vain to get a print of Rousseau, after Ramsay."

Bromley, p. 350, mentions a mez. of Sir John Smith, dated 1775. Evan's catalogue, No. 9,704, states it to be 4to size.

CHARLES MAUCOURT was a native of Germany, and practised portrait painting in London for several years. He was a Member of the Incorporated Society of Artists, and died in London, Jan., 1768. From the following it would not appear that his sitters were from the upper classes.

Mirth and Friendship.

Group of six persons, T. Q. L., standing, to right a table on which is a punch-bowl and two pots, behind, profile to left, a slight man with large wig and three-cornered hat, in centre two men without hats, both looking to front, and to left a fat man, profile to right, smoking and wearing a hat, in front of him a small man, apparently a waiter, his right hand holding a bottle, his left hand raised holding a glass, beside him a dog on its hind legs, behind a very tall man with his

right hand raised, handle of violoncello leaning against wall in background. Under, *Maucourt inv. et fecit Mirth and Friendship.* H. $16\frac{5}{8}$; Sub. $15\frac{3}{8}$; W. $12\frac{3}{4}$. Brit: Mus.

The tall man is said to represent the Giant Bamfield, the waiter resembles the prints of Little Will.

There are copies which may be by Maucourt, but are without his name.

Similar, Sayer's address at bottom. H. 14; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

Similar, H. 6; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$.

The following appears likely to have been engraved by Maucourt, both from the style and from the Gulston impression having written upon it "Engraved by a Frenchman." Bromley calls it a mixture of etching and mezzotinto, and thinks it an altered plate; but this is not so, the lace and some other parts being merely touched up with the dry point to give more sharpness.

(Thomas Newell.)

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, livery gown, lace ruffles, embroidered vest, within which left hand is placed, right hand holding up glass, on table to right a bottle labelled "Hock," curtain to left. H. 14; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

Tinplate worker and common councillor for Farringdon Without. Died 1780, aged 70.

Francis Meheux was a native of Dover, and engraved a portrait of James II., and some other prints in mezzotinto, but they were not published in this country.

J. Menni is mentioned by Bromly, p. 408, as the engraver of a small oval mez. of himself.

ANDREW MILLER is said to have been born in London, of Scotch parents, and to have been taught his art by Faber. This latter assertion is open to some doubt, as his style is very peculiar, and does

not resemble Faber's, but has some affinity to that of Van Haecken. Having practised in London for some years, he removed to Dublin, probably invited thereto by Brooks, and for whom he most likely engraved some plates, without putting his name to them. Meeting with fair success, he established himself, in 1744, on Hog Hill (now St. Andrew-street), and remained in Dublin, having the field nearly to himself after Brooks and his pupils had gone to London. Redgrave states that he was addicted to drinking, which accelerated his death; this did not occur, however, until September, 1763, although placed by Redgrave about the middle of the century, so the remainder of the statement may be inaccurate also.

A considerable number of the following were taken by Miller from other prints, they are very different, however, from servile copies, possessing a breadth and power observable in few of the originals; this superiority is very marked in the prints from those engraved in the line manner by Houbraken and Vertue in "Birch's Lives." In an advertisement of them in a newspaper, of September, 1745, Miller calls them the first Attempt of the kind in Metzotinto.

Nearly all the prints by Miller are of very great rarity. Pasquin mentions that "Joe Miller" was the only print he ever saw by him, and although Walpole, Bull, and other collectors, had agents in Dublin to procure the prints which had been published there, several were not obtained for them, and hence do not appear in "Bromley."

Miller and Ford seem sometimes to have been rivals, and to have each executed prints from the same originals, at other times they appear to have joined in the publication of some of Miller's prints.

The following were engraved by Miller in London. Nos. 2, 17, 23, 24, 29, 35, 43, 44, 46, 50, 51, 54, 57, 59, 63.

He also engraved amongst his subject pieces a nude female, after P. Veronese, and the Complaisant Lover, and Magnificent Lover, a pair after Courtin.

1. James **Annesley.** LAURENCE.

T. Q. L., standing, directed towards left, facing and looking slightly to right, court dress, right hand placed in vest, left hand holding cane, coronet overturned on table to left. Under, *Wm Laurence Dublin Pinxit. A Miller Fecit Sold by J Torbuck at ye Bear in Skinner Row & ye Printsellers & Booksellers of London & Dublin. The Honble James Annesley Esqr &c &c.* 8 verses *As some—display'd.* H. 13⅞; Sub. 12⅛; W. 10.

See page 85. The second state of Brook's plate has the verses on this print inscribed.

2. Joseph **Baudin.** SCHRUDER.

H. L., directed towards left, facing and looking towards right, cap, open collar, cloak, right hand in front. Under, *Schruder Pinxt. Andrew Miller fe 1738 Josephus Baudin Pictor.* H. 13¾; Sub. 12¼; W. 9⅞.

I. As described. One known.

II. Under name of personage. *Publisher of the Views in Venice.* Brit: Mus.

Painter, according to Bromley, but he is not mentioned by Nagler or other writers on the subjeet.

3. William **Blakeney.** HUDSON.

Similar to first state of print by Faber, jun., No. 35. Under, arms somewhat different from those on Faber's print, motto and inscription the same, without artists' names, and with *Iniskillen* instead of "Iniskillin," at bottom, *T Hudson pinxt. Andw Miller fecit.* H. 13; Sub. 11⅝; W. 9.

See page 314.

4. Robert **Boyle.** KERSEBOOM.

H. L., in oval frame, facing towards right, similar in reverse to plate by Vertue, published in "Birch's Lives." Round oval, *The Honble Robert Boyle.* Under, *I Kerseboom Pinxt Andrew Miller fecit Dublin 1744. Sold by P Smith in Crane Lane and Andrew Miller on Hog Hill.* H. 13⅝; Sub. 13⅜; W. 9⅞; O. D. H. 7⅝; W. 6½.

See under J. Smith.

5. Gustavus Viscount **Boyne.** HOGARTH.

W. L., standing, similar to print by Ford. Under, *Wm Hogarth pinxit. Andrew Miller fecit. The Rt Honble Gustavus Lord Visct Boyne Baron of Stackallen &c &c To the Honble John Ponsonby Esqr one of the Commissrs of His Majesty's Revenue in Ireland this Plate is most humbly dedicated by his honour's most obedient humble Servt Andw Miller Sold by Andw Miller on Hog Hill near the Round Church. Price 2s 8½d.* H. 20½; Sub. 19⅝; W. 14½. Brit: Mus.

See page 512.

6. (Henry **Brooke.**) LEWIS.

Full T. Q. L., sitting, directed and facing nearly to front, looking towards right, wig, dark dress, frill and ruffles, right elbow on table

to left, covered with cloth, on which lies an inkstand, bookshelves behind, pen in hand, left hand on knee, pilaster and curtain in background to right. Under, *T. Lewis pinxt. 1755 Andrew Miller fecit 1756. The Farmer.*

The Rights of Men freeborn, the Sons of Heav'n,
Who share, in common with the proudest Kings,
The Gifts of Nature, & the Claims of Reason.

H. 13¾; Sub. 11⅞; W. 9¾.

Two known. Not mentioned by Bromley.

Born in Ireland, 1706, went to London to study law, where he met Swift and Pope; published a poem called "Universal Beauty" about 1735; shortly afterwards the play of Gustavus Vasa, which was prohibited from representation at Drury Lane in consequence of political allusions, and thereupon became much thought of; in 1745, published the "Farmer's Letters," with a view to rouse the spirit of freedom amongst the Irish, the name on the print being an allusion to these; of his other writings, the "Fool of Quality" is the best known at the present day. He died 10th Octr., 1783.

7. Philip Earl of **Chesterfield.** HOARE.

H. L., in oval frame, with panelled corners, similar in same direction to print by Simon. Under, *From an Original Picture Painted by Mr Hoare. Andw Miller fecit 1746. His Excellency Philip Dormer Stanhope Earl of Chesterfield, Baron Stanhope of Shelford, &c. &c. Lord Lieutenant General and General Governor of Ireland. Sold by Andrew Miller on Hog Hill near the Round Church.* H. 13; Sub. 10½; W. 9.

See page 89.

8. Charles **Cobbe.** BINDON.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, episcopal robes, right hand on arm of chair, left hand to breast, cap on table to right. Under, in centre, arms, *Frances Bindon Armiger Pinxit. Andrew Miller Fecit Dub: 1746 The most Revd. Charles Cobbe D. D. Lord Archbishop of Dublin, Primate & Metropolitan of Ireland. To whome this Plate is Humbly Dedicated by his Grace's much obliged and most obedient Sert Mich: Ford. Sold by Mich: Ford Painter and Printseller at Vandyke's head on Cork Hill.* H. 13⅞; Sub. 12¼; W. 9¾.

Two known.

Born, 1686; grandson of Richard Cobbe, M.P. for Hants, in Cromwell's time; accompanied the Duke of Bolton to Ireland in 1717; Bishop of Killala, 1720; translated to Dromore, 1727; to Kildare, 1732; Archbishop of Dublin, 1742, to his death, in 1765. He built Newbridge House, Co. Dublin, where his descendants still reside.

9. Id.

W. L., standing, directed, and facing slightly to right, looking to front, wig, episcopal robes, right hand holding gloves and cap, left hand on open book, upright on table covered with cloth to right, pillar and curtain to left. H. 19¾; Sub. 18½; W. 14.

Two known. Not mentioned by Bromley.

Although no lettered impression is known to have existed, there are strong reasons for attributing the plate to A. Miller.

10. Sir Edward **Coke.**

H. L., in oval frame, similar in reverse to plate by Houbraken, in "Birch's Lives." Round oval, *Sr Edward Coke Lord Chief Justice,* and (which is not on Houbraken's print) *Da Justum, sanctumque videri.* Under, on tablet, *Andrew Miller Fecit Dublin 1744.* At bottom, *Sold by Andrew Miller, Engraver on Hog Hill and P. Smith in Crane Lane.* H. 13¾; W. 10⅛; O. D. H. 7¼; W. 6.

See page 145.

11. Oliver **Cromwell** and General **Lambert.**

T. Q. L.'s, standing, Cromwell on left, directed towards right, facing and looking to front, long hair, armour, cloak, baton in right hand, Lambert on right, directed towards front, facing and looking towards left, armour, pointing with right hand, scarf round left arm, hand on sword hilt, landscape and horsemen seen between them in distance. Under, *Sold by Mich: Ford painter in Ann Street, near Dawson Street. Andrew Miller Fecit Dublin 1745. Oliver Cromwell Lord Protector of the Common Wealth of Eng: Scot: and Ireland and John Lambert Lieutenant General of his Forces. In the Collection of George Rochford Esqr. To the Right Honble Richard, Lord Vifct Molesworth, Lieutenant General of His Majesty's Forces and Master General of the Ordnance of Ireland &c. This Plate is most Humbly Dedicated by his Lordships much Obliged Humble Servt Mich: Ford.* W. 22⅞; Sub, 22⅝; H. 17¾; Sub. 16¼;

I. As described. One known.

II. "in Ann Street, near Dawson Street. Andrew Miller Fecit," erased, instead, *& Printseller on Cork Hill.* Suth: Coll.

Not mentioned by Bromley.

For Lambert see under Place.

12. William, Duke of **Cumberland.** HUDSON.

W. L., on horseback, directed nearly to front, receiving sword from officer on left, behind whom are several Highlanders and fort in distance, on right, file of four troopers on horseback, and tree. Under, *Thos Hudson Pinxit Lond. 1745 Andrew Miller fecit. Dub: 1746 His Royal Highnefs William Duke of Cumberland &c. And the French Commanding Officer, Surrendering Carlisle. to His Highnefs Decr 30th 1745-6 To His Excellency Philip Dormer Stanhope Earl of Chesterfield Baron Stanhope of Shelford &c. &c. Lord Lieutenant General and General Governor of Ireland. This Plate is most Humbly Dedicated by His Excellency's most Obedient Humble Servt Andrew Miller. Sold by* (address erased) *and by Michl Ford Painter in Ann's Street near Dawson Street. Price 5s 5d.* H. 20¼; Sub. 18¾; W. 14⅛.

Not mentioned by Bromley.

See page 72.

13. Id. **Murray.**

W. L., standing, similar, in same direction, to print by Burford (No. 4., page 125). Under, *Murry Pinxit Andrew Miller fecit. His Royal Highnefs William Duke of Cumberland, &c. &c. Sold by Andrew Miller on Hog Hill.* H. 14⅛; Sub. 13¼; W. 10¼; Sub. 10.

Not mentioned by Bromley.

14. Denis **Daly.** BARRETT.

Full, H. L., standing, directed to right, facing towards and looking to front, wig, frill, ruffles, right hand holding scroll with seals, hat under left arm, bookshelves in background to right. Under, in centre arms, rising into subject, *Denis Daly of Raford in the County of Galway Esqr. Ætatis suæ 70 Jerh Barrett Pinxt 1755. Andw Miller fect.* H. 13¾; Sub. 12⅜; W. 9⅞.

Two known. Not mentioned by Bromley.

Married Anne, daughter of Michael, 10th Earl of Clanricarde. He died, June, 1759. His heir died in Baggot-street, Dublin, 10th April, 1807.

15. Prince **Edward.** R. WILSON.

H. L., in oval, directed to left, similar, in same direction, to print

by Faber, jun. (No. 120, page 342). Under, *Richd Wilson Pinxt, 1751. Andw Miller fecit 1752. Done from the Original in the Poſſeſsion of the Revd Dr Ayscough His Royal Highness Prince Edward. Born 14 March 1738-9.* H. 13; Sub. $10\frac{3}{4}$; W. $8\frac{7}{8}$.

Not mentioned by Bromley.

See page 132.

16. Queen **Elizabeth.** OLIVER.

H. L., in oval frame, directed towards left, looking to front, at top scroll, on it AFFLICTIORUM SEMPER EADEM CONSERVATRIX, round frame, *Elizabetha D. G. Angliæ, Franciæ et Hiberniæ Regina,* under, on cushion, book lettered, *Verbum Dei,* and sword lettered, *Jvstitia,* at bottom, *Isaac Oliver Pinxit. Andrew Miller fecit Dublin 1744. Sold by Andrew Miller Engraver on Hog Hill and P Smith in Crane Lane.* H. $13\frac{3}{4}$; Sub. $13\frac{1}{2}$; W. 10; O. D. H. ; W. . Brit. Mus.

Not mentioned by Bromley. Vertue engraved a similar plate.

17. **Frederick,** Prince of Wales. RICHARDSON.

T. Q. L., standing, directed, and facing slightly to left, looking to front, robes of the Garter, right hand on table to left, on which is plumed hat, left hand on side. Under, *J. Richardson Pinxt. A. Miller fecit 1738 His Royal Highneſs Frederick Prince of Wales. Sold by Andrew Miller at the Coffin the upper end of Wytch Street near ye New Church in the Strand.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

See page 126.

18. David **Garrick.** HOGARTH.

W. L., starting from sleep, to left armour and paper inscribed,

Jockey of Norfork be not so bold
For Dicken thy Maſter is bought & Sold

tents and watchfire in distance, similar to print in line by Hogarth and Grignion. Under, *London Painted by Wm Hogarth. Andrew Miller fecit Dublin 1746. Sold by Andrew Miller on Hog Hill near ye Round Church Mr Garrick in the Character of Richard the 3d. Shakespear Act 5, Scene 7.* 5 verses.

Give me a Horse —— I Freeze with Horror.

W. $19\frac{5}{8}$; H. $15\frac{5}{8}$; Sub. $14\frac{3}{4}$.

Not mentioned by Bromley.

19. **George II.**

H. L., in oval, directed and looking to front, facing slightly to left, similar in same direction to print by Faber, jun. (No. 156, page 357). Under, *Georgius II dus D. G. Mag: Brit: Fran: et Hib: Rex F. D. Brun et Lunen Dux S.R.J. Arch Thesan: et Princeps Elector &c. &c. &c. Inauguratus 11 die Octobris 1727 Sold by Andrew Miller on Hog hill.* H. 12⅜; Sub. 10⅜; W. 8⅜.

Not mentioned by Bromley.

20. **George,** Prince of Wales. R. WILSON.

H. L., in oval, directed towards right, similar in same direction to print by Faber, jun. (No. 160, page 358). Under, *Richd Wilson Pinxt Andw Miller fecit 1752 Done from the Original in the Possession of the Revd Dr Ayscough His Royal Highness George Prince of Wales Born 24 May 1738.* H. 13⅛; Sub. 10¾; W. 9.

Not mentioned by Bromley.

21. Elizabeth, Duchess of **Hamilton.** COTES.

H. L., in oval frame, similar in same direction to print by MacArdell, (No. 97, page 871). Under, *Fran Cotes Pinx. Miller fecit. Elizabeth Dutchess of Hamilton, Brandon, &c. London Printed for John Bowles at the Black Horse in Cornhill.* H. 13; Sub. 10½; W. 8⅞; O. D. H. 10.

Foregoing is apparently a second state of the plate, which is not mentioned by Bromley, and is probably a companion print to Countess of Coventry by M. Ford (page 512).

22. John **Hampden.**

H. L., in oval frame, directed towards left, similar in reverse to print by Houbraken in "Birch's Lives," in scroll at top, *Vindex Libertatis,* round oval, *John Hampden,* under, on tablet, his death, *Ob Patriam Pugnando,* scroll of *Magna Charta* and paper with *Rex Vic. nostri Com. Buck.* at bottom, *Andrew Miller Fecit Dublin 1744 Sold by P Smith in Crane Lane and Andrew Miller on Hog Hill.* H. 13¾; Sub. 13⅜; W. 9⅞; O. D. H. 7; W. 6⅛.

Suth: Coll. Not mentioned by Bromley.

23. (Henry **Harmood**). STOKES.

H. L., in oval frame, panelled corners, directed towards left, facing towards and looking to front, wig, collar of coat turned down, showing light colour. Under, in centre, monogram, *H H Thos Stokes pinxt. A Miller F. Dr Sharemo.* H. 13; Sub. 10½; W. 8⅞.

Four known. Brit: Mus.

Attorney and friend of Lord Northington (see page 873), Clerk of the Enrolments in Chancery, and Messenger to the Great Seal. Died at Alresford, Hants, 26th Dec., 1791, at a very advanced age. The origin of the appellation on the print has not been discovered. At p. 64 of the Strawberry Hill Catalogue, a note from Mr. Bull is mentioned, stating that only two impressions of this print are known.

24. John **Harper.** G. WHITE.

H. L., oval frame at corners, directed towards right, facing towards and looking to front, cap, cravat with ends loose, apron tied round waist. Under, *George White Pinxt. Andrew Miller Fecit, 1739. The Celebrated Comedian John Harper in the Character of Jobson in the Devil to Pay. Sold by Andrew Miller at ye Coffin ye upper end of Wytch ſtreet near ye new Church in ye Strand & by W: H: Toms in Union Court near Hatton Garden Holbourn.* H. 13⅞; Sub. 12; W. 10.

I. Before any inscription.

II. As described.

The figure of this actor fitted him for the part of Falstaff, which he assumed after it had been resigned by Booth. He was one of the players who revolted from Drury Lane in 1733.

25. Sir Edward **Hawke.** KNAPTON.

H. L., in oval, directed slightly to right, similar in same direction to print by MacArdell (No. 103, page 873). Under, *G. Knapton Pinxit. Sr Edward Hawke, Knight of the most Honourable Order of the Bath, and Rear Admiral of the White Squadron of His Majesty's Fleet. Sold by Andrew Miller on hog hill near the Round Church.* H. 13; Sub. 10⅝; W. 9⅛; Sub. 8⅞.

See page 873.

26. Josiah **Hort.** WILLS.

T. Q. L., sitting, directed towards right, facing and looking towards left, wig, episcopal robes, right hand on arm of chair, left hand on knee pointing downwards, books on shelves in background to right. Under, *Wills Pinxit Andrew Miller fecit Dublin 1752 Josiah Hort Late Archbishop of Tuam &c.* H. 14; Sub. 12⅜; W. 9⅞.

Dean of Ardagh; Bishop of Ferns, 1722; translated to Kilmore, 1727; Archbishop of Tuam, 1742. He died, 14th Dec., 1751. His second son was created a baronet in 1767.

Evans Catalogue, No. 17,741, mentions Colonel Charles Jeffries of Blarney, Co. Cork, who died in 1765, by Miller, after Van Diest.

27. William **King.** JERVAS.

H. L., in oval, directed towards right, looking to front, wig, bands, gown. Under, *Jarvis Pinxt. Aw Miller Fecit. The most Reverend Father in God William King D. D. First appointed Bishop of Derry 9th Jany 1690 & afterwards Archbishop of Dublin 11th March 1702. Born 1st May 1650, died 8th May 1729. Done from the original Painting in the Possession of Sr Caple Molyneux Barot to whom this Plate is most Humbly Dedicated by his Obedient Servants J. Orpin. P. Smith. Sold by J Orpin and P Smith in Crane Lane Dublin Price 2s 2d.* H. 13⅞; Sub. 12¼; W. 10.

Not mentioned by Bromley. Brit: Mus.

See page 19.

28. John **Lawson.**

H. L., in oval frame, on entablature, directed to front, facing and looking towards right, wig, bands, black gown. Under, *Andrew Miller Fecit. The Revd Jno Lawson D D Librarian of Trinity Coll: Dublin.*

With Energy Divine, he Oft;
The Orphan's Cause, did Plead,
The most Obdurate Heart's made Soft;
And forc'd from them, their Aid.

To the Provost & Fellows of Trinity Coll: this Plate is most humy Dedicated by their most Obedient Humble Servant Andrew Miller. H. 14⅛; Sub. 12½ W. 10; O. D. H. 8¼; W. 7⅜.

I. As described. Two known.

II. Edges of subject scraped away at sides, making Sub. W. 7⅝, inscription cut off, on entablature, *William Burkitt M. A. Late Vicar and Lecturer of Dedham in Essex.*

29. **Lebeck.** KNELLER.

H. L., directed towards right, facing towards and looking to front, napkin tied round his head, left hand holding glass. Under, *Done from an Original Picture Painted by Sr Godfrey Kneller. Andw Miller Fect 1739. Lebeck. Sold by Andrew Miller in Change Court near Exeter Change in the Strand.* H. 14; Sub. 12⅛; W. 9⅞;

I. As described.

II. Address erased, instead, *Printed for John Bowles & Son, at the Black Horse in Cornhill.*

A London Tavern-keeper at the commencement of the eighteenth century. The picture has been exhibited as the portrait of Christopher Kat, at whose tavern the club named from him used to meet.

30. Ignatius **Loyola.**

H. L., in oval frame, with tablet and ornaments at bottom, directed towards right, facing and looking towards left, robes, right hand pointing to tablet held up by left hand, on which, *Ad Maiorem Dei Gloria,* on tablet, *S. Ignatius of Loyola Founder of ye Society of Iesus.* Under, *A Miller fecit.*

The sole Glory of God must be our aim,
Then we the Love of this great Saint may Claim.

H. 10¼; Sub. 9½; W. 6⅞.

See page 390.

31. Charles **Lucas.** JONES.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, black gown, right hand to breast, left hand on paper, on it, *f state of the Case of the Commons & Citizens of Dublin,* to left, a table with papers on it connected with Dublin, inkstand, behind in distance trees, on panel in front shield with crest a cock, and motto *Truth and Liberty.* Under, *Wm Jones Pinxit 1747 Andw Miller fecit. Charles Lucas A Free Citizen and Sometime one of the Commons of Dublin Sold by Andrew Miller on Hog Hill near the Round Church.* H. 13⅞; Sub. 12¼; W. 10.

Not mentioned by Bromley.

See page 880.

32. **Id.**

W. L., standing, directed slightly to left, facing and looking to front, wig, long vest, plain coat, leaning with right elbow on base of pillar to left, hand holding scroll inscribed, *Magna Charta,* left hand on hip. Under, *Andw Miller Fecit. Charles Lucas A Free Citizen of the City of Dublin.* H. 20; Sub. 18⅝; W. 13¾.

I. As described.

II. Inscription erased, trees instead of wall in distance to right, engraving on ring and seal of scroll.

33. John, Duke of **Marlborough.** KNELLER.

H. L., in oval frame, with laurels twined round on entablature, directed towards right, facing and looking towards left, wig, armour, sash, on tablet, *John Duke of Marlborough.* Under, *G Kneller S R*

Imp et Angl Eques Aur Pinxit Andrew Miller Dublin Fecit, 1744. Sold by P Smith in Crane Lane & Andw Miller on Hog Hill. H. 14; Sub. 13¾; W. 9⅝; O. D. H. 7½; W. 6½. Suth: Coll.

Query if similar to plate by Vertue. There is no similar print in "Birch's Lives," as stated by Bromley.

See page 143.

34. Henry **Maule.** Lee.

H. L., oval frame at corners, directed towards left, facing towards and looking to front, wig, episcopal robes. Under, *A. Lee Pinxit 1747 Andrew Miller Fecit The Right Reverend Father in God Henry Maule D.D. Lord Bishop of Meath 1747 To whom this Plate is most Humbly dedicated by his Lordship's most Obedt Servt Andrew Miller Sold by Andrew Miller on Hog Hill near the Round Church.* H. 13; Sub. 10⅝; W. 8⅞.

Dean of Cloyne, Bishop of Cloyne, 1720; translated to Dromore, 1732; to Meath, 1744; died, 13th April, 1758. He was the promoter of Protestant Charter Schools in Ireland.

35. Joe **Miller.** STOPPELAER.

H. L., directed and facing slightly to left, looking to front, short curled hair, thick light-coloured wrapper, right hand held open beyond it. Under, *Chas Stoppelaer pinx 1738. A Miller fecit 1739. The Celebrated Comedian Joe Miller, in the Character of Teague in the Committee.* H. 13⅞; Sub. 11½; W. 9. Brit: Mus.

Joe Miller having become the name for an old joke, the existence of the individual might be doubtful, were it not for this print of him, acting, with inimitable drollery in his face, in Howard's play, "A poor Irishman, Heav'n save me and save all your three faces; give me a thirteen;" and for his epitaph in St. Clement Danes "Here lye the remains of honest Joe Miller, who was a tender husband, a sincere friend, a facetious companion, and an excellent comedian. He departed this life on the 15th of August, 1738, aged 54." Lines containing a volume of biography, and in style and feeling worthy of Robert Burns.

36. John **Milton.**

H. L., in oval frame, with emblems underneath, directed towards left, similar in reverse to print by Houbraken in "Birch's Lives," round oval, *Joannes Milton Ætatis XXI,* on entablature, *Nascuntur Poetæ non fiunt Andrew Miller Fecit Dublin 1744.* H. 13¾; W. 10¼; O. D. H. 7; W. 6.

Not mentioned by Bromley. See under Simon.

Cornelius Nary, by Miller, is mentioned by Gilbert, but not by Bromley. Probably the following in Brit: Mus. may be by Miller, but it is clipped at the bottom.

T. Q. L., sitting, directed to left, looking to front, wig, bands, white surplice, book in right hand, left land on arm of chair. Under, *Dr Cornelius Nary.* H. ; Sub. 12½; W. 10⅛.

See page 95.

37. Robert Lord **Newport.** STEVENS.

T. Q. L., standing, directed towards right, facing towards and looking to front, long wig, robes, right hand hanging behind him, left hand on purse on table to right, mace behind. Under, *Stevens Pinxit. Andw Miller fecit 1747 His Excellency Robert Lord Baron Newport of Newport, Lord Chancellor of Ireland, one of His Majesty's most Honble Privy Couucil & one of ye Lords Juſtices of ye said Kingdom. Done from a Painting in Poſseſsion of the Honble Baron Mountney To whom this Plate is most Humbly Dedicated by his Honours most Obedient Humble Servant Peter Butterton. Sold by Andrew Miller on Hog Hill near the Round Church.* H. 14; Sub. 12½; W. 10.

I. As described.

II. "Peter Butterton" erased, instead, *Andrew Miller.*

See page 95.

38. Sir Isaac **Newton.** KNELLER.

H. L., in oval frame, similar in reverse to print by Houbraken in "Birch's Lives."

See under J. Smith.

39. William Charles, Prince of **Orange.** P. VAN DYCK.

W. L., on horseback, directed to left, troops in background, ruins to right, similar to plate of Schomberg to J. Smith. Under, *P. Van Dyk Pinxit. Hague. Andrew Miller fecit Dublin 1747. His Serene Highneſs William Charles Henry Friso Prince of Orange & Nassau, Stadholder, Admiral & Captain General of ye Seven United Provinces &c. &c. &c. Sold by Thos. Sillcock in Nicholas Street opposite ye Tholsel.* H. 14; Sub. 12¾; W. 10.

See page 76. Not mentioned by Bromley.

The engraver probably took the head only from P. Van Dyck.

40. Gervis **Parker.** LEE.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, breastplate with coat over, right hand on baton

on block to left, in distance castle and troops, left hand on hip, hilt of sword beneath, trees in background to right. Under, *Alexr Lee Pinx. Andrew Miller Fecit Dublin 1745 The Right Honourable General Gervis Parker General and Commander in Chief of all his Majesty's Forces in Ireland. Sold by Andrew Miller on Hog Hill near the Round Church.* H. 13¾; Sub. 12½; W. 9⅞.

Appointed General in the Army, 1747; died, according to Bromley, in 1750. He left an only child and heiress, who married Amias Bushe, Esq., of Kilfane, from whom descends Gervais Parker Bushe of Glencairn Abbey, Co. Waterford.

41. Patrick **Quin.** LATHAM.

H. L., in oval frame, accessories similar in same direction to print of Tillotson, by Houbraken in "Birch's Lives," directed towards right, facing towards and looking to front, wig, priest's robes, left hand holding book, on frame, *The Reud Mr Patrick Quin Died December 31, 1753 Aged 42*, at bottom, *Latham pinxit Miller fecit.* H. 13¾; W. 9¾; O. D. H. 7¼; W. 6¼.

Not mentioned by Bromley.

Being in reverse direction, this is evidently a different plate from No. 55.

42. Hercules Langford **Rowley.** BINDON.

Bromley, p. 350.

M.P. for Co. Londonderry, and after 1761 for Co. Meath; married, 1732, Elizabeth, only daughter of Clotworthy Upton, Esq., of Castle Upton, Co. Antrim; she was created, in 1766, Baroness Somerhill and Viscountess Langford, in the peerage of Ireland. Mr. Rowley died in Dublin, 25th March, 1794.

43. Sir John **Salter.** RICHARDSON.

T. Q. L., standing, directed towards left, facing slightly to right, looking to front, wig, robes, collar, right hand on table to left, on which is cap, mace and sword behind, left hand with gloves on hip, curtain to right. Under, *J Richardson Pinxit Andw Miller Fecit 1740. The Right Honble Sr John Salter Knt; Lord Mayor of the City of London A. D. 1739-40. Publifhed According to Act of Parliament & Sold by Andrew Miller in Change Court Exeter Change in the Strand.* H. 14; Sub. 12⅝; W. 9⅞.

I. As described.

II. "Publifhed—&" erased.

Director of the East India Company. He died 1st June 1744.

44. J. de C. **Sarmento.** STEVENS.

Full H. L., directed towards left, facing towards right, looking to front, wig, long cravat, left hand on book upright on table towards left, bookshelves to right. Under, *H Stevens Pinxt 1729 Andw Miller fecit, 1737. Dr Jacob de Castro Sarmento, do Real Collegio dos Medicos de Londres, e Socio da R. S. Ætat. Suæ, 45. 1737.* H. 8; Sub. $7\frac{1}{4}$; W. $5\frac{1}{2}$.

Apparently a bookplate. See page 686.

45. Frederick, Duke of **Schomberg.** KNELLER.

H. L., in oval frame, directed to left, similar in reverse to plate by Houbraken in "Birch's Lives," on frame, *Frederick Duke of Schonberg*, below, battle of the Boyne, at bottom, on tablet to left, *G. Kneller Eques Baronettus ad Vivum Pinxt,* on tablet to right, *Andrew Miller Fecit Dublin 1744.* H. 14; W. 10; O. D. H. $7\frac{1}{8}$; W. 6.

See page 473.

46. William **Shakespear.** SCHEEMAKERS.

W. L., a statue standing within moulded architrave, directed to front, right elbow on books on pedestal to left, hand to cheek, left hand pointing to scroll on which, *The Cloud wrapped Towers—Leave not a Wreck behind. Shakſpear,* on tablet over, *Gulielmus Shakespear Anno Post Mortem CXXIV Amor Publicus Posuit,* at base of pedestal three heads, *Gul Kent Inv. P Scheemakers fecit 1740.* Under, on entablature, *Mr Fleetwood & Mr Rich, Masters of ye two Theatres, having Generously given a Benefit Play each, towards erecting a Monument, to the Memory of that Inimitable Poet, Shakspear, which is now set up in Westminster Abby, by the Direction of The Rt Honble the Earl of Burlington, Dr Mead, Mr Pope, and Mr Martin. This Plate, is most Humbly Dedicated to them, by their most Obedient Humble Servt: Andrew Miller,* at bottom, *Ch: Delaffontaine del. Andrew Miller fect. 1741.* H. $15\frac{3}{4}$; W. $10\frac{3}{4}$; I. B. H. $7\frac{3}{8}$; W. $3\frac{7}{8}$.

This print was subsequently copied in the line manner by Dubosc.

47. (Thomas) **Sowdon.** LEWIS.

T. Q. L., standing, directed slightly to right, facing and looking towards left, jewelled turban with crescent at top, fur-edged robe, mustaches, right hand holding truncheon, left hand on hip, tree in background to left, landscape in distance to right. Under, *John Lewis Pinxit Andrew Miller Fecit 1754 Mr. Sowdon in the Character of Caled in the Siege of Damascus.* H. $13\frac{3}{4}$; Sub. $12\frac{3}{8}$; W. 10.

Three known.

Actor on the Dublin stage; in partnership with Victor, was manager of the Smock Alley Theatre for two years, after Sheridan had been compelled by the riots to retire. The Siege of Damascus was produced on 17th Feb., 1755, Mr. Barry and Miss Nossiter also acting in it. Mr. Sowdon died at L'Orient, in France, in April, 1789. In the notice of his death, given in "Walker's Hibernian Magazine," he is called "Thomas."

48. Eaton **Stannard.** LATHAM.

H. L., in oval, directed towards right, looking to front, wig, long lace bands, plain coat with gown over. Under, *James Lathem pinxit. Andrew Miller fecit 1747. Eaton Stannard Esqr Recorder of the Honble City of Dublin.* H. 14; Sub. 11⅝; W. 10.

Brit: Mus. Not mentioned by Bromley.

As above; prime serjeant, 1754. Died, 14th Feb., 1755.

49. **Id.** ID.

W. L., standing, directed towards left, facing towards and looking to front, wig, lace bands and ruffles, gown over coat, right arm leaning on base of pillar to left, left arm hanging beside him, curtain to right. Under, in centre, arms, rising slightly into subject, *James Lathem Pinxit. Andrew Miller fecit Eaton Stannard Esqr Recorder of the Honble City of Dublin. To whom this Plate is most Humbly Dedicated by his most Obliged and most Obedient Humble Servt Thos Sillcock. Published & Sold by Thos Sillcock in Nicholas Street opposite ye Tholsel.* H. 20; Sub. 19; W. 14.

50. (Clementina **Stuart**). TREVISANI.

T. Q. L., standing, similar in same direction to print by Faber, jun. (No. 339, page 428), but without the crown on pedestal to left. Under, *F Trevisani Romæ pinx. Andrew Miller Londini fecit. 1737.* H. 13¾; Sub. 12⅛; W. 9⅞. Brit Mus.

See page 429.

51. (Prince James **Stuart**). LUTTRELL.

T. Q. L., standing, directed to right, facing towards and looking to front, long wig, armour, fur-lined robe, right hand on upright baton, in background to right citadel, to left cavalry fighting. Under, *B Luttrell Romæ pinx: Andw Miller Londini fecit 1737.* H. 13¾; Sub. 12¼; W. 9⅞.

Born, 18th June, 1688, a few months before the abdication of James

II.; assumed the title of Chevalier de St. George; attempted to overthrow George I. in 1715. He died, 12th Jan., 1766.

52. Jonathan **Swift.** BINDON.

H. L., in oval frame, with books, two having titles, *Horatius, Lucianus,* and wreaths at base, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, in centre, arms, motto, CUM MAGNIS VIXISSE *Frans Bindon Arm: Pinxit Andrew Miller Fecit The Revd Dr Jonathan Swift Dean of St Patrick's Dublin.*

Illum aget pennâ metuente ſolvi
Fama ſuperſtes. Hor:

H. 14; Sub. 12⅜; W. 10⅛.

Not mentioned by Bromley.

I. Before arms, inscription or titles on books. One known.

II. As described. Three known.

Born in Dublin, 30th Nov., 1677; educated at Kilkenny and Trinity College, Dublin; Secretary to Sir William Temple; published the "Tale of a Tub," 1704; joined the Tory party, and wrote many political pamphlets on their side; having entered the Church, obtained a small living, and appointed Dean as above, in 1713; published the "Drapier's Letters," in 1724, and "Gulliver's Travels," in 1727. He died 29th Oct., 1745; during the latter years of his life his mind was clouded in consequence of watery matter on the brain.

Although this portrait, which is drawn from same picture as the following, was painted some years before his death, there are traces in the face of the disease; it was at this period that he completed the arrangements for founding an hospital for lunatics.

53. **Id.** ID.

W. L., standing, directed towards right, facing towards and looking to front, wig, bands, black gown, square cap in right hand, buckles on shoes, left hand holds a document, also supported by winged boy on right, on which, *Q. Anne's Letters Pat: of the First Fruits & 20th Parts for the Poor Clergy of Ireland. Dated 17th Feb; 10th of her Reign,* pillar and curtain to left, Patrick's Cathedral in background to right. Under, *Frans Bindon Arm: impensis Capituli S. Pat: Pinxit A: D: 1739 Andrew Miller Fecit Dub: 1743 The Revd Jonathan Swift D. D. Dean of St Patrick's Dublin.*

Non Ille pro caris Amicis
Aut Patriâ timidus perire. Hor:

Sold by I Orpin and P Smith in Crane Lane. H. 19¾; Sub. 18⅝; W. 14.

54. George **Taylor.**

Full H. L., directed towards left, facing towards and looking to front, hair clipped close, collar open, right hand within vest, left hand on hip. Under, *George Taylor. Sold by Andrew Miller at the Coffin the upper end of Wytch Street near the New Church in the Strand.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. As described.

II. To left of name of personage, *The Famous*, to right, *the Bruiser*, address erased, instead, *Printed for John Bowles at No 13 in Cornhill.*

Called "George the barber;" beat all the chief boxers of his time, except Broughton. Died, 21st Feb., 1750.

55. John **Tillotson.** KNELLER.

H. L., in oval frame, with child and book, and picture of Virgin and child beneath, directed towards left, similar in reverse to print by Houbraken in "Birch's Lives," round oval, *Ion Tillotson Archbishop of Canterbury.* Under, *G Kneller Eques Baronettus ad vivum Pinxit Andrew Miller fecit Dublin 1744 Sold by P Smith in Crane Lane and Andrew Miller on Hog Hill.* H. 14; Sub. 13½; W. 9⅞; O. D. H. 7; W. 6⅛.

Suth: Coll. Not mentioned by Bromley.

See page 431.

56. Charles **Tottenham.** STEVENS.

W. L., standing on flight of stone steps (entrance to Irish House of Commons), directed slightly to left, facing and looking to front, wig, ruffles, riding-dress, long boots and spurs, right arm resting on base of column to left, left hand holding whip, hat under arm. Under, in centre, arms, *Stevens pinxit, 1749. Andrew Miller fecit Charles Tottenham Esqr. A Member of Parliament. Publish'd & Sold by Thomas Sillcock in Nicholas Street.* H 20; Sub. 18⅝; W. 13½.

Of Tottenham-green, Co. Wexford, succeeded his father, 1712; High Sheriff of Wexford, 1737; Member of the Irish Parliament. He died, 20th Sept., 1753. His descendants hold high positions in the counties of Wexford and Wicklow, one of them being now (1879) M.P. for New Ross.

This print is known by the name of "Tottenham in his Boots," the portrait having been painted in allusion to the occasion of a close contest in the Irish House of Commons between the Government and the country party, relating to the application of a large surplus fund in the Irish Exchequer, when Mr. Tottenham, hearing that the debate

was to come on sooner than was expected, rode up from his country seat, and arrived at the House just as the division was about to take place; although there was a heavy penalty on any Member of the Irish House of Commons who did not appear in full dress, Mr. Tottenham claimed his privilege, entered in his riding-dress and voted, and in consequence the division was adverse to the Government by a majority of ONE.

57. Mr. **Turbutt.** BISSE.

T. Q. L., directed towards left, facing towards and looking to front, wig, curiously striped dress and hat to match, ruff, white cloth in belt, right hand holding cane, left a lantern, curtain and pillars in background. Under, *Thos Bifse pinxt, 1740 A. Miller fecit Mr Turbutt in the Character of Socia in Amphitryon.* H. 14; Sub. 12½; W. 9⅞.

No details are known of the life of this jolly-looking actor, whose portrait, however, is amongst the theatrical rarities. The play was written by Dryden, and founded on the Two Amphytrions of Plantus and Moliere: it was frequently produced on the London stage during the last century.

58. James **Ussher.** LELY.

H. L., in oval frame, with emblems and figures of ladies teaching letters to child beneath, directed towards left, similar in reverse to print by Houbraken, in "Birch's Lives," round oval, *Jas Usher Arch Bishop of Armagh.* Under, *Petrus Lely Eques Pinxit Andrew Miller Dublin Fecit 1744. Sold by Andrew Miller Engraver on Hog Hill and P Smith in Crane Lane.* H. 13⅞; Sub. 13⅝; W. 9¾; O. D. H. 7¼ W. 7¼.

Not mentioned by Bromley.

Born in Dublin, 1580, and one of the first three students who entered Trinity College then; distinguished by great learning, was ordained in 1601, Bishop of Meath, 1620, and succeeded his uncle as Archbishop of Armagh in 1624. Having been plundered of his substance in the Irish Rebellion of 1641, he resided in England; refused to join when nominated to the Assembly of Divines in Westminster, which, with some sermons preached at Oxford, offended Parliament. He died at Reigate, Surrey, 21st March, 1655-6, and was buried in Westminster Abbey.

59. John **Warburton.** VANDER GUCHT.

W. L., standing, directed towards left, facing and looking towards

right, wig, herald's coat, pointing with right hand, left hand on hip, curtain to right, two pillars in background, at bottom, *Vdr Gucht Deline Miller Fecit.* Under, in centre, arms, rising into subject, *John Warburton Esqr Somerset Herald of Arms Fellow of the Royal Society and of the Antiquarian Society of London 1740. Author of the Maps by Actual Survey of Middlesex, Essex, Hertfordshire, Yorkshire, Northumberland, &c Sold by Andrew Miller in Change Court Exeter Change Strand.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Inscription after "1740" and address erased, instead of the latter, *Printed for John Bowles, at No. 13 in Cornhill.*

Born 28th Feb., 1681-2; appointed as above, 1720; published several topographical and genealogical works. He died, 11th May, 1759, and was buried in the south aisle of St. Bennet's Church, Paul's Wharf, London. His amazing collection of manuscripts, &c., were sold by auction after his death. Amongst them had been a great number of plays, and to these a servant having access, supposing them valueless, used to use them for lighting fires. Hence, many plays, of which we have the names, and which are known to have been acted, are described as "destroyed by Mr. Warburton's maid."

60. George **Whitfield.** JENKIN.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, bands, black gown, right hand holding book, left hand on breast, curtain to left, pillar to right. Under, *M. Jenkin Pinxt 1750. Andw Miller fecit 1751. The Reverend Mr George Whitefield A. B.* H. 13½; Sub. 12⅛; W. 9¼.

I. As described. One known.

II. Wig, face, and portions of dress altered, "A. B." changed to *A. M.*, dates after artist's names erased, at bottom, *Printed for J: Fuller in Blowbladder Street Cheapside; where may be had Sl Clarke's Family Bible, with his Learned and Usefull Annotations, with a Recommendatory Preface by the Revd Mr Whitefield.*

III. Fuller's address and advertisement erased, instead, *Printed for T Kitchin on Holborn Hill London.*

IV. Retouched, Kitchin's address erased, instead, *London Printed for John Ryall at Hogarth's Head in Fleet Street.*

See page 442.

This print appears to have been engraved in Dublin and then sent over to London and spoiled by retouching; the first state gives more dignity and expression to the face than any of the other prints of him, whilst still preserving the cast in his eyes, which Whitfield probably thought would be sinful to withhold or alter in his likenesses.

61. William III. KNELLER.

H. L., in oval frame, on entablature, directed and looking towards front, facing slightly to left, long wig, robes, collar and George, on frame, *Gulielmus Tertius D. G. Angliæ Scotiæ Franciæ et Hiberniæ Rex &c,* below, on tablet, the crossing of the Boyne, *July the First one Thousand Six Hundred and Ninety G Kneller Eques Baronettus ad Vivum Pinxit Andrew Miller Dublin Fecit 1744.* H. 14; W. 10; O. D. H. 6⅞; W. 6.

Not mentioned by Bromley.

62. Margaret **Woffington.** ECCARD.

H. L., with book, similar in same direction to print by Faber, jun., (No. 391 page 446). Under, *Johannes Ægidius Eccard Pinxit 1745 Andrew Miller fecit 1745 Mrs Margaret Woffington. Sold by Andw Miller on Hog Hill near ye Round Church.* H. 12¾; Sub. 11¼; W. 8⅞.

One known. Not mentioned by Bromley.

See page 446.

63. Flora ROSALBA.

H. L., in oval frame, ornamented at bottom, directed and looking towards front, facing slightly to right, flowers in hair, low dress, wreath of flowers worn over left shoulder. Under, *Rosalba Pinx. Andw Miller fecit 1741 Flora or the Spring.* 4 verses.

Beauty how Sweet's —— Fetters to be bound.

Sold by Andw Miller in Chang Court, Exeter Change in ye Strand. H. 14; Sub. 12¾; W. 9⅞; O. D. H. 10½; W. 9.

64. Diana. STEVENS.

T. Q L., standing, attitude and accessories similar in same direction to print of Lady Boyd, by MacArdell (No. 28 page 845), but face is that of some other person. Under, *F: Stevens pinxt. Andw Miller fecit, 1750. Sold by Andw Miller on hog hill. & Thos Sillcock in Nicholas Street.* H. 13¾; Sub. 12⅜; W. 9⅞.

I. As described. One known.

II. "F Stevens" altered to *W Ramsey,* after "pinxt" *Diana,* address after "hog hill" erased.

Donna Isabella. See under Müller.

PART II.

No.	State.	Sale.	Year.	£	s.	d.
		FAITHORNE.				
4.	I. II. &c.	Ibbot,	1818,	2	12	6
11.	I.	Ibbot,	1818,	3	10	0
,,	II.	Bindley,	1819,	2	12	6
15.		Musgrave,	1800,	0	10	6
17.	I.	Musgrave,	1800,	1	2	0
21.		Gulston,	1786,	1	1	0
,,		Musgrave,	1800,	8	8	0
,,		Fonnereau,	1810,	6	16	6
25.	II.	Musgrave,	1800,	1	11	6
35.		Howard,	1873,	4	4	0
36.	I.	Musgrave,	1800,	1	11	6
,,	,,	Sotheby's,	1873,	2	12	6
37.		Musgrave,	1800,	2	0	0
40.	I. &c.	Musgrave,	1800,	2	16	0
		FINLAYSON.				
7.	II. &c.	Bindley,	1819,	1	17	0
,,	,,	Daniel,	1864,	3	8	0
,,	,,	Christies,	1873,	6	10	0
9.	I.	Puibusque,	1868,	3	5	0
,,	,,	Christie's,	1873,	4	10	0

No.	State.	Sale.	Year.	£	s.	d.
		FINLAYSON—Continued.				
10.	I.	Sotheby's,	1865,	2	10	0
,,	,,	Sotheby's,	1872,	4	18	0
19.	II.	Sotheby's,	1865,	2	0	0
		FISHER.				
6.	I. & II.	Richardson,	1813,	8	5	0
,,	I.	Sotheby's,	1866,	8	15	0
,,	,,	Sotheby's,	1867,	12	0	0
,,	,,	Christie's,	1873,	28	7	0
9.		Sotheby's,	1875,	3	9	0
16.	I.	Christie's,	1873,	7	7	0
17.	I.	Sotheby's,	1873,	5	5	0
20.	I.	Daniel,	1864,	2	0	0
,,	,,	Sotheby's,	1865,	6	0	0
,,	II.	Sotheby's,	1873,	4	0	0
36.	II.	Christie's,	1873,	30	0	0
,,	III.	Christie's,	1873,	7	15	0
37.	I.	Sotheby's,	1865,	3	5	0
38.	I.	Christie's,	1873,	8	8	0
41.		Musgrave,	1800,	3	6	0
44.		Sotheby's,	1873,	3	10	0
49.	II. &c.	Daniel,	1864,	2	6	0
53.	I.	Sotheby's	1873,	3	3	0
56.	I.	Daniel,	1864,	4	0	0
,,	,,	Christie's,	1873,	12	12	0
58.	I.	Sotheby's,	1865,	1	19	0

No.	State.	Sale.	Year.	£	s.	d.
61.	I.	Sotheby's,	1865,	8	8	0
,,	,,	Christie's,	1873,	15	10	0
,,	II.	Christie's,	1873,	6	0	0
63.	I.	Christie's,	1873,	16	5	0

M. FORD.

1.		Tighe,	1799,	2	7	0
3.		Gulston,	1786,	2	17	0
9.		Musgrave,	1800,	1	18	0

T. FORD.

	Ipse.	Musgrave,	1800,	2	17	0

FOURNIER.

	Mayne.	Sykes,	1824,	2	2	0

FRYE.

6.		Sotheby's,	1875,	2	12	0
22.		Christie's,	1874,	5	5	0

GASCAR.

1.		Lake,	1808,	28	17	6
,,		Bindley,	1819,	6	16	6
,,		Mss. of Bath,	1826,	7	5	0
3.	II.	Musgrave,	1800,	6	0	0
,,	,,	Coehoorn,	1802,	5	7	6
,,	,,	Lake,	1808,	4	11	0
,,	,,	Bindley,	1819,	5	5	0
4.		Morse,	1816,	3	3	0
5.		Musgrave,	1800,	3	10	0
,,		Lake,	1808,	3	15	0

No.	State.	Sale.	Year.	£	s.	d.
		GASCAR—Continued.				
6.		Mangin,	1810,	4	10	0
7.		Dowdeswell,	1812,	2	12	6
8.	I.	Bindley,	1819,	13	10	0
,,	II.	Tighe,	1799,	7	5	0
,,	,,	Musgrave,	1800,	6	6	0
,,	,,	Coehoorn,	1802,	4	17	0
9.	II.	Gulston,	1786,	1	11	6
,,	,,	Coehoorn,	1802,	11	0	0
,,	,,	Lake,	1808,	4	5	0
,,	,,	Brydges,	1815,	6	16	6
10.	I.	Ord,	1827,	3	3	0
,,	II.	Musgrave,	1800,	4	0	0
,,	,,	Lake,	1808,	7	17	6
11.		Musgrave,	1800,	4	0	0
,,		Coehoorn,	1802,	3	5	6
		V. GREEN.				
4.	I.	Tighe,	1799,	0	10	0
,,	,,	Christie's,	1873,	30	19	6
,,	,,	Christie's,	1874,	65	2	0
7.	II.	Musgrave,	1800,	1	1	0
8.	I.	Tighe,	1799,	1	1	0
,,	,,	Christie's,	1873,	15	0	0
19.	I.	Sotheby's,	1865,	4	4	0
21.	I.	Tighe,	1799,	0	10	6
,,	,,	Christie's,	1873,	5	0	0
27.	I.	Tighe,	1799,	1	1	0
,,	,,	Christie's,	1873,	111	6	0
32.	I.	Tighe,	1799,	1	5	0
,,	,,	Christie's,	1873,	20	0	0

No.	State.	Sale.	Year.	£	s.	d.
35.	I.	Gulston,	1786,	1	1	0
,,	II.	Christie's,	1873,	12	12	0
37.	I.	Gulston,	1786,	1	1	0
,,	,,	Christie's,	1875,	126	0	0
,,	II.	Christie's,	1873,	30	10	0
46.	I.	Sotheby's,	1873,	3	3	0
47.	II.	Sotheby's,	1873,	1	11	0
61.	I.	Sotheby's,	1865,	7	0	0
62.	I.	Musgrave,	1800,	0	12	6
,,	,,	Christie's,	1873,	39	10	0
,,	,,	Christie's,	1875,	102	18	0
,,	II.	Christie's,	1873,	6	16	0
64.	I.	Christie's,	1873,	32	11	0
68.	II.	Sotheby's,	1867,	4	15	0
,,	,,	Christie's,	1873,	7	0	0
84.	I.	Sotheby's,	1872,	42	0	0
104.	I.	Sotheby's,	1872,	4	18	0
105.		Sotheby's	1875,	5	0	0
115.	I.	Gulston,	1786,	1	15	0
,,	,,	Sotheby's,	1867,	23	10	0
116.	I.	Tighe,	1799,	1	2	0
,,	,,	Christie's,	1873,	43	1	0
,,	,,	Christie's,	1875,	94	10	0
128.	I.	Tighe,	1799,	1	1	0
,,	,,	Christie's,	1873,	37	16	0
132.	I.	Tighe,	1799,	1	1	0
,,	,,	Sotheby's	1867,	13	0	0
,,	,,	Christie's,	1873,	31	0	0
,,	II.	Christie's,	1873,	10	10	0

No.	State.	Sale.	Year.	£	s.	d.
		V. GREEN—Continued.				
133.	I.	Tighe,	1799,	2	2	0
,,	,, &c.	Strawberry Hill,	1842,	4	10	0
,,	,,	Christie's,	1875,	247	15	0
142.	I.	Sotheby's,	1872,	4	18	0
		GROZER.				
2.		Christie's,	1873,	3	15	0
8.	II.	Christie's,	1873,	7	17	6
9.	II.	Christie's,	1873,	4	10	0
12.	III.	Christie's,	1873,	4	4	0
19.	II. &c.	Sotheby's,	1872,	3	0	0
		HAID.				
2.	I.	Daniel,	1864,	1	8	0
,,	,,	Sotheby's,	1873,	3	3	0
3.	I.	Daniel,	1864,	1	5	0
,,	,,	Sotheby's,	1873,	2	15	0
		HANCOCK.				
3.		Musgrave,	1800,	1	0	0
		HAWARD.				
1.	I.	Christie's,	1873,	16	16	0
,,	II.	Sotheby's,	1872,	12	12	0
,,	III.	Christie's,	1873,	5	0	0
		HODGES.				
11.	I.	Christie's,	1873,	15	15	0
13.	I.	Sotheby's,	1873,	3	8	0
18.	I.	Sotheby's,	1866,	3	3	0
25.	I.	Sotheby's,	1865,	4	10	0
,,	,,	Christie's,	1873,	13	13	0

No.	State.	Sale.	Year.	£	s.	d.
		HOUSTON.				
1.	I.	Sotheby's,	1865,	2	10	0
10.		Sotheby's,	1873,	1	2	0
19.	II.	Sotheby's,	1872,	2	10	0
27.	I.	Sykes,	1824,	2	10	0
,,	II.	Bindley,	1819,	3	0	0
,,	,,	Sotheby's,	1865,	1	2	0
56.	&c.	Sotheby's,	1872,	6	6	0
57.		Tighe,	1799,	1	3	0
62.	I.	Sotheby's,	1865,	1	0	0
100.	I.	Sotheby's,	1866,	3	15	0
,,	,,	Christie's,	1873,	8	8	0
111 & 112.		Sotheby's,	1873,	3	7	0
121.	I.	Christie's,	1873,	3	5	0
147.	I.	Sotheby's,	1872,	2	0	0
148.		Sotheby's,	1872,	5	0	0
		JACKSON.				
1.	I.	Sotheby's,	1873,	2	10	0
		JACOBE.				
5.	I.	Christie's,	1873,	47	5	0
6.	II.	Christie's,	1873,	5	5	0
		JEHNER.				
13.	I.	Bindley,	1819,	4	0	0
,,	,,	Sotheby's,	1865,	4	6	0

No.	State.	Sale.	Year.	£	s.	d.
		T. JOHNSON.				
1.	I. & II.	Ibbot,	1818,	2	2	0
2.		Musgrave,	1800,	4	4	0
,,		Daniel,	1864,	7	7	0
,,		Sotheby's,	1872,	9	10	0
		JONES.				
3.	I.	Sotheby's,	1873,	23	0	0
,,	II.	Sotheby's,	1872,	14	0	0
8.	I.	Christie's,	1873,	6	5	0
11.	I.	Sotheby's,	1876,	11	0	0
,,	II.	Sotheby's,	1876,	4	4	0
13.	I.	Christie's,	1873,	3	13	6
28.	I.	Tighe,	1799,	2	12	6
,,	,,	Daniel,	1864,	2	10	0
41.	I.	Daniel,	1864,	1	10	0
,,	II.	Sotheby's,	1873,	2	10	0
42.		Christie's,	1873,	10	10	0
43.		Christie's,	1873,	16	5	0
46.		Musgrave,	1800,	2	0	0
55.	II.	Sotheby's,	1872,	3	5	0
67.	I.	Christie's,	1873,	3	10	0
69.	I.	Musgrave,	1800,	3	13	6
,,	,,	Sykes,	1824,	1	10	0
73.	I.	Sotheby's,	1865,	5	5	0
,,	,,	Christie's,	1873,	16	5	0
		JUDKINS.				
1.	I.	Sotheby's,	1865,	3	5	0
,,	,,	Christie's,	1873,	25	0	0
,,	II.	Sotheby's,	1873,	11	0	0

No.	State.	Sale.	Year.	£	s.	d.
		KYTE.				
2.	I.	Daniel,	1864,	3	6	0
3.	II.	Sotheby's,	1873,	2	17	0
		LAURIE.				
3.	II.	Sotheby's,	1873,	3	3	0
5.	II. &c.	Sotheby's,	1872,	2	19	0
32.		Sotheby's,	1873,	6	2	6
35.	I.	Sotheby's,	1872,	4	15	0
		LENS.				
2.		Tighe,	1799,	1	15	0
15.	I.	Sykes,	1824,	3	9	0
,,	,,	Ord,	1827,	5	5	0
,,	II.	Musgrave,	1800,	3	3	0
,,	,,	Sotheby's,	1872,	4	10	0
19.		Puibusque,	1868,	3	0	0
		LOGGAN.				
1.	The same print.	Musgrave,	1800,	18	18	0
,,		Sykes,	1824,	27	16	6
,,		Sotheby's,	1876,	3	17	6
3.		Ibbot,	1818,	3	4	0
5.		Puttick's,	1866,	3	0	0
		LUMLEY.				
2.	I.	Musgrave,	1800,	6	9	0
3.		Musgrave,	1800,	2	2	0
4.		Gulston,	1786,	4	10	0
7.		Musgrave,	1800,	5	10	0

No.	State.	Sale.	Year.	£	s.	d.
		LUTTRELL.				
5.	II.	Coehoorn,	1802,	3	3	0
7.	I.	Bindley,	1819,	3	0	0
8.		Fonnereau,	1810,	4	0	0
9.		Musgrave,	1800,	2	12	6
13.		Musgrave,	1800,	7	10	0
,,		Townley,	1828,	4	14	6
14.		Sykes,	1824,	5	7	6
15.		Lake,	1808,	2	12	6
16.	I.	Bindley,	1819,	3	6	0
18.		Sotheby's,	1872,	3	14	0
20.		Lake,	1808,	2	12	6
		MACARDELL.				
1.	I.	Sotheby's,	1872,	25	10	0
2.	I.	Sotheby's,	1866,	1	2	0
18.	I.	Musgrave,	1800,	1	3	0
22.	II.	Sotheby's,	1873,	2	15	0
,,	III.	Sotheby's,	1872,	1	2	0
23.	II.	Sotheby's,	1872,	6	10	0
67.	I.	Sotheby's,	1865,	4	0	0
76 & 77.	I.	Sotheby's,	1873,	7	2	0
78.		Daniel,	1864,	1	10	0
79.	II.	Sotheby's,	1873,	3	0	0
91 & 129.	I.	Mangin,	1810,	4	8	0

No.	State.	Sale.	Year.	£	s.	d.
93.	I.	Sotheby's,	1865,	2	18	0
,,	,,	Sotheby's,	1873,	10	10	0
131.	I.	Sotheby's,	1867,	7	0	0
133.	I.	Musgrave,	1800,	5	10	0
,,	II.	Bindley,	1819,	1	11	6
,,	,,	Sykes,	1824,	1	13	0
135.		Dowdeswell,	1812,	1	4	0
159.	I.	Gulston,	1786,	1	11	6
160.	I.	Sotheby's,	1866,	4	6	6
,,	,,	Christie's,	1873,	10	10	0
168.	I.	Gulston,	1786,	1	5	0
177.		Tighe,	1799,	3	2	0
184.	I.	Sotheby's,	1867,	5	1	0
,,	II.	Sotheby's,	1867,	3	10	0
186.	II.	Musgrave,	1800,	2	0	0
,,	,,	Daniel,	1864,	5	10	0
,,	,,	Sotheby's,	1873,	6	10	0

MAN.

Willoughby.	Gulston,	1786,	1	13	0
,,	Musgrave,	1800,	13	2	6
,,	Townley,	1828,	4	0	0

MARCHI.

3.	I.	Christie's,	1873,	4	15	0
4.	I.	Sotheby's,	1865,	3	8	0
,,	,,	Christie's,	1873,	6	5	0
6.	I.	Sotheby's,	1866,	3	0	0

No.	State.	Sale.	Year.	£	s.	d.
		MARCHI —Continued.				
7.	II.	Daniel,	1864,	8	18	6
,,	III.	Christie's,	1873,	6	0	0
9.	III.	Christie's,	1873,	5	5	0
11.	I.	Sotheby's,	1872,	3	8	0
		MARTIN.				
6.	I.	Daniel,	1864,	2	0	0
		MILLER.				
5.		Standly,	1845,	1	2	0
11.	II.	Townley,	1828,	3	19	0
24.	I. & II.	Daniel,	1864,	2	8	0
,,	II.	Sotheby's,	1873,	1	18	0
27.		Bindley,	1819,	1	2	0
35.		Tighe,	1799,	1	1	0
,,		Daniel,	1864,	3	3	0
,,		Sotheby's,	1873,	8	0	0
47.		Daniel,	1864,	5	10	0
,,		Sotheby's,	1872,	9	0	0
53.		Mangin,	1810,	2	6	0
57 & 35.		Ibbot,	1818,	3	10	0
57.		Sotheby's'	1873,	5	10	0

END OF APPENDIX. PART II.

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